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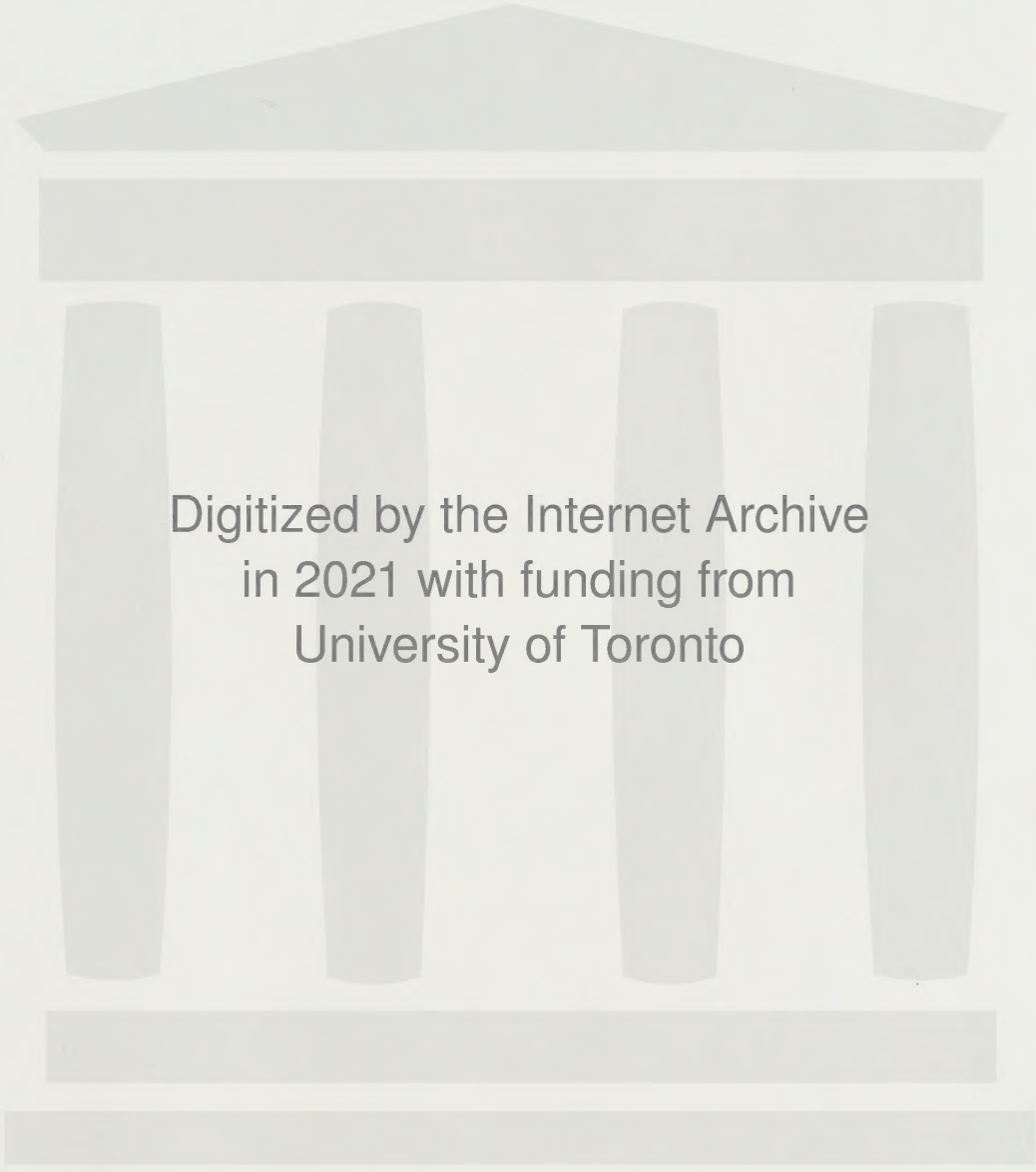
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L'ENFANT PRODIGUE

Pantomime en 3 actes

DE

MICHEL CARRÉ Fils

MUSIQUE

DE

ANDRÉ WORMSER

Prix : 15.f net

Paris, E. BIARDOT, Editeur,
22, Place de la Madeleine.

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Félicia Mallet

L'Enfant Prodigue

Pantomime en 3 Actes

DE

Michel Carré Fils

Musique de

André Wormser

Représentée pour la 1re fois au Cercle Funambulesque le 14 Juin 1890
et au Théâtre des Bouffes Parisiens le 21 Juin 1890.

PERSONNAGES :

Le Jeune Pierrot ..... *Melle Felicia Mallet.*
Madame Pierrot ..... *Mme Crosnier.*
Phrynette ..... *Melle Biana Duhamel.*
Mr Pierrot ..... *Mrs Courtès.*
Le Baron ..... *—»— Gouget.*
Le Nègre ..... *—»— Goneau.*

1er ACTE

Intérieur de Mr et Mme Pierrot. — Départ du Fils.

2e ACTE

Boudoir de Phrynette. — Pierrot abandonné.

3e ACTE

Intérieur de Mr et Mme Pierrot. — Le Retour et le Pardon.

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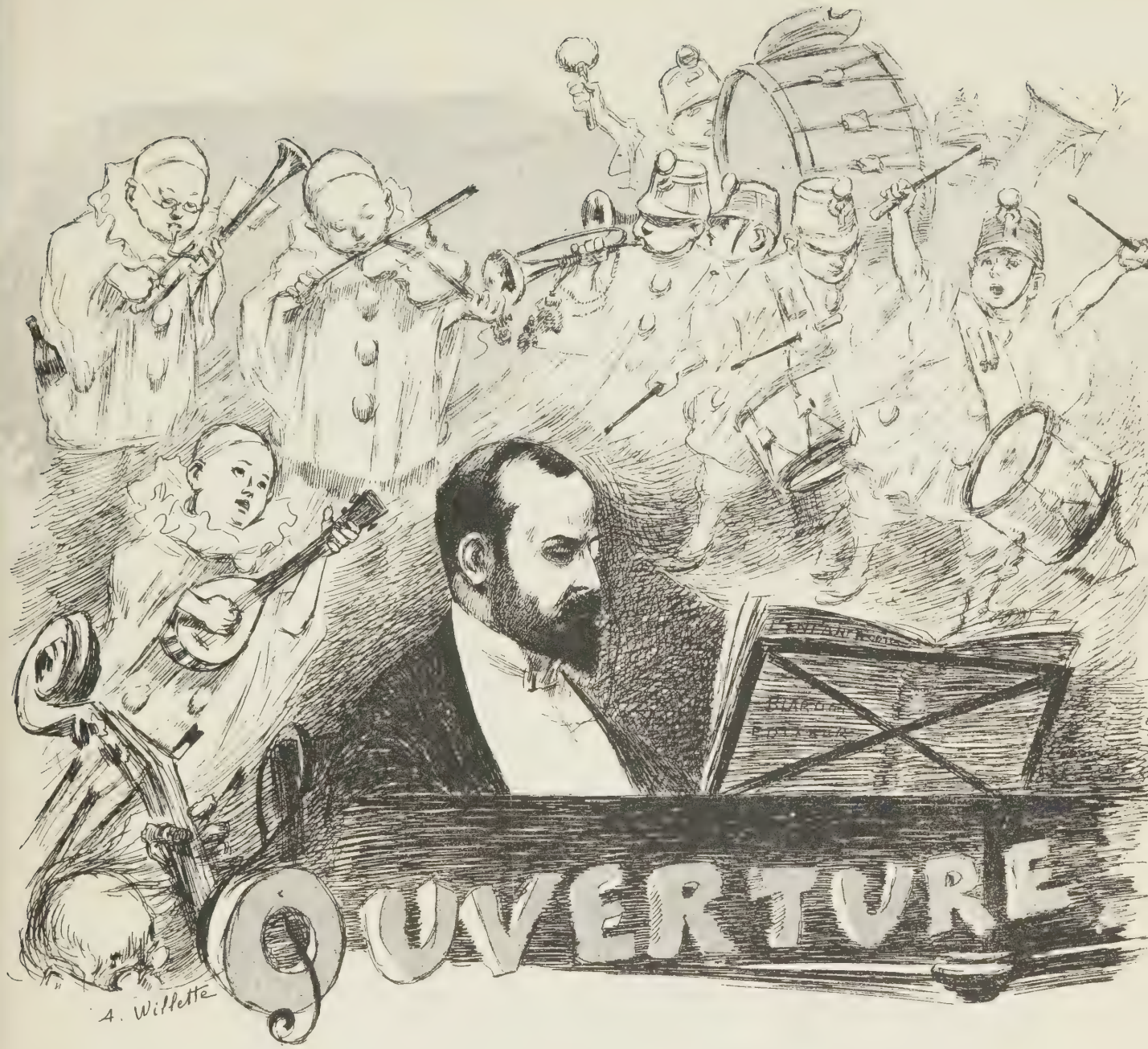

Lent. (♩ = 63)

p *pp*

Ped. ✲ Ped. ✲ Ped. ✲

Plus chaleureux. (♩ = 72)

f

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

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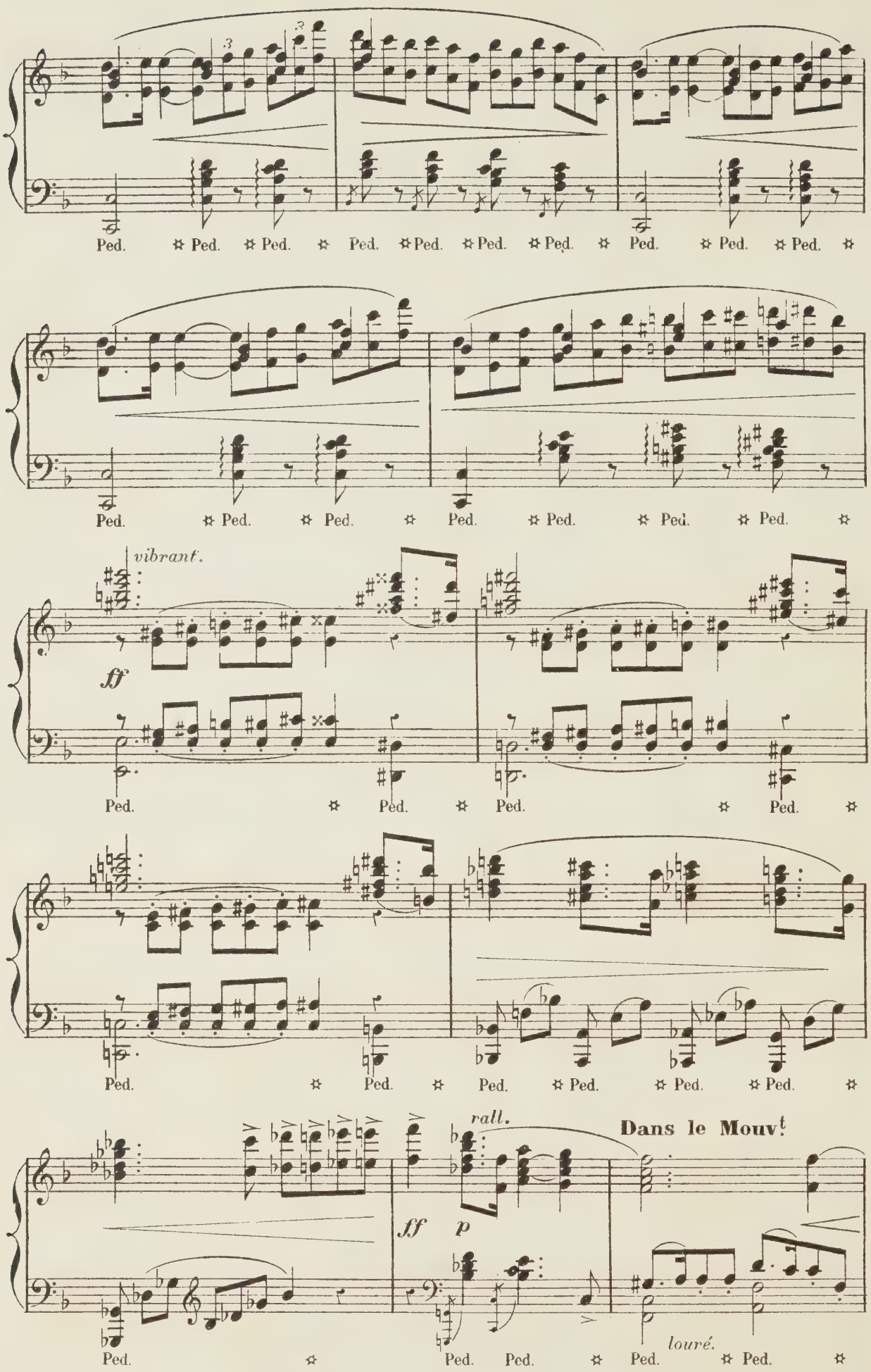
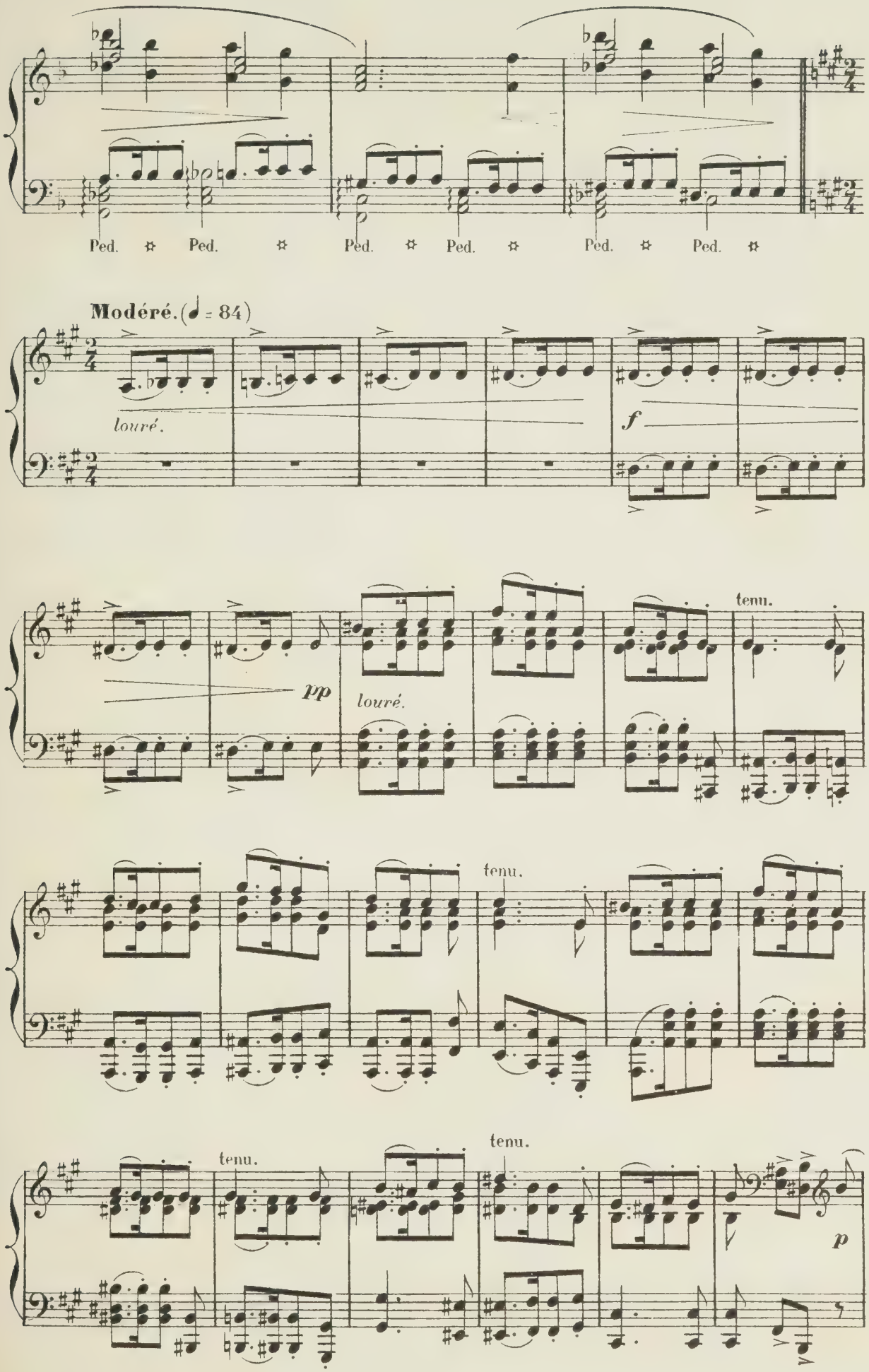
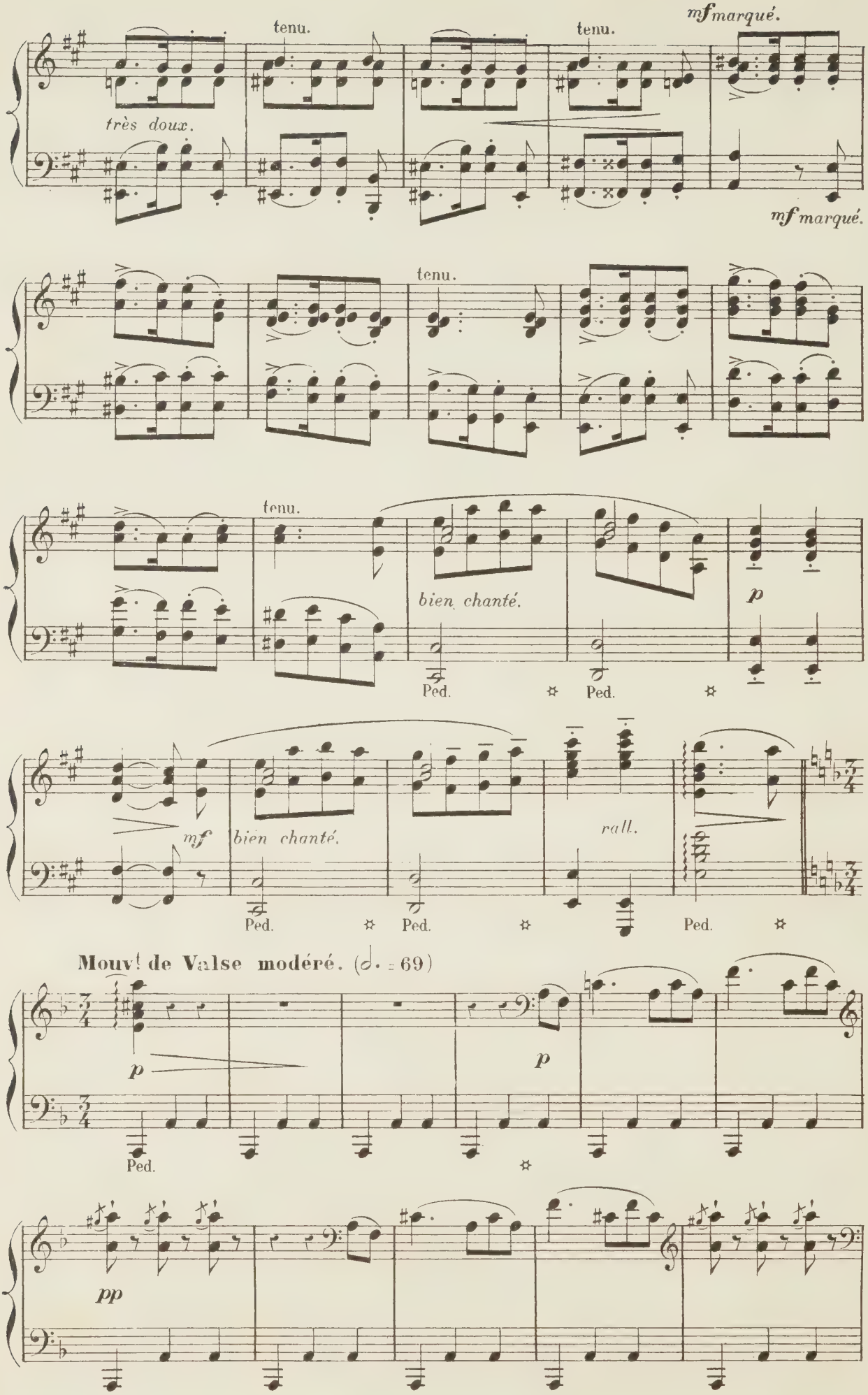
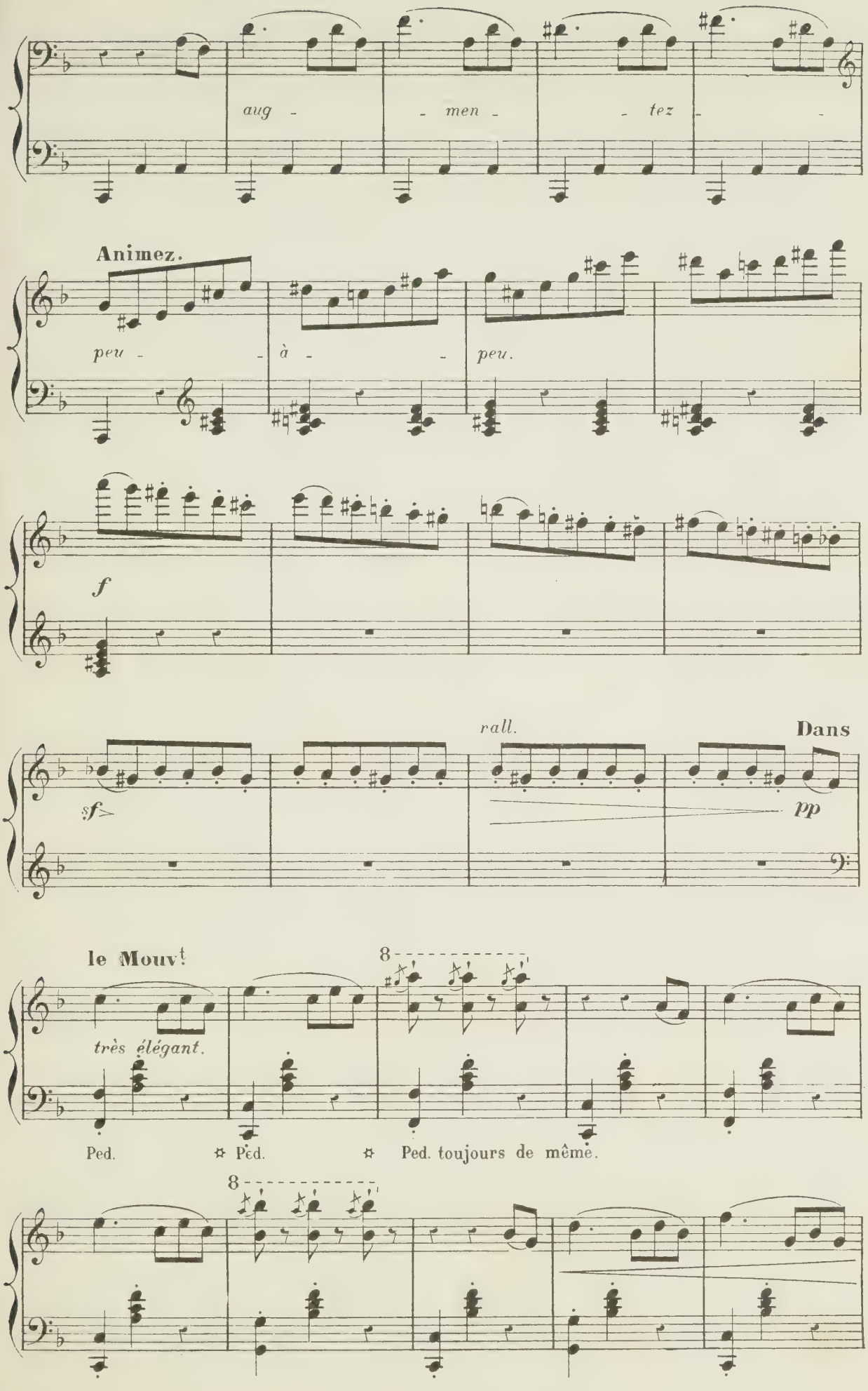
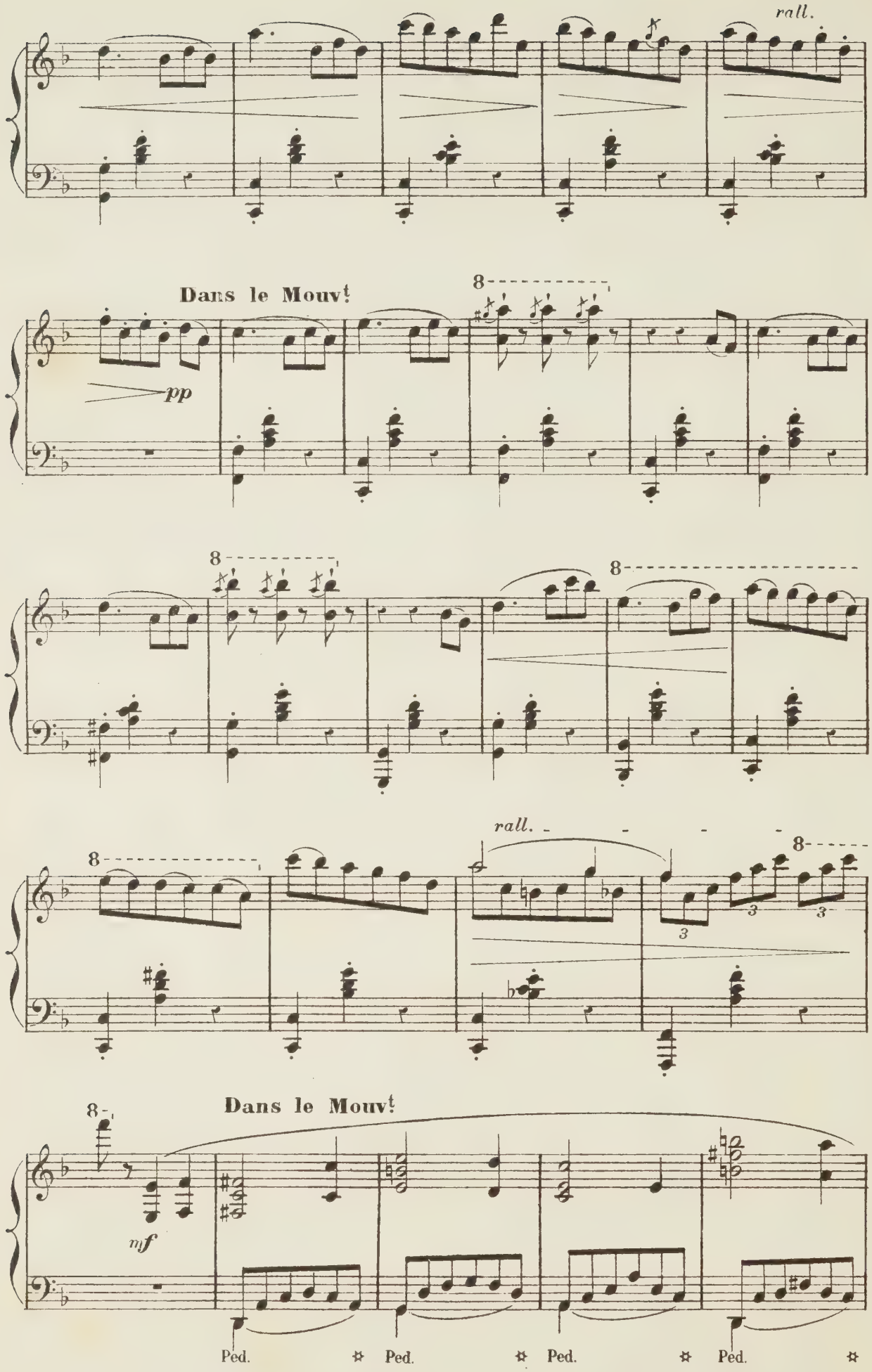
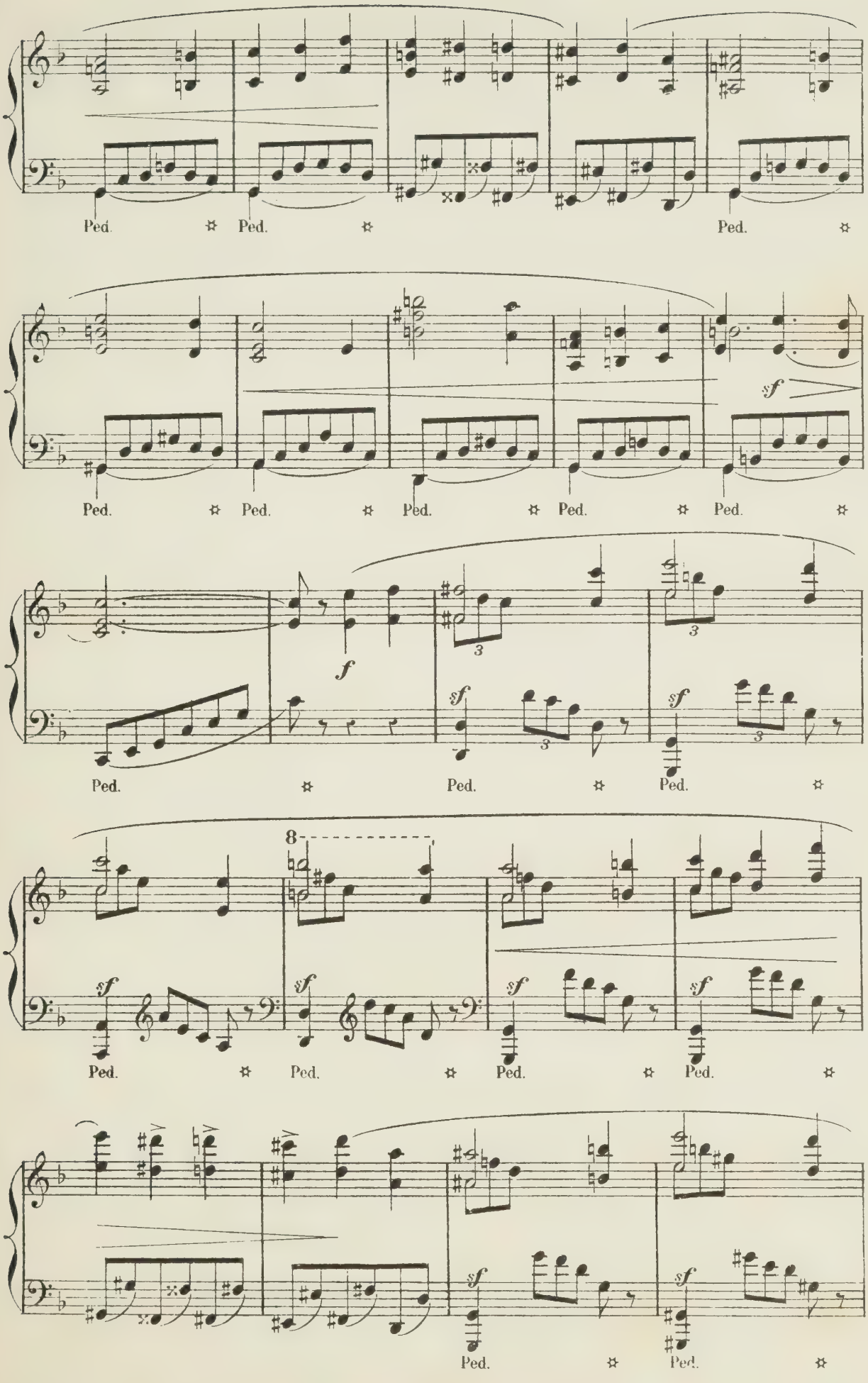

Ped.
vibrant.
ff
rall.
Dans le Mouvt
p
louré.

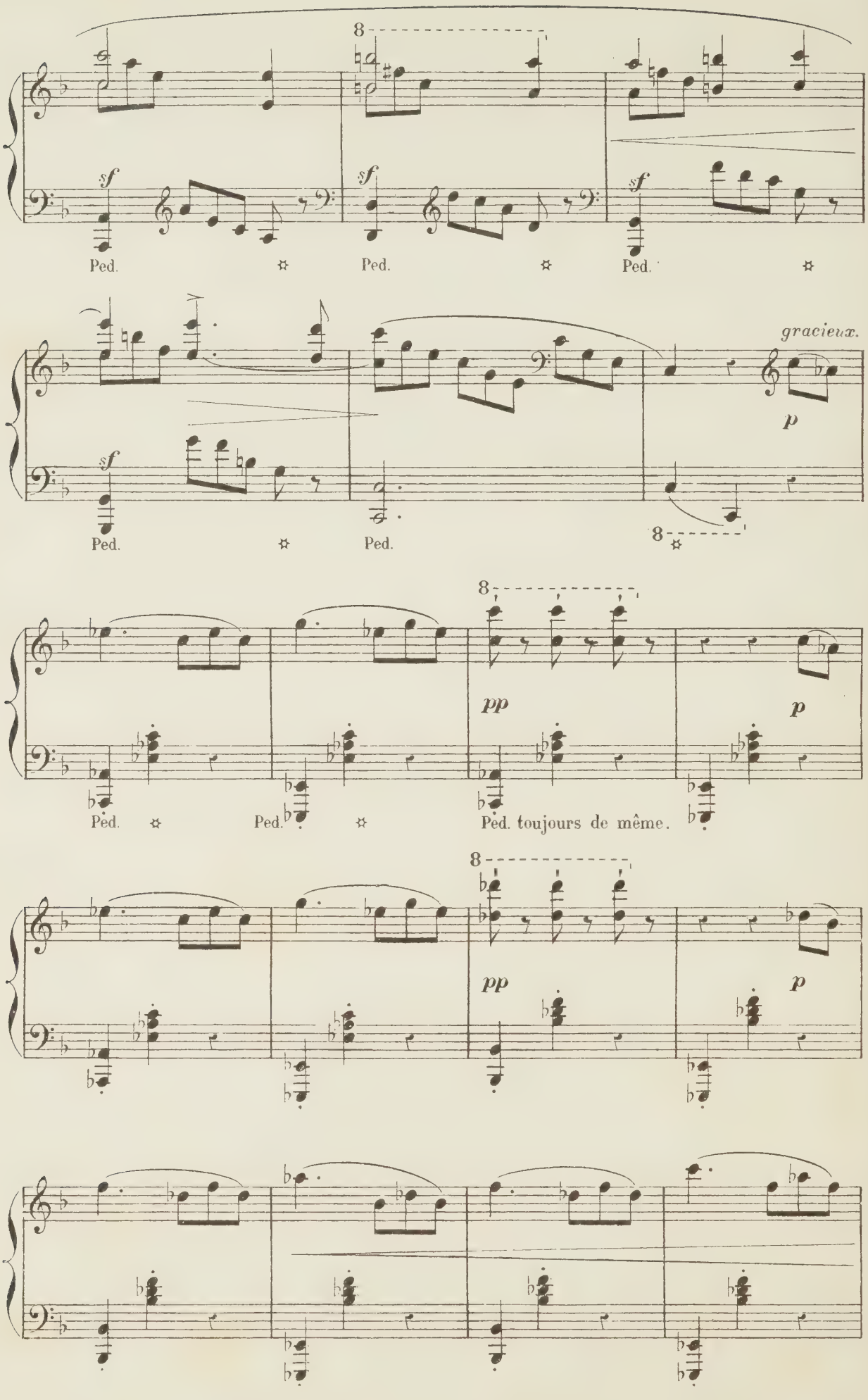

Ped. Ped. Ped. Ped. Ped. Ped.
Modéré. (♩ = 84)
louré.
f
tenu.
pp
louré.
tenu.
tenu.
tenu.
p

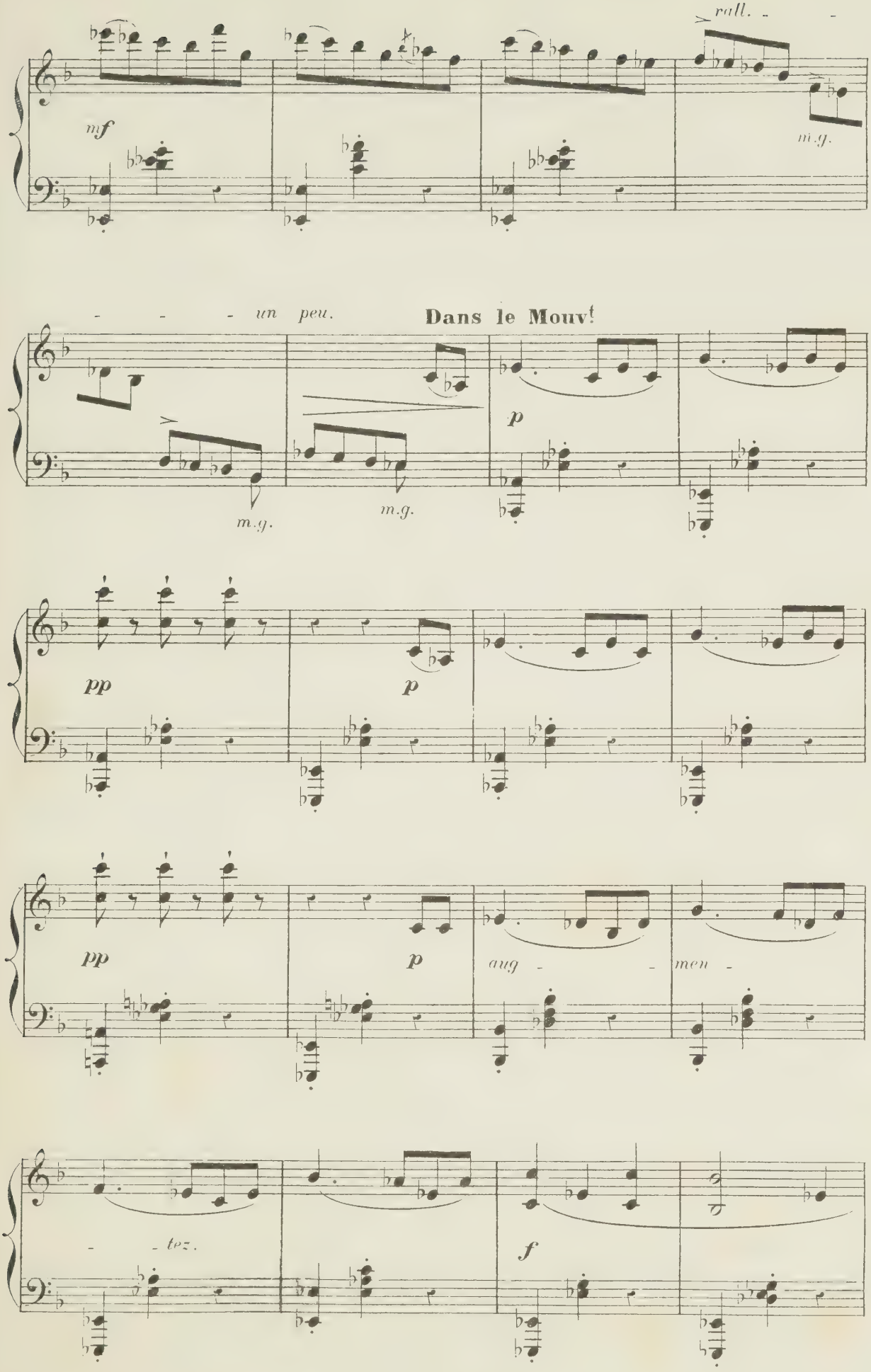

tenu.
tenu.
mf marqué.
très doux.
mf marqué.
tenu.
tenu.
bien chanté.
p
Ped.
Ped.
mf
bien chanté.
rall.
Ped.
Ped.
Ped.
Mouv! de Valse modéré. (♩. = 69)
p
p
Ped.
pp

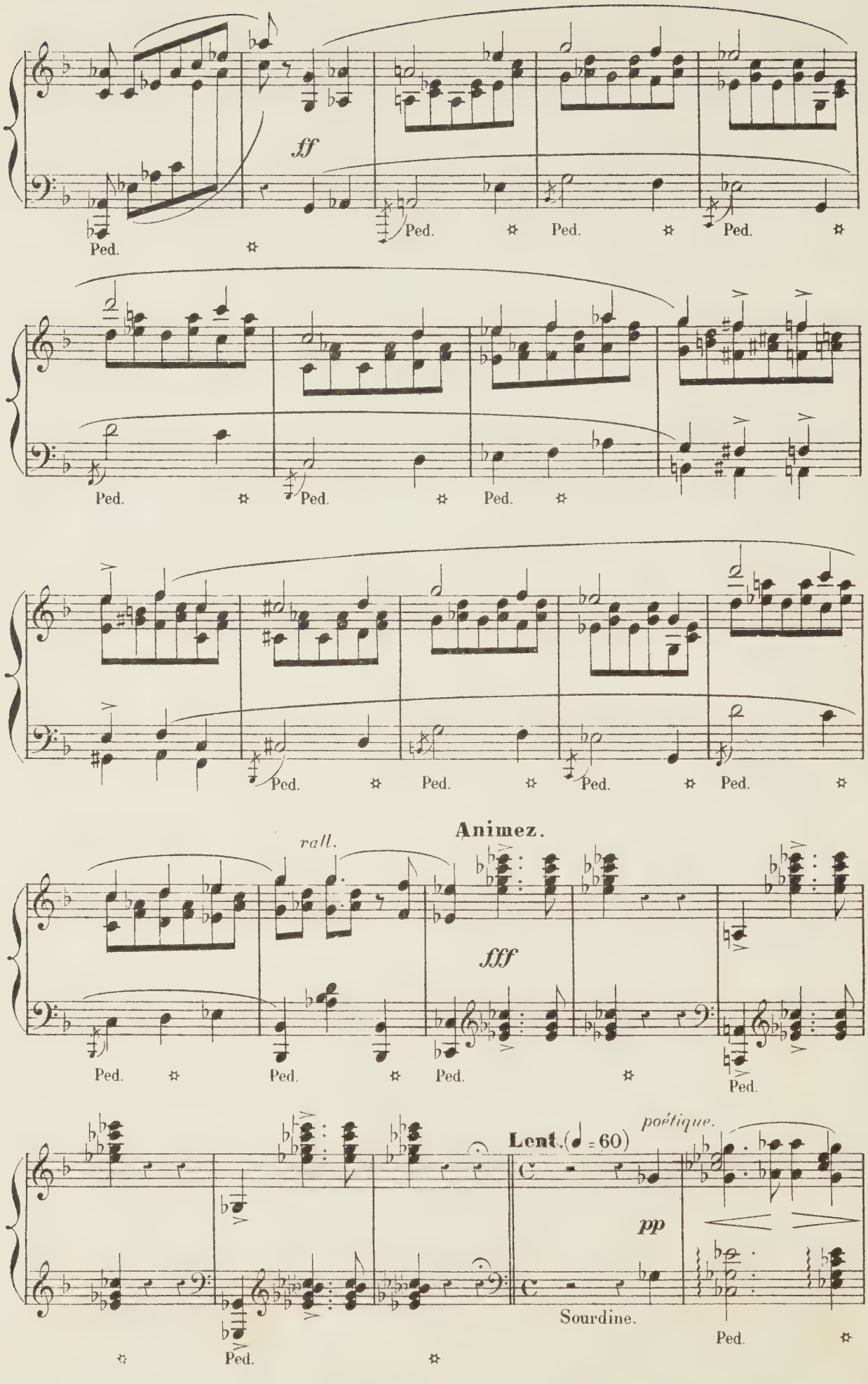

aug - men - tez -
Animez.
peu - à - peu.
f
rall.
Dans
sf
pp
le Mouvt
très élégant.
8
Ped. ✲ Ped. ✲ Ped. toujours de même.
8

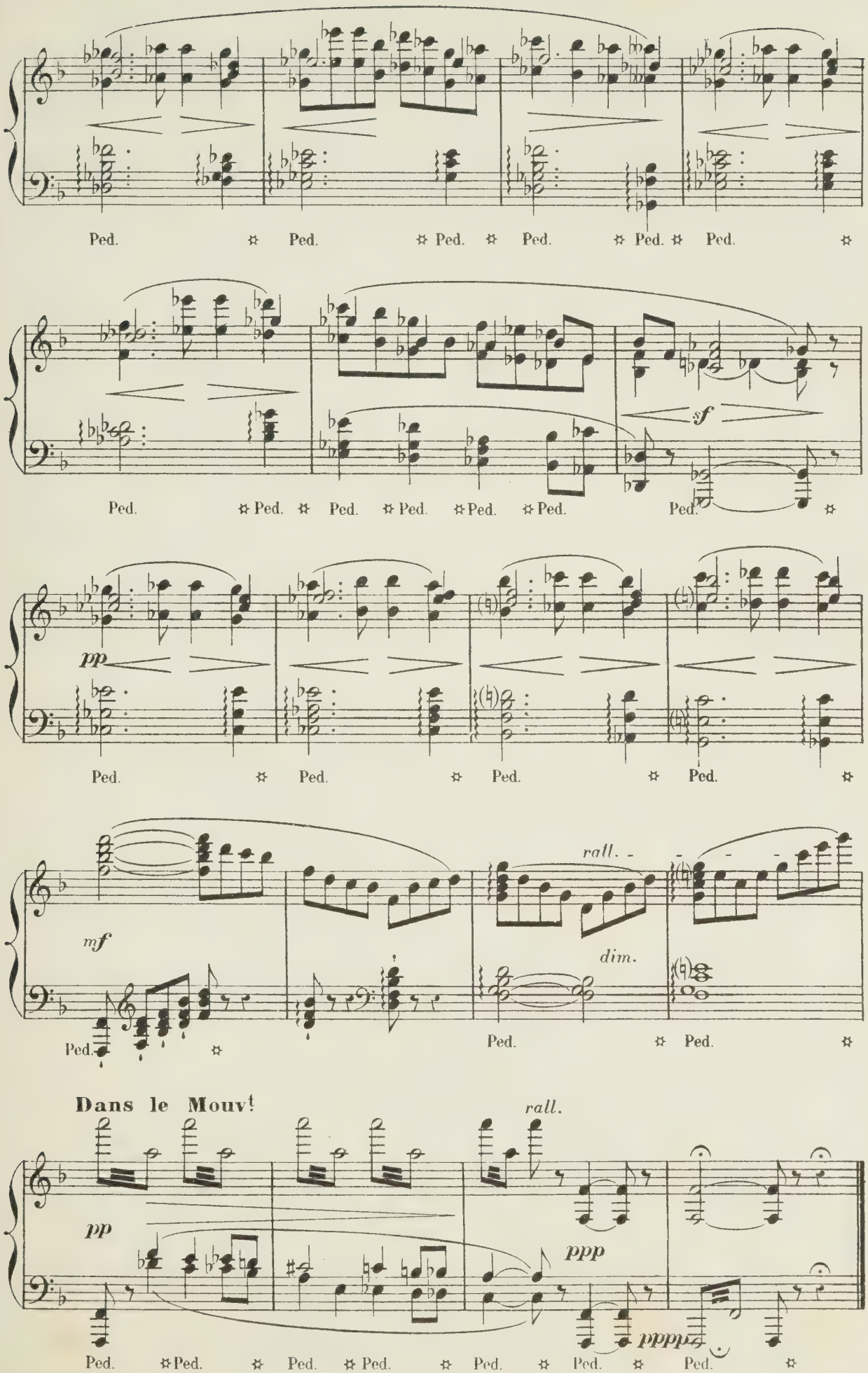

rall.
Dans le Mouvt
pp
8
8
8
8
rall.
8
3
3
3
8
Dans le Mouvt
mf
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
sf
f
3
8
E.B.1.


8
sf
Ped.
gracieux.
p
pp
Ped. toujours de même.


rall.
mf
m.g.
un peu.
Dans le Mouv!
m.g.
m.g.
p
pp
p
pp
p
aug
men
tez.
f


ff
Ped.
rall.
Animez.
fff
Lent. (♩ = 60)
poétique.
pp
Sourdine.


Ped.
sf
pp
mf
rall.
dim.
Dans le Mouv!
rall.
ppp
pppp

ACTE I

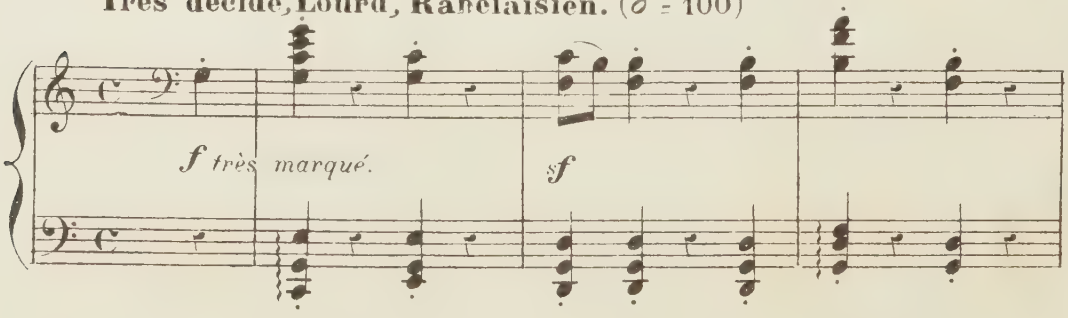
SCÈNE I

Mr PIERROT, Mme PIERROT, le jeune PIERROT

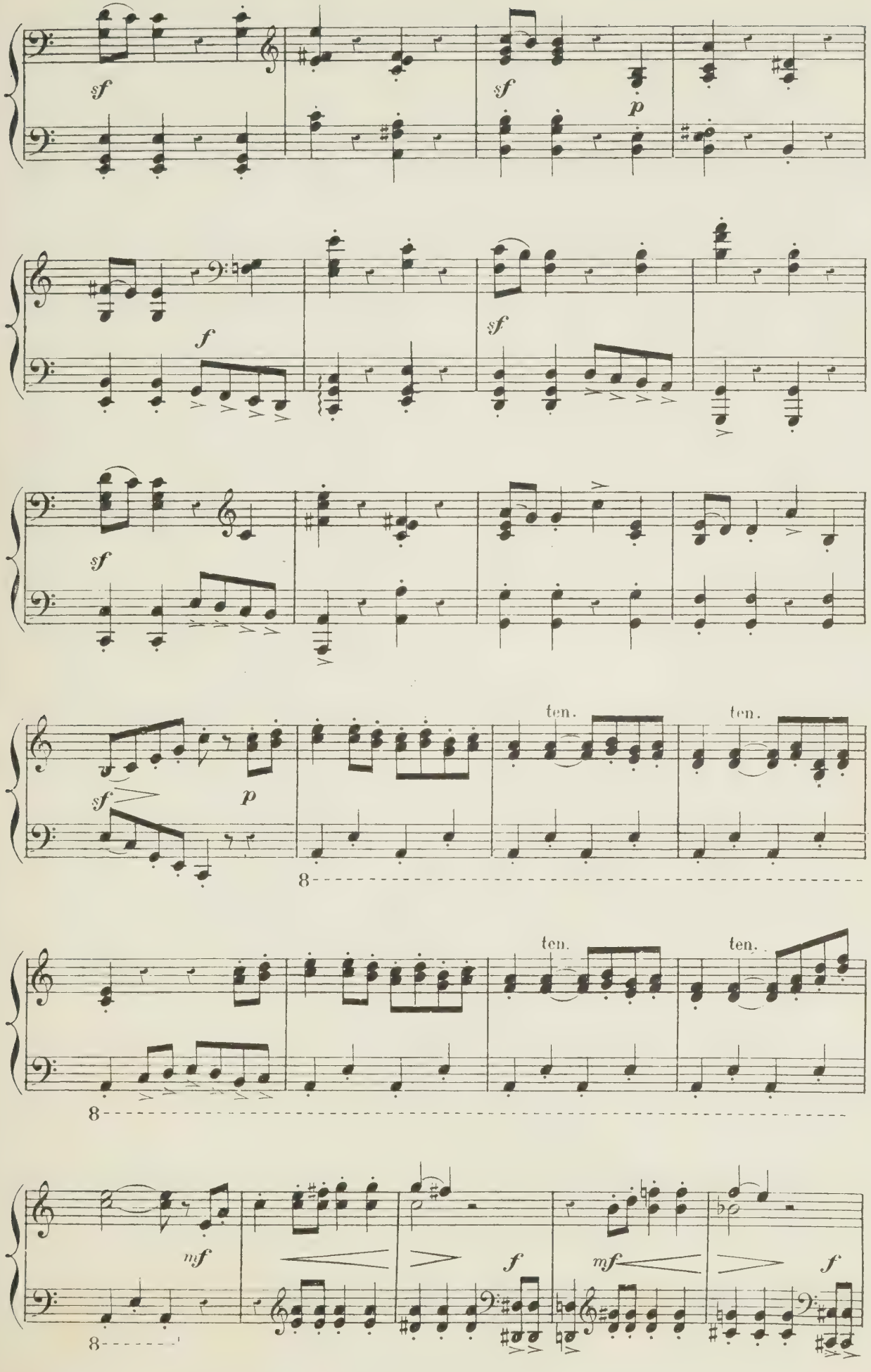
LE REPAS

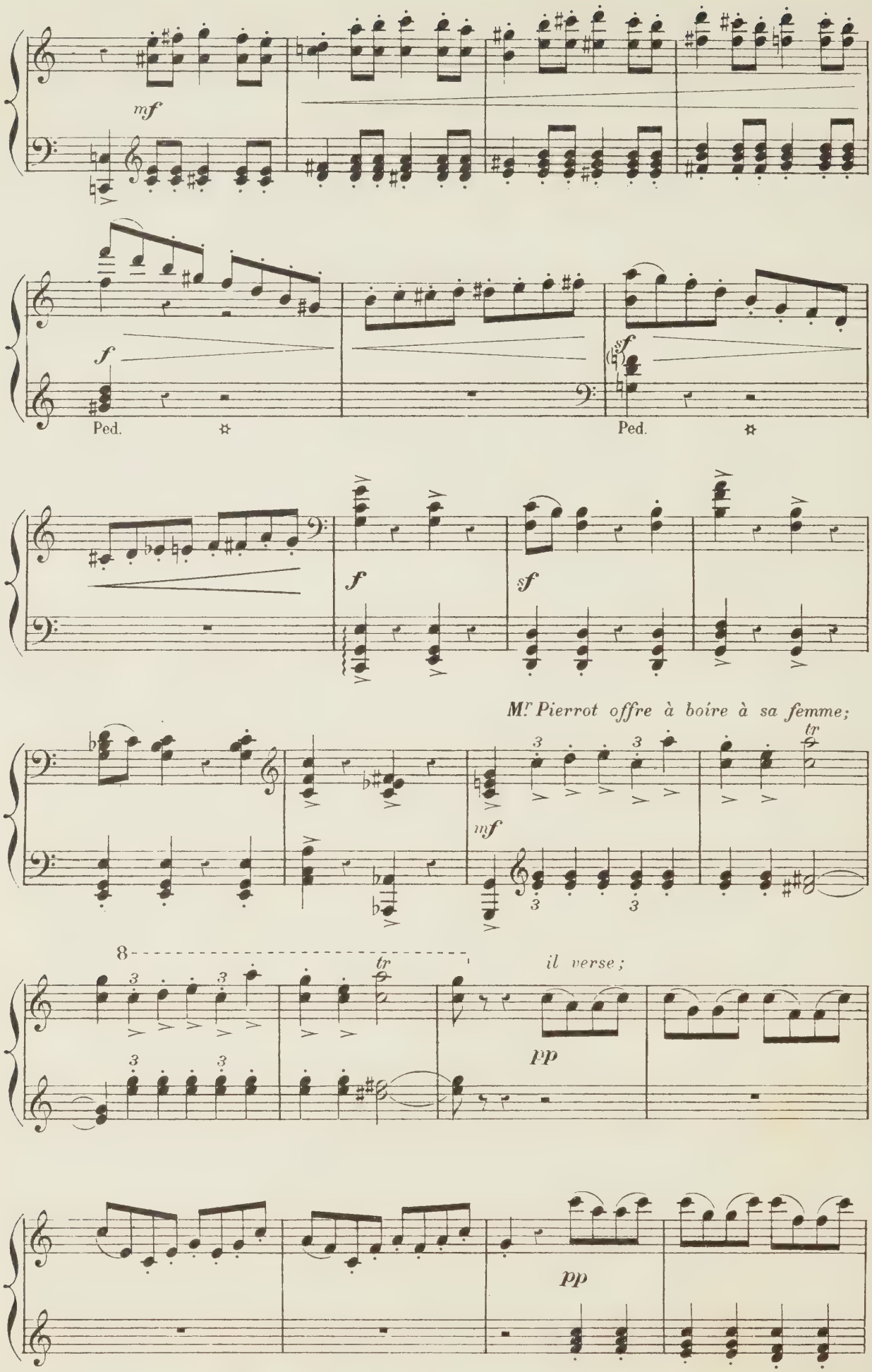
Monsieur et Madame Pierrot sont à table avec leur fils, qui

Très décidé, Lourd, Rabelaisien. (♩ = 100)



reste rêveur et ne mange pas.




mf
f
Ped.
Ped.
sf
f
sf
Mr. Pierrot offre à boire à sa femme;
mf
tr
8
tr
il verse;
pp
pp

il boit;

pp

il pose son verre.

pp *ff*

Mme Pierrot s'aperçoit de la tristesse de son fils.

Assez lent (♩ = 76)

p

pp

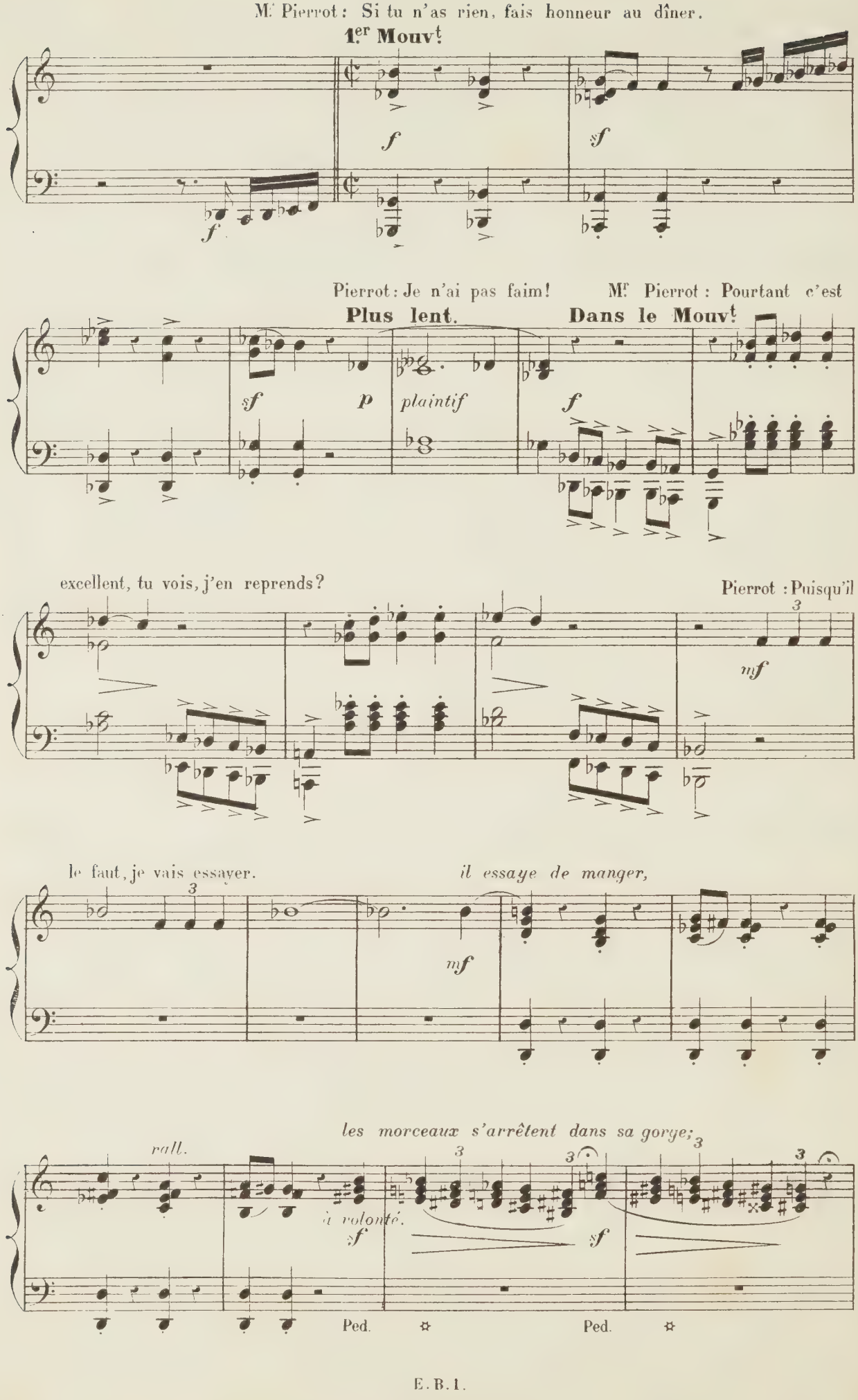
Elle la fait remarquer à son mari qui

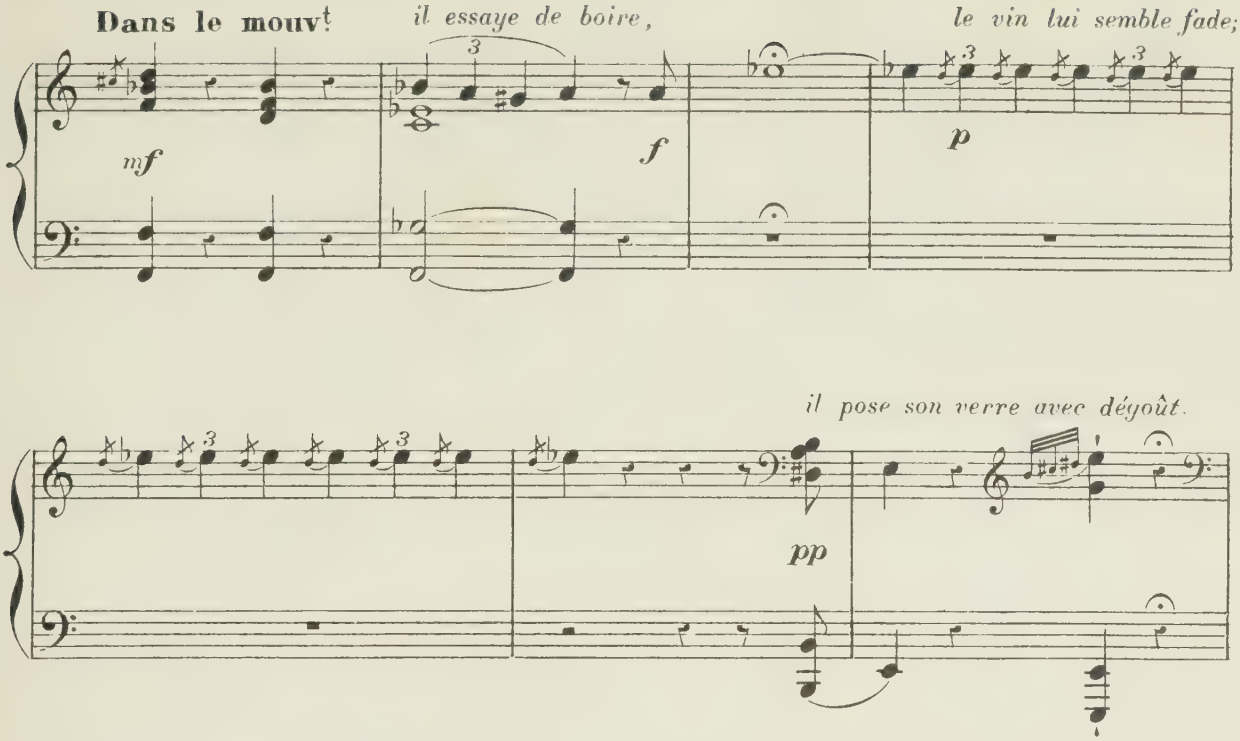
Ped.

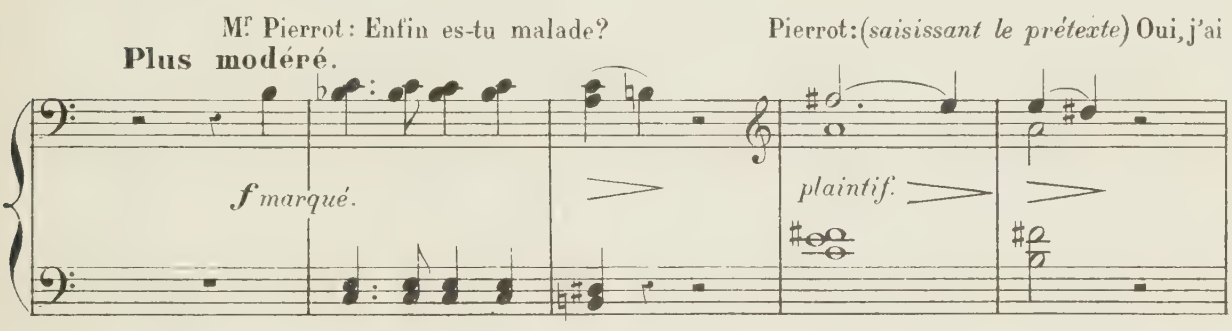
lui répond: Il est distrait. Mr P.t (à son fils) Qu'as-tu donc mon enfant? Pierrot Moi...rien...

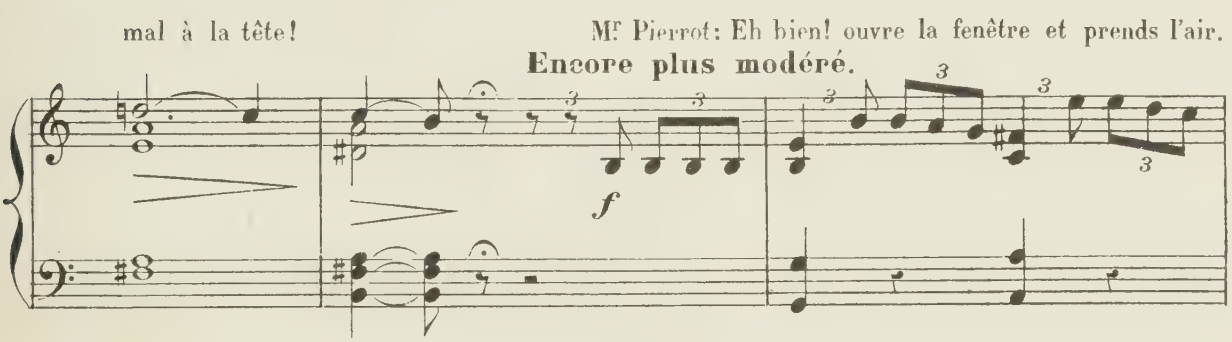
mf

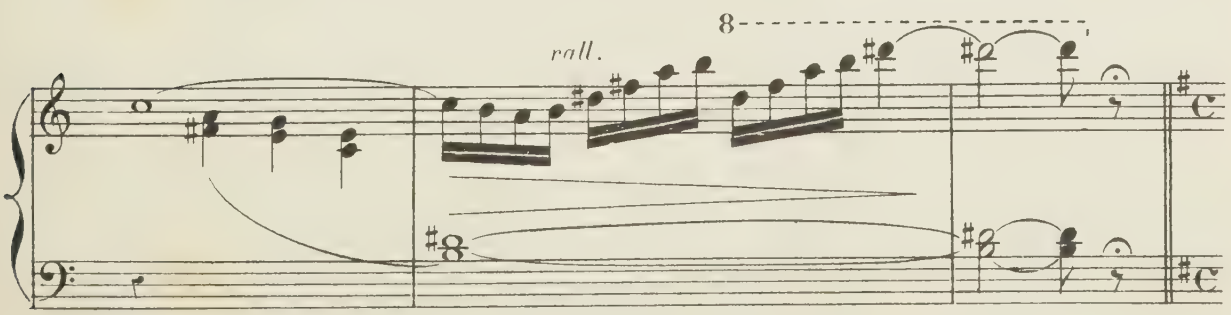
Ped. *f* Ped.


Mr Pierrot : Si tu n'as rien, fais honneur au dîner.
1er Mouvt
f
sf
f
Pierrot : Je n'ai pas faim!
Mr Pierrot : Pourtant c'est
Plus lent.
Dans le Mouvt
sf
p
plaintif
f
excellent, tu vois, j'en reprends?
Pierrot : Puisqu'il
mf
le faut, je vais essayer.
il essaye de manger,
mf
les morceaux s'arrêtent dans sa gorge;
rall.
à volonté.
sf
sf
Ped.
Ped.


Dans le mouvt
il essaye de boire,
le vin lui semble fade;
mf
f
p
il pose son verre avec dégoût.
pp


Mr Pierrot: Enfin es-tu malade?
Pierrot: (saisissant le prétexte) Oui, j'ai
Plus modéré.
f marqué.
plaintif.


mal à la tête!
Mr Pierrot: Eh bien! ouvre la fenêtre et prends l'air.
Encore plus modéré.
f


rall.
8

PIERROT À LA FENÊTRE — *RÊVERIE.*

(Von Solo avec sourdine)

Lent. (♩=58)

pp *doux.*

Ped. sourdine. Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

augmentez.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

sf

ppp

augmentez *peu à*

Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. ✲ Ped. ✲Ped. Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. ✲Ped. ✲

m.g. m.d.

peu.

mf

Ped. ✲ Ped. Ped. ✲ Ped. ✲Ped. ✲ Ped. ✲

8

Le Mouvt

(*Il sort*)

dim. *rall.*

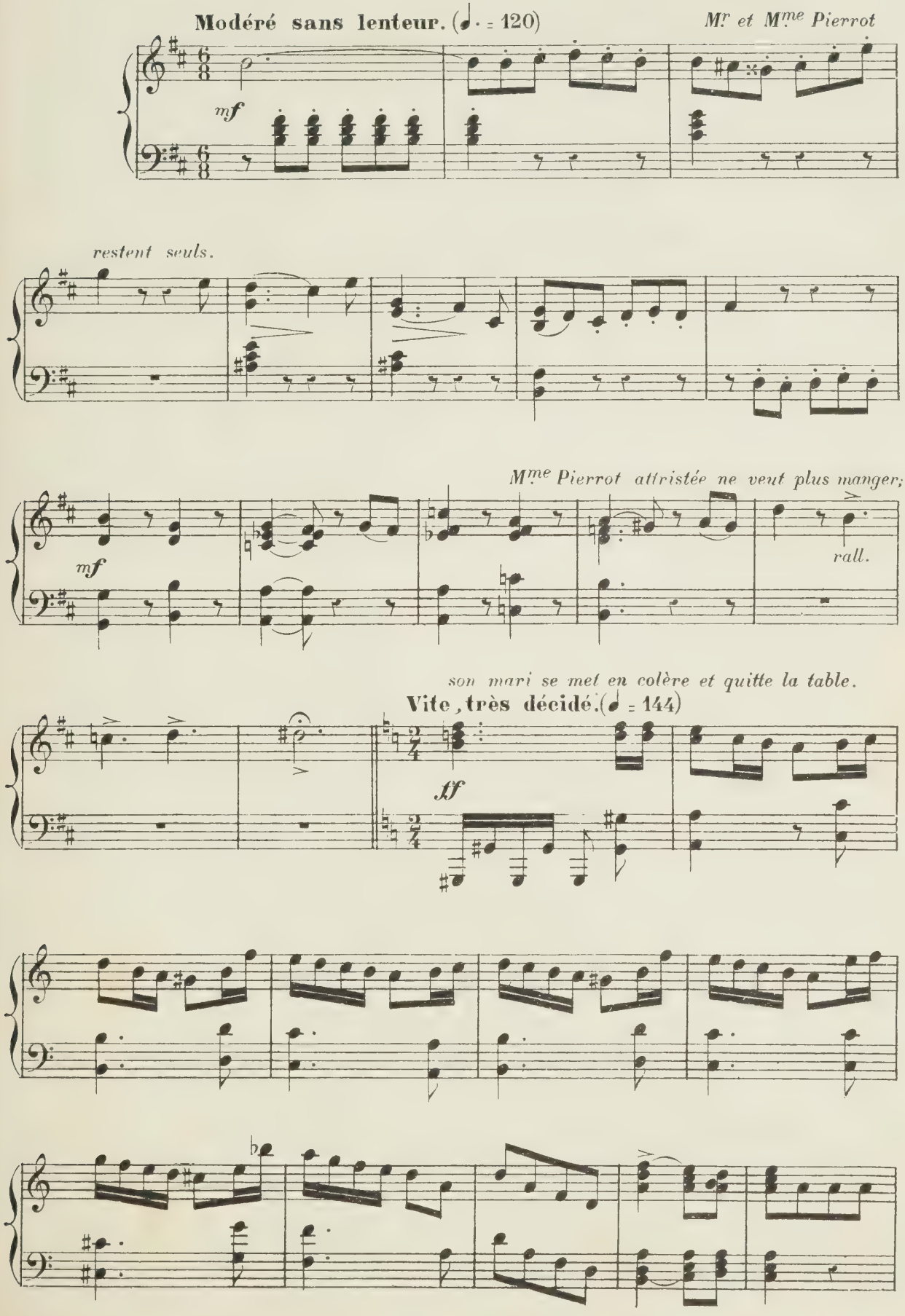
ppp

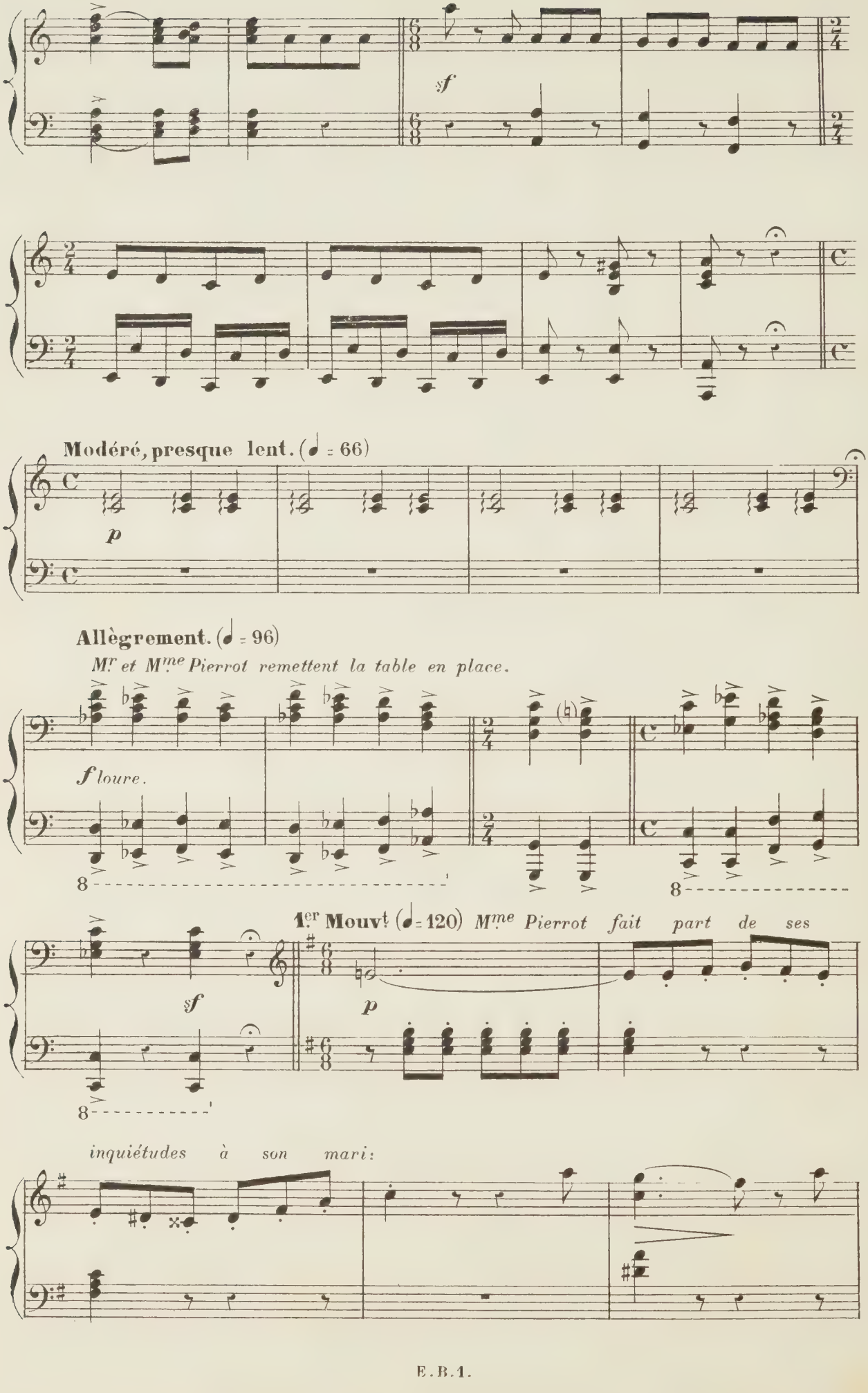
très rall.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲Ped. ✲ Ped. ✲

SCÈNE II

Mr et Mme PIERROT




sf
Modéré, presque lent. (♩ = 66)
p
Allègrement. (♩ = 96)
Mr et Mme Pierrot remettent la table en place.
f loure.
8
8
1er Mouvt (♩ = 120) Mme Pierrot fait part de ses
sf
p
8
inquiétudes à son mari:

mf

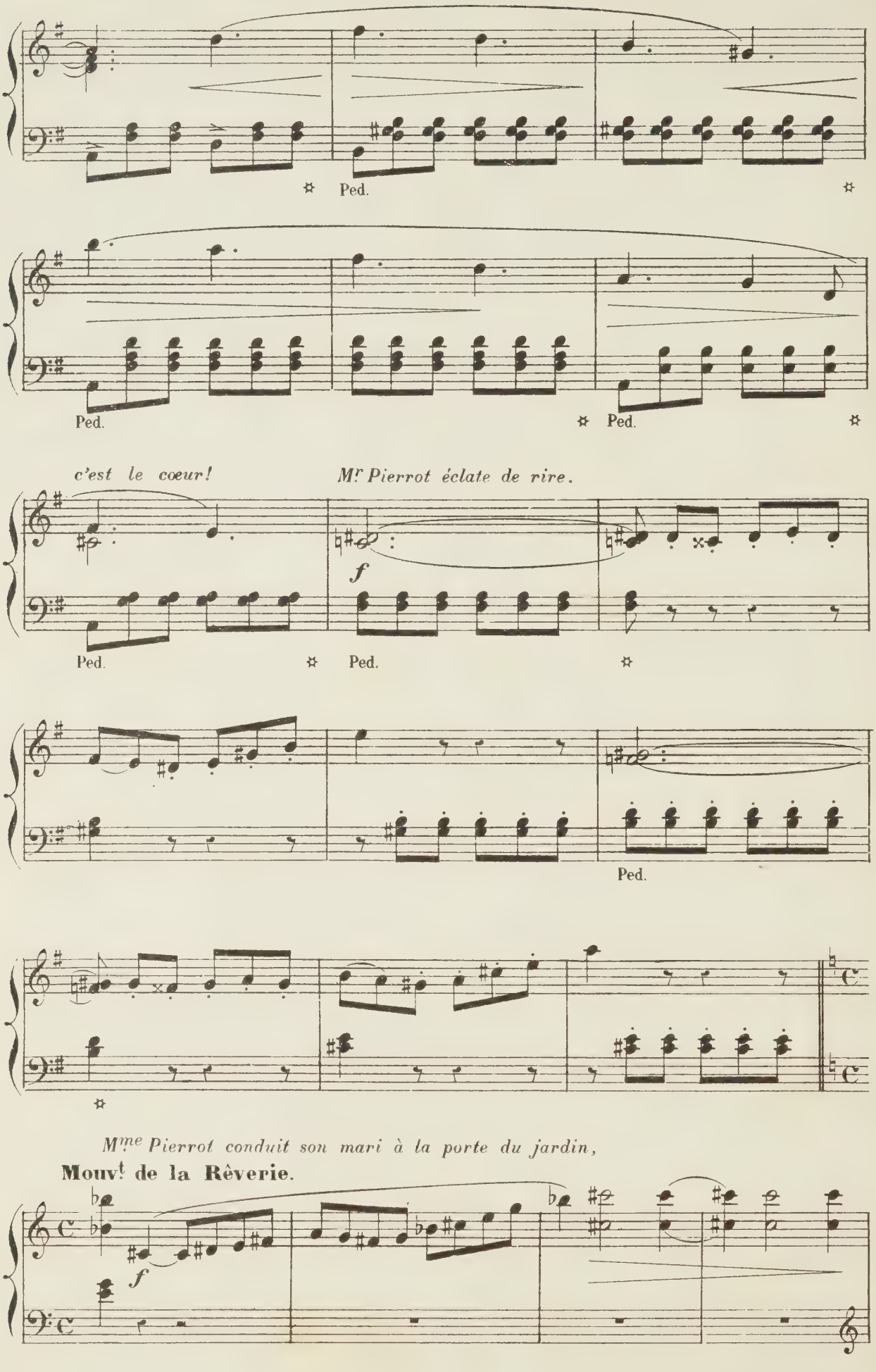
Leur fils souffre;

bien chanté.

Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡ Ped. ✡ Ped.

chez lui, ce n'est pas la tête qui est malade ...



c'est le cœur!

Mr Pierrot éclate de rire.

f

Mme Pierrot conduit son mari à la porte du jardin,

Mouvt de la Rêverie.

f

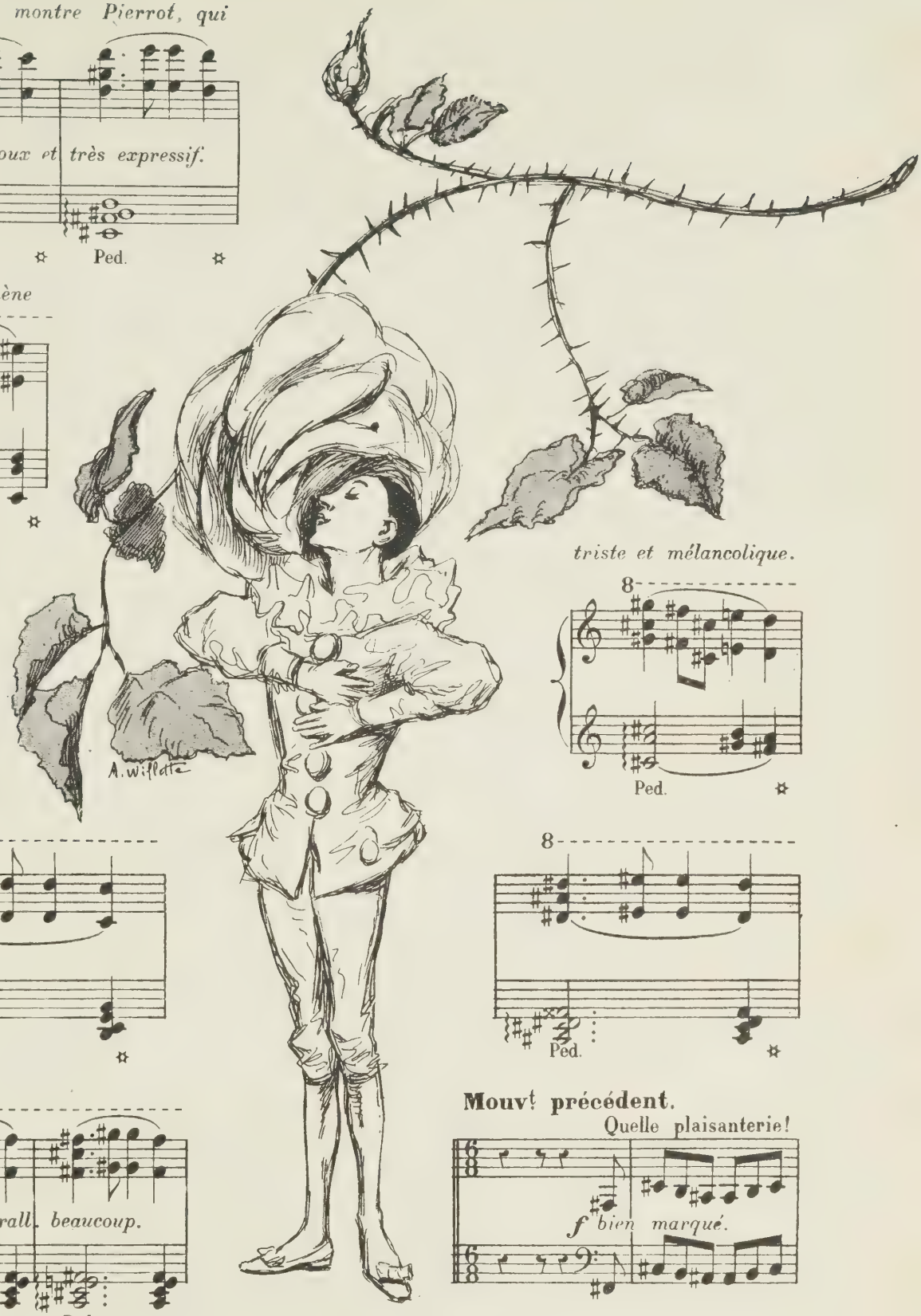
et lui montre Pierrot, qui

pp très doux et très expressif.

Ped. Ped.

se promène

Ped.



triste et mélancolique.

Ped.

Ped.

Ped.

Mouvt précédent.

Quelle plaisanterie!

f bien marqué.

en rall. beaucoup.

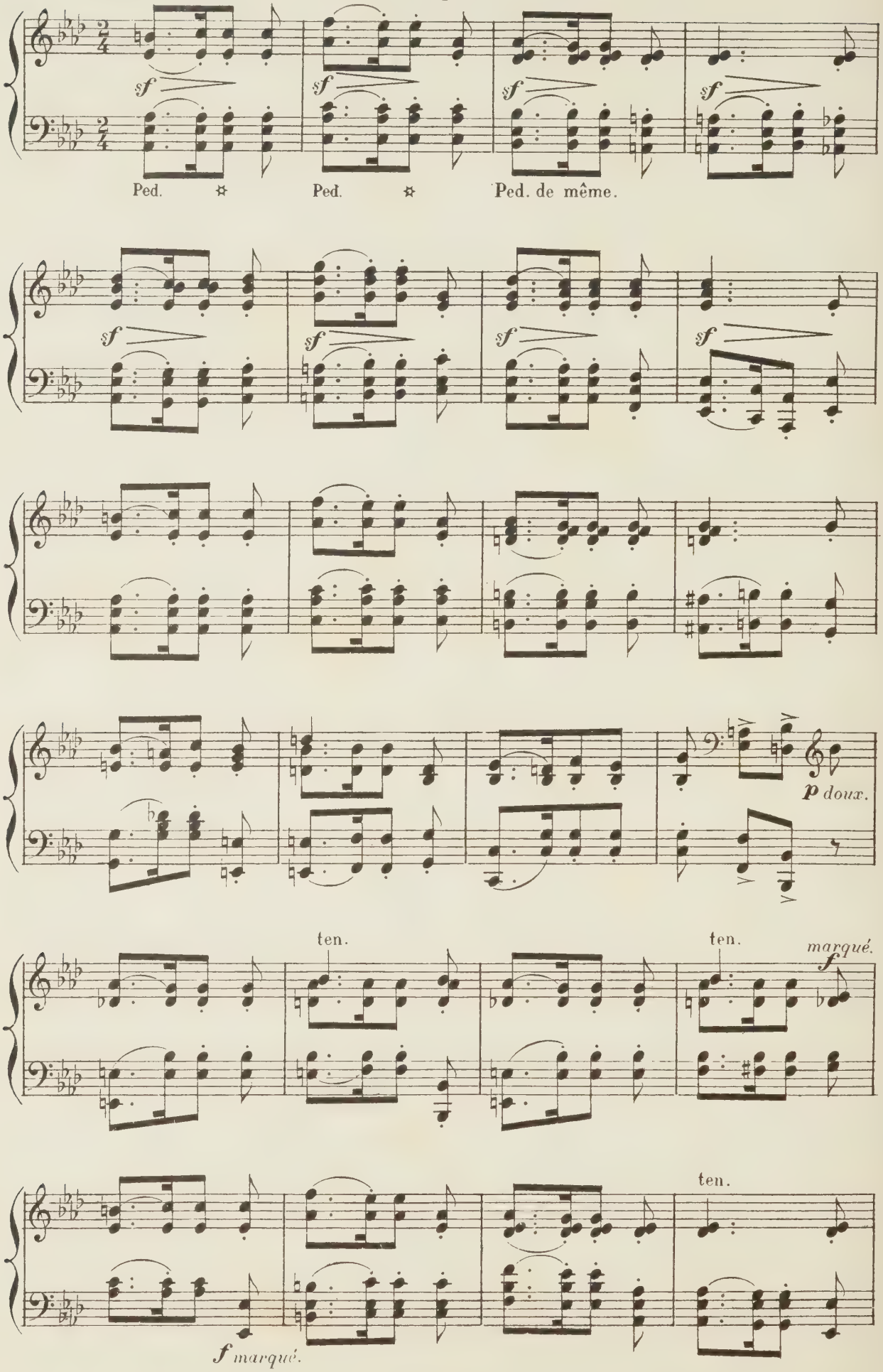
Ped. Ped.

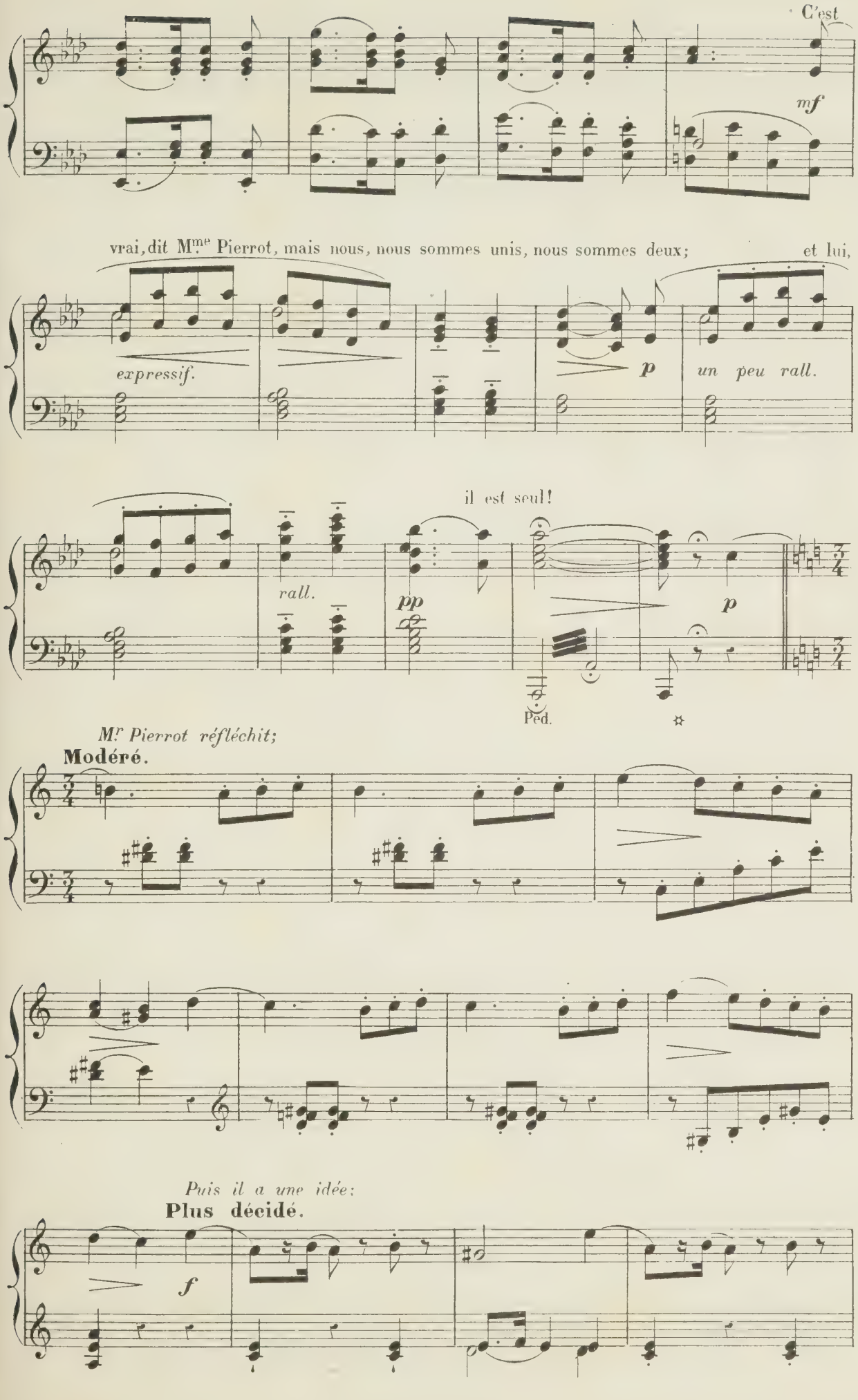
s'écrie Mr Pierrot, moi, qui t'aime... toi,...

f

ne suis-je pas gai, florissant et de belle humeur?

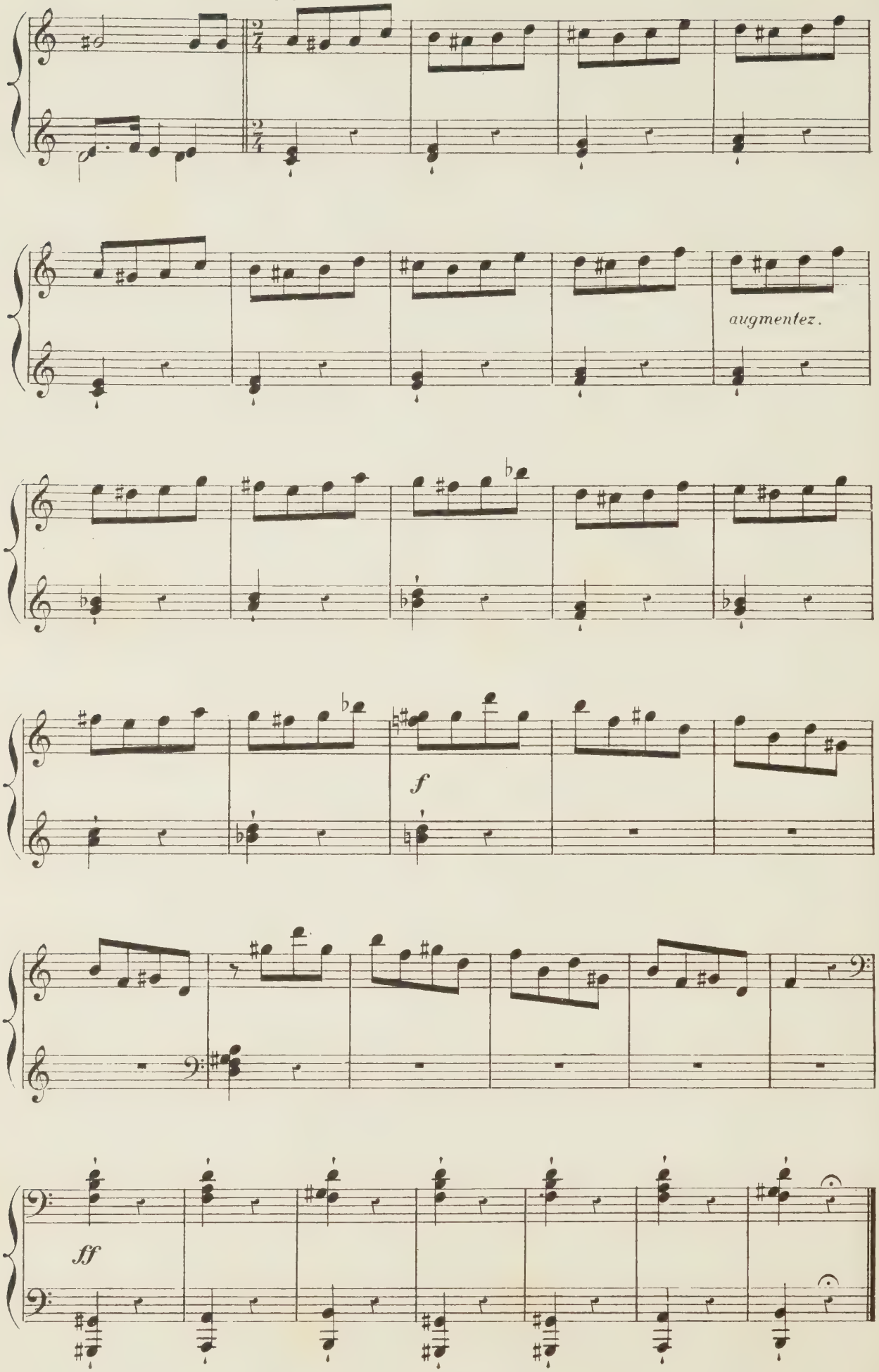
Modéré, très rythmé, bien d'aplomb. (♩ = 96)




C'est
mf
vrai, dit Mme Pierrot, mais nous, nous sommes unis, nous sommes deux;
et lui,
expressif.
p
un peu rall.
il est seul!
rall.
pp
p
Ped.
Mr Pierrot réfléchit;
Modéré.
Puis il a une idée;
Plus décidé.
f

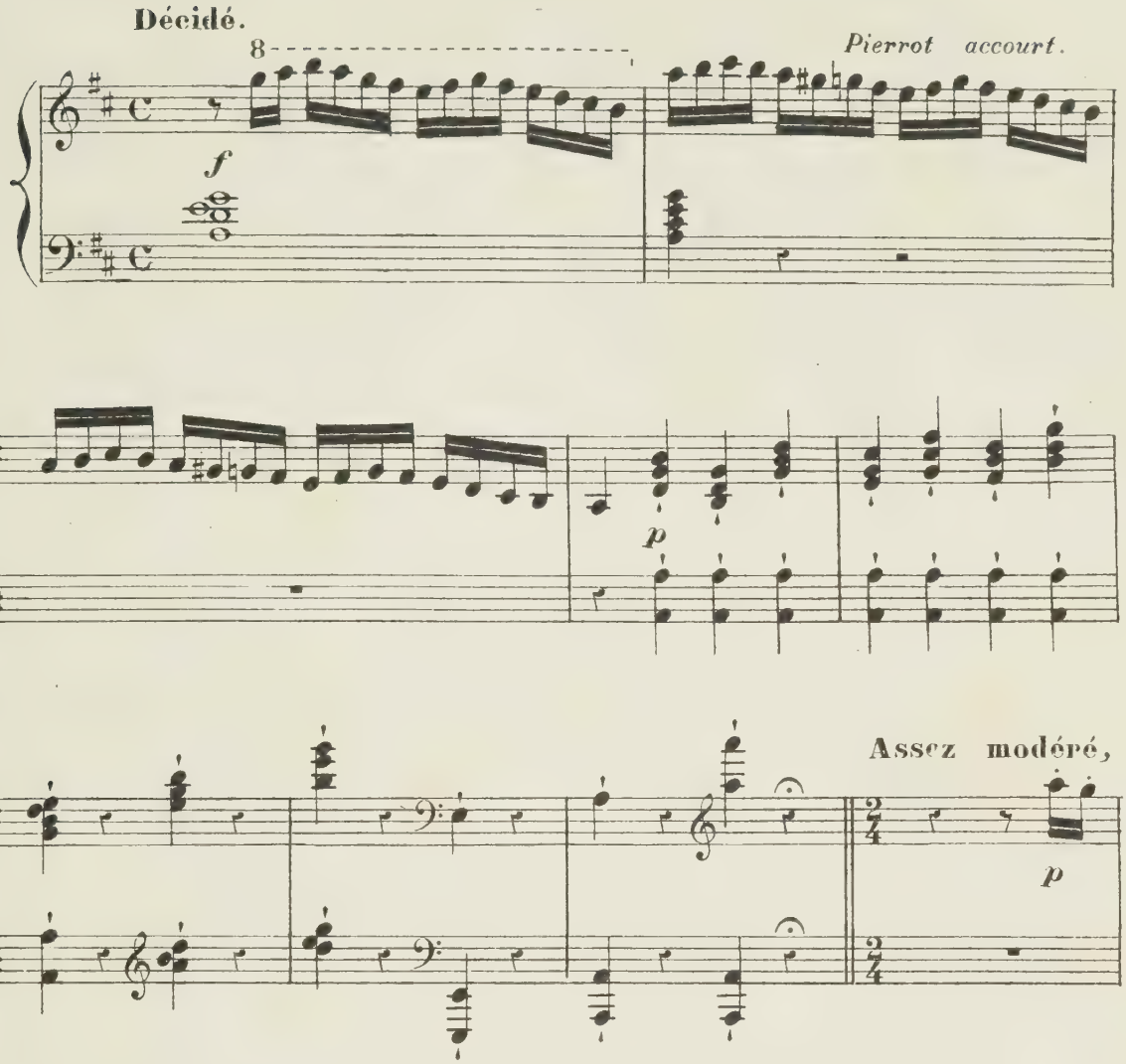
Il appelle son fils.

Vite.

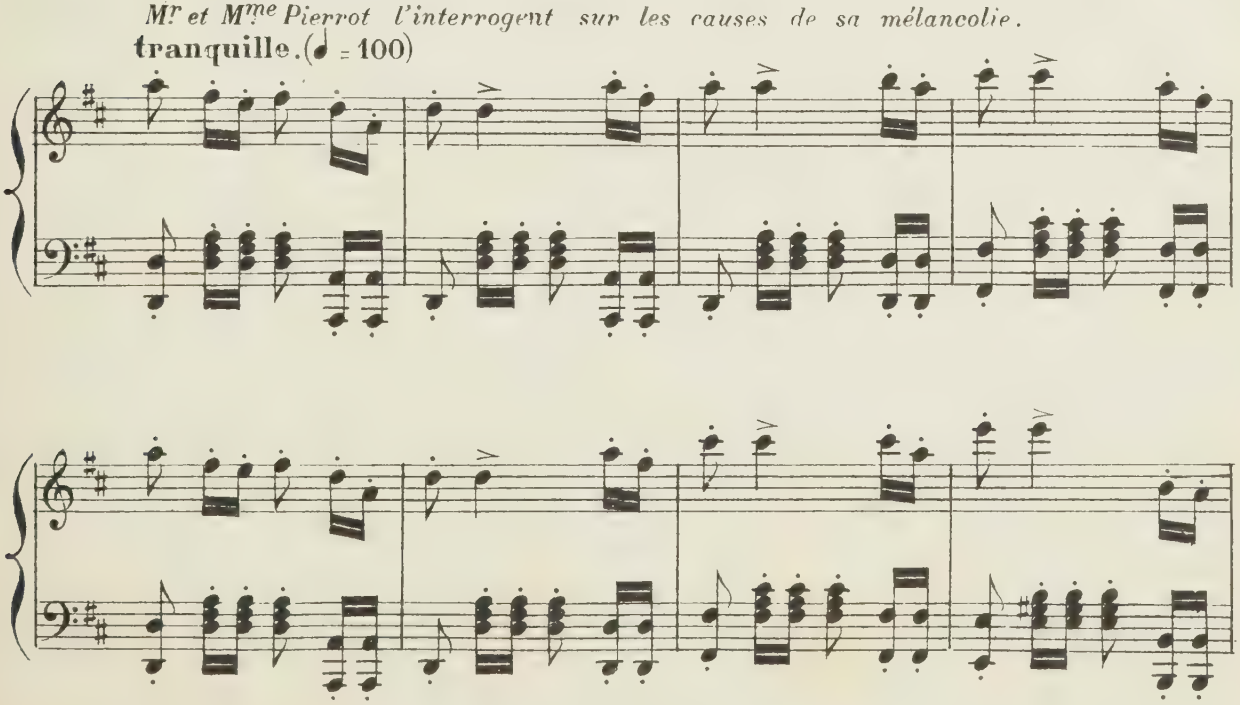


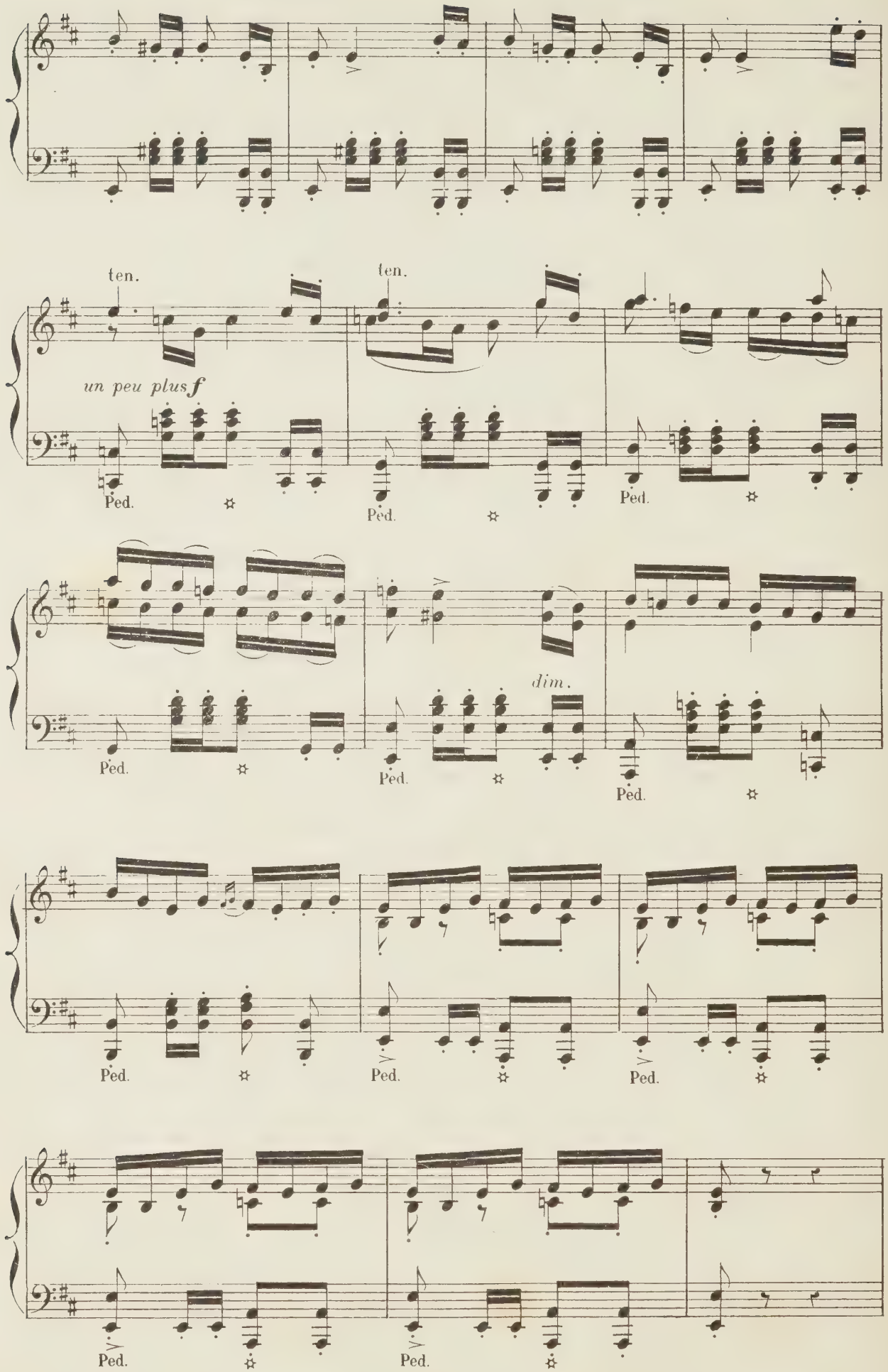
SCÈNE III

Mr PIERROT, Mme PIERROT, le jeune PIERROT.



Mr et Mme Pierrot l'interrogent sur les causes de sa mélancolie.




ten.
ten.
un peu plus f
Ped.
dim.

Peut-être est-il malade?

8

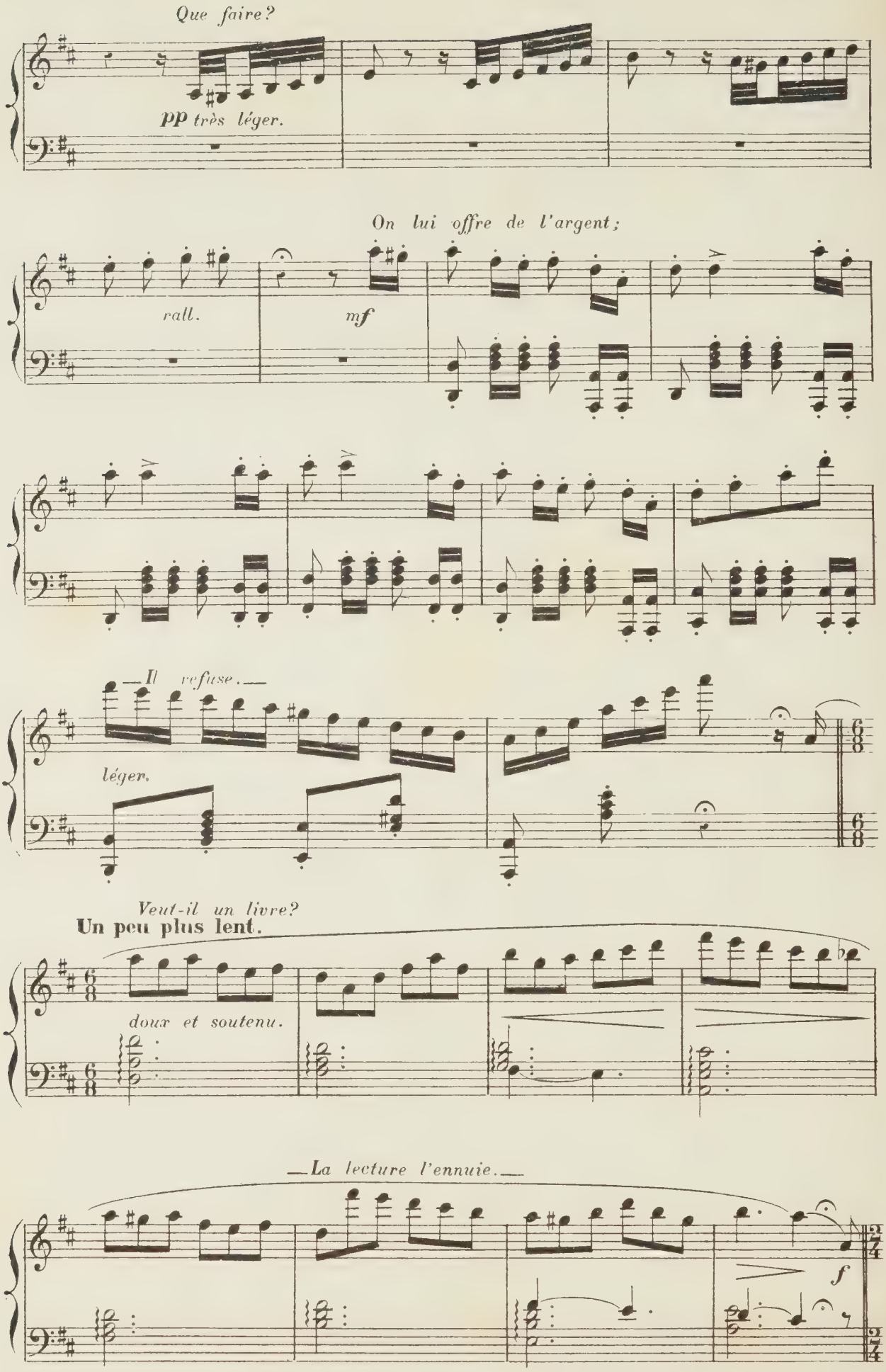
p *pp*

On lui tâte le pouls;

p

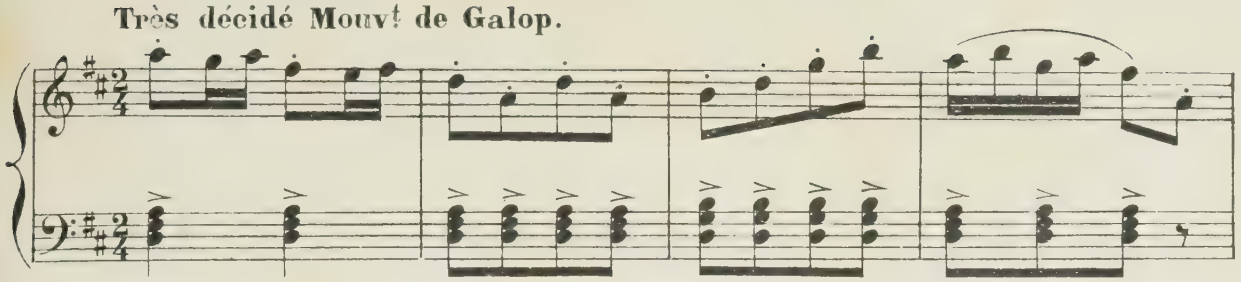
Il n'a rien!

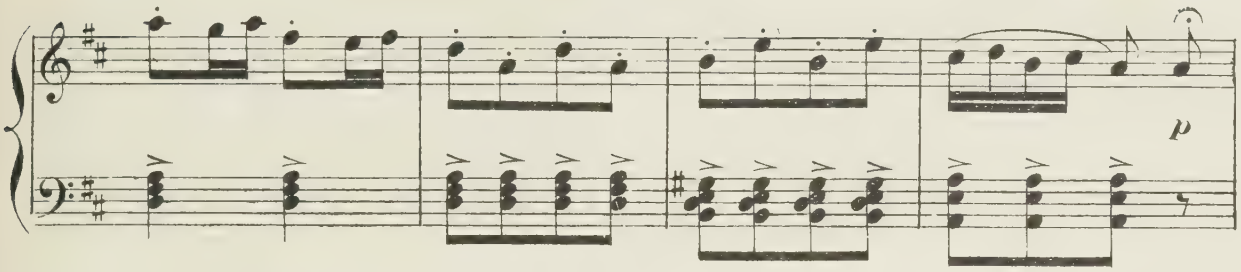
p


Que faire?
pp très léger.
On lui offre de l'argent;
rall.
mf
—Il refuse.—
léger.
Veut-il un livre?
Un peu plus lent.
doux et soutenu.
—La lecture l'ennuie.—
f

Veut-il un cheval?

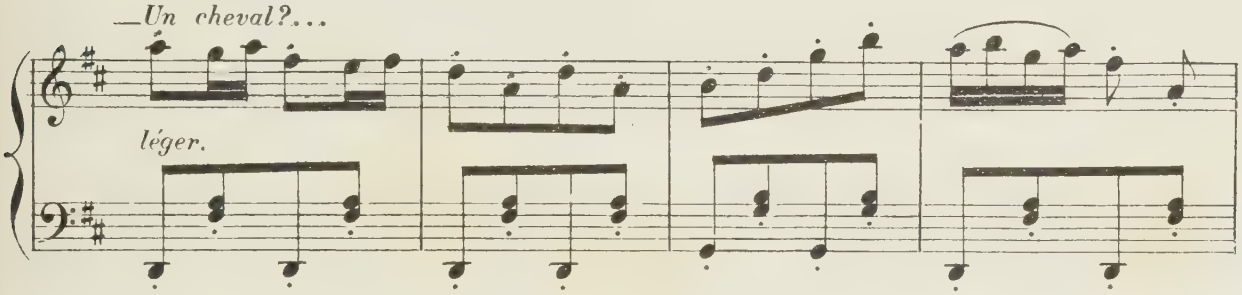
Très décidé Mouvt de Galop.





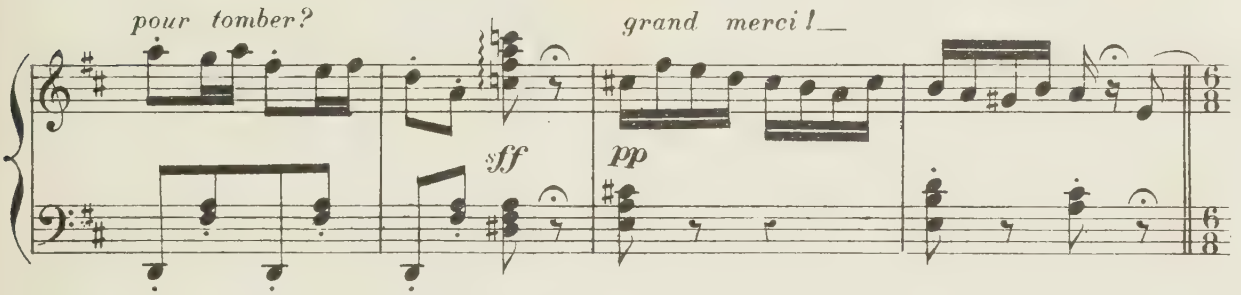
—Un cheval?...

léger.



pour tomber?

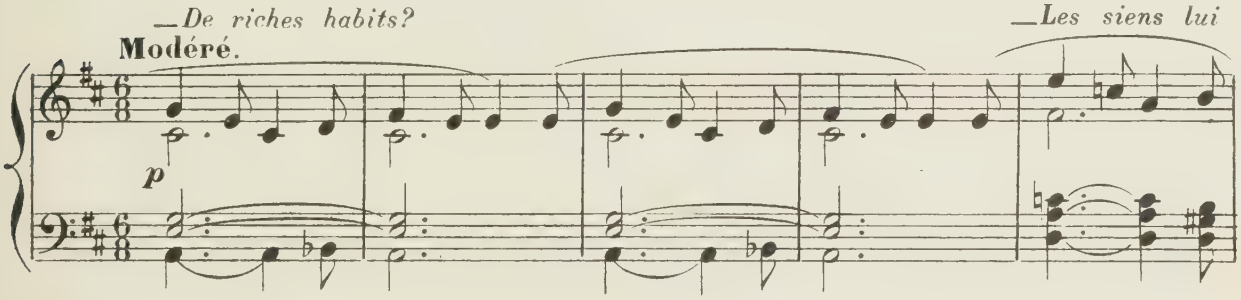
grand merci!—



—De riches habits?

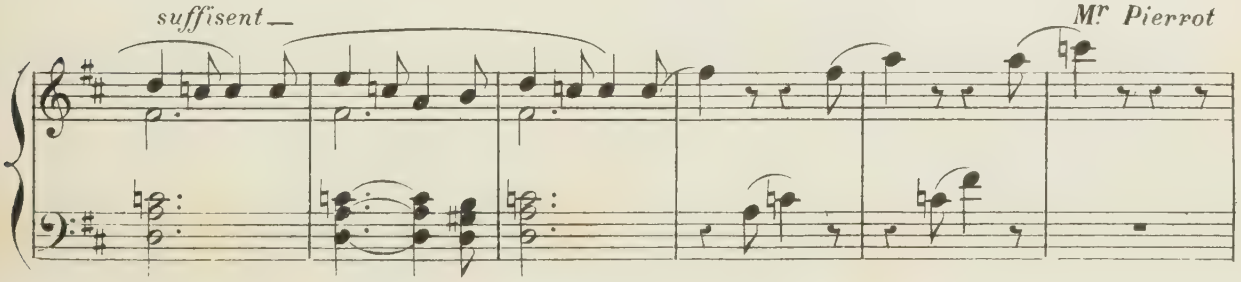
Modéré.

—Les siens lui

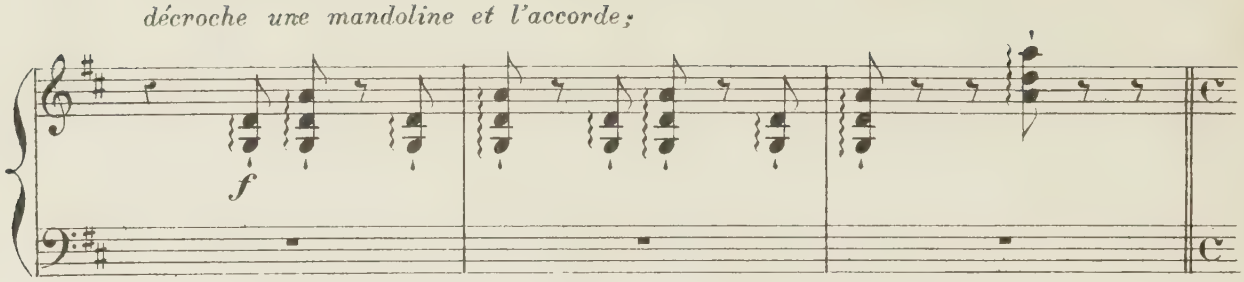


suffisent—

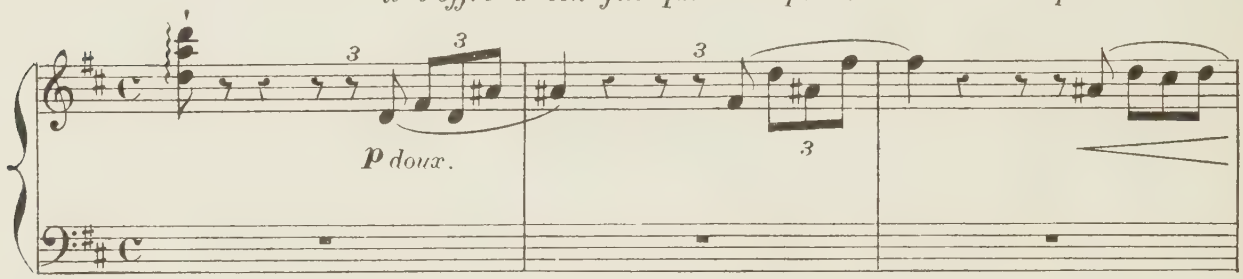
Mr Pierrot

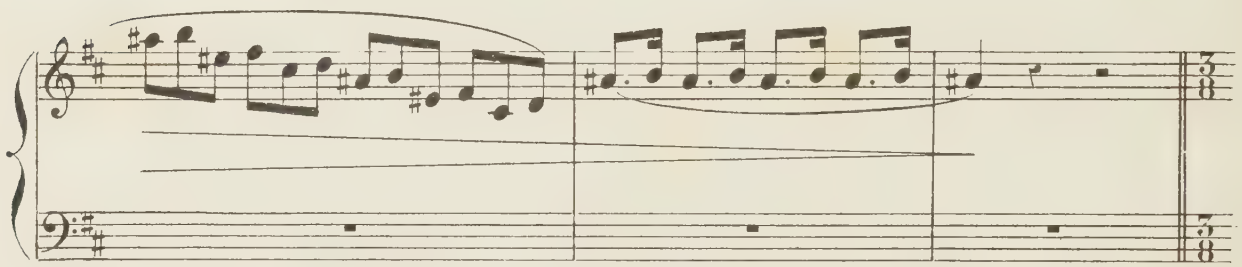


décroche une mandoline et l'accorde;



Très modéré. *il l'offre à son fils qui l'accepte d'abord avec empressement.*

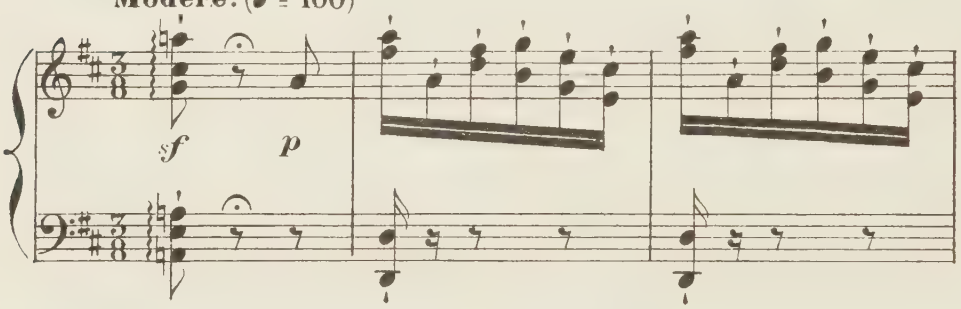


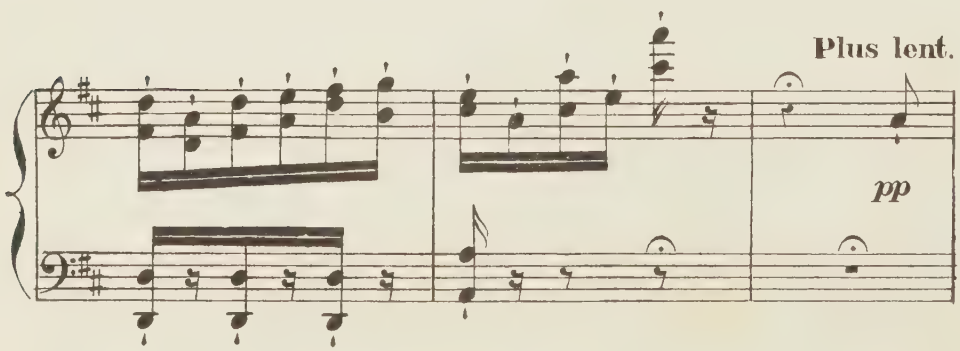


MANDOLINE.

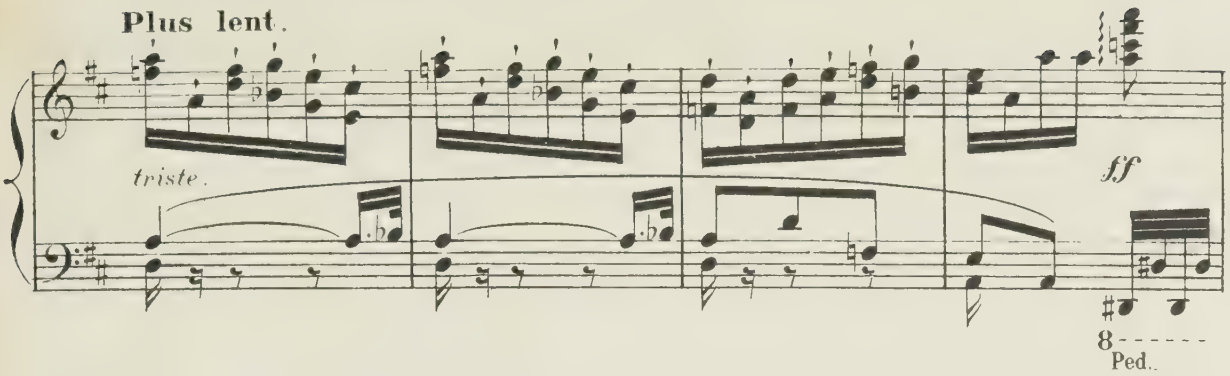
Pierrot prélude, et commence gaiement une sérénade...

Modéré. (♩ = 100)

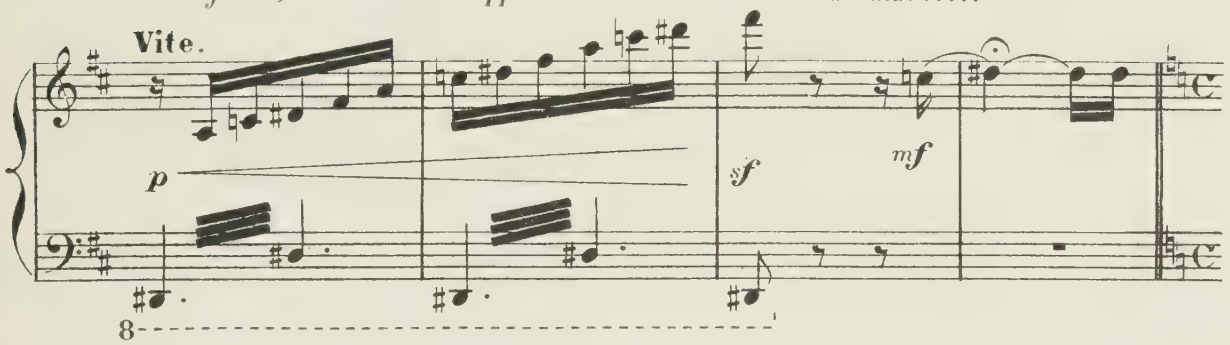




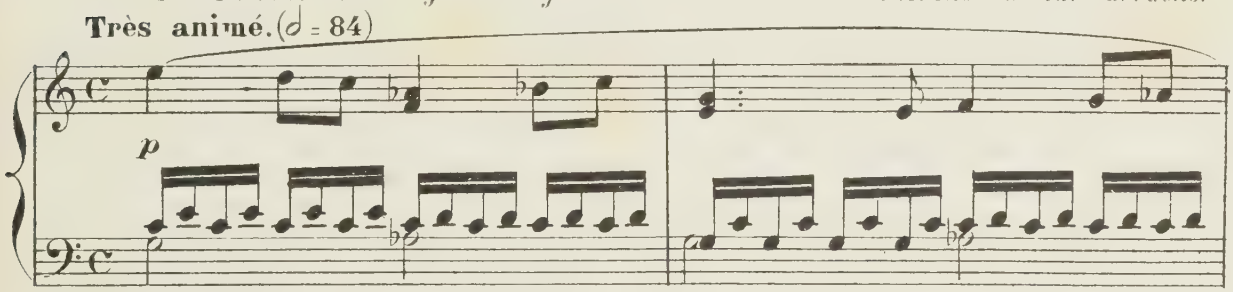
Mais bientôt la musique l'impressionne douloureusement,

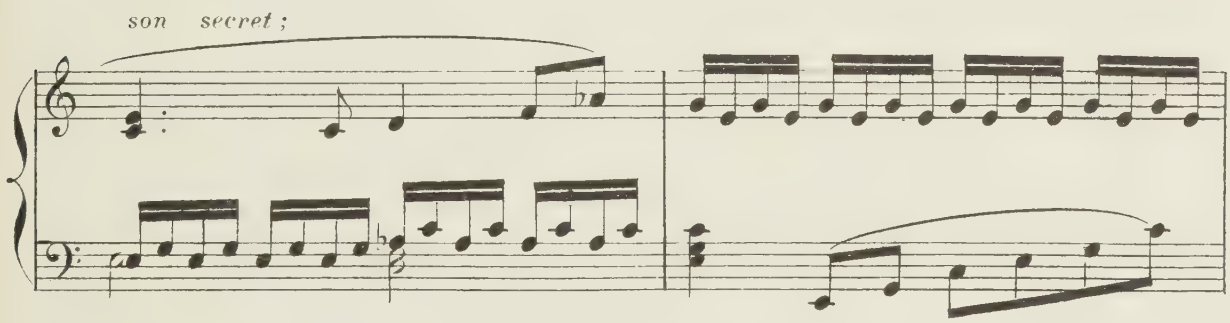


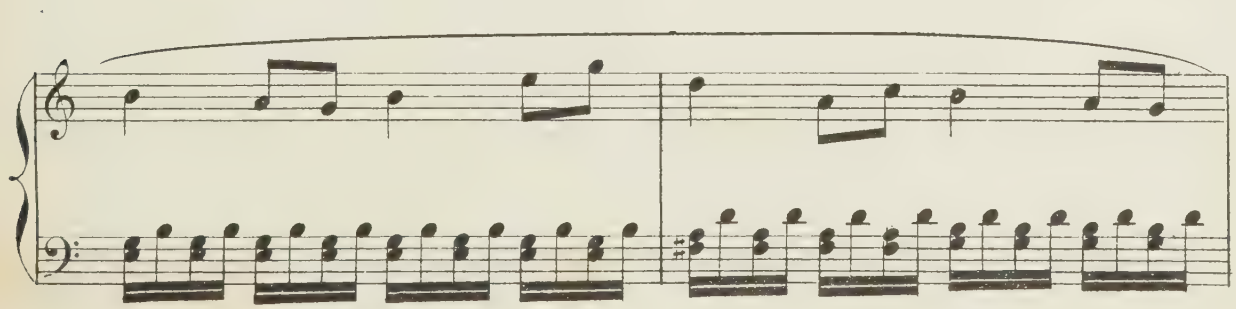
il défaille, et laisse échapper l'instrument de sa main!...



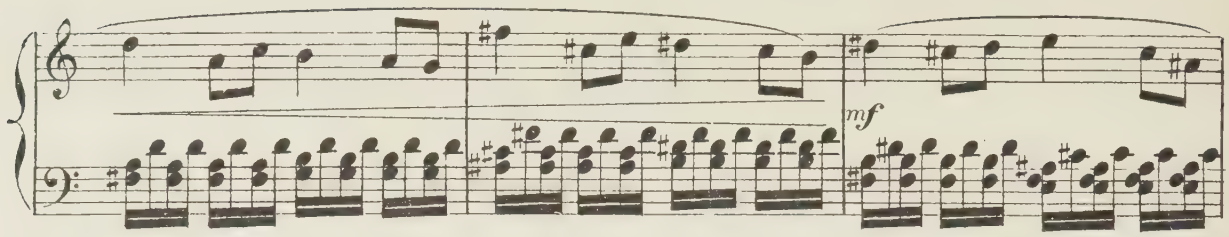
Mme Pierrot interroge son fils avec tendresse et cherche à lui arracher



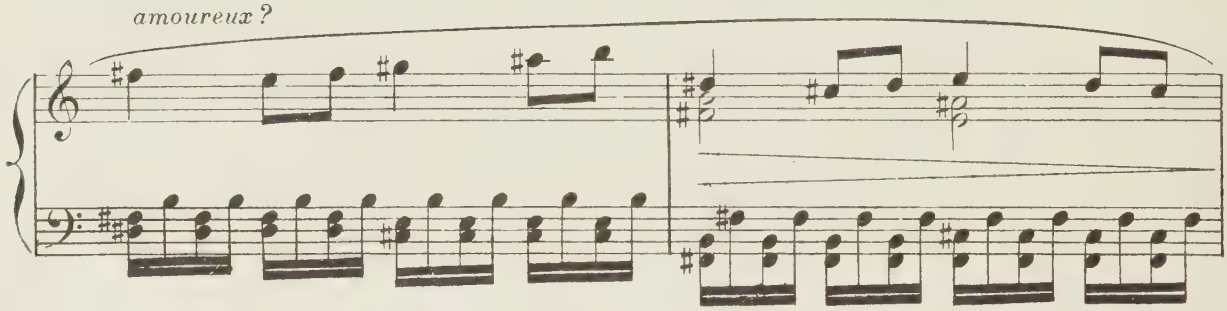




Son cœur aurait-il parlé? *Serait-il...*

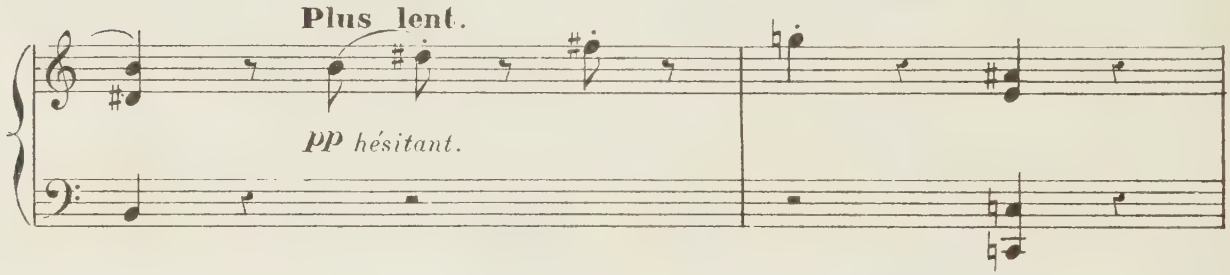


amoureux?

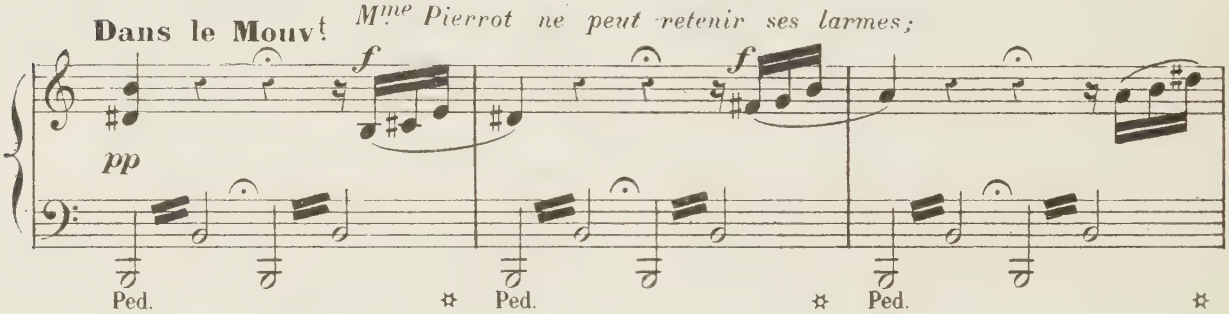


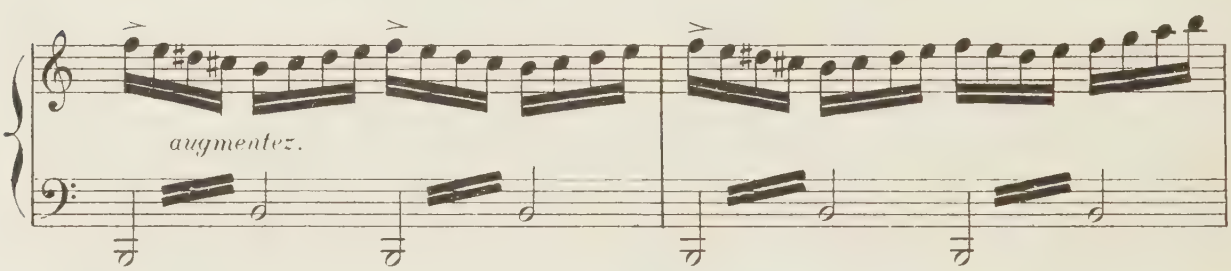
Pierrot semble ne pas comprendre et s'obstine dans son mutisme.

Plus lent.



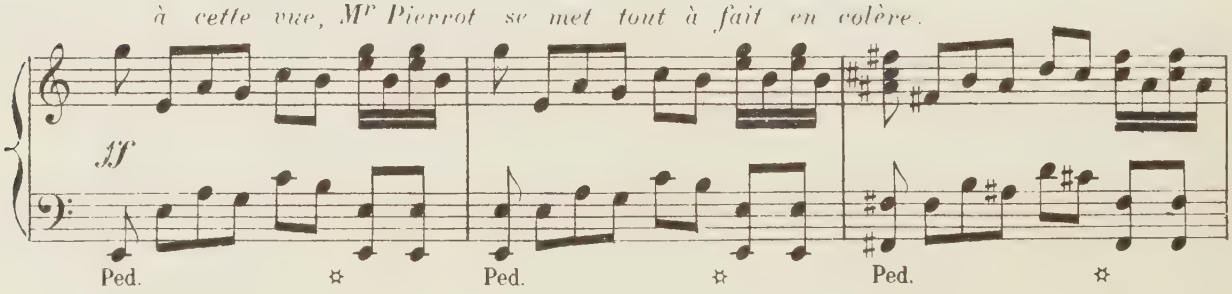
Dans le Mouvt *Mme Pierrot ne peut retenir ses larmes;*

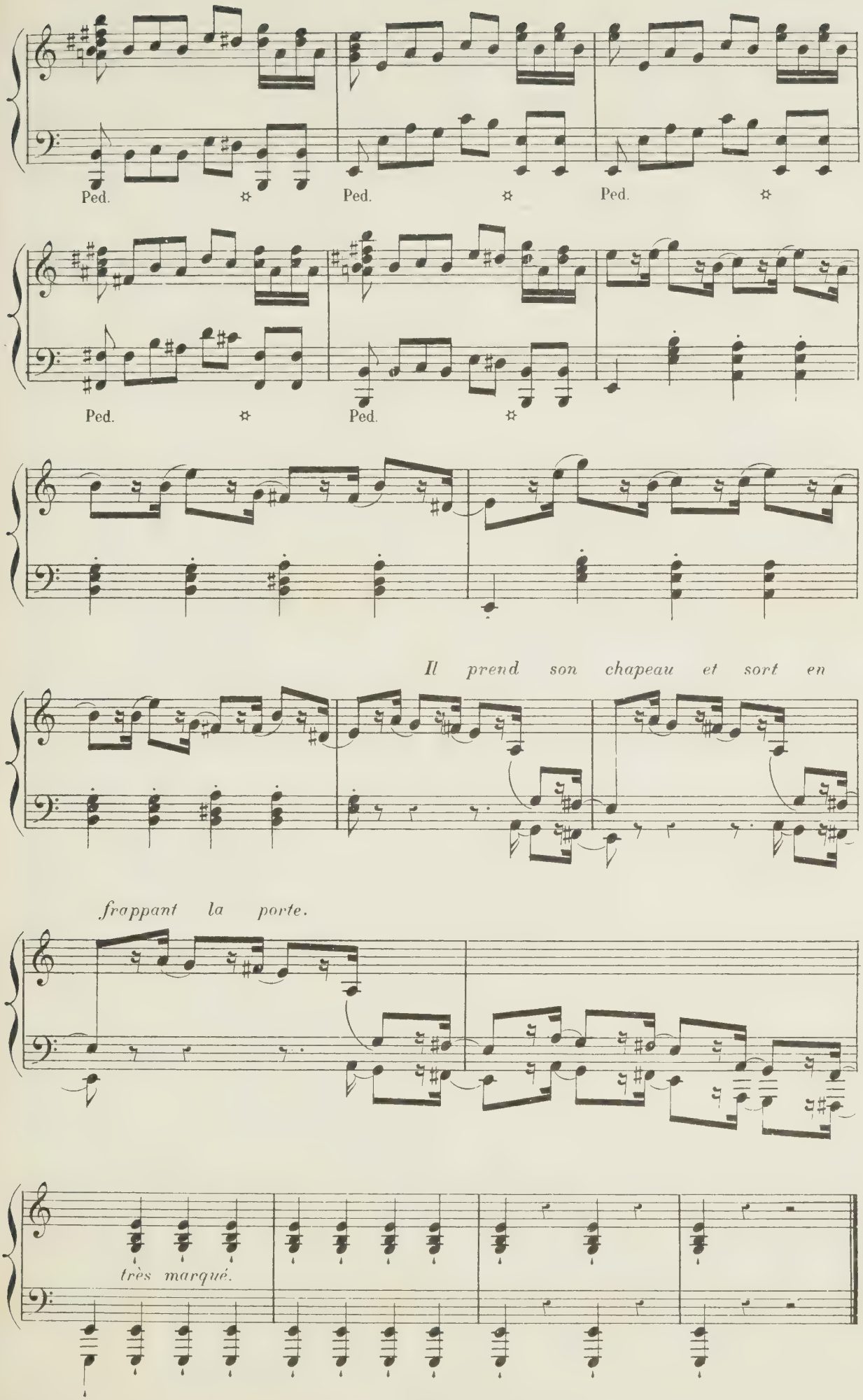




Plus animé.

à cette vue, Mr Pierrot se met tout à fait en colère.



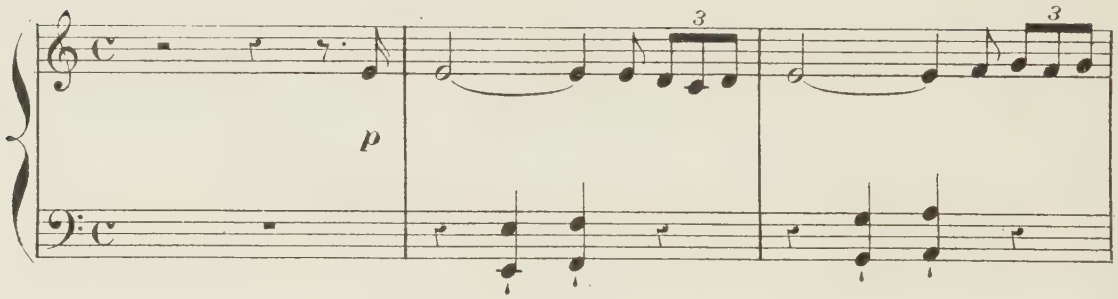

Ped.
Ped.
Ped.
Ped.
Ped.
Il prend son chapeau et sort en
frappant la porte.
très marqué.

SCÈNE IV

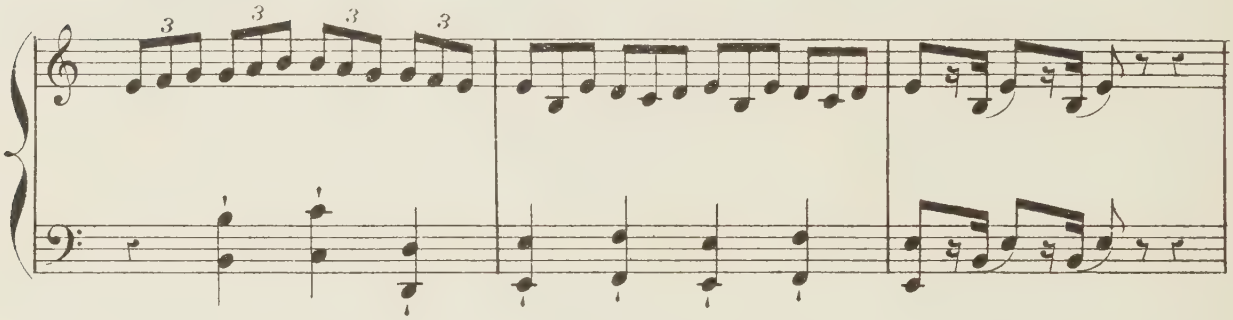
Mme PIERROT, PIERROT

Un peu agité. (♩ = 144)

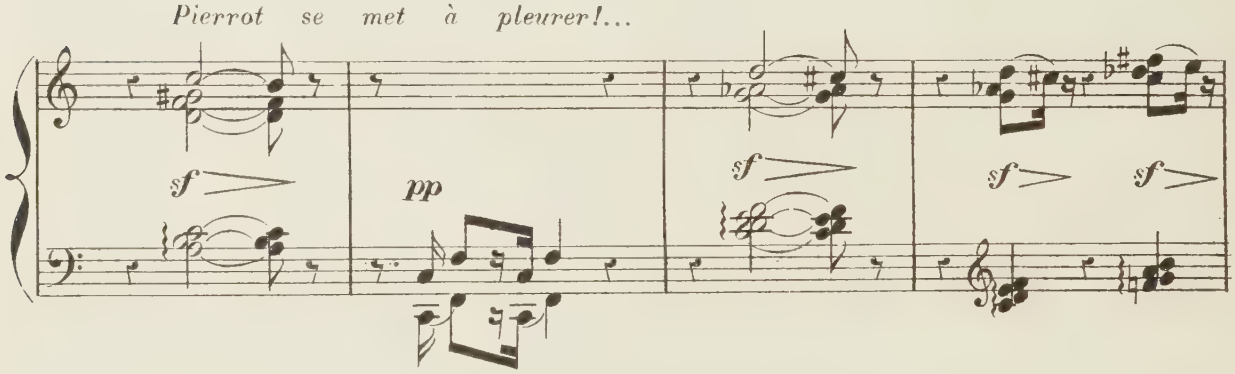
Mme Pierrot reproche à Pierrot d'avoir



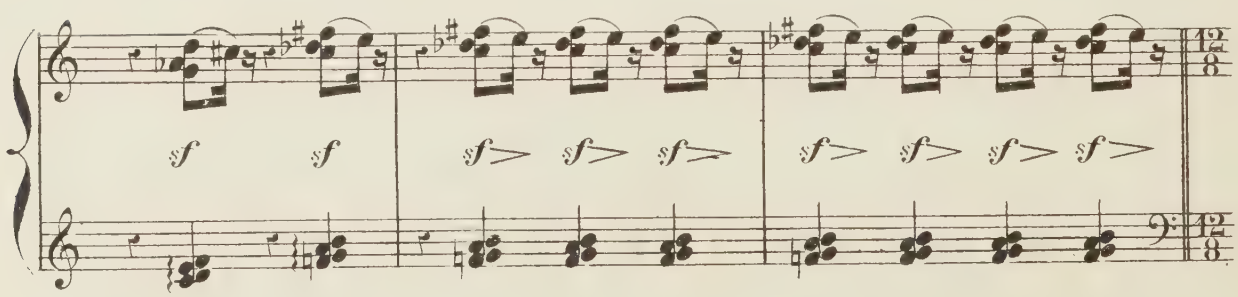
exaspéré son père.



Pierrot se met à pleurer!...



(*Pressez - - - beaucoup*)
il sanglote!...



Mme Pierrot essaye de consoler son fils.

Dans le Mouvt

p

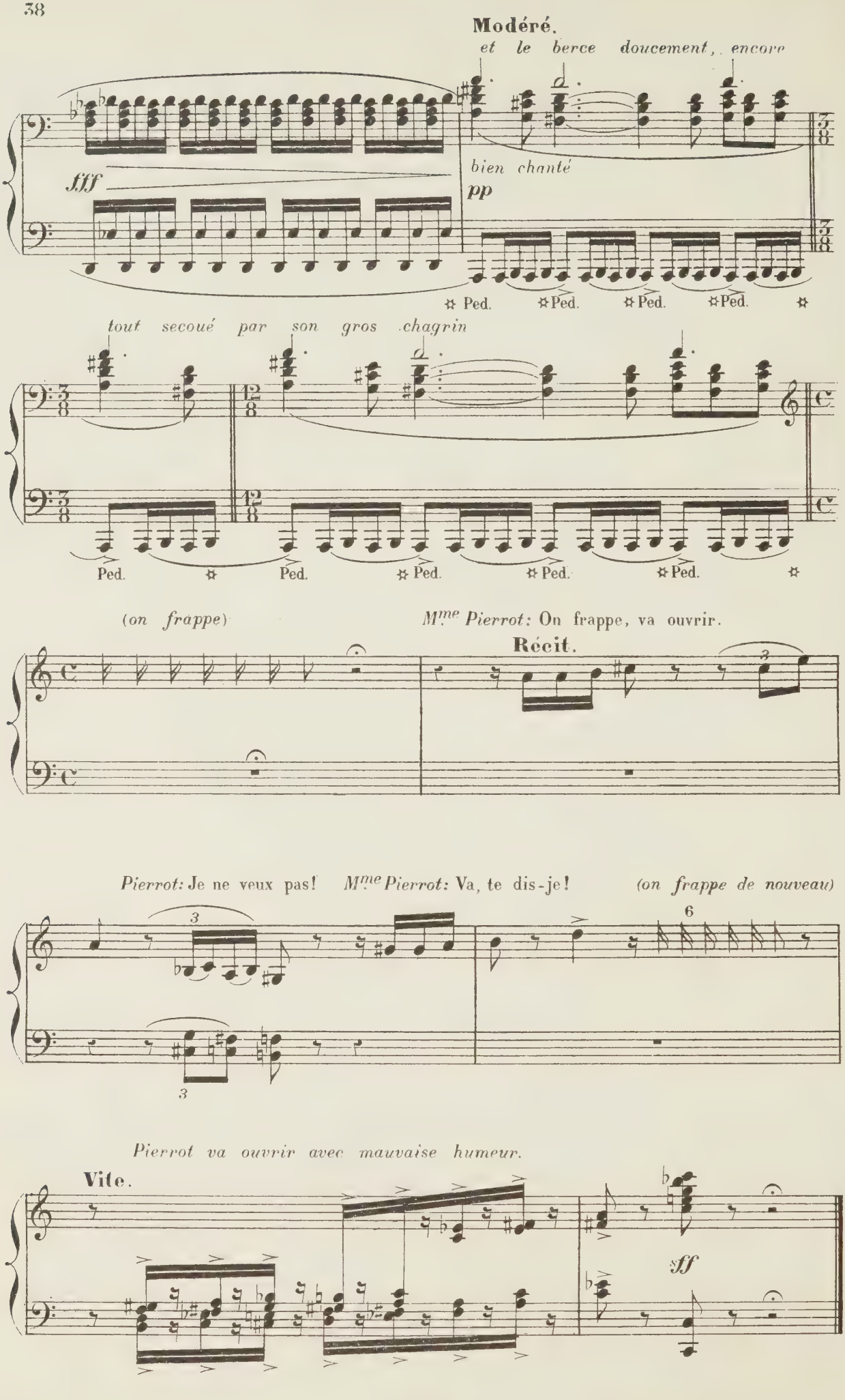
plus f

mf appuyé.

Elle le prend dans ses bras

ra - len - tis - sez.

Ped. ✲ Ped. ✲ Ped.

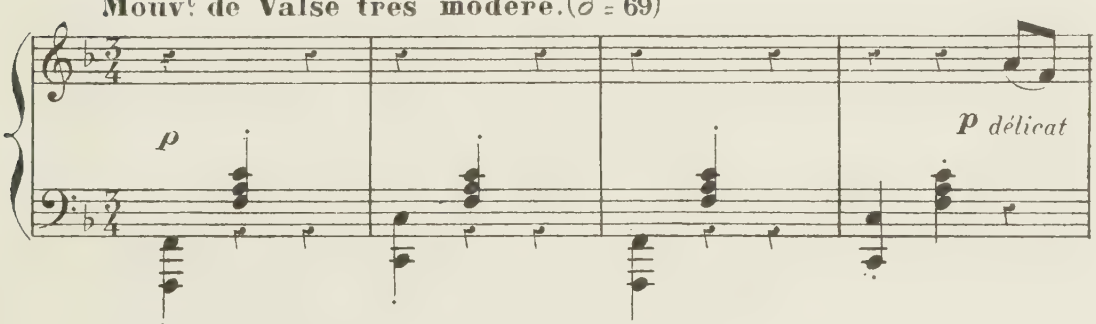

Modéré.
et le berce doucement, encore
fff
bien chanté
pp
Ped.
tout secoué par son gros chagrin
(on frappe)
Mme Pierrot: On frappe, va ouvrir.
Récit.
Pierrot: Je ne veux pas!
Mme Pierrot: Va, te dis-je!
(on frappe de nouveau)
Pierrot va ouvrir avec mauvaise humeur.
Vite.
sff

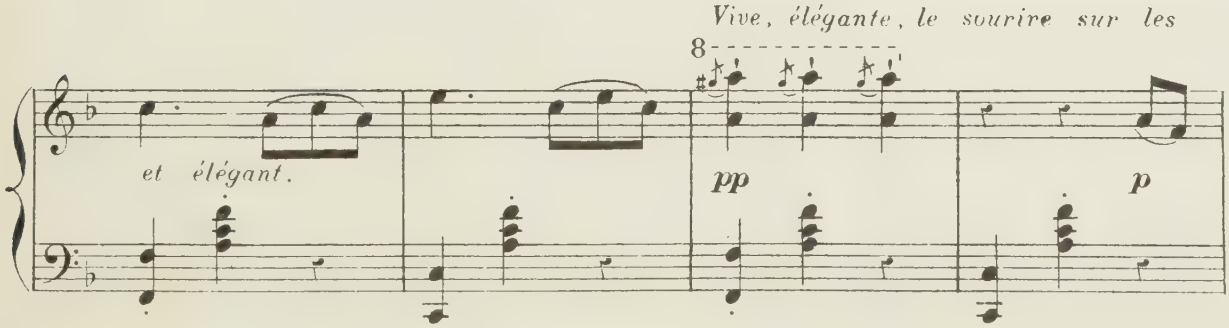
SCÈNE V

Mme PIERROT, PIERROT, PHRYNETTE

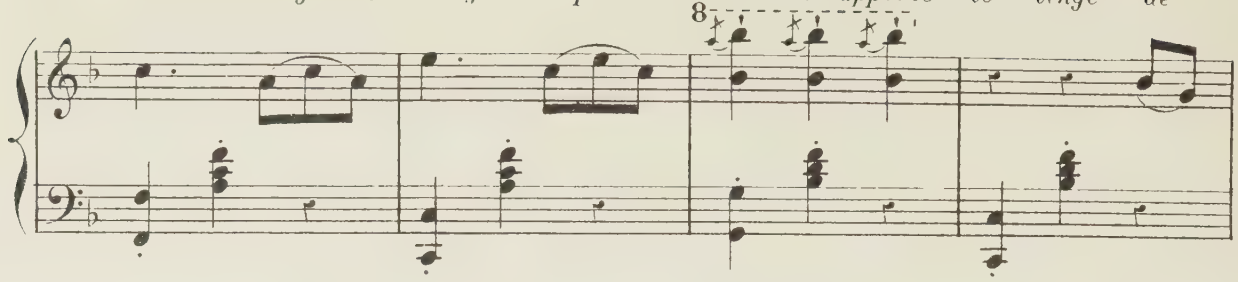
ENTRÉE DE PHRYNETTE.

Mouvt de Valse très modéré. (♩ = 69)

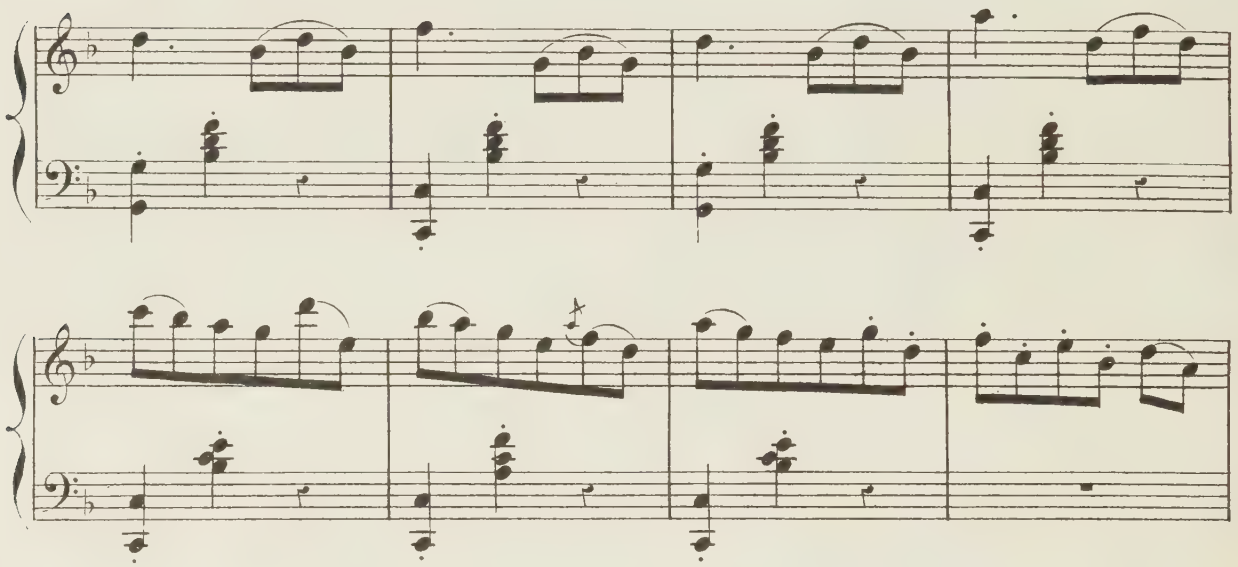




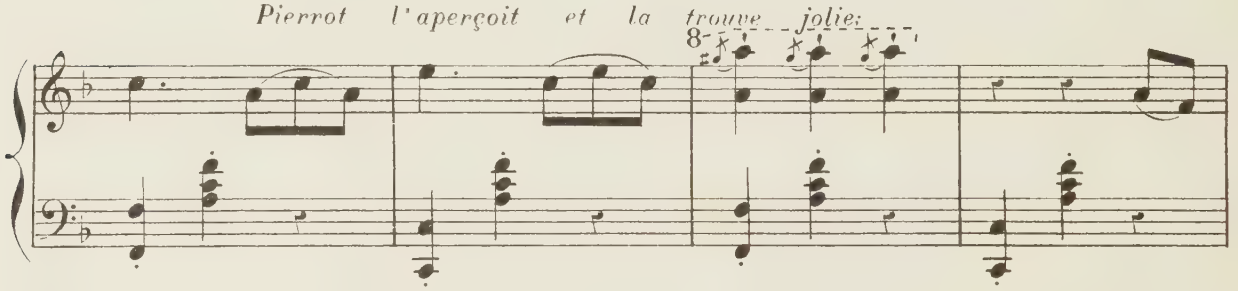
lèvres, Phrynette, son grand panier au bras, apporte le linge de



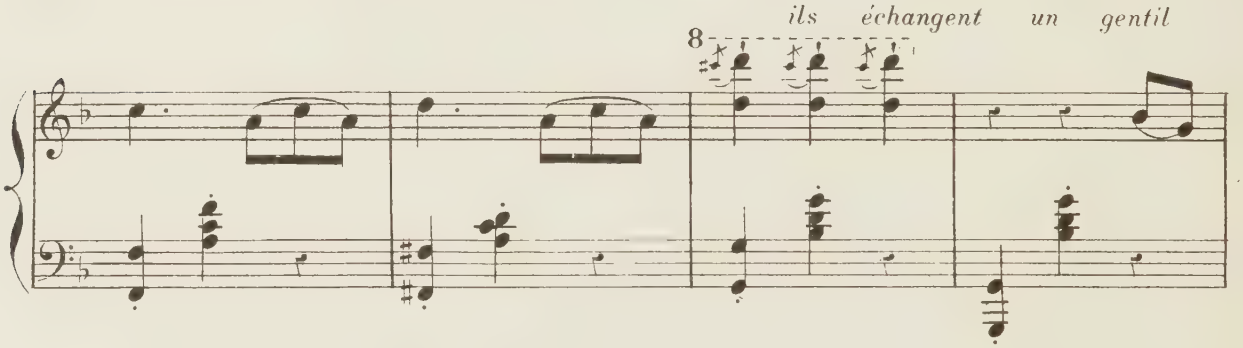
Mme Pierrot.



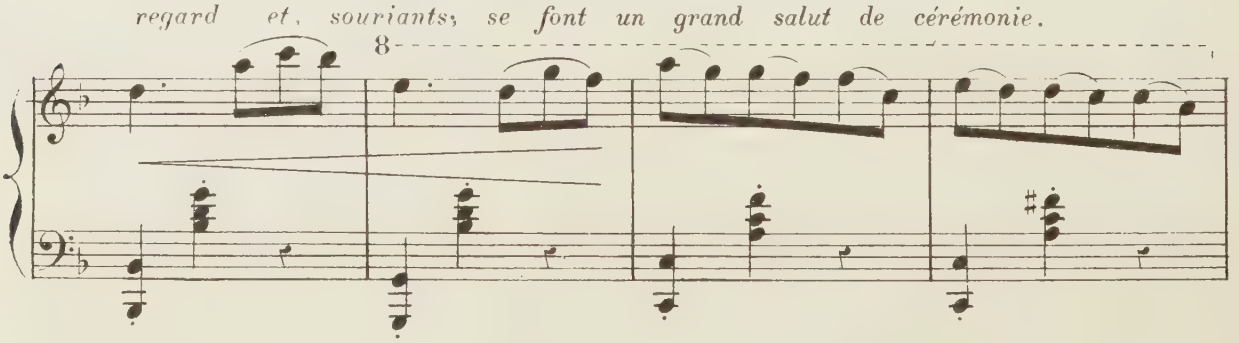
Pierrot l'aperçoit et la trouve jolie;

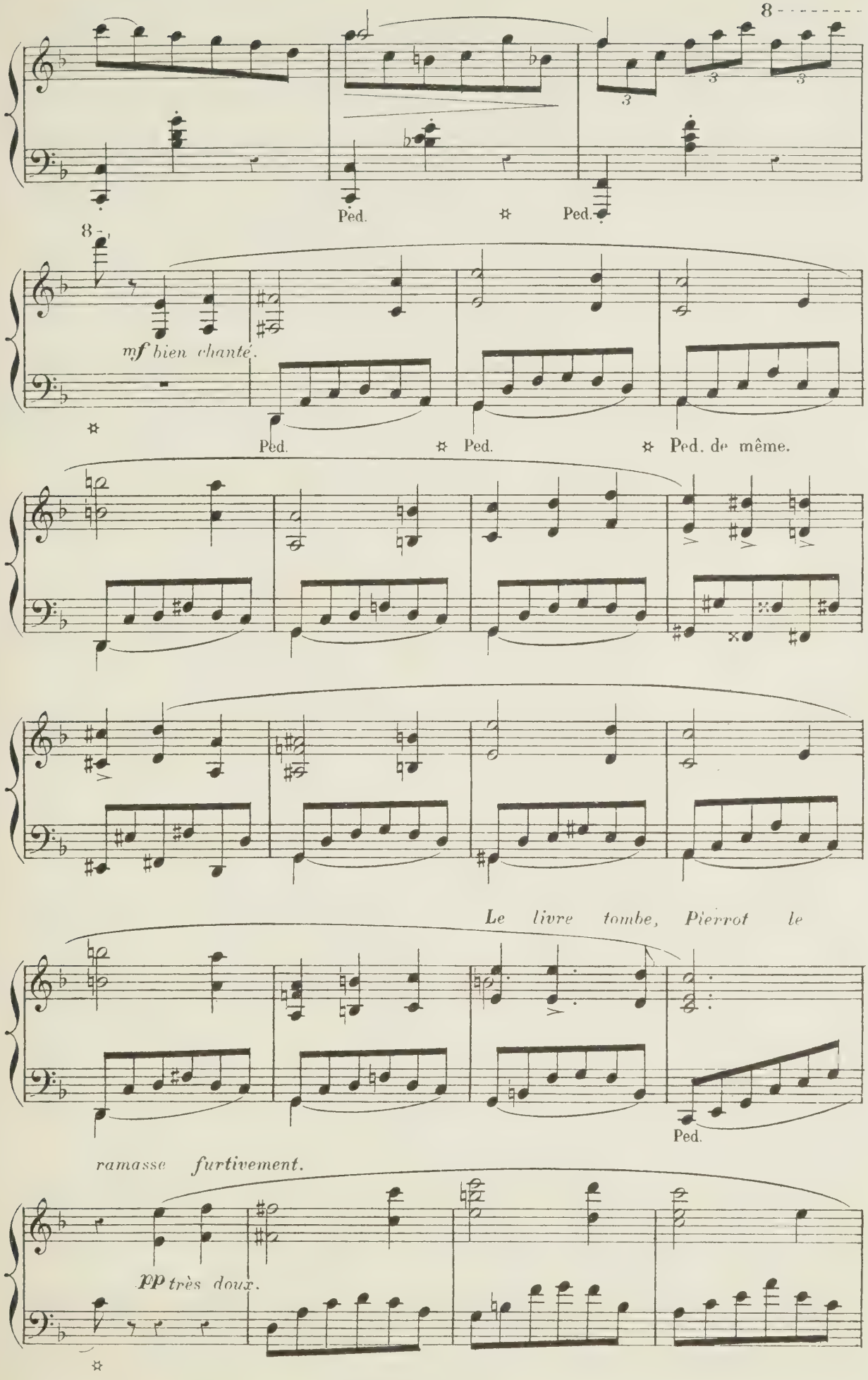


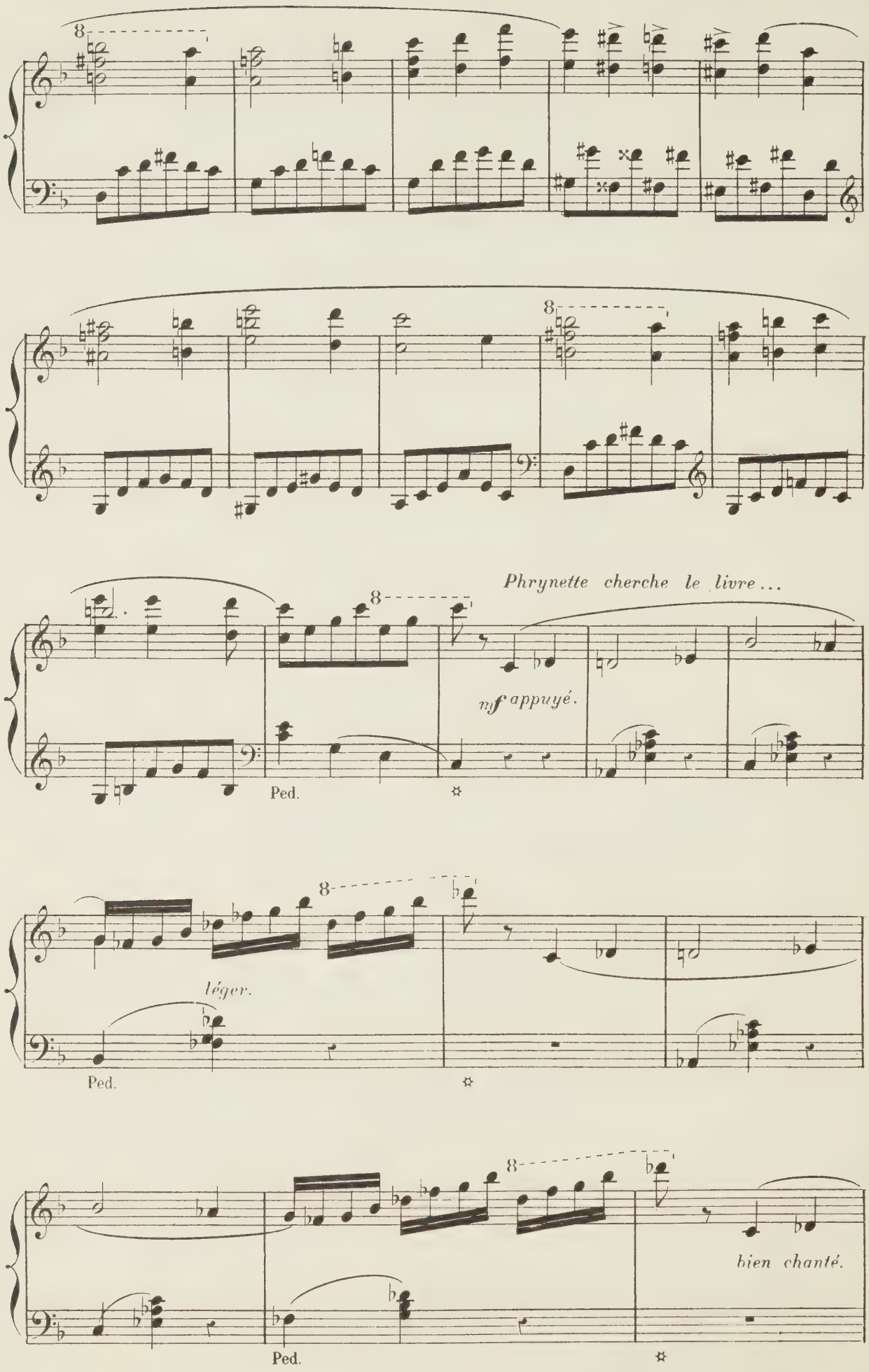
ils échangent un gentil

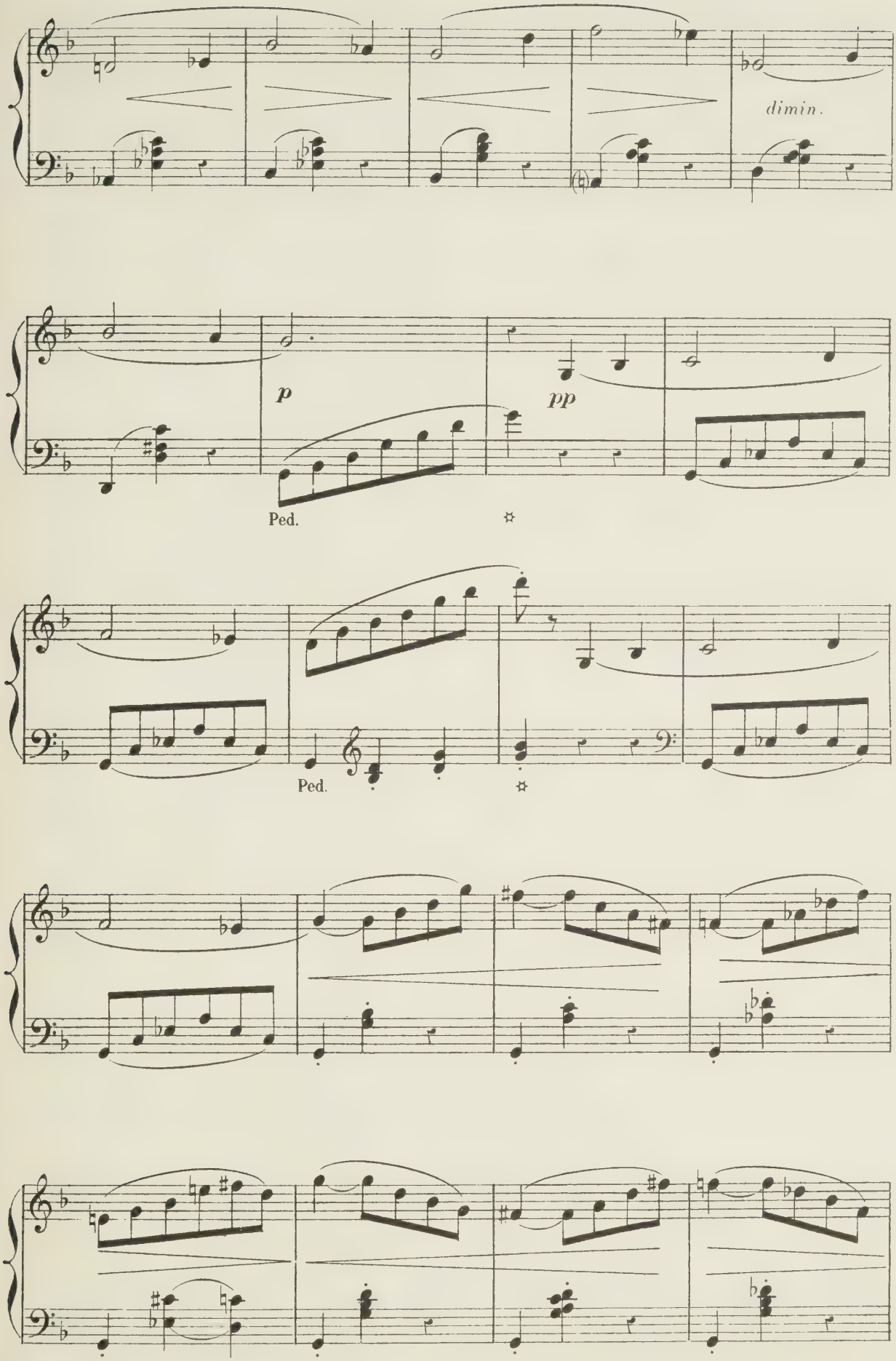


regard et, souriants, se font un grand salut de cérémonie.




8
Ped.
Ped.
8
mf bien chanté.
Ped.
Ped.
Ped. de même.
Le livre tombe, Pierrot le
Ped.
ramasse furtivement.
pp très doux.


Phrynette cherche le livre...
mf appuyé.
Ped.
léger.
Ped.
bien chanté.
Ped.


dimin.
p
pp
Ped.
Ped.

Pierrot

le lui tend.

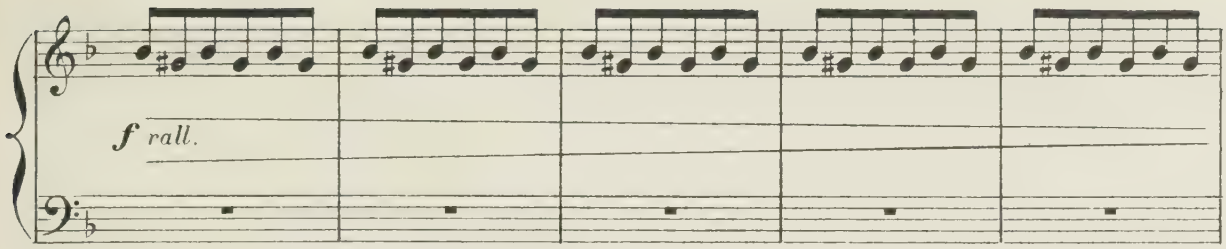
mf

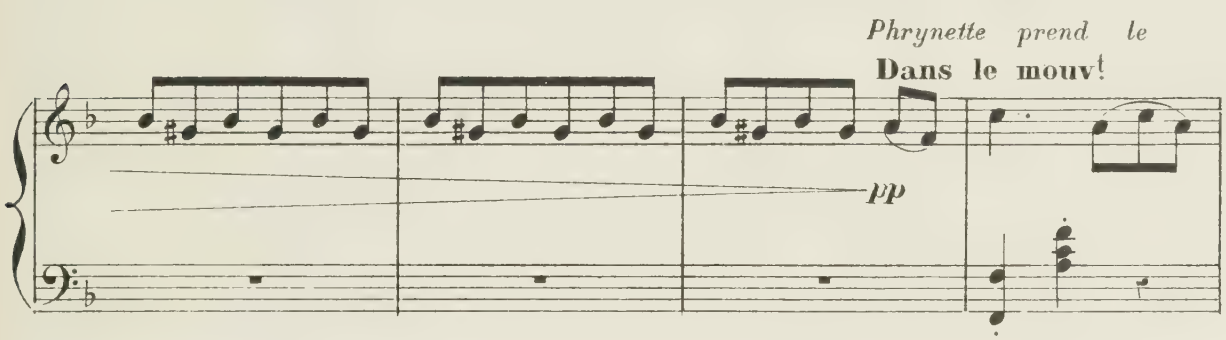
m.g.
dimin.

rall. **Dans le Mouv!**

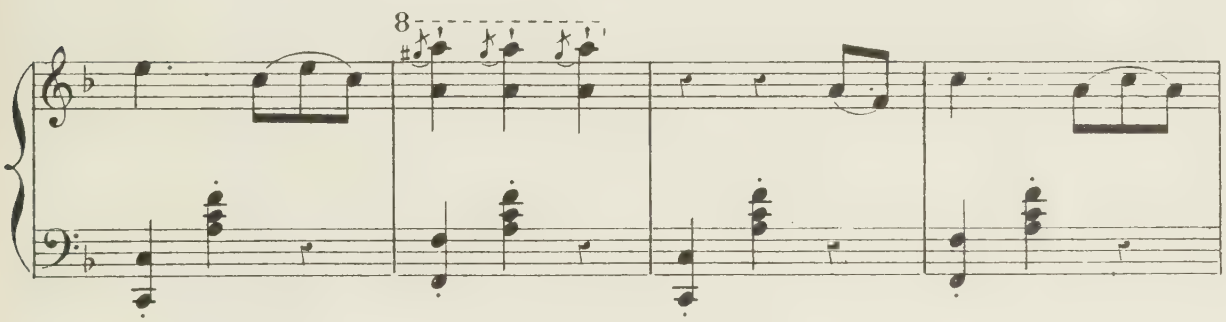
m.g.

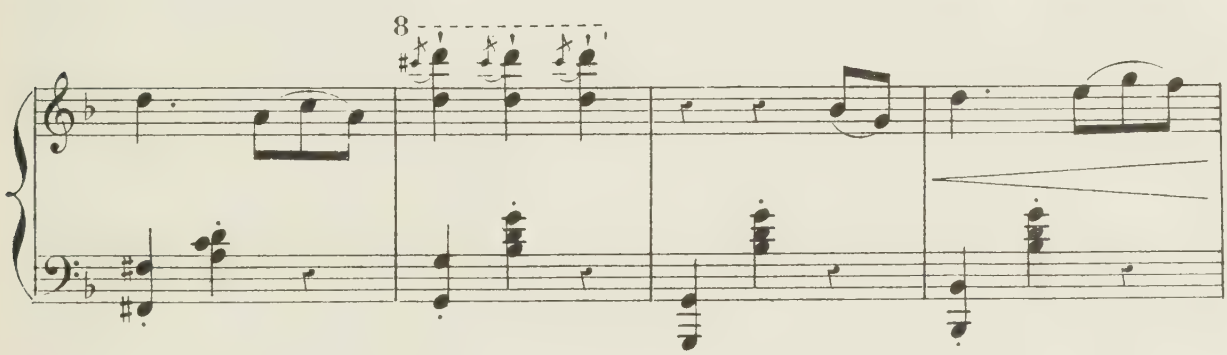
p

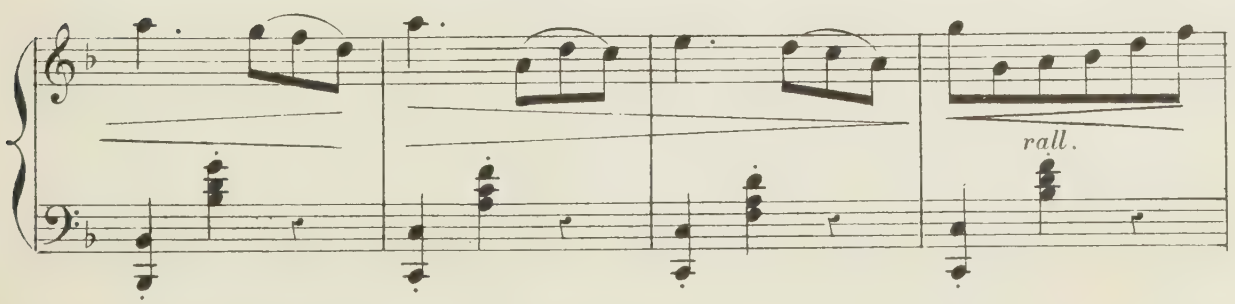




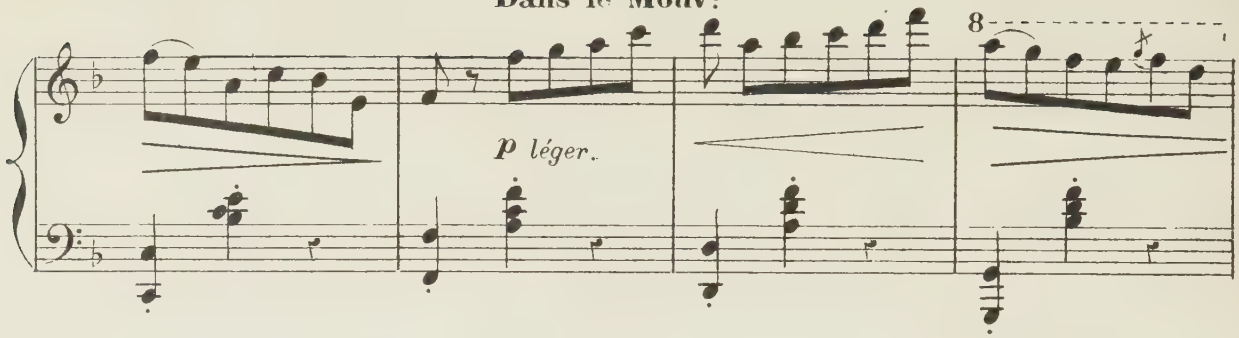
livre en frôlant la main de Pierrot qui tressaille vivement!



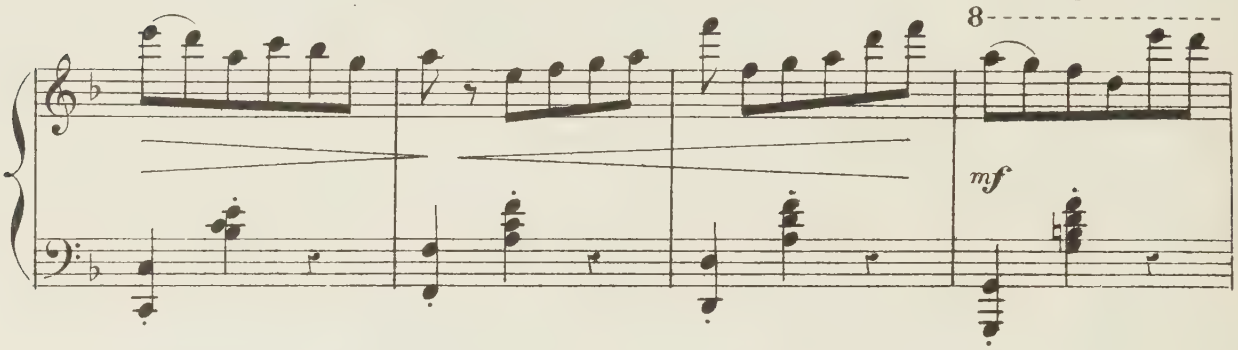




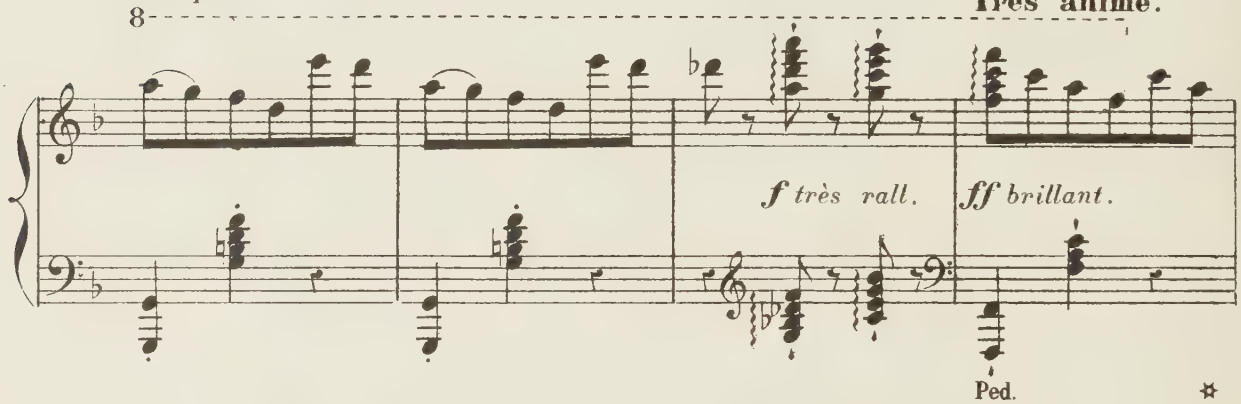
Mme Pierrot emporte le linge, Phrynette la
Dans le Mouv!



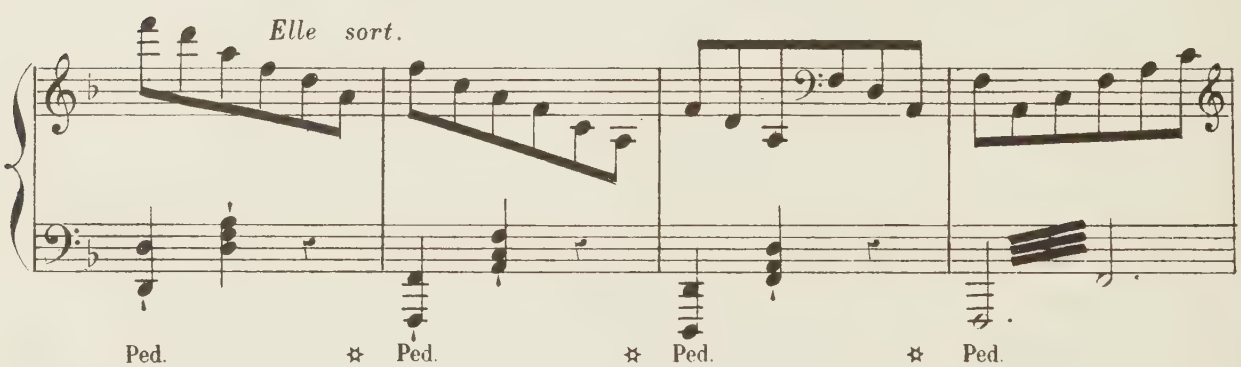
suit, non sans avoir lancé à Pierrot un regard enflammé

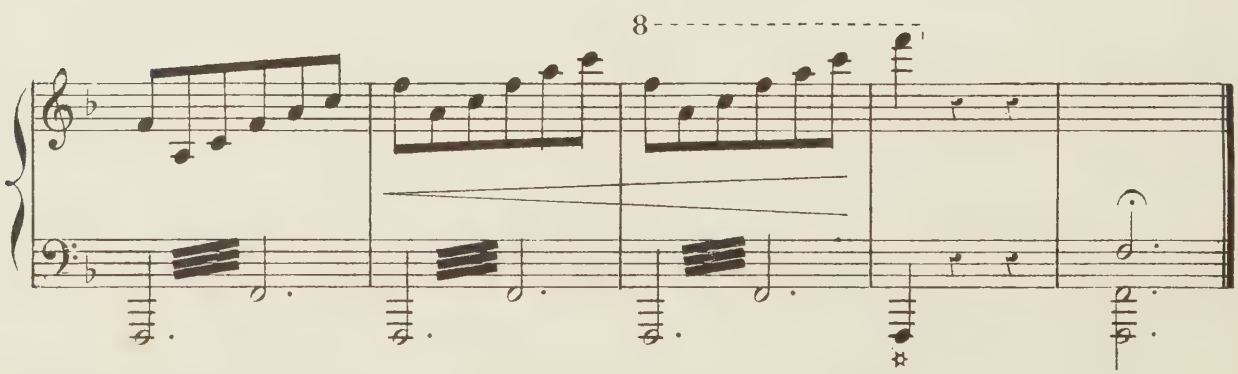


et provocant.
Très animé.



Elle sort.





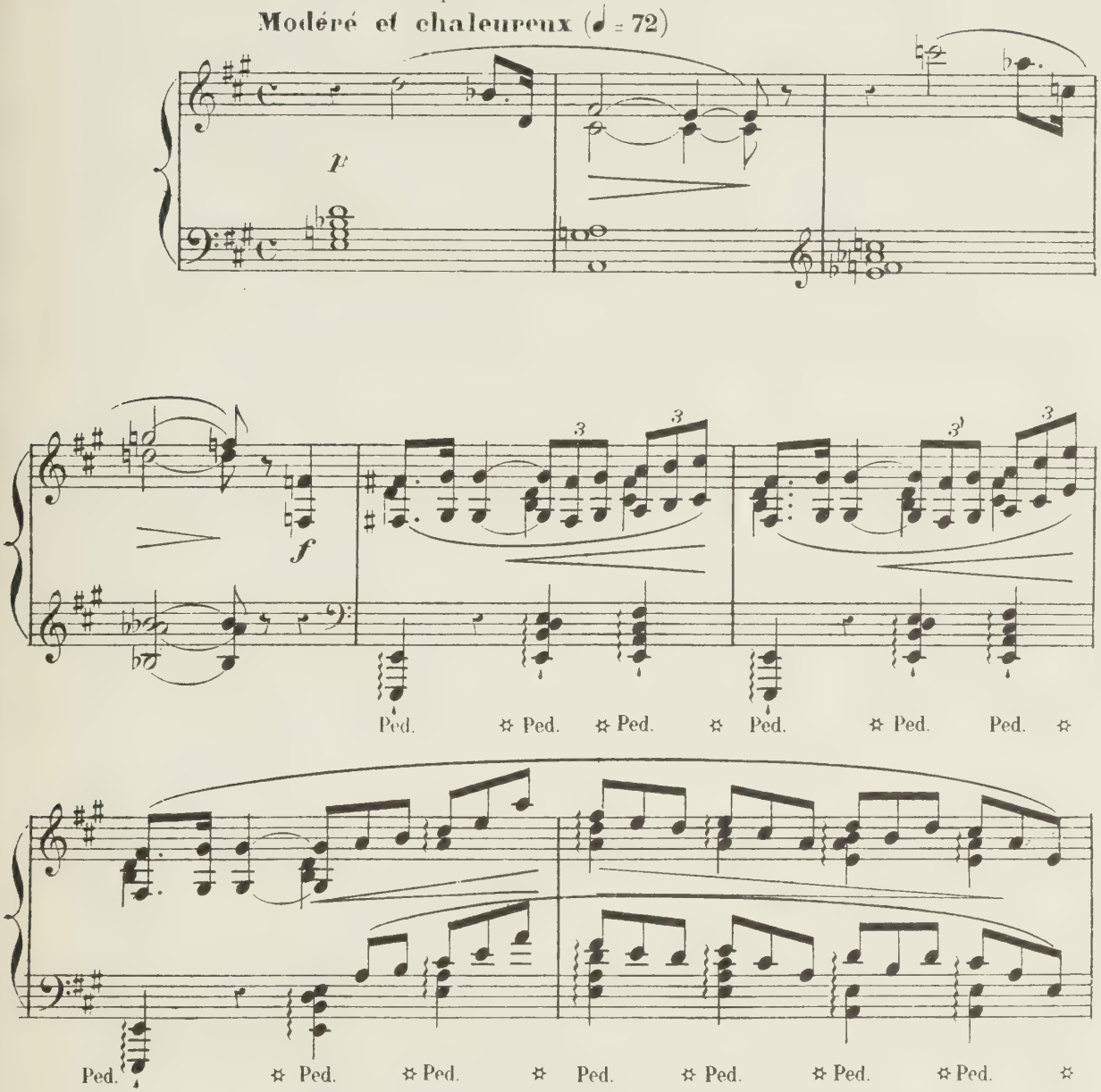
SCÈNE VI

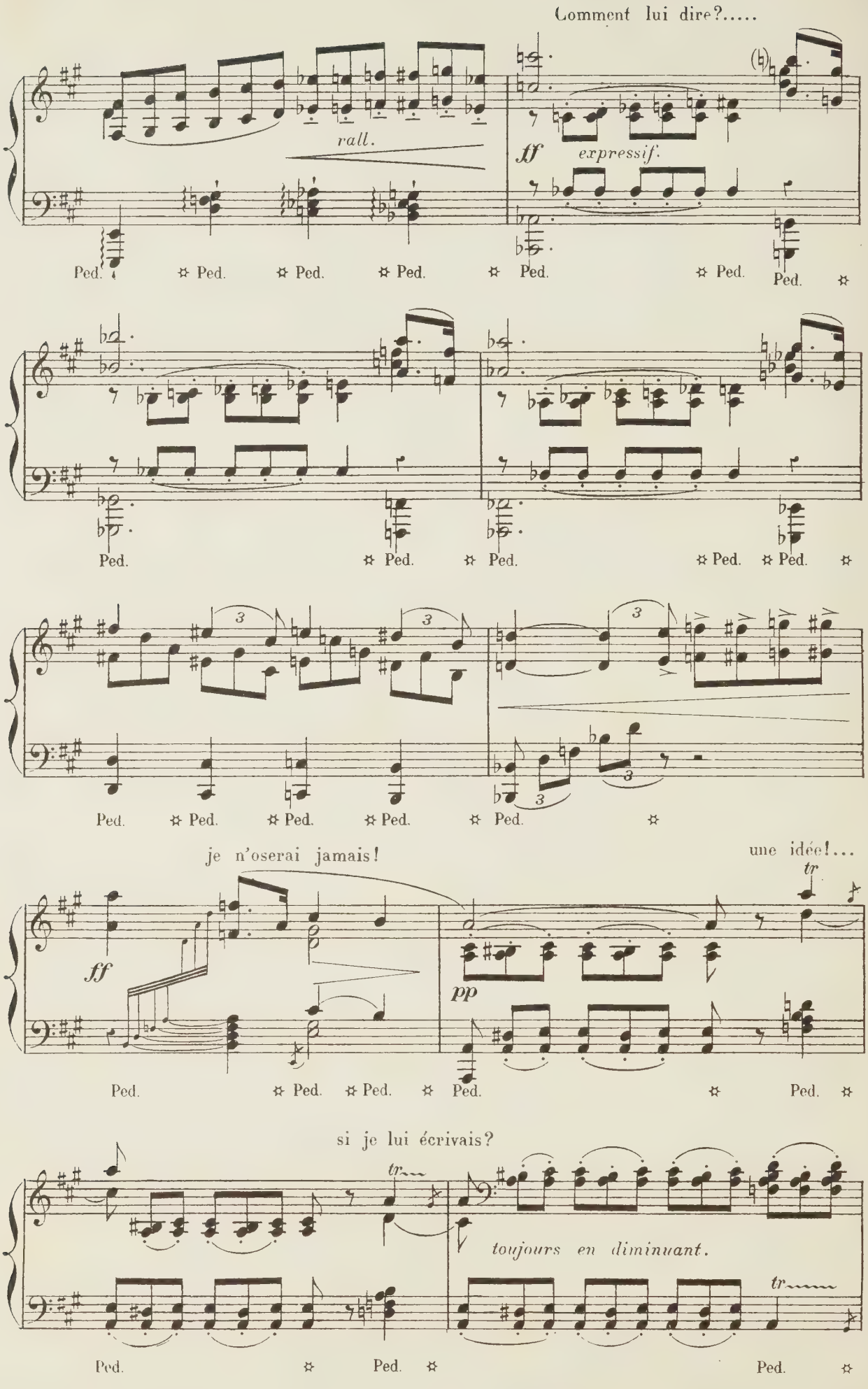
PIERROT seul

MONOLOGUE.

Ah! qu'elle est belle!

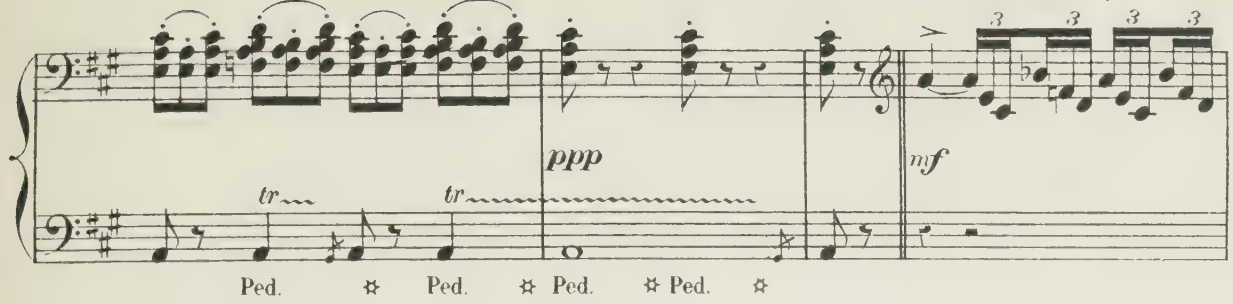
Modéré et chaleureux (♩ = 72)



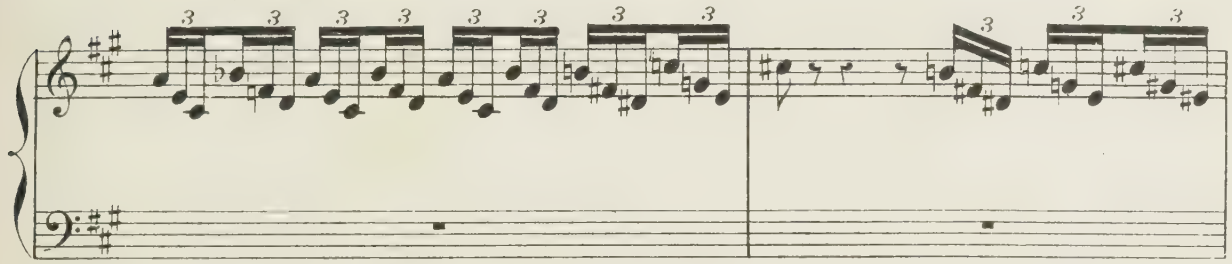

Comment lui dire?.....
rall.
ff
expressif.
Ped.
je n'oserai jamais!
une idée!...
ff
pp
tr
si je lui écrivais?
toujours en diminuant.

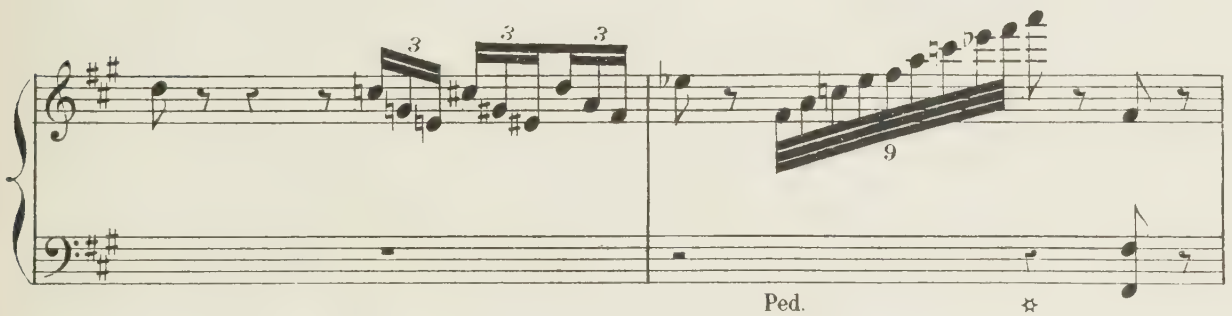
Pierrot va prendre

Plus animé.



une plume et du papier et se dispose à écrire.

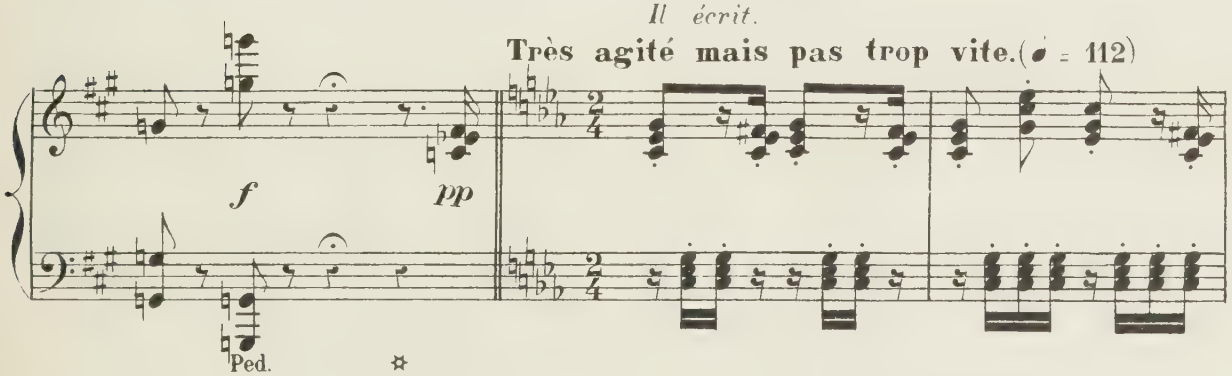


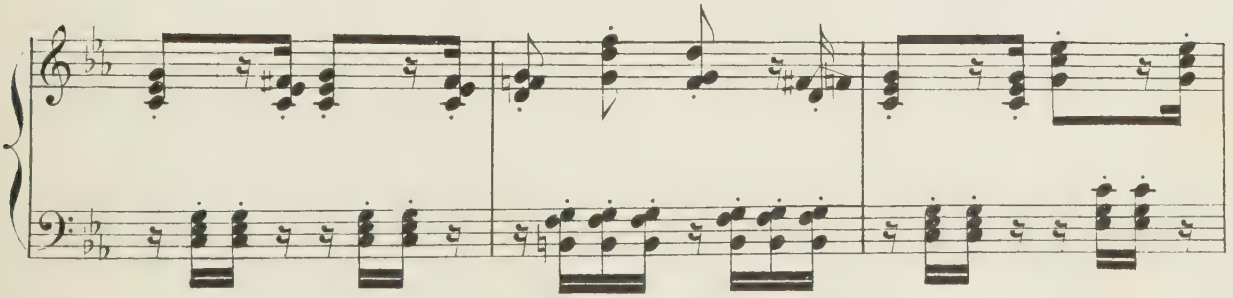


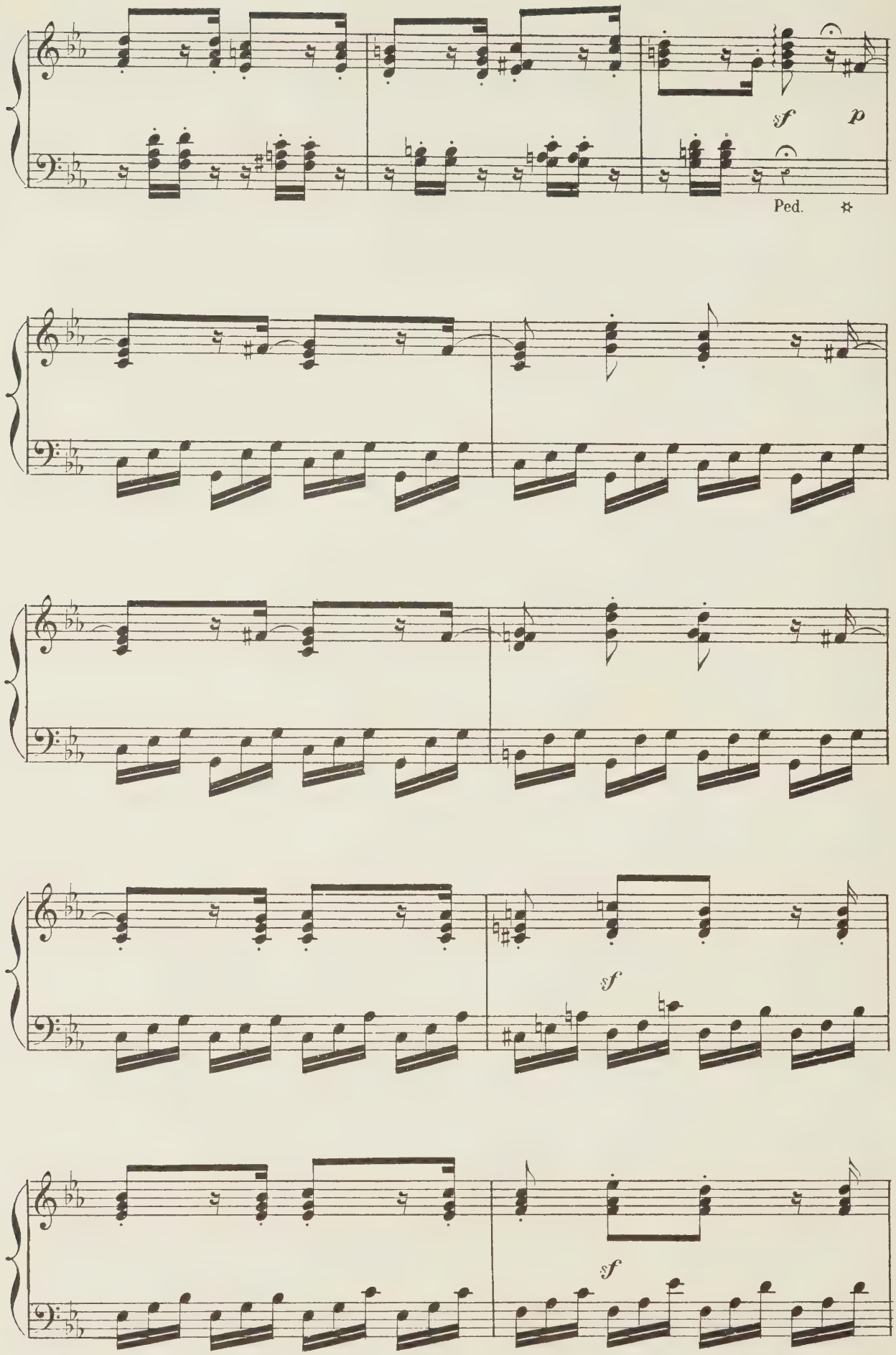
LA LETTRE.

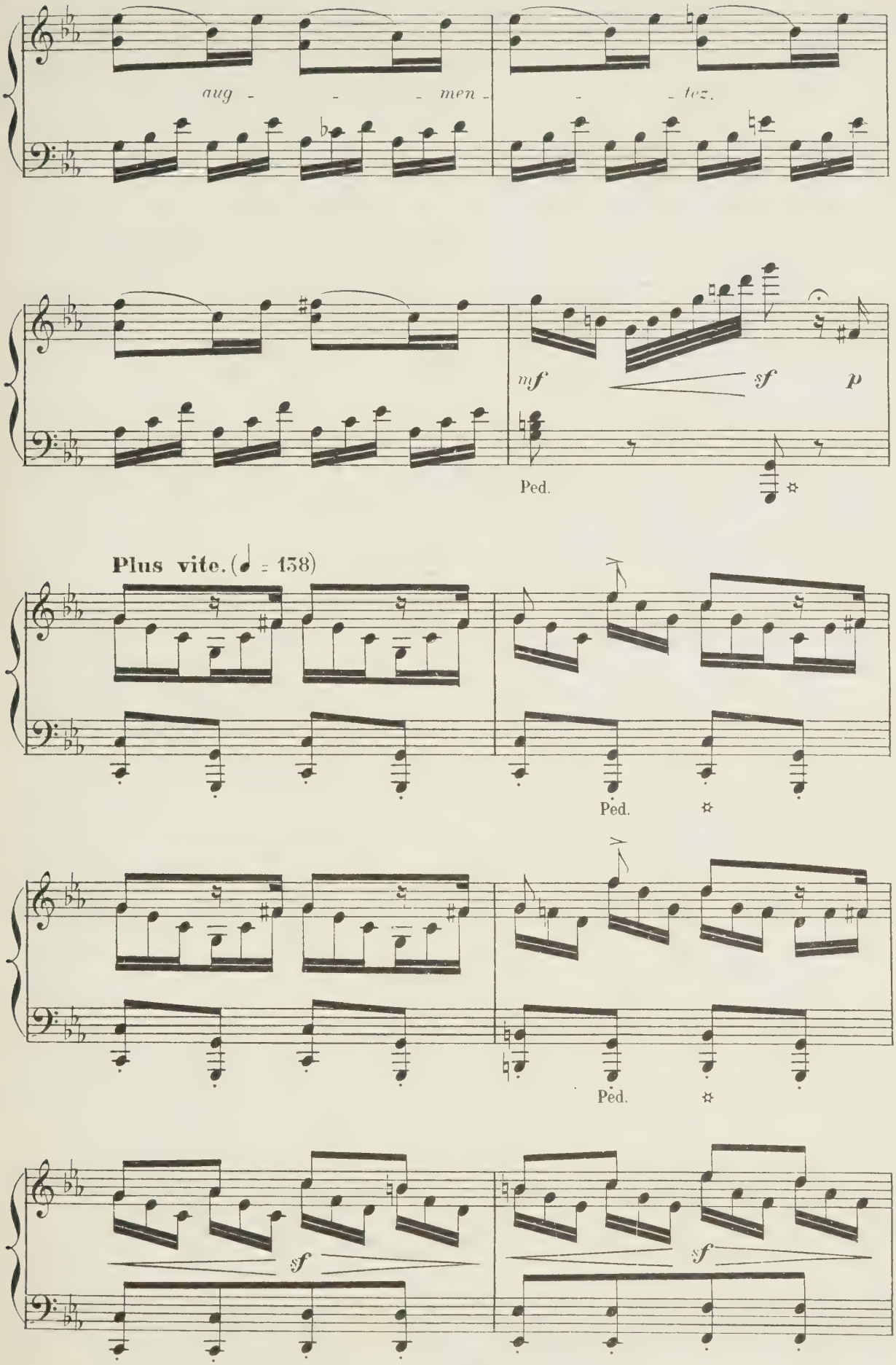
Il écrit.

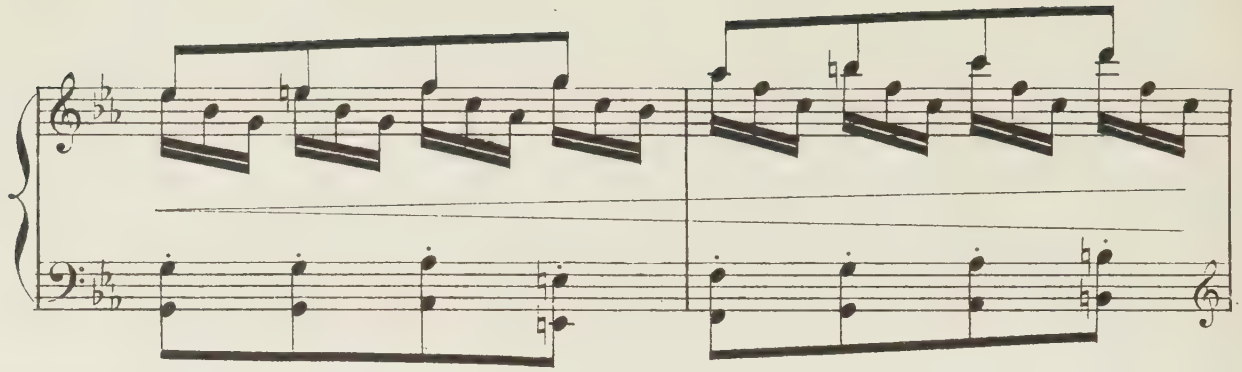
Très agité mais pas trop vite. (♩ = 112)

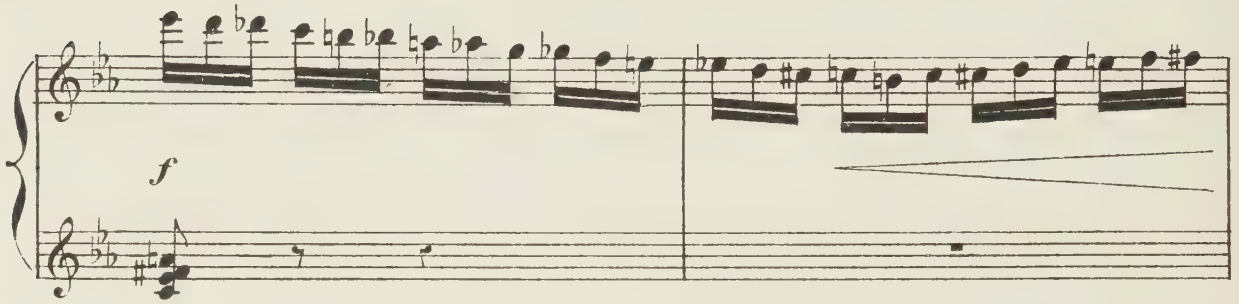


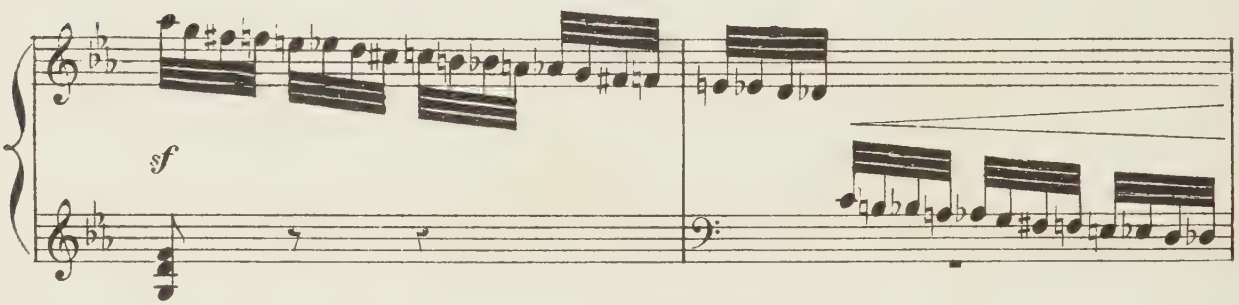



sf
p
Ped.
sf
sf

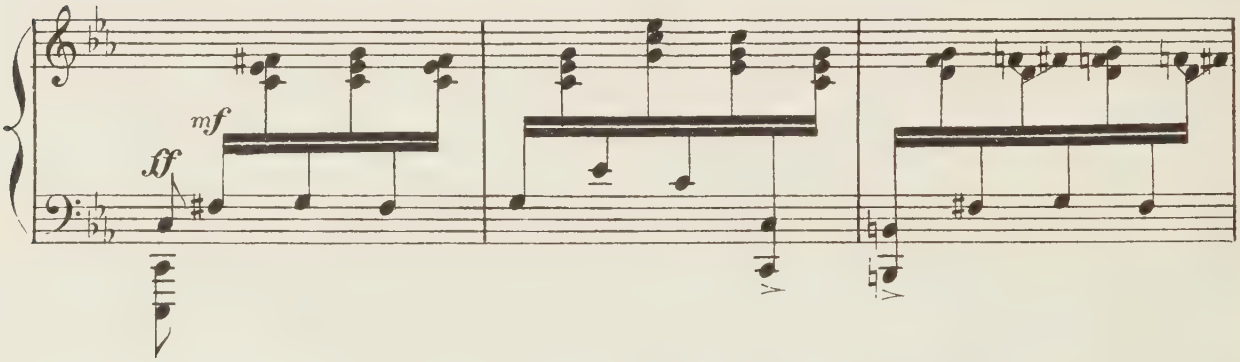

aug - - - men - - - tez.
mf
sf
p
Ped.
Plus vite. (♩ = 138)
Ped.
Ped.
sf
sf

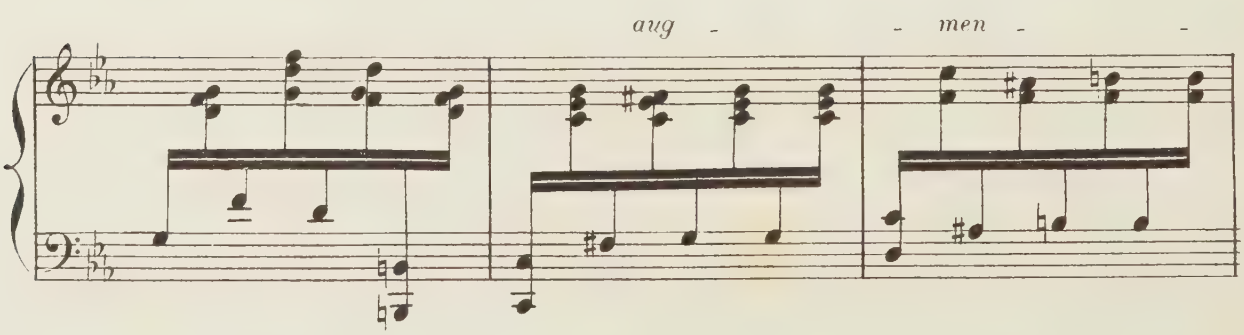


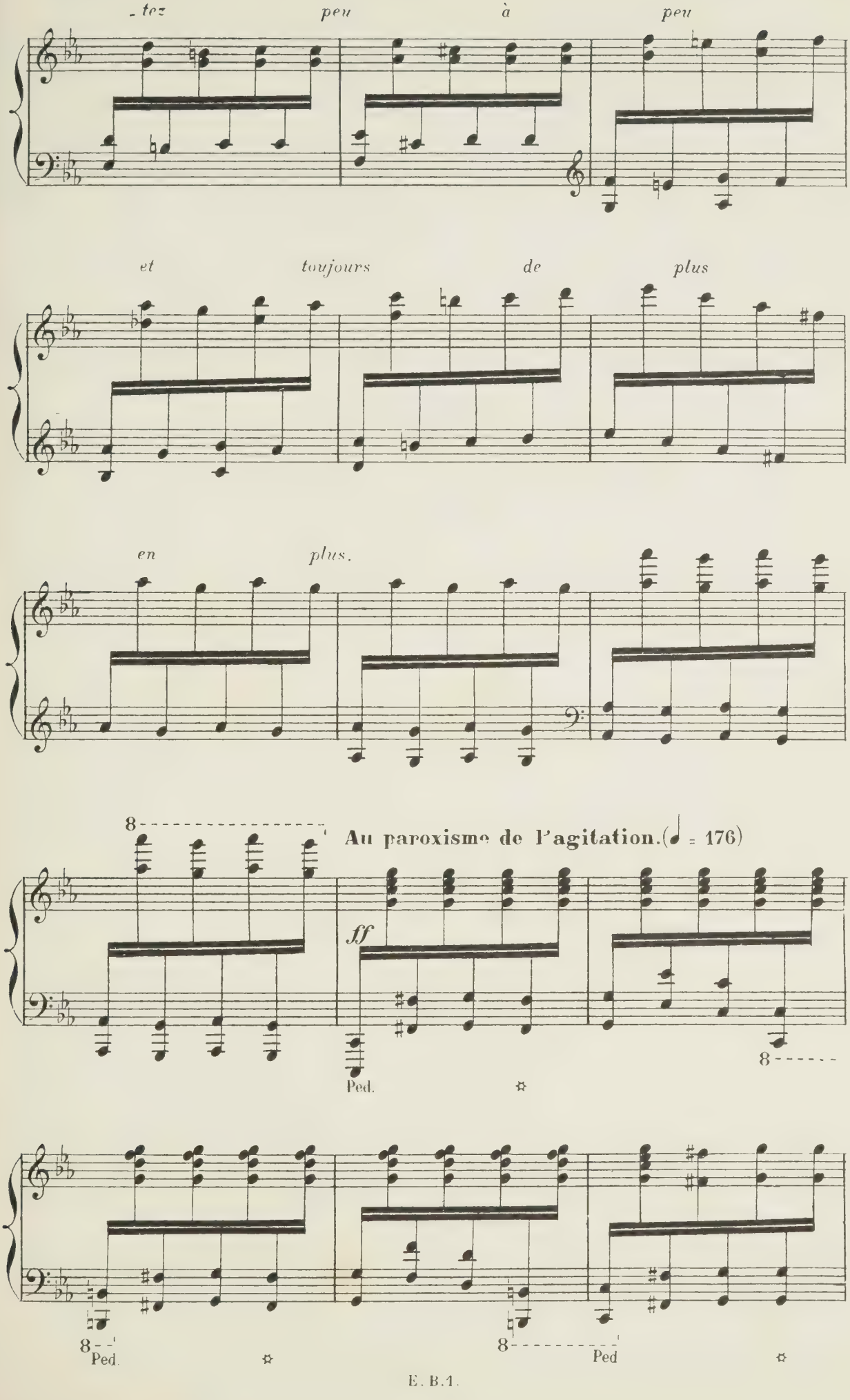


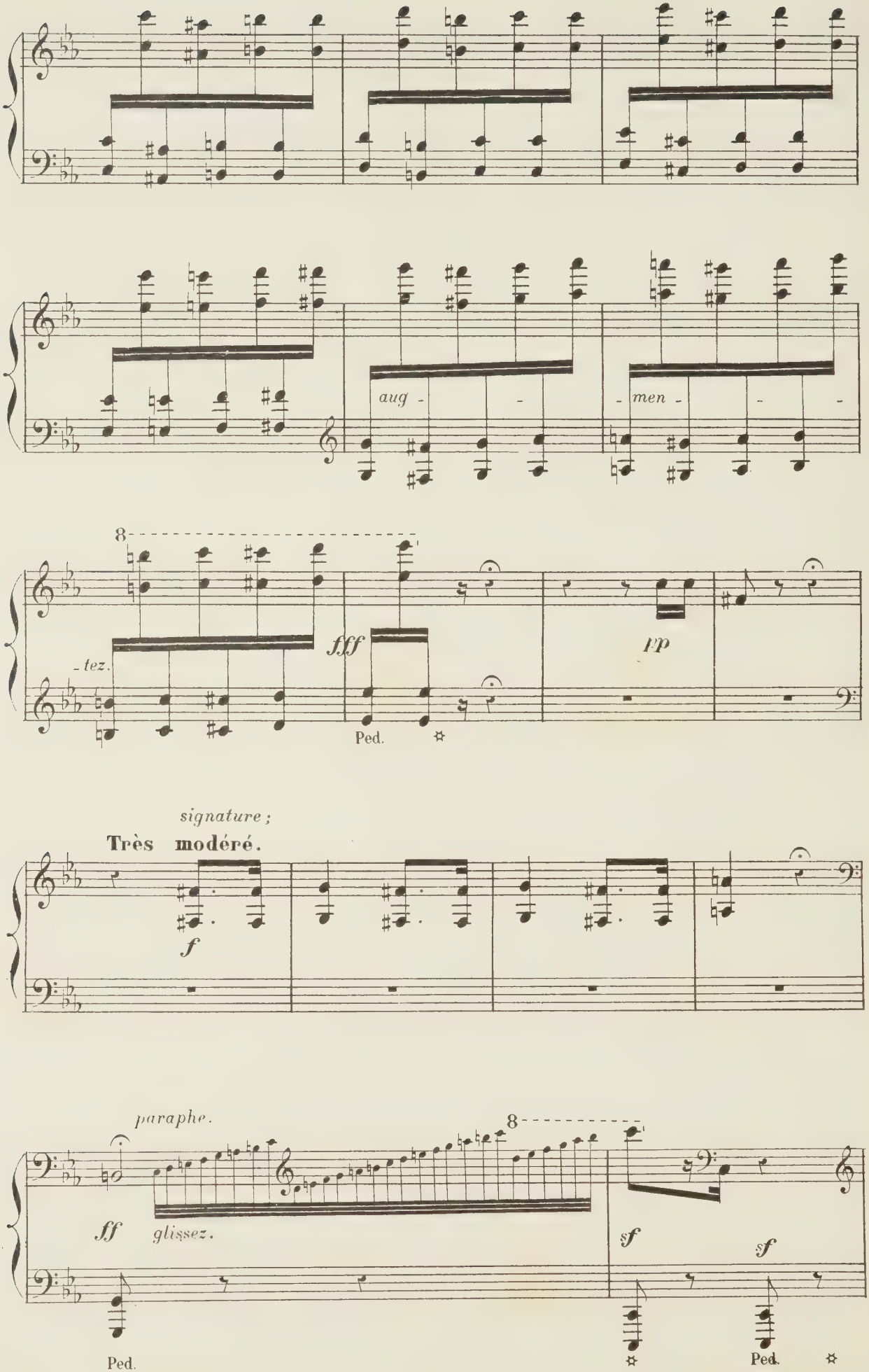


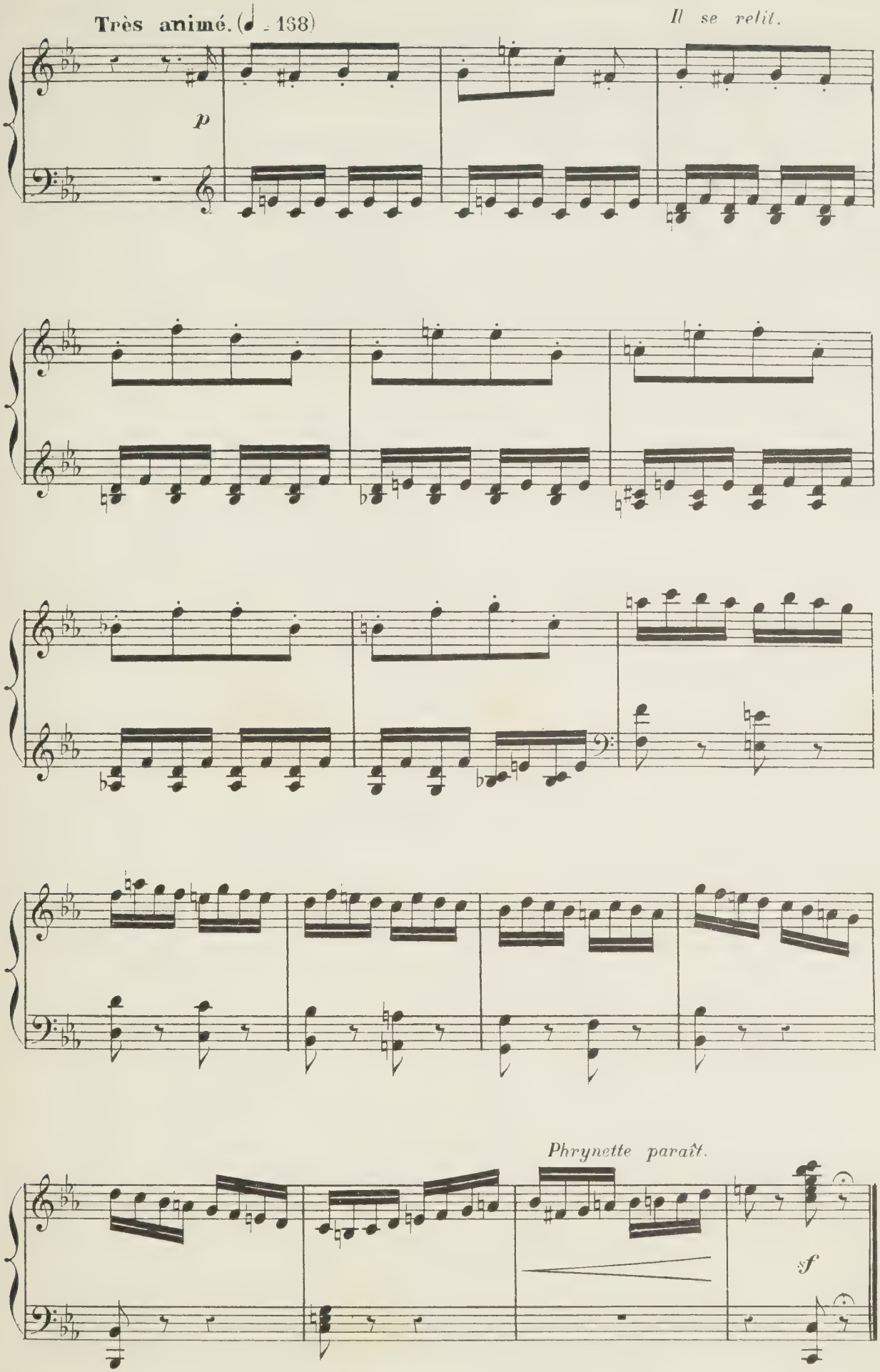
De plus en plus fiévreux.






-tez peu à peu
et toujours de plus
en plus.
8
Au paroxisme de l'agitation.(♩ = 176)
ff
Ped.
8
8
Ped.
8
Ped

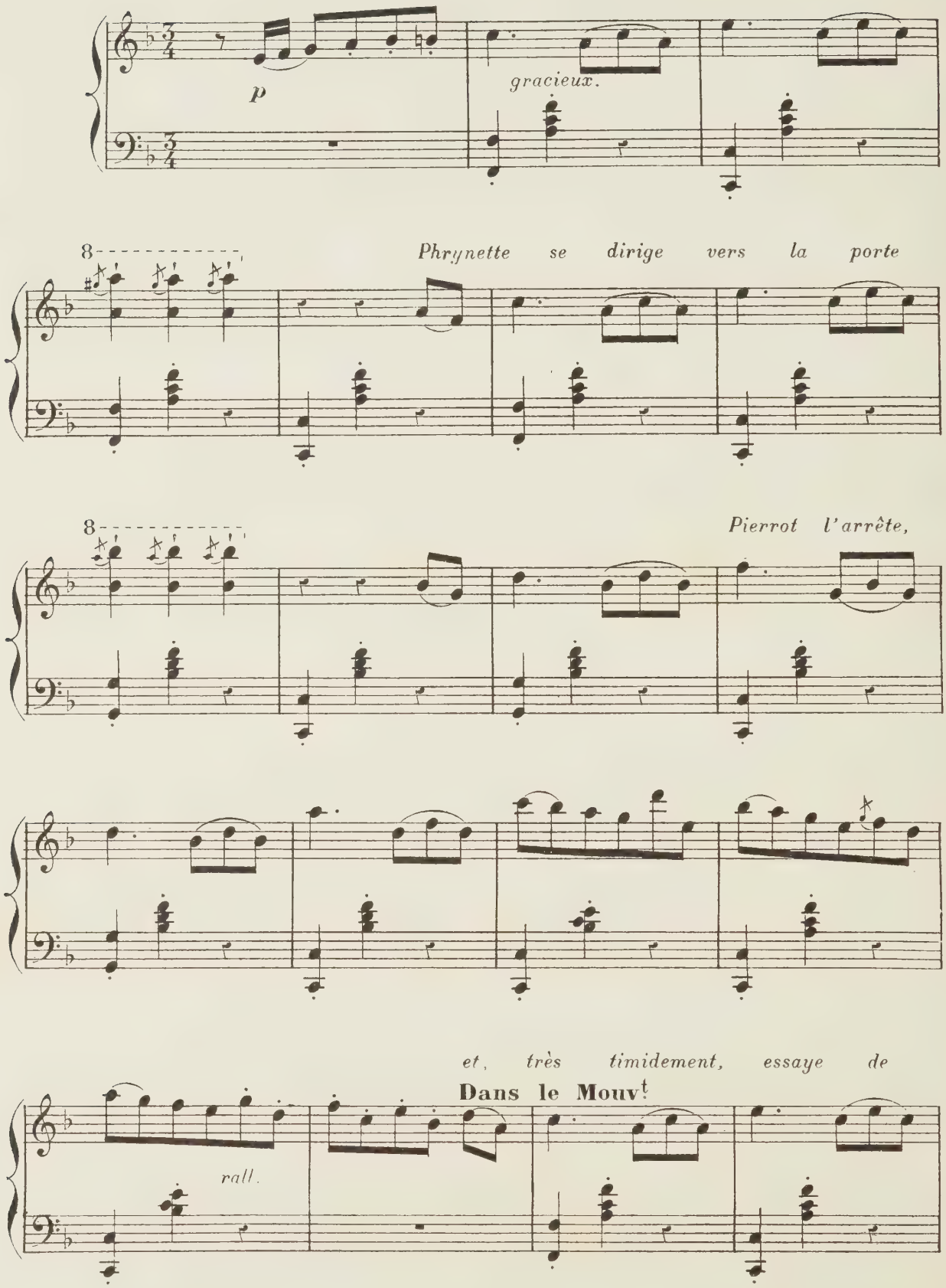

aug - - -
- men - - -
8
- tez.
fff
pp
Ped.
signature ;
Très modéré.
f
paraphe.
8
ff
glissez.
sf
sf
Ped.
Ped.

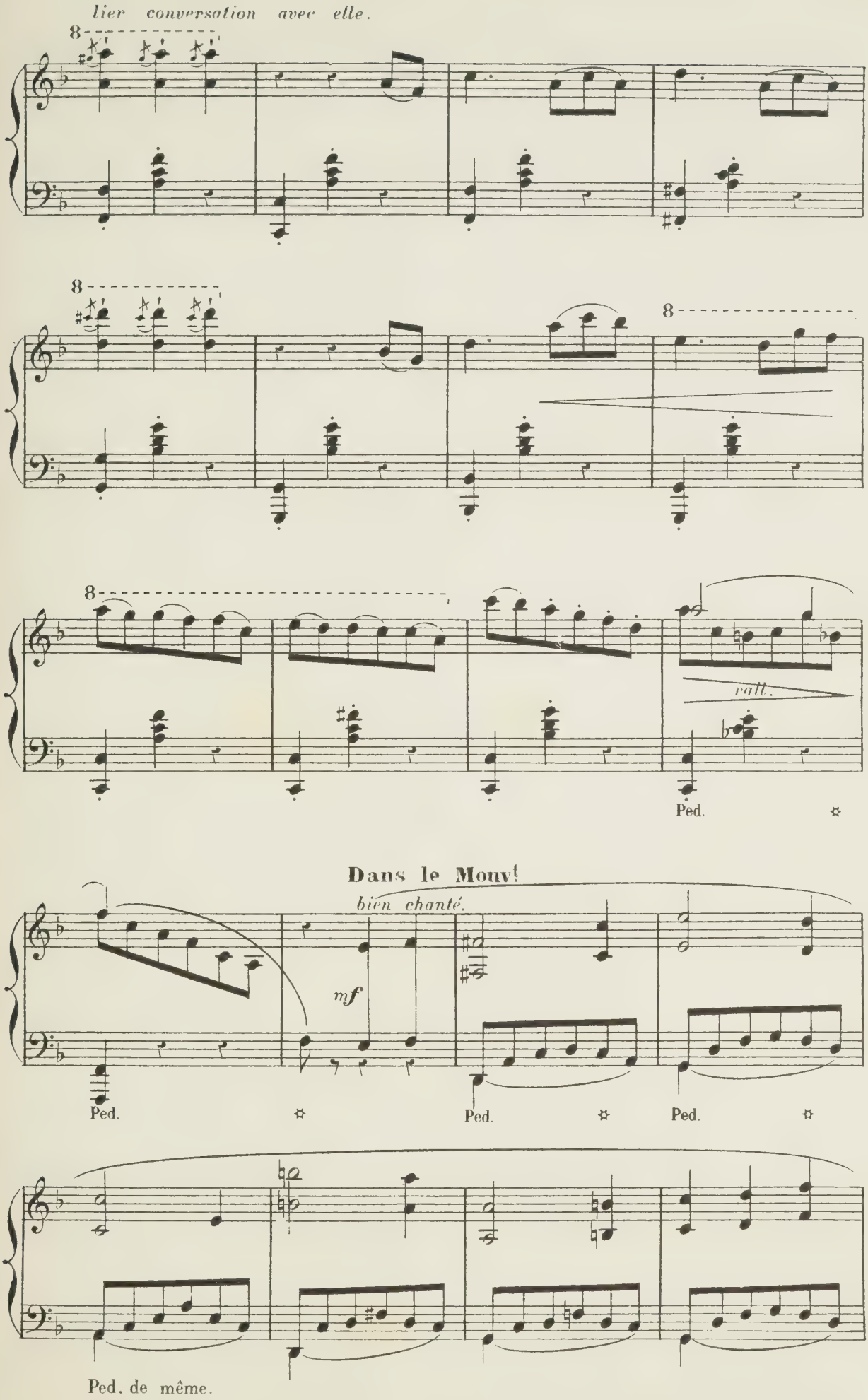

Très animé. (♩ = 138)
Il se relit.
p
Phrynette paraît.
sf

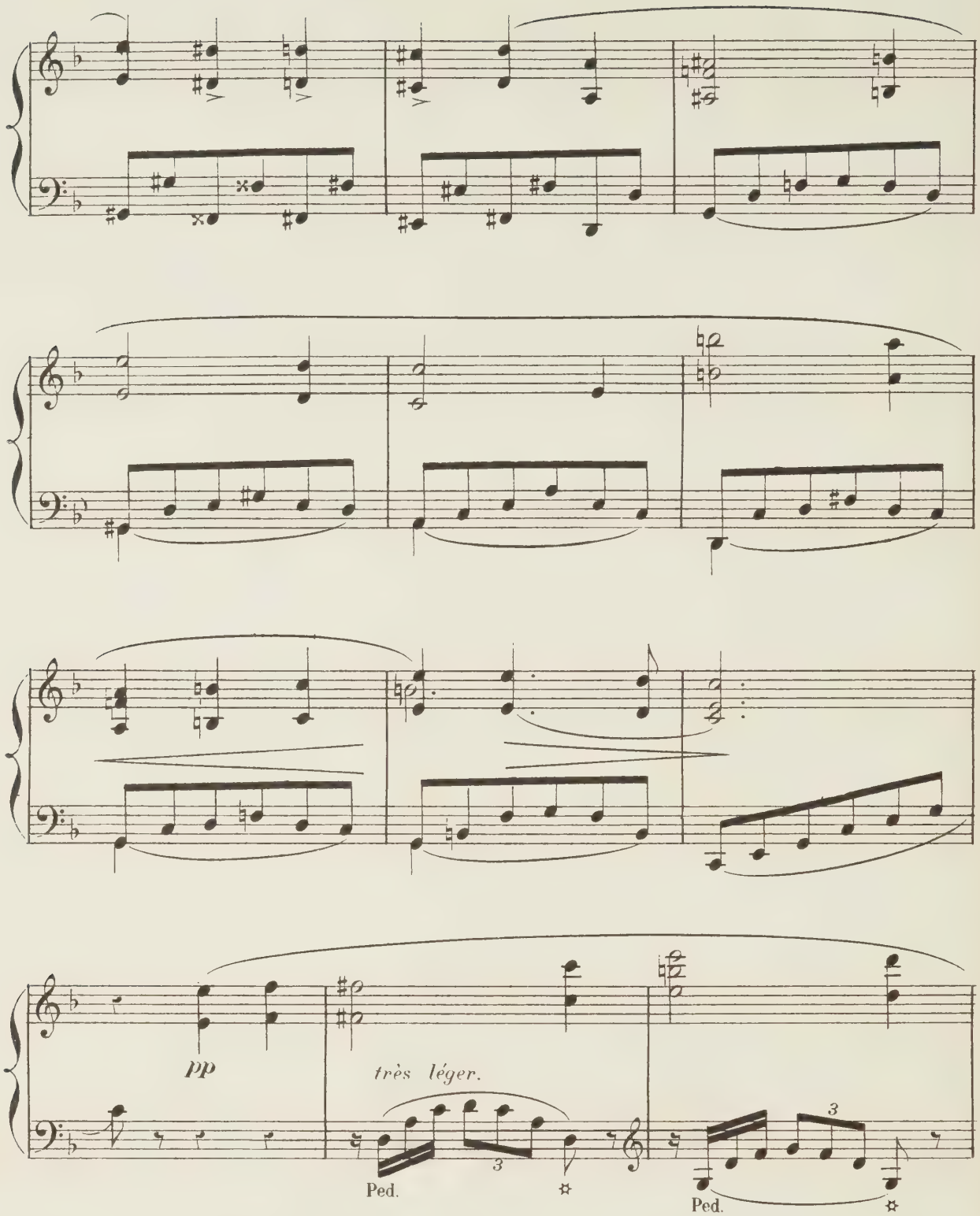
SCÈNE VII

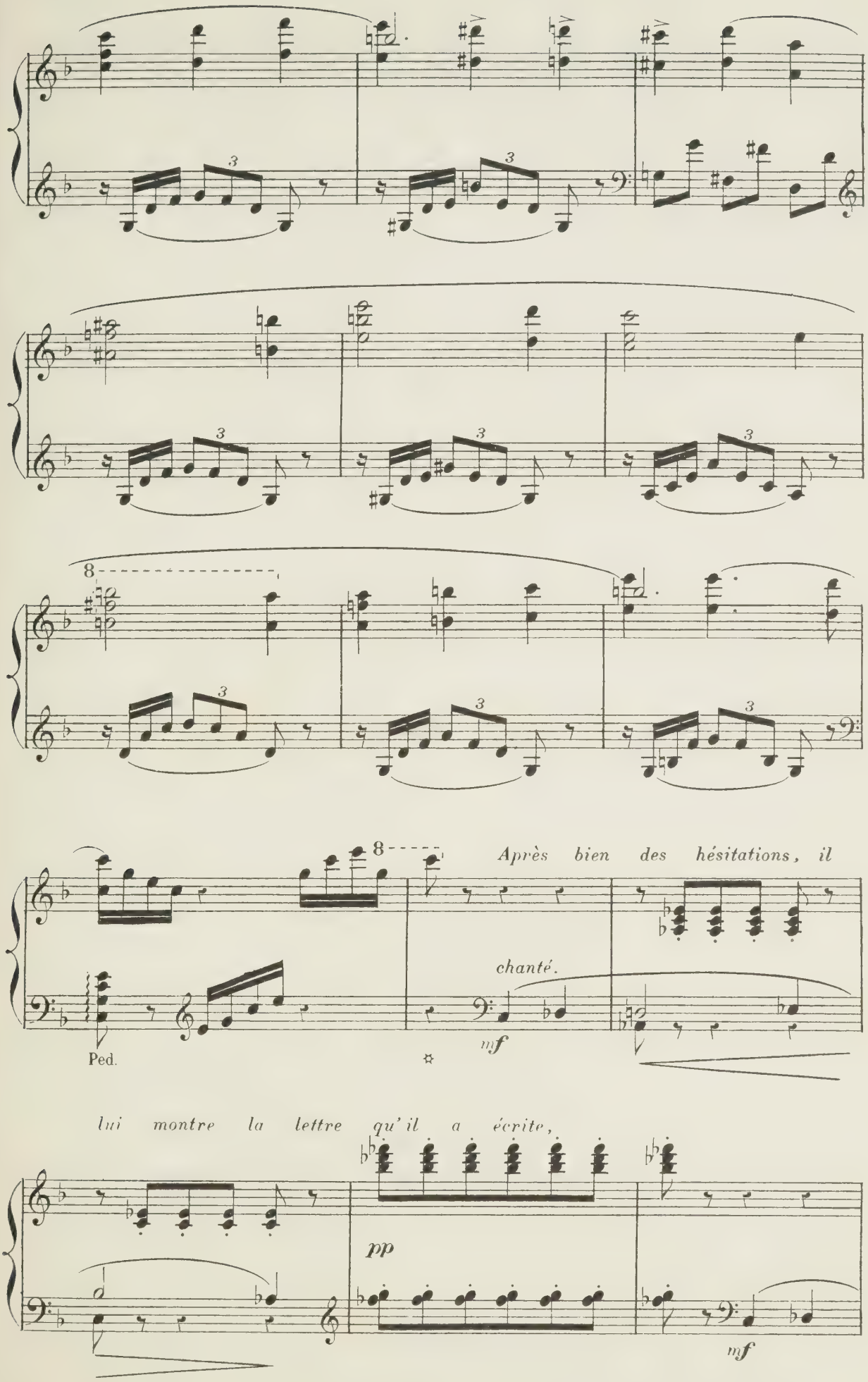
PIERROT, PHRYNETTE

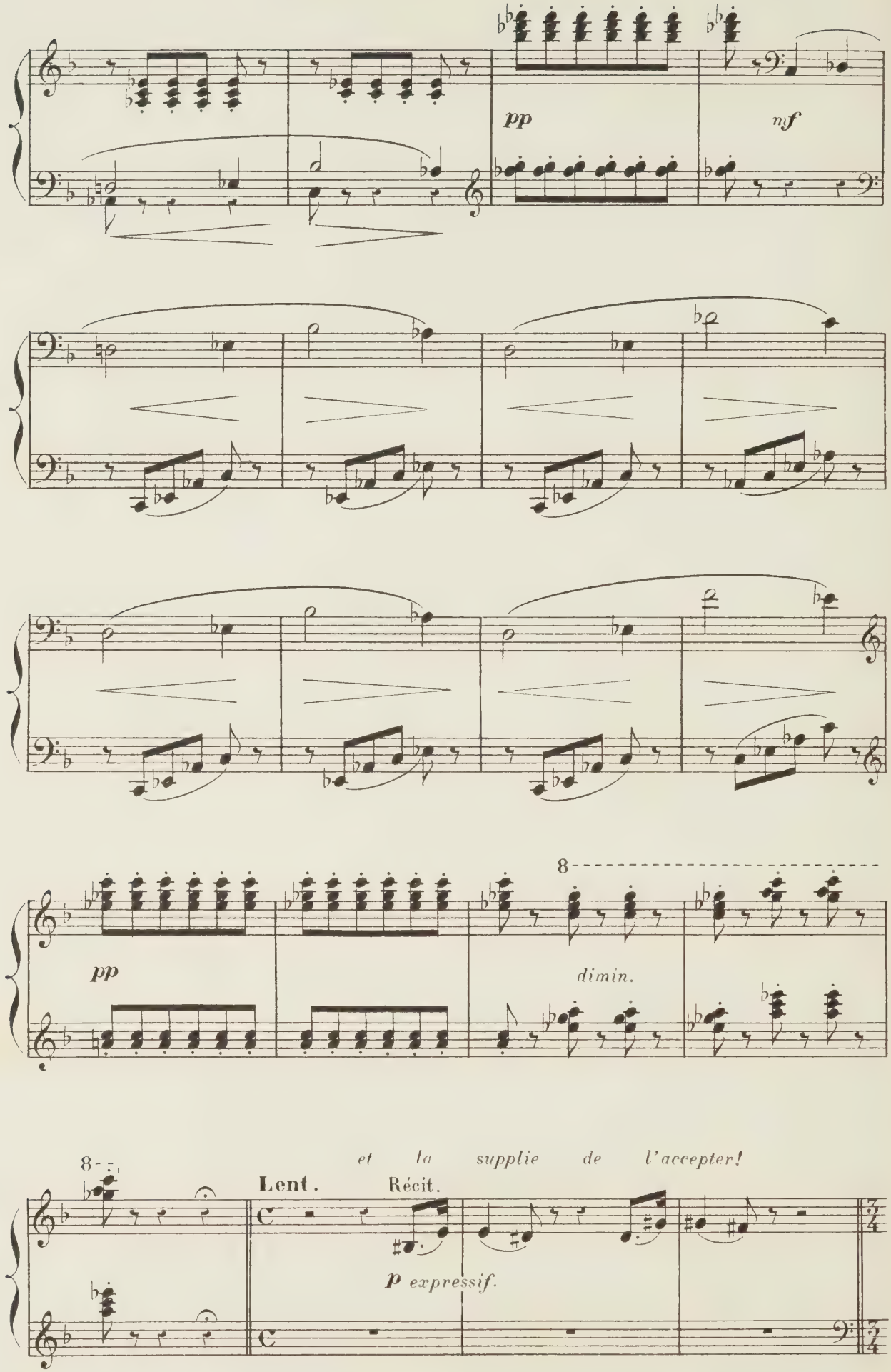
Mouvt de la Valse de Phrynette.




lier conversation avec elle.
8
8
8
8
rall.
Ped.
Dans le Mouvt
bien chanté.
mf
Ped.
Ped.
Ped.
Ped. de même.

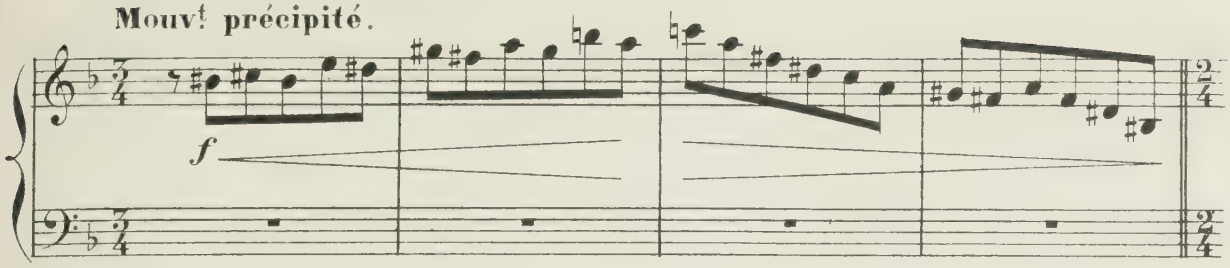

pp
très léger.
Ped.
Ped.
8
Ped. de même.


Après bien des hésitations, il
chanté.
mf
Ped.
lui montre la lettre qu'il a écrite,
pp
mf


pp
mf
pp
8
dimin.
8
et la supplie de l'accepter!
Lent.
Récit.
p expressif.

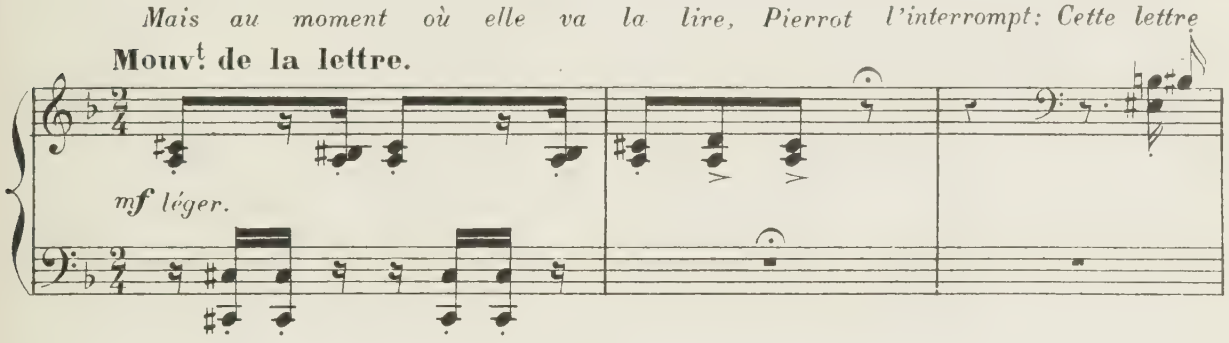
Phrynette prend la lettre.

Mouvt précipité.

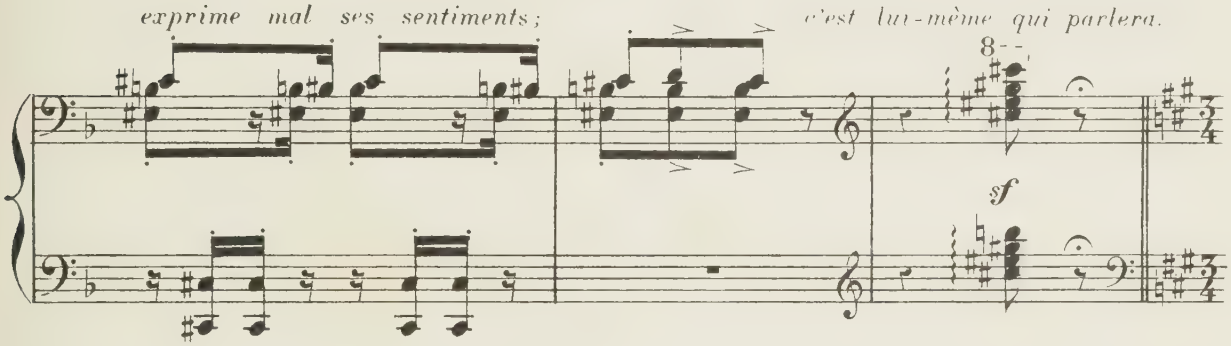


Mais au moment où elle va la lire, Pierrot l'interrompt: Cette lettre

Mouvt de la lettre.



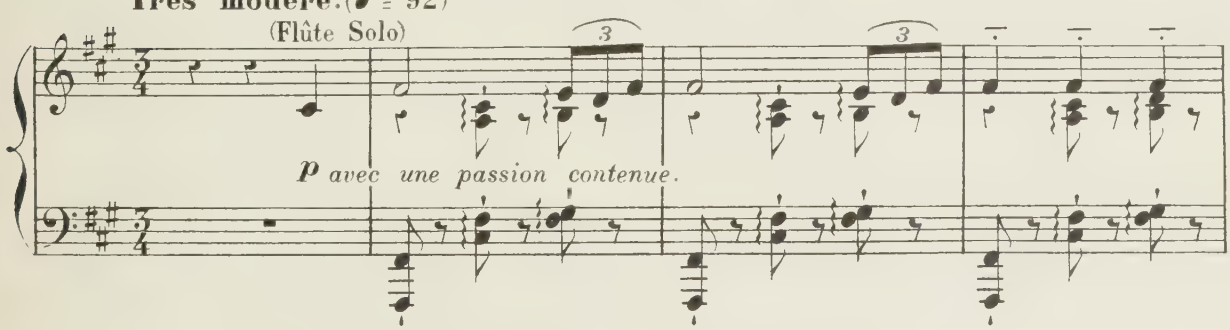
exprime mal ses sentiments; *c'est lui-même qui parlera.*

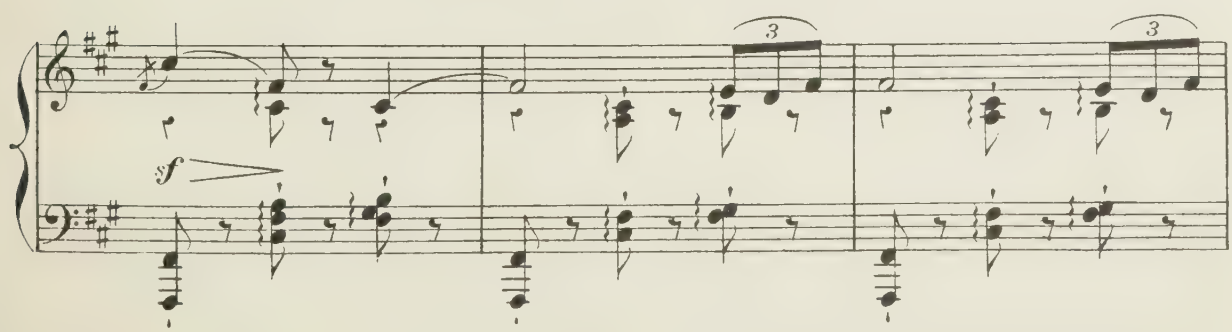


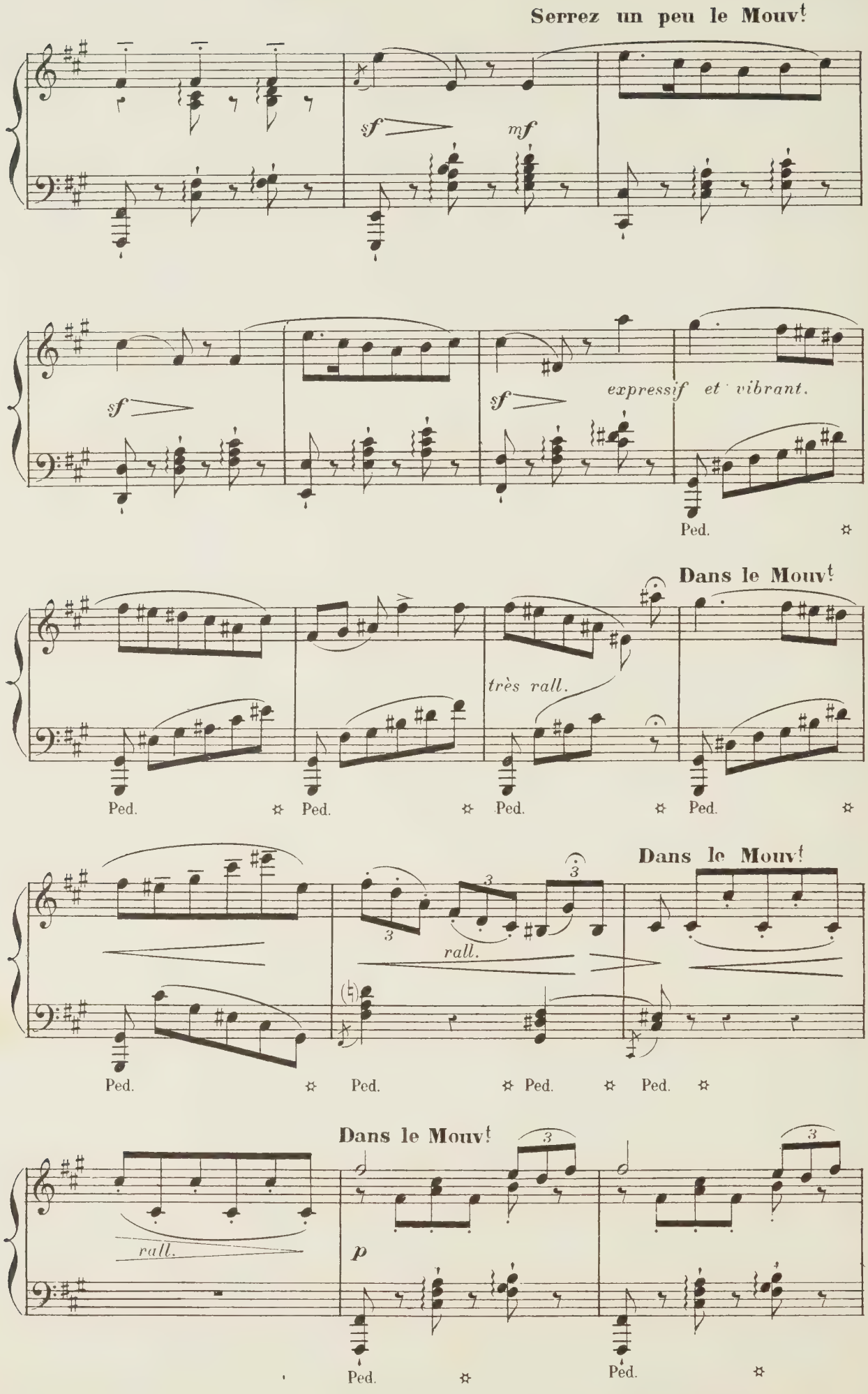
MADRIGAL.

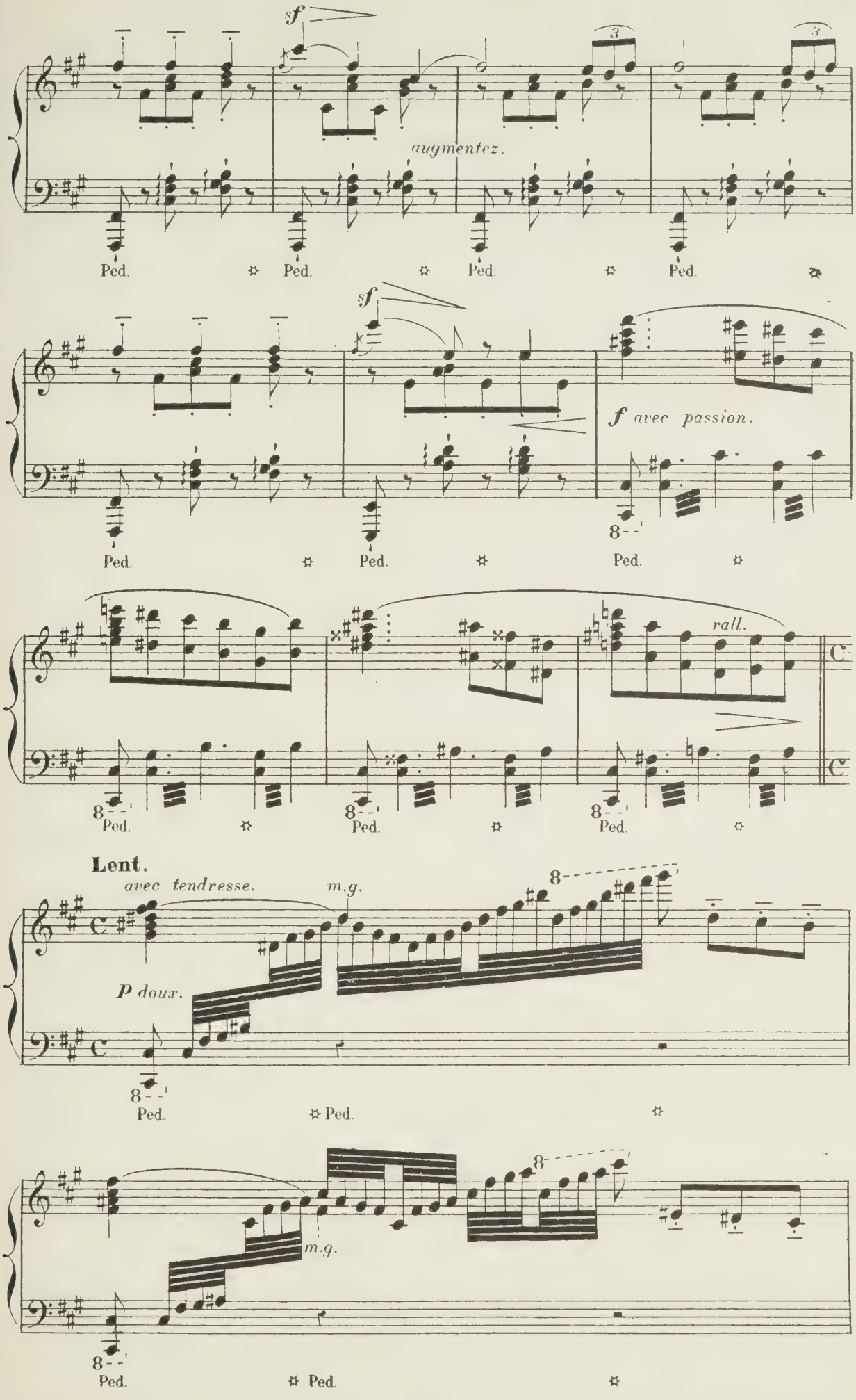
Très modéré.(♩ = 92)

(Flûte Solo)






Serrez un peu le Mouvt
sf
mf
sf
sf
expressif et vibrant.
Ped.
Dans le Mouvt
très rall.
Ped.
Ped.
Ped.
Ped.
Dans le Mouvt
rall.
Ped.
Ped.
Ped.
Ped.
Dans le Mouvt
rall.
p
Ped.
Ped.


sf
augmentez.
Ped.
sf
f avec passion.
rall.
Lent.
avec tendresse.
m.g.
p doux.
8
Ped.

Pierrot tombe à genoux.

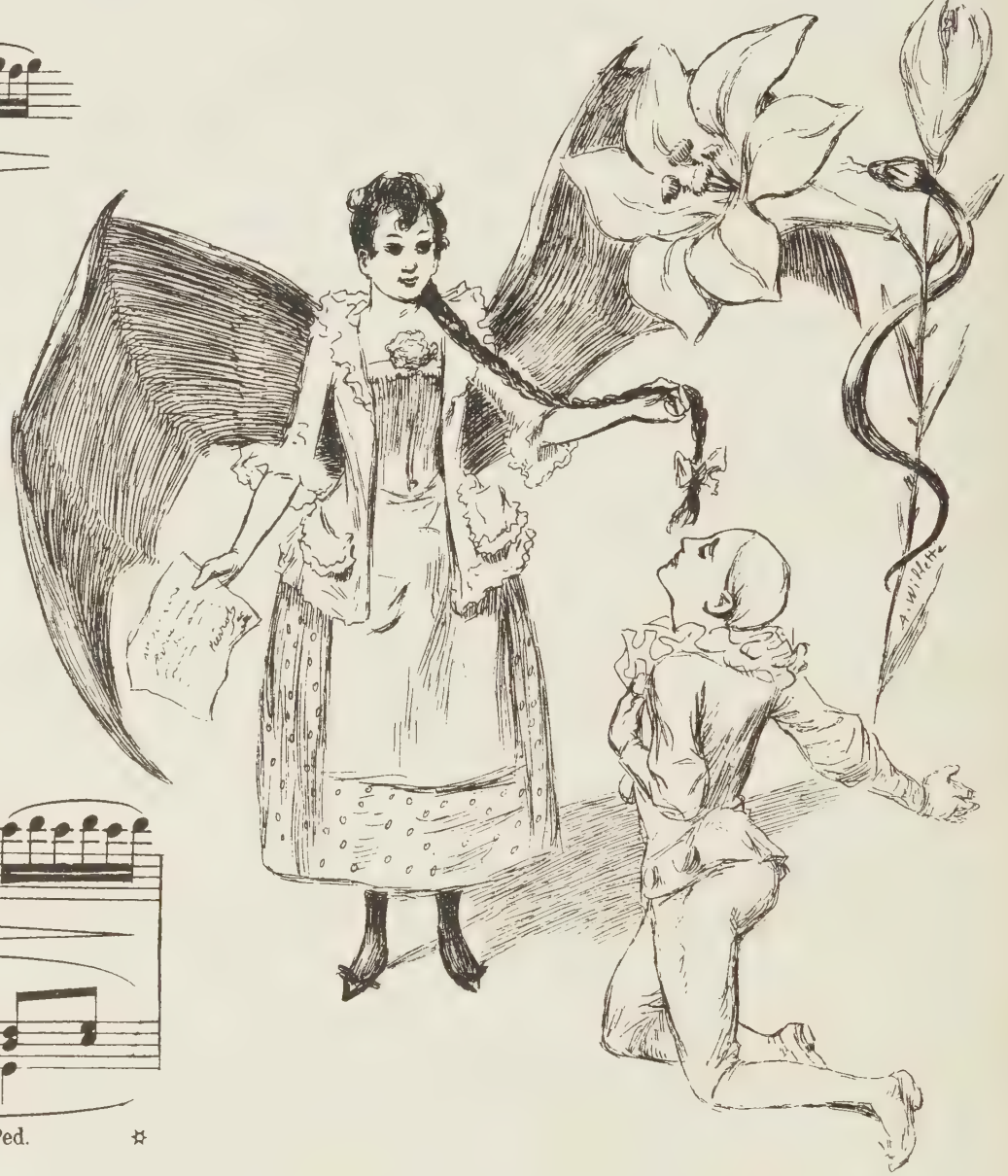
Très retenu. **Dans le Mouv!**

très ému.

Ped. ✡ Ped. ✡ Ped. ✡ Ped. ✡

rall.

Ped. ✡ Ped. ✡ Ped. ✡



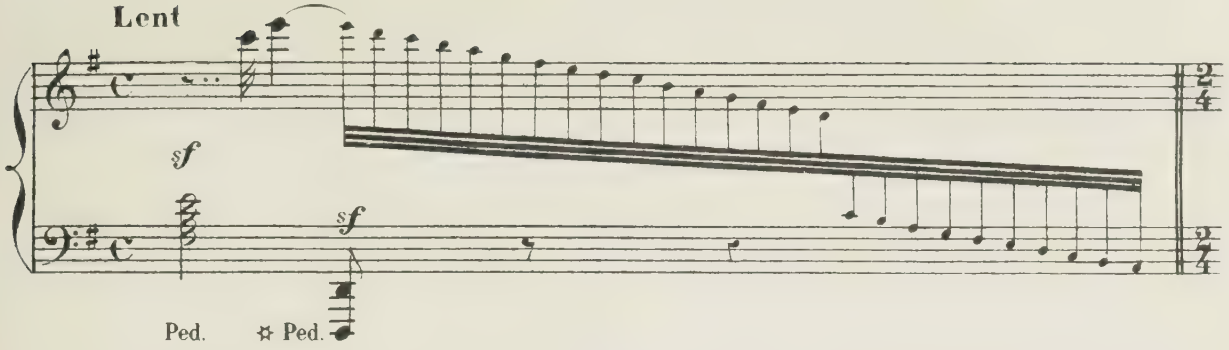
rall. 8

pp

Ped

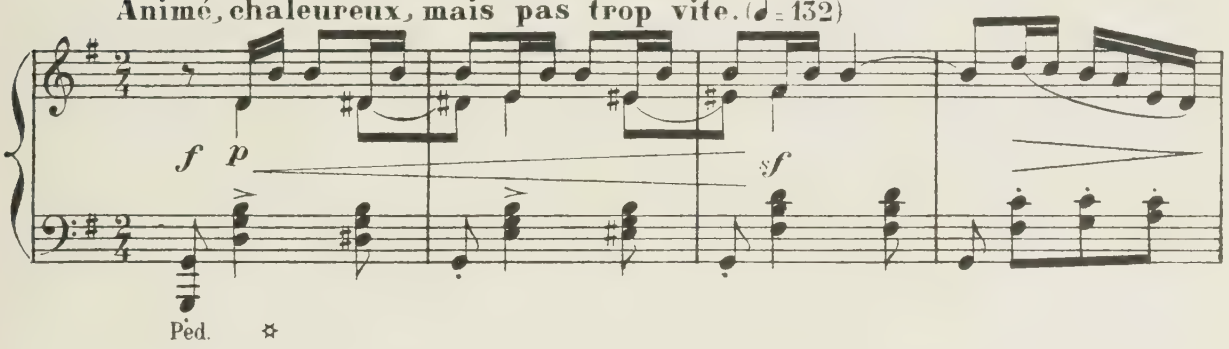
Phrynette le relève.

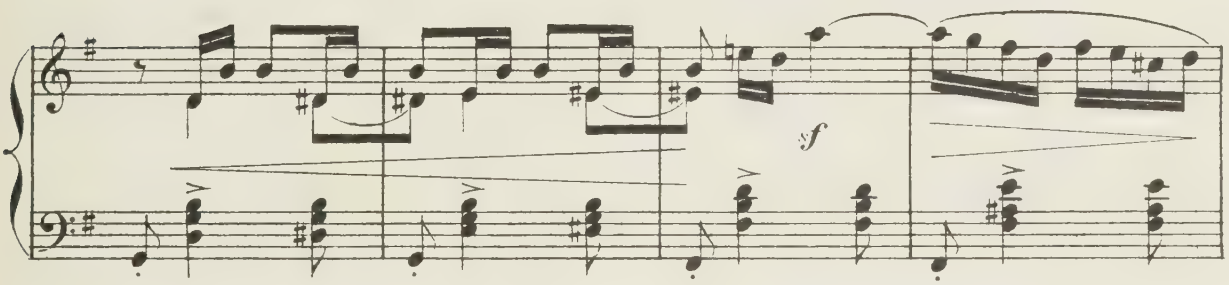
Lent

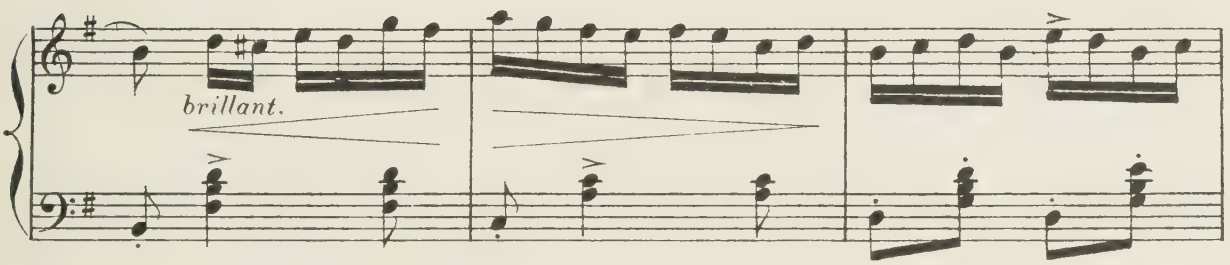


Fou d'amour, Pierrot propose à Phrynette de l'enlever.

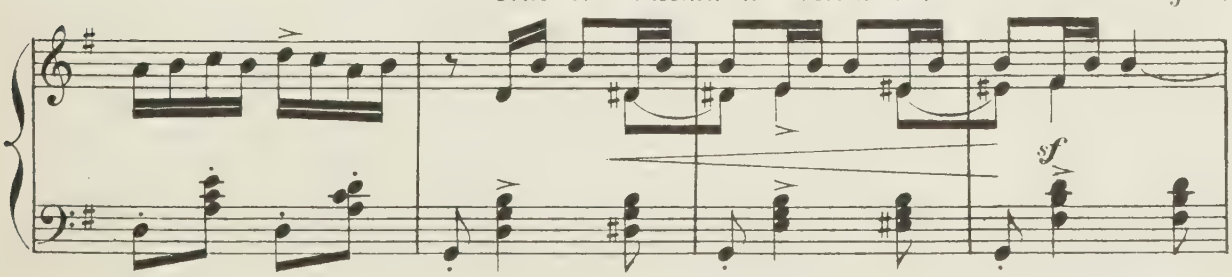
Animé, chaleureux, mais pas trop vite. (♩ = 132)

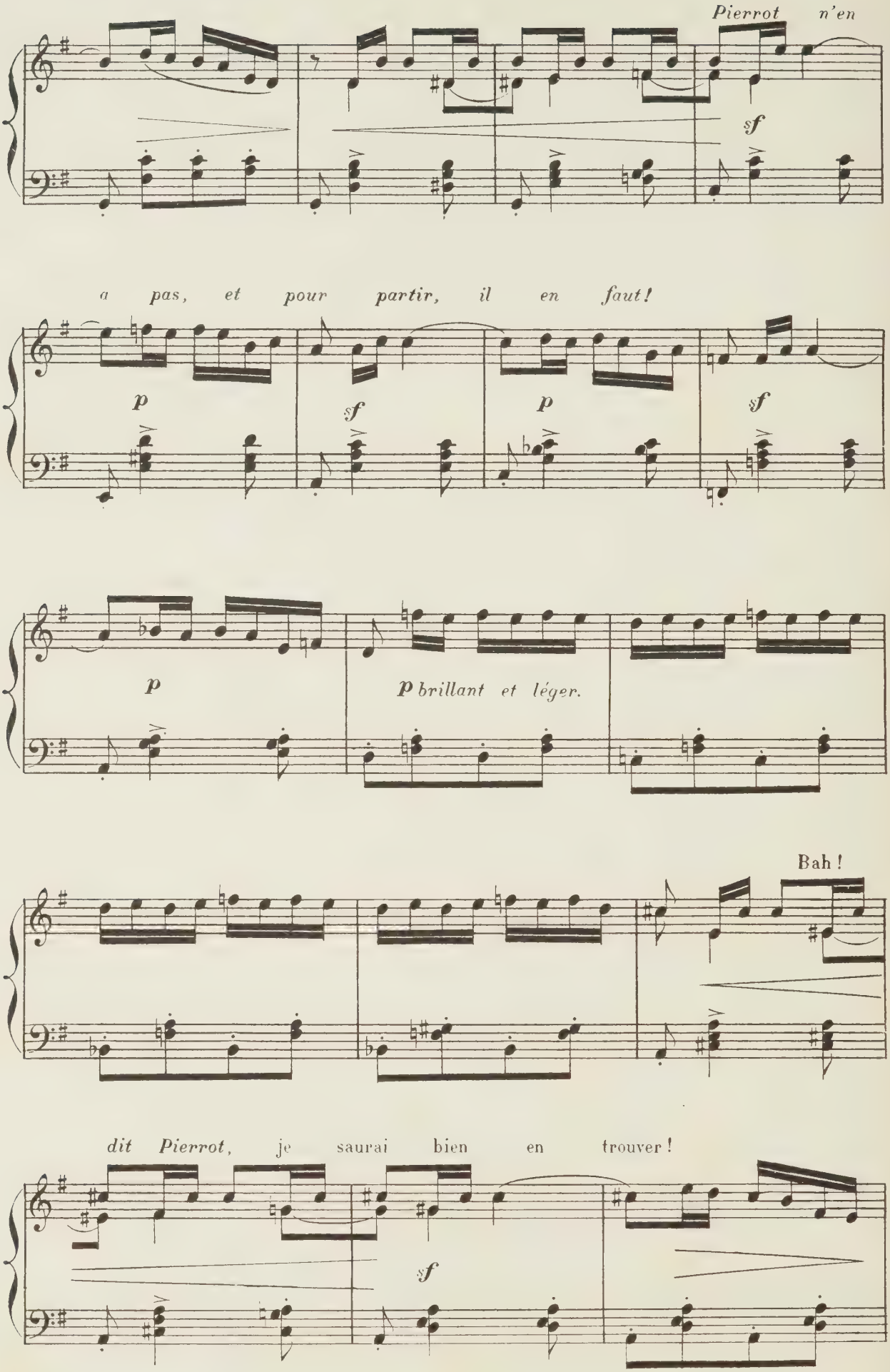


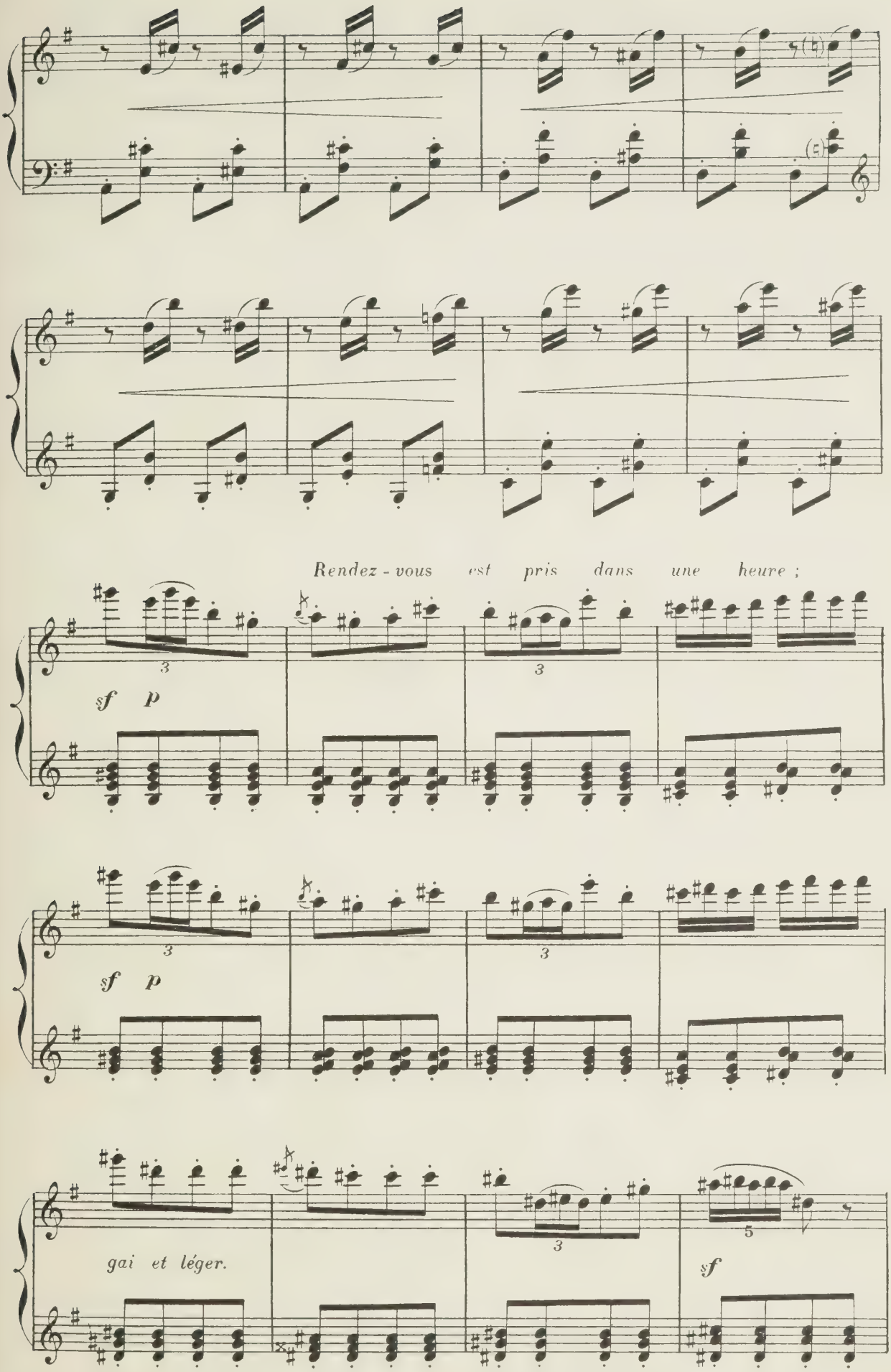


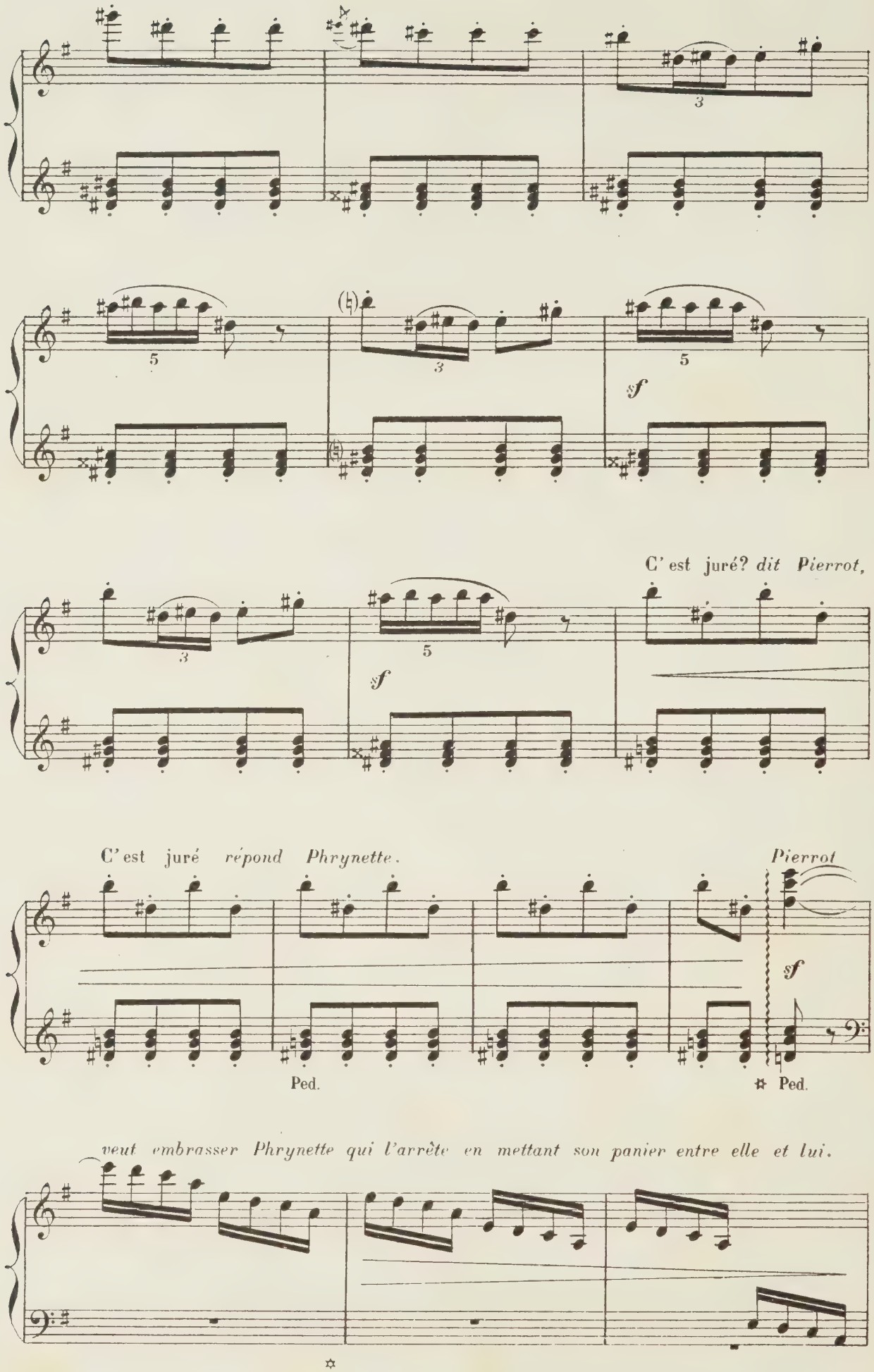


Celle-ci consentirait volontiers, mais de l'argent?

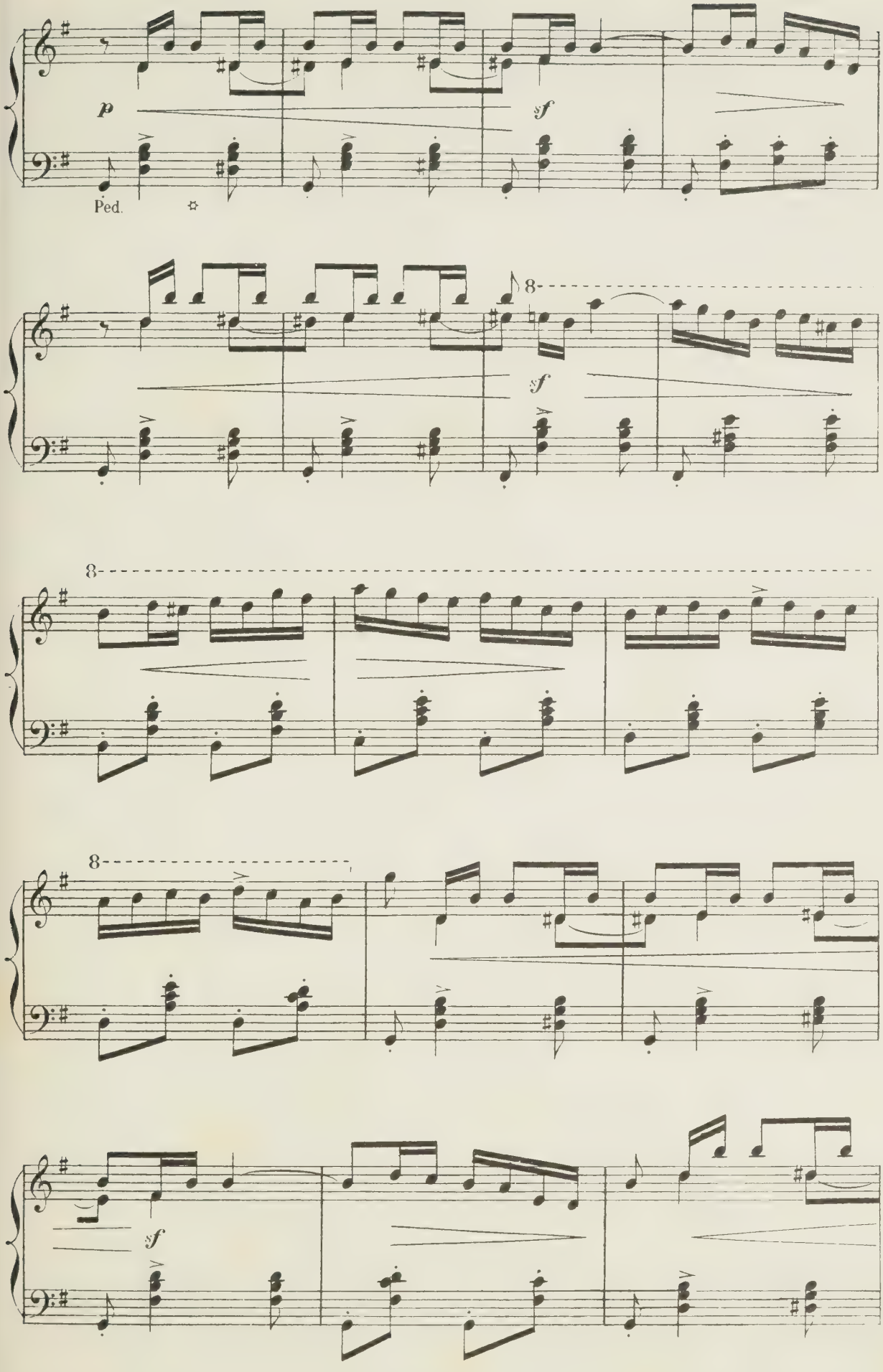


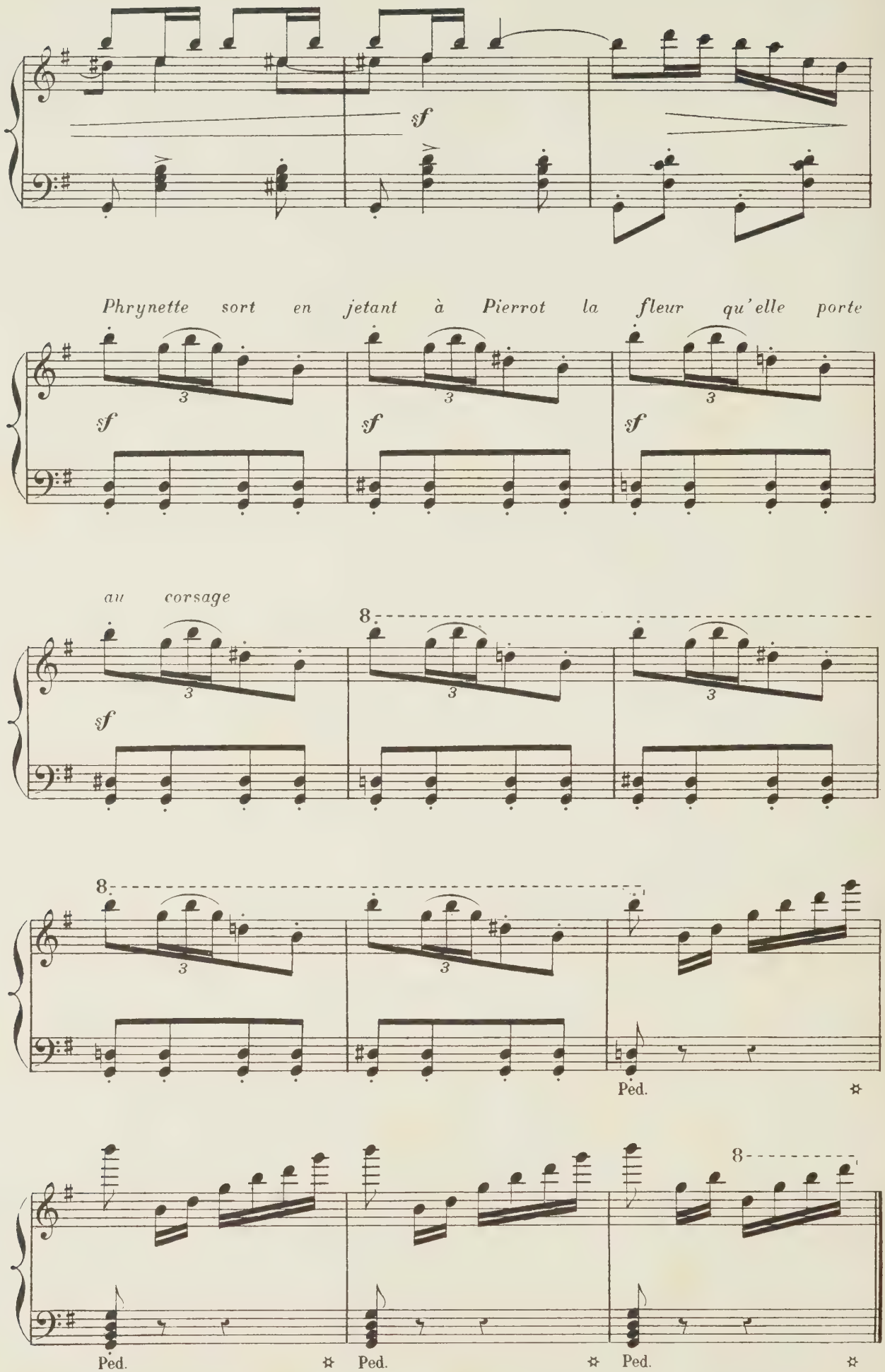

Pierrot n'en
sf
a pas, et pour partir, il en faut!
p
sf
p
sf
p
p brillant et léger.
Bah!
dit Pierrot, je saurai bien en trouver!
sf


Rendez - vous est pris dans une heure ;
sf p
sf p
gai et léger.
sf


3
5
3
5
sf
C' est juré? dit Pierrot,
3
5
sf
C' est juré répond Phrynette.
Pierrot
sf
Ped.
✡ Ped.
veut embrasser Phrynette qui l'arrête en mettant son panier entre elle et lui.
✡

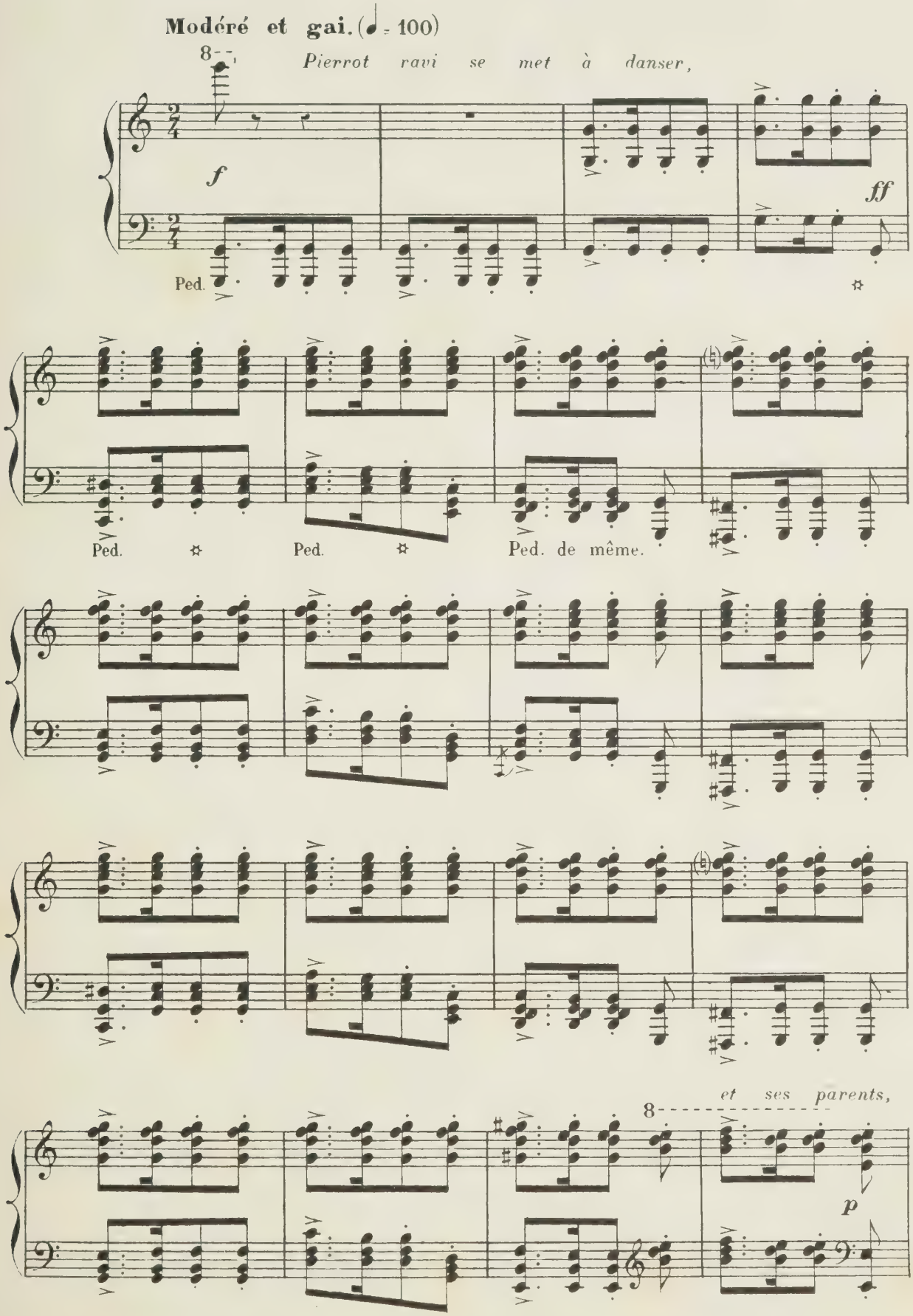
Pierrot, décontenancé, lui baise la main.

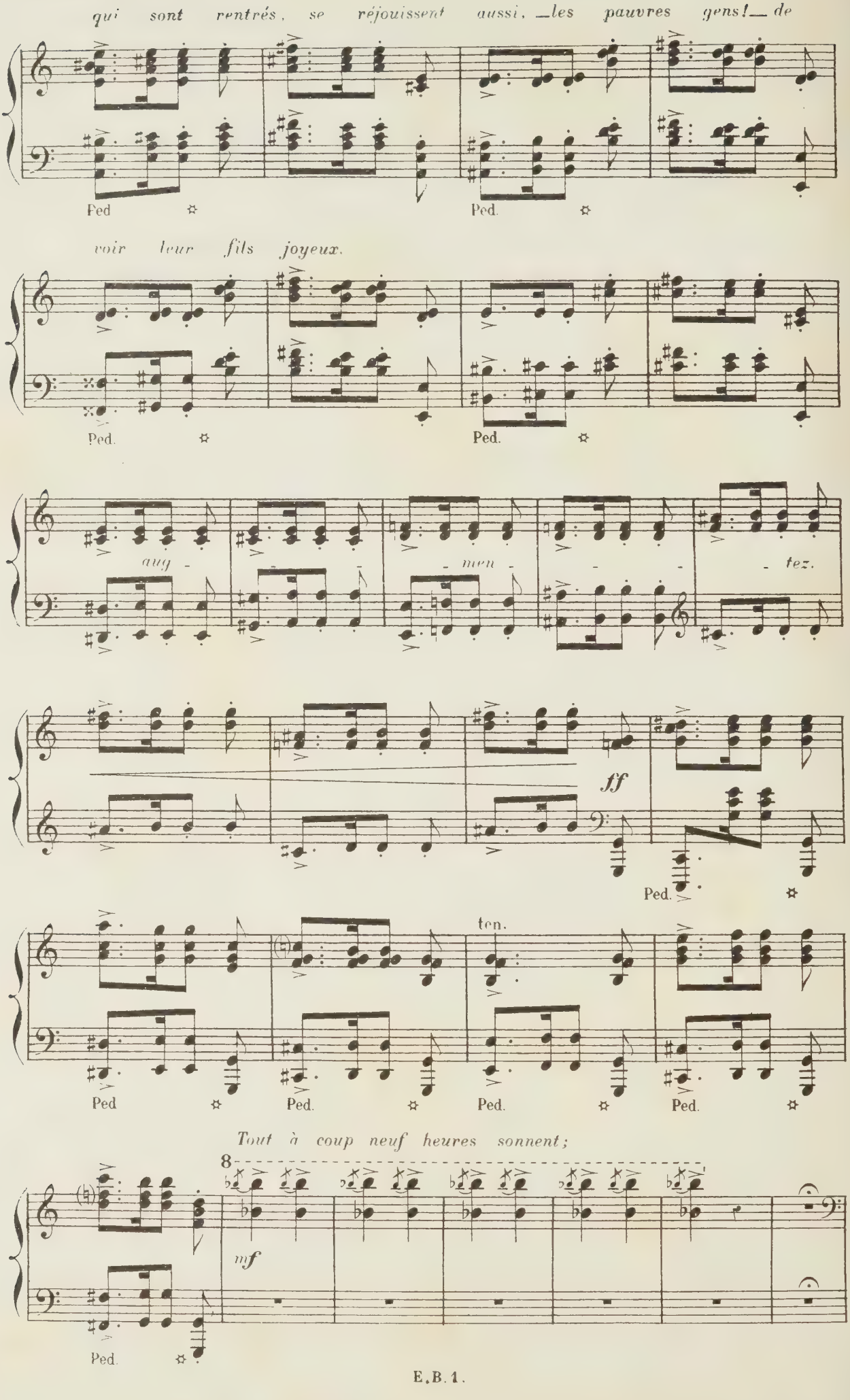



sf
Phrynette sort en jetant à Pierrot la fleur qu'elle porte
sf
sf
sf
au corsage
sf
8
8
Ped.
8
Ped.
Ped.
Ped.

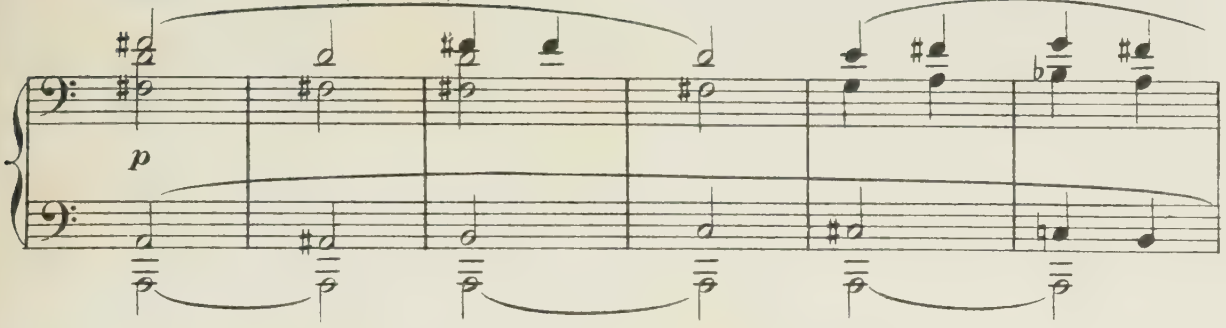
SCÈNE VIII

Mr PIERROT, Mme PIERROT, le jeune PIERROT

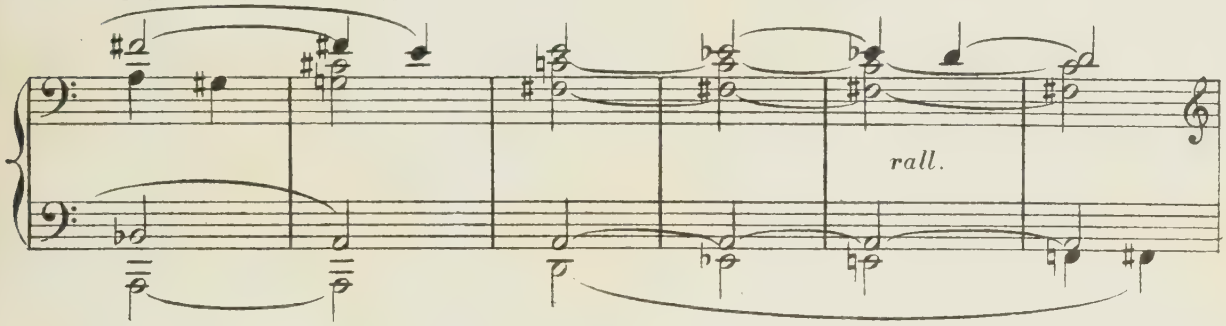



qui sont rentrés, se réjouissent aussi, _les pauvres gens!_ de
Ped
Ped.
voir leur fils joyeux.
Ped.
Ped.
aug - men - tez.
ff
Ped.
ten.
Ped
Ped.
Ped.
Ped.
Tout à coup neuf heures sonnent;
8
mf
Ped.

Sans lenteur. (♩ = 138) C'est l'heure, *dit Mr Pierrot à son fils*, il

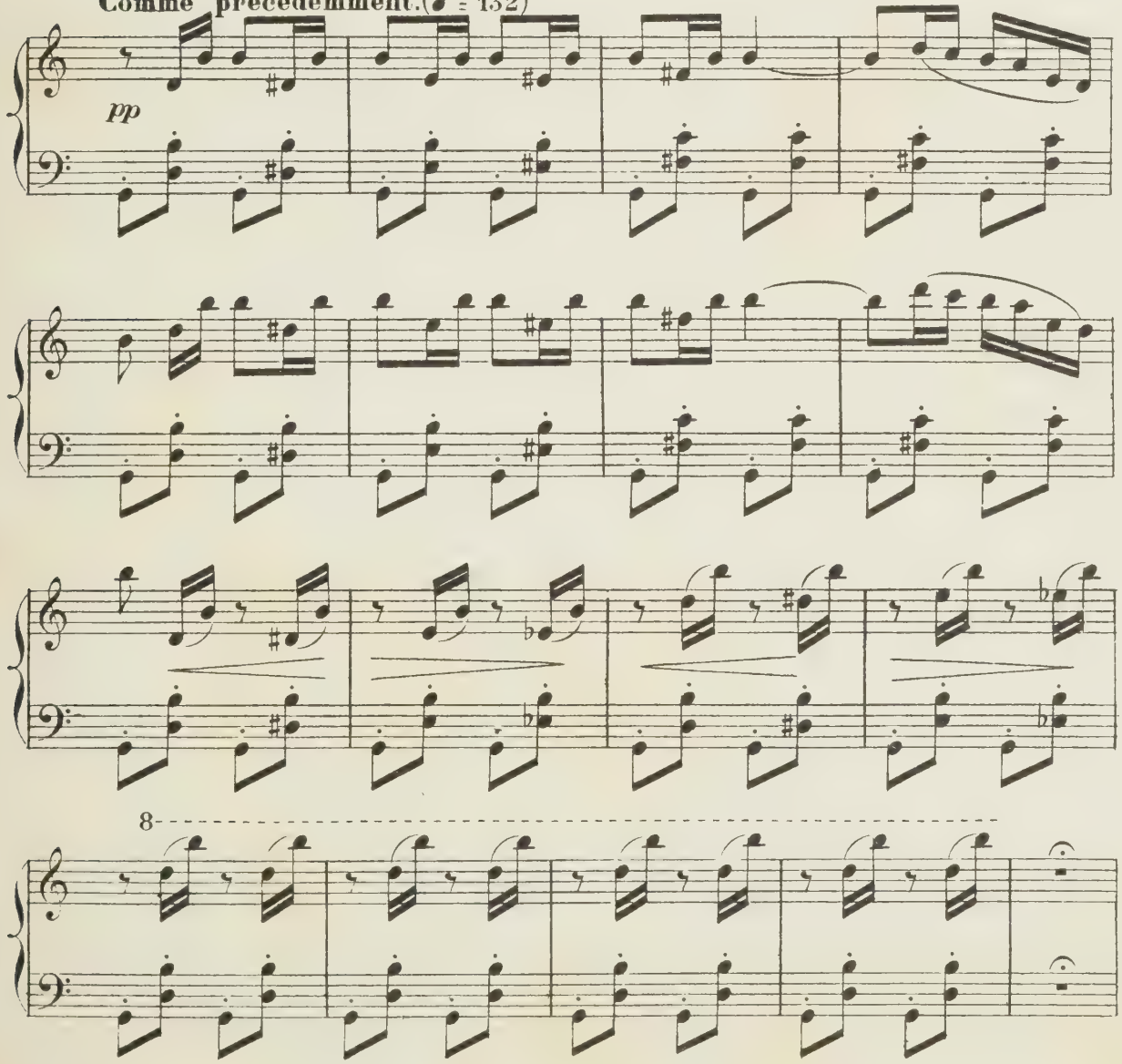


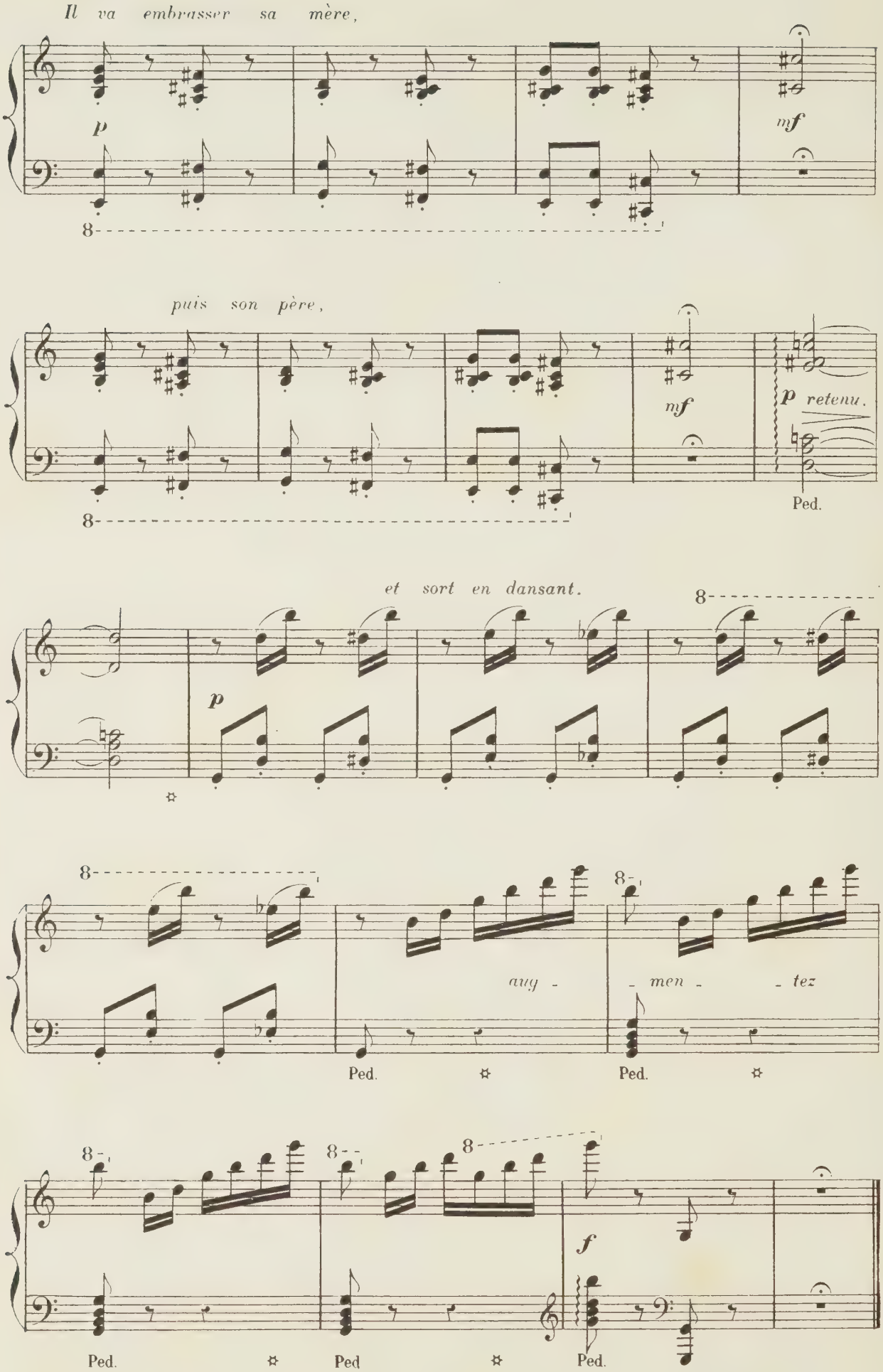
faut aller te coucher.



Pierrot allume gaîment sa bougie.

Comme précédemment. (♩ = 132)



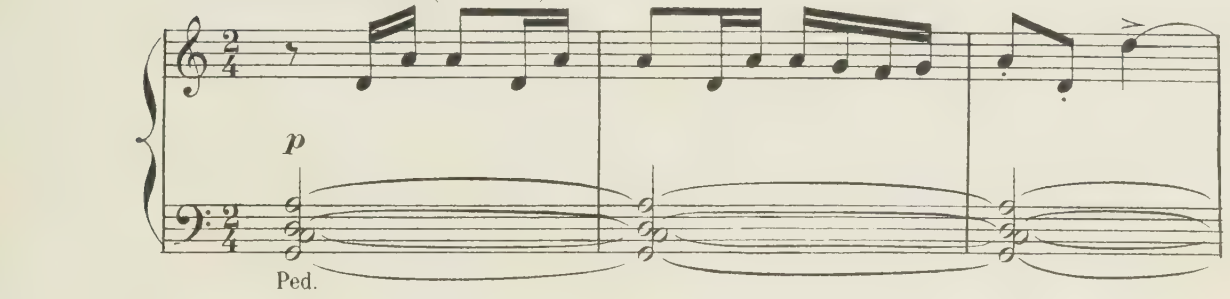

Il va embrasser sa mère,
p
mf
8
puis son père,
mf
p retenu.
Ped.
et sort en dansant.
p
8
8
aug - men - tez
Ped.
Ped.
8
8
8
f
Ped.
Ped
Ped.

SCÈNE IX

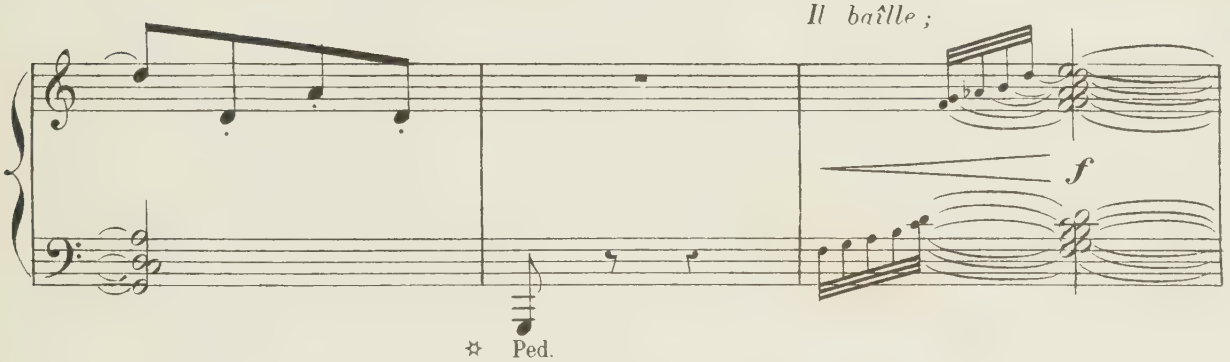
Mr PIERROT, Mme PIERROT

Mr Pierrot suit son fils d'un regard attendri.

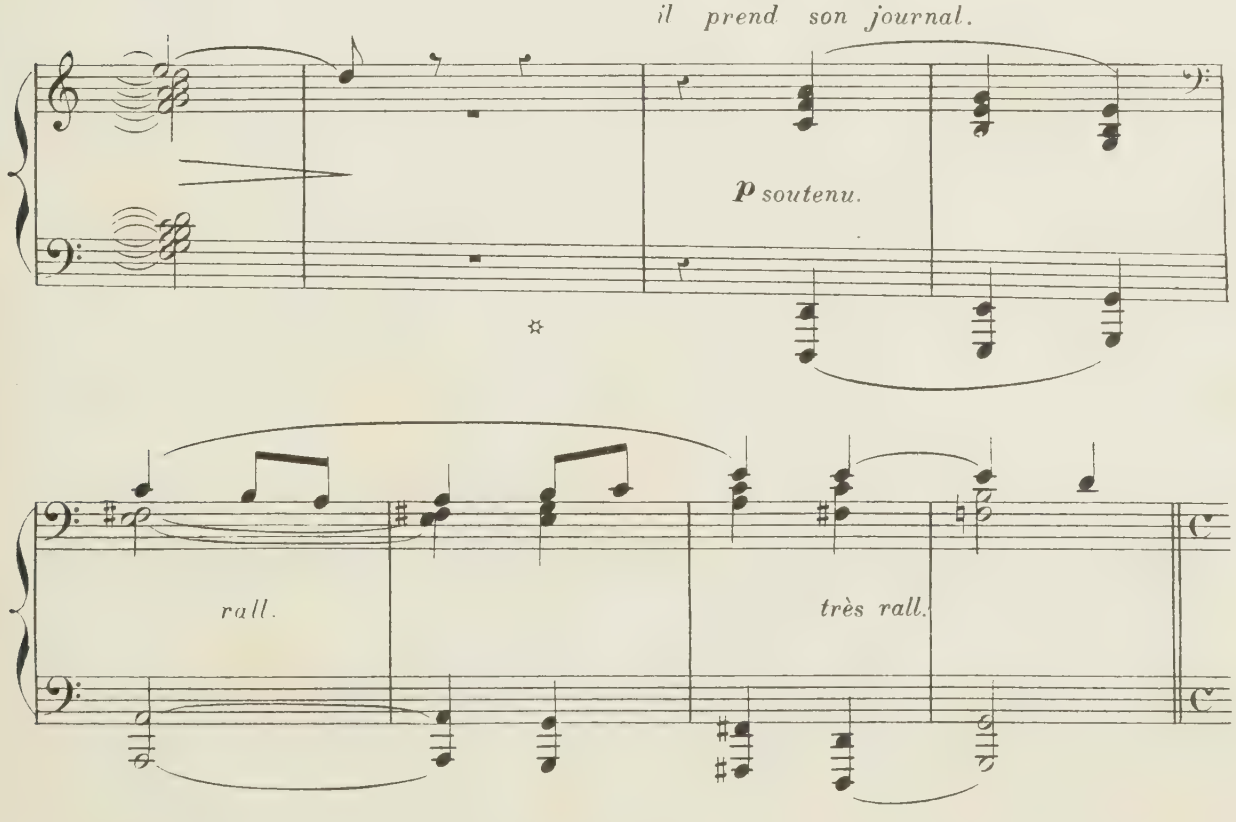
Moins animé. (♩ = 100)



Il baîlle ;



il prend son journal.



LA VEILLÉE.

Très modéré presque lent. (♩ = 60)

Sourdine pendant tout le morceau.

p

Ped. ✲ Ped. ✲

Et, sous la lueur douce

doux et calme.

Ped. ✲ Ped. ✲

de la lampe familiale, Mr. et Mme. Pierrot, assis près de la

Ped. ✲ Ped. ✲ Ped. ✲

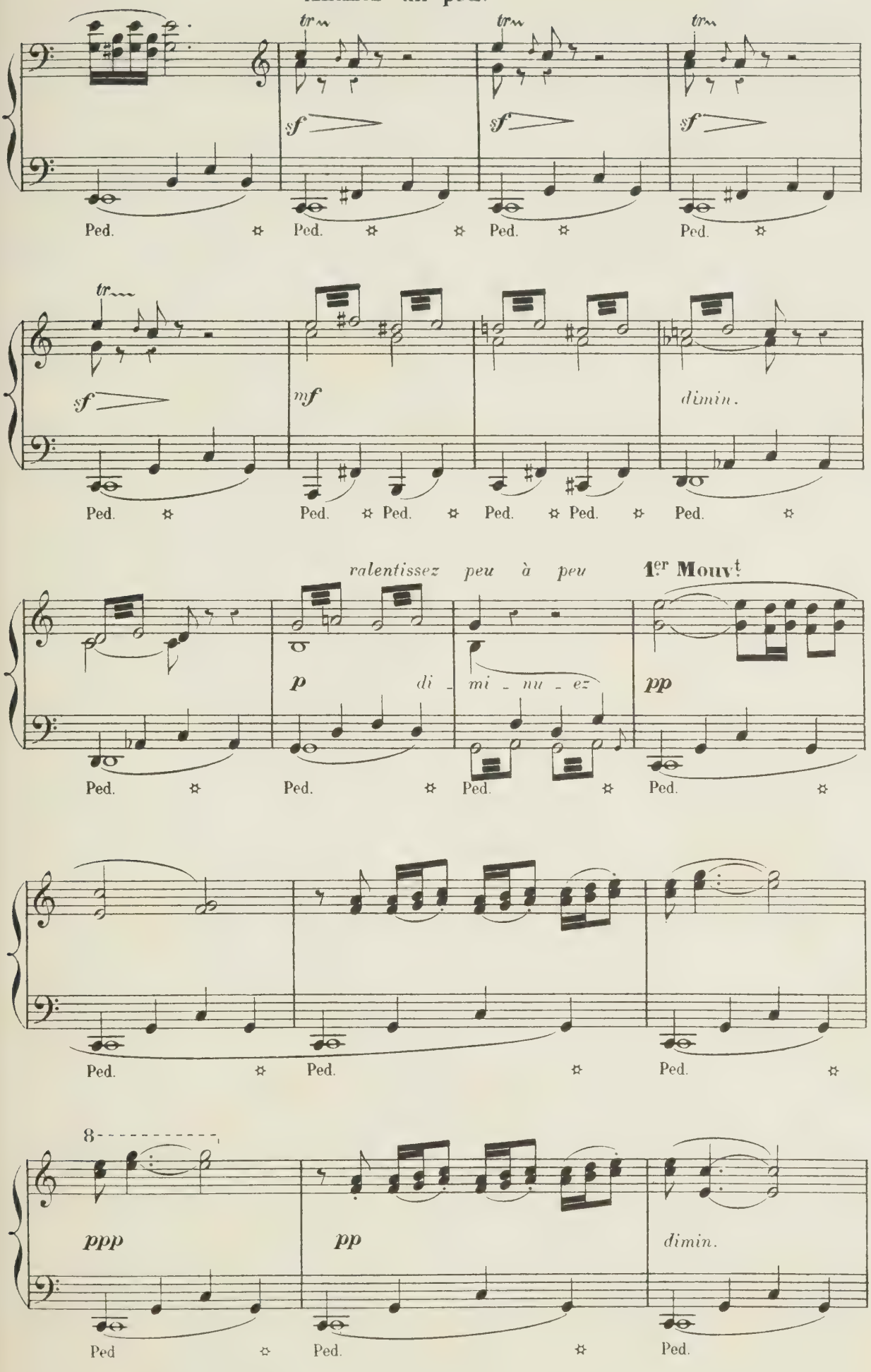
table, achèvent — paisibles, — la journée; lui, lisant et commentant

Ped. ✲ Ped. ✲ Ped. ✲

son journal, elle occupée à quelque ouvrage d'aiguille.

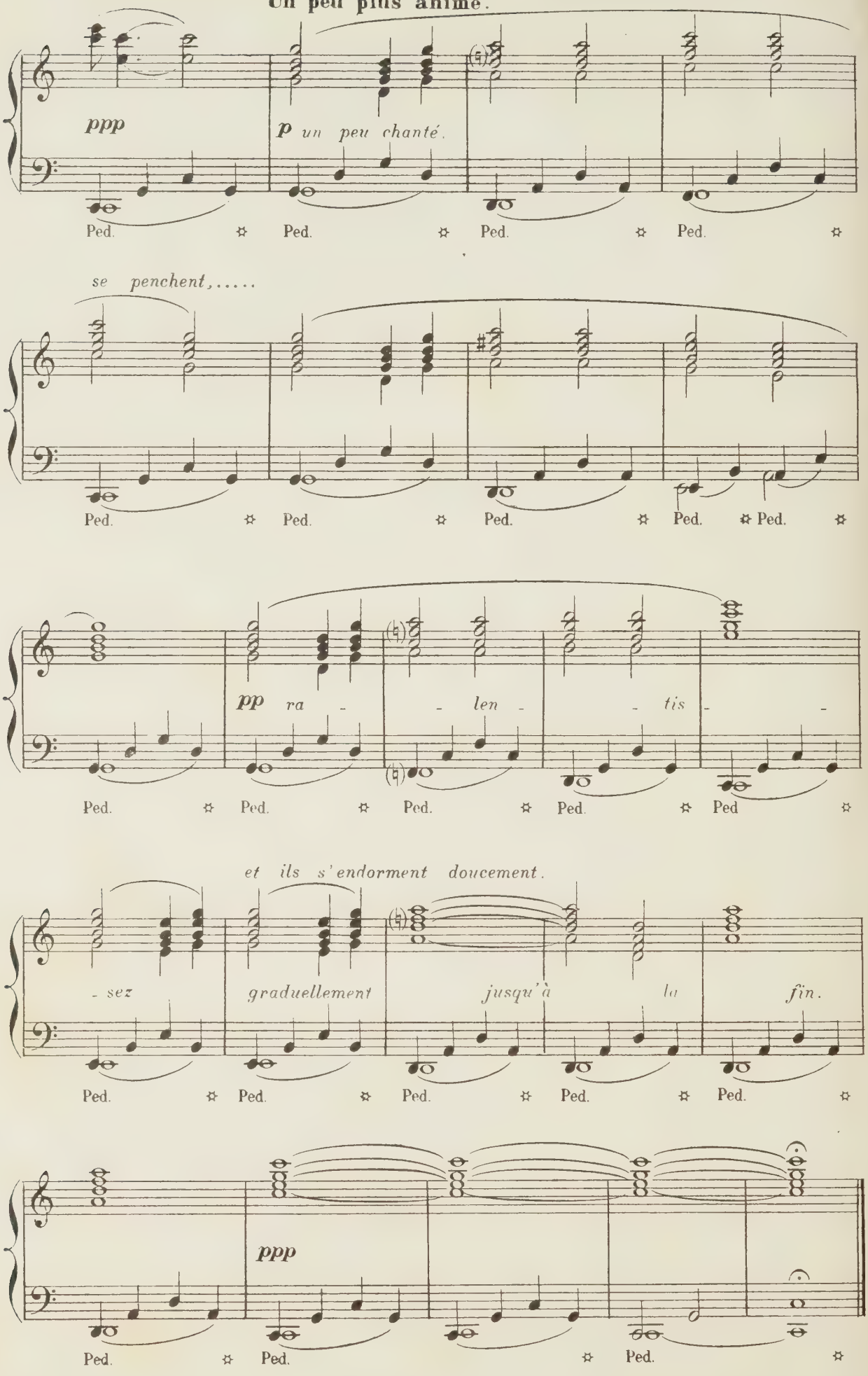
pp *mf* *pp*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲


Animez un peu.
tr
sf
Ped.
mf
dimin.
ralentissez peu à peu
1er Mouvt
p
di - mi - nu - ez
pp
8
ppp
pp
dimin.

Peu à peu le sommeil les gagne ; leurs têtes

Un peu plus animé.



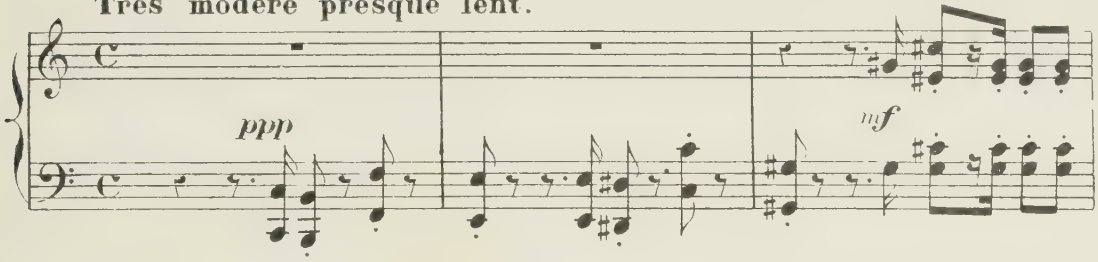
SCÈNE X

Mr PIERROT, Mme PIERROT, le jeune PIERROT

LE VOL.

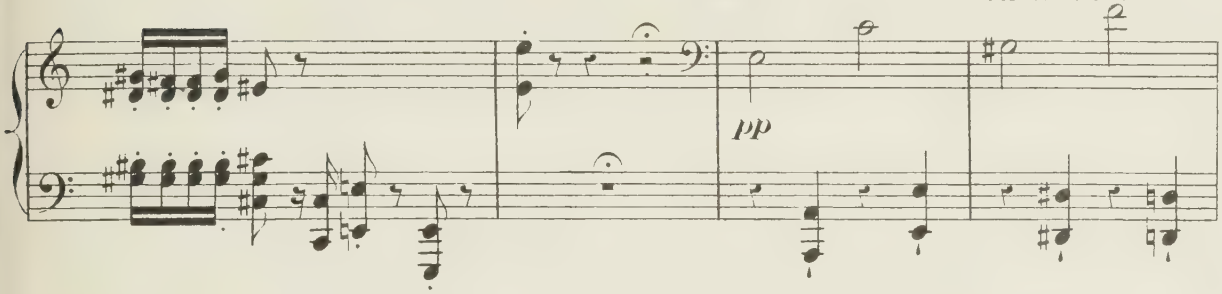
Très modéré presque lent.

Pierrot entre à pas de loup...

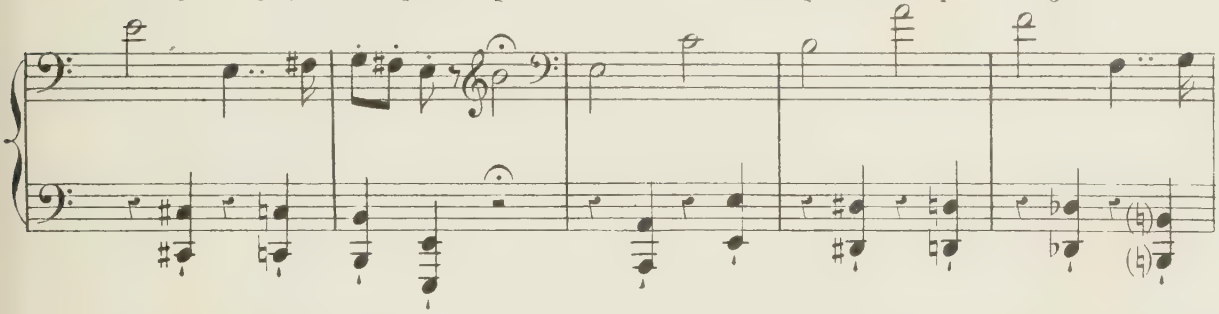


il souff'le sa bougie *et sur la pointe*

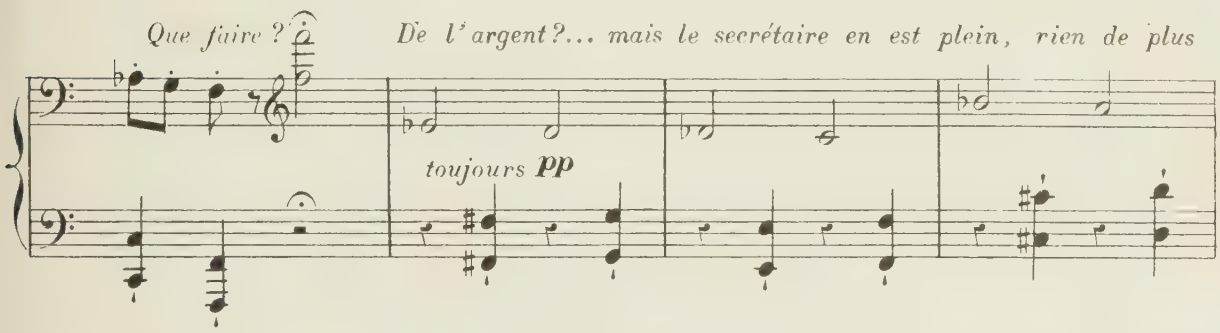
Modéré sans lenteur. (♩ = 96)



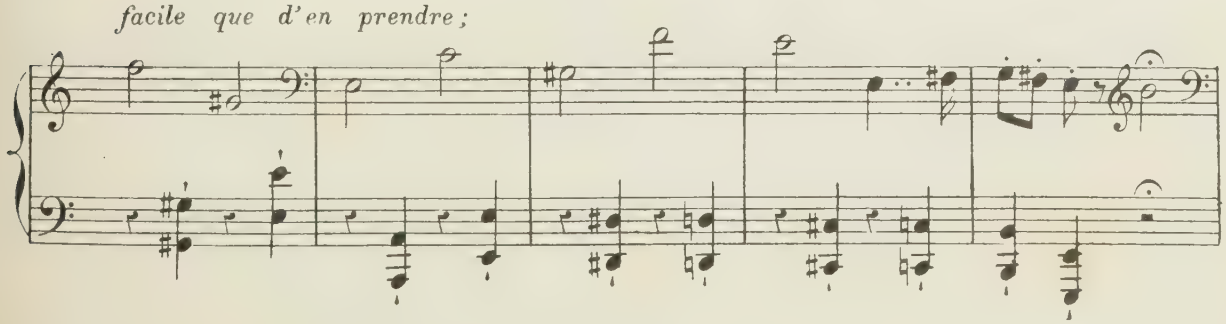
du pied gagne la porte, quand l'idée lui vient qu'il n'a pas d'argent.



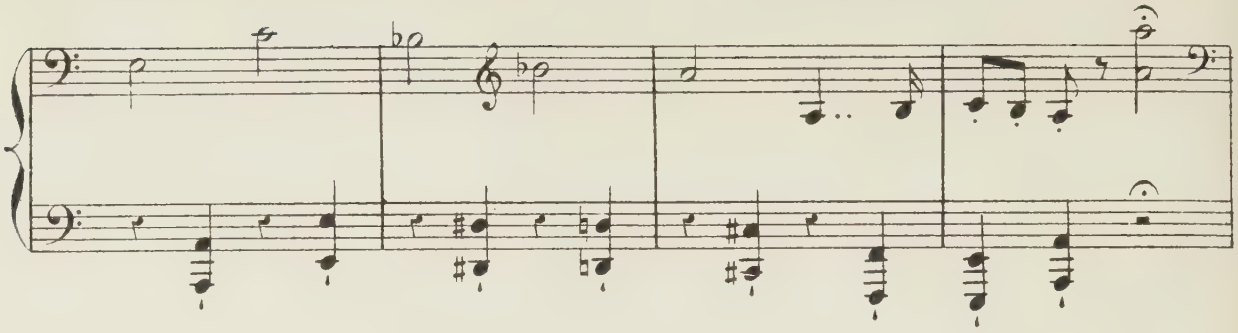
Que faire ? *De l'argent ?... mais le secrétaire en est plein, rien de plus*



facile que d'en prendre ;

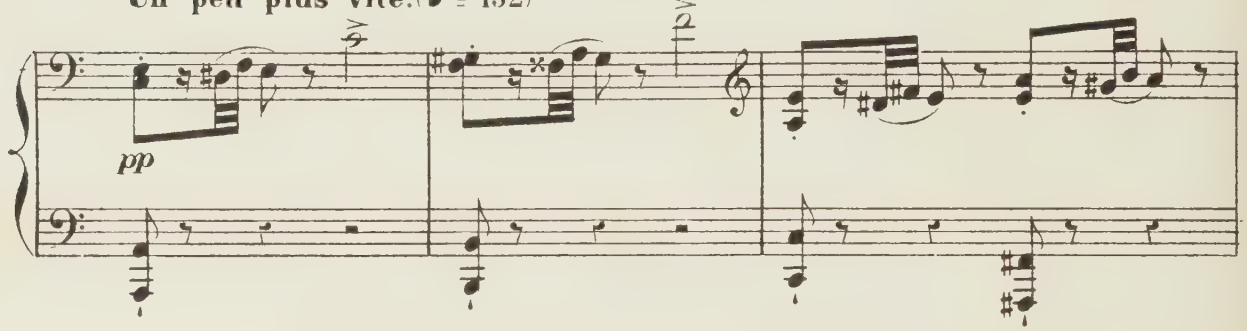


Seulement... sur le meuble... la clef n'y est pas!

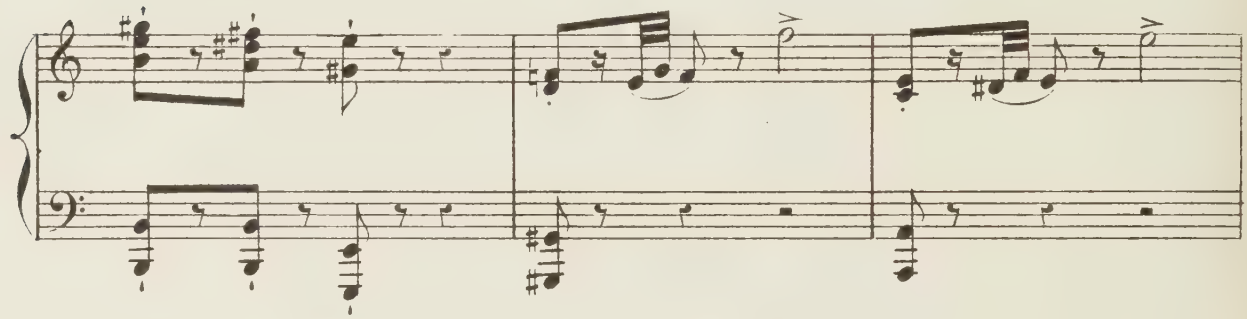


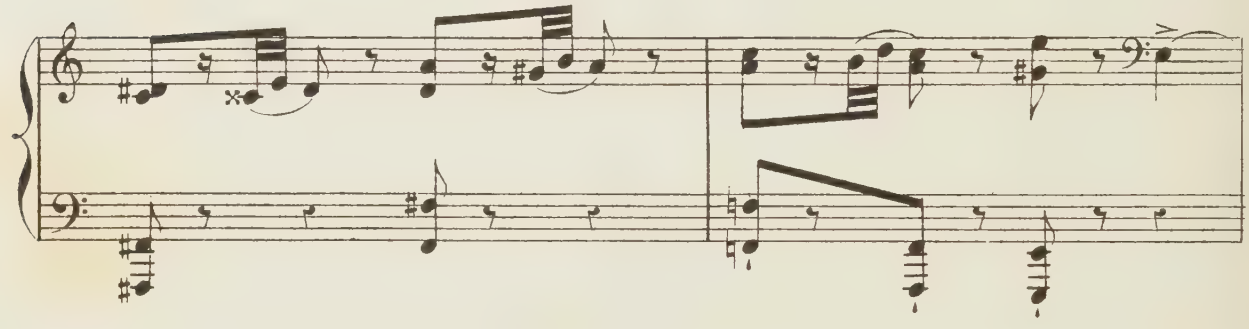
Non... mais elle doit être dans la poche du père Pierrot, et rien ne serait

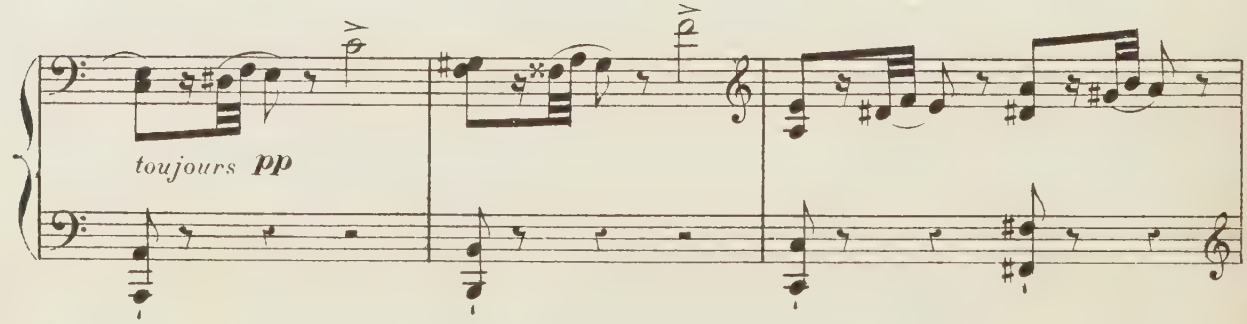
Un peu plus vite. (♩ = 132)



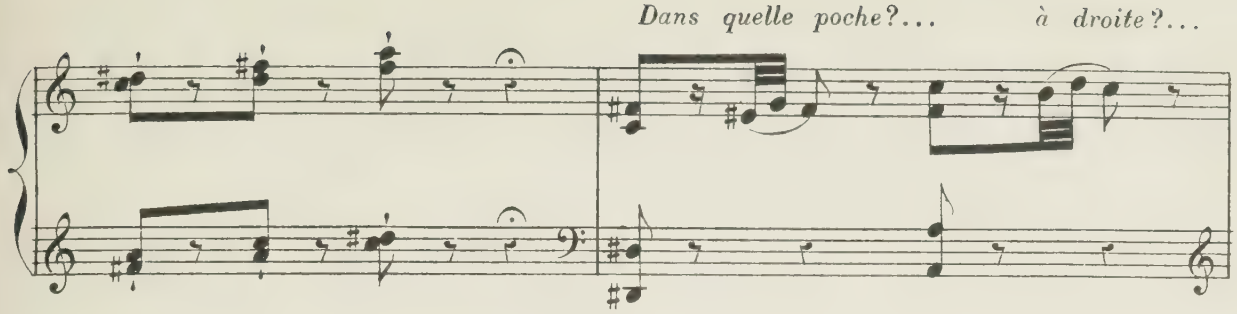
plus drôle que de l'y prendre sans qu'il s'en aperçut.



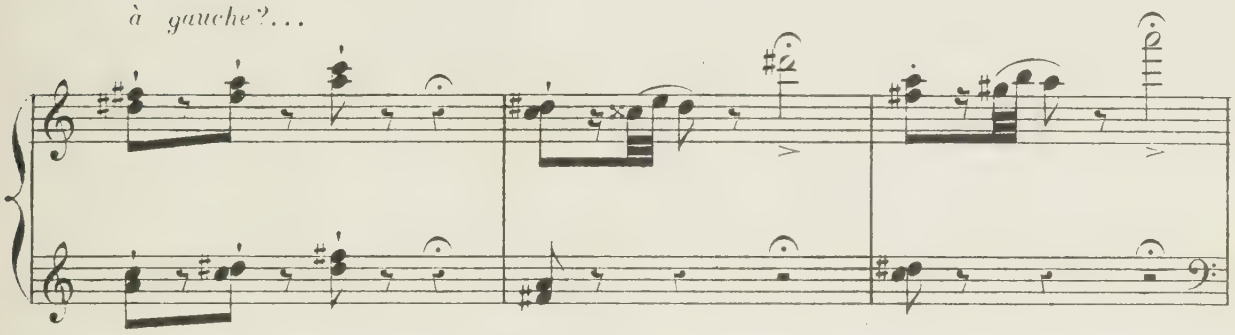




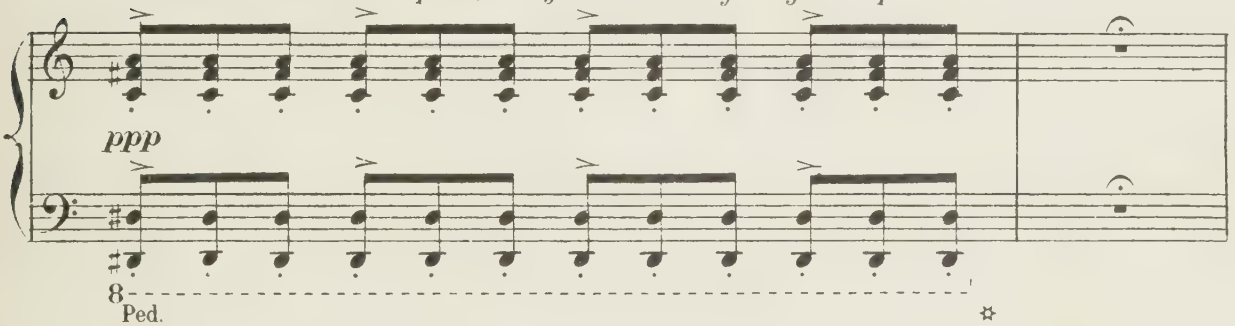
Dans quelle poche?... *à droite?...*

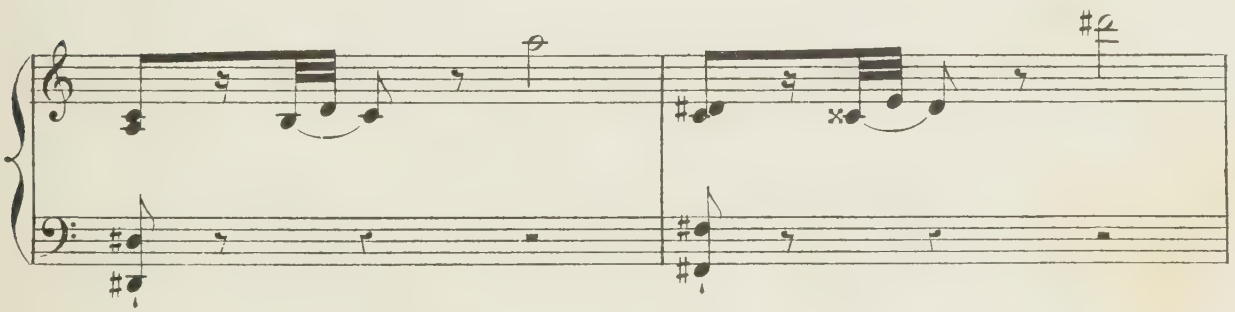


à gauche?...

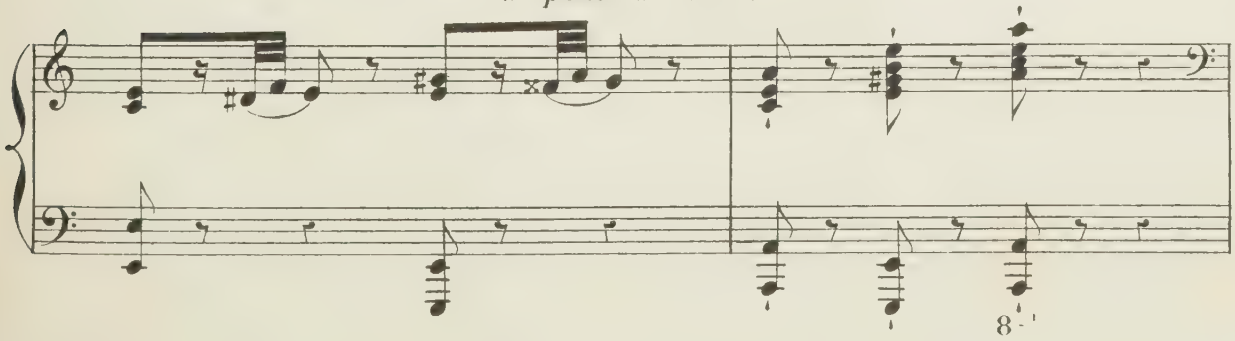


Il soulève et tâte la poche de gauche, la clef n'y est pas.



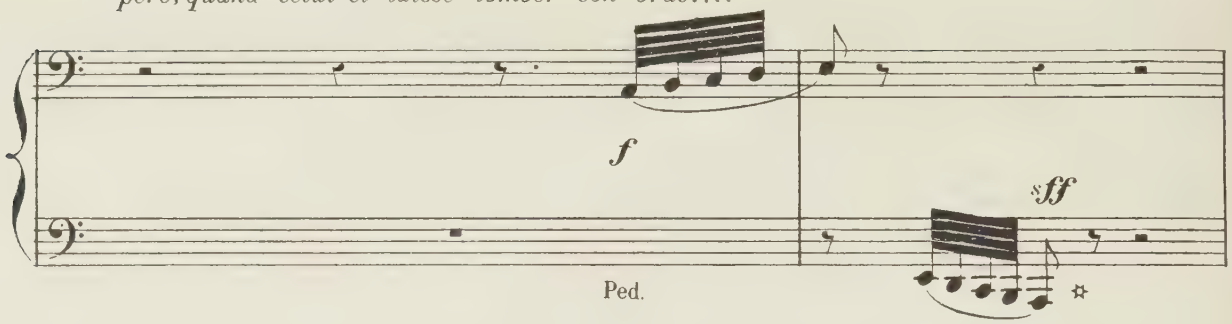


il passe à droite.

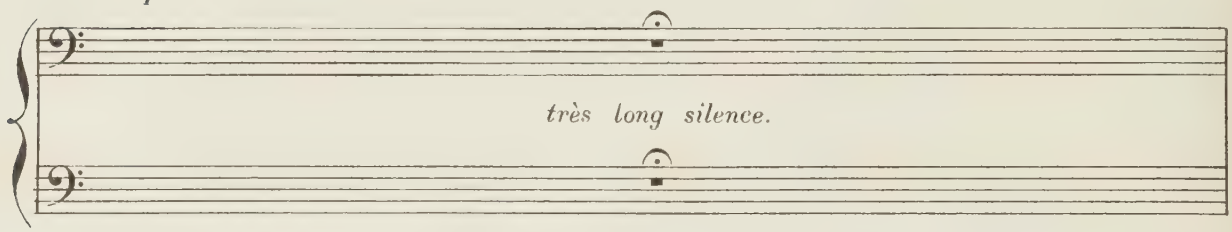


Il va pour plonger sa main dans la poche de son père, quand celui-ci laisse tomber son bras!...

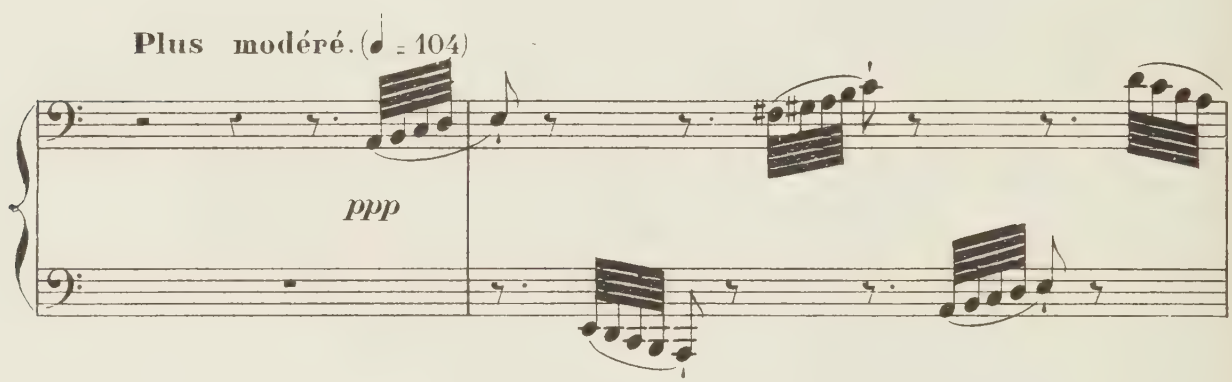
Pierrot recule épouvanté!

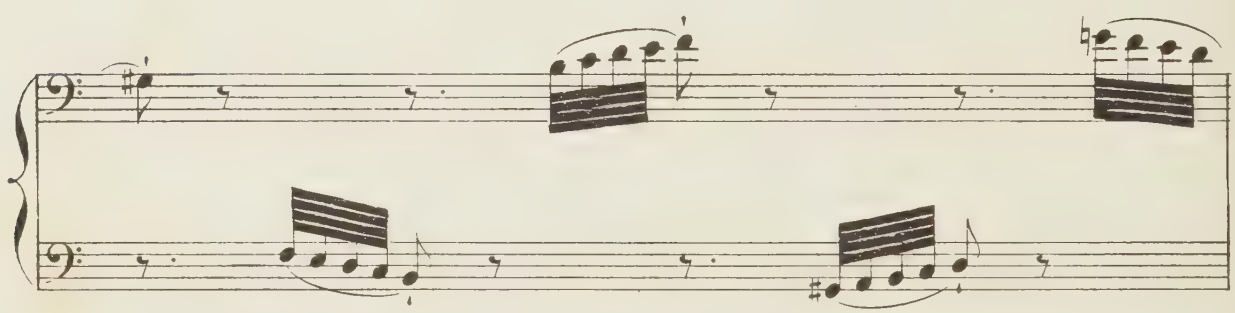


Cependant M.r et M.me Pierrot n'ont pas bougé. Ils dorment bien réellement. Pierrot un peu rassuré se décide à recommencer sa tentative.

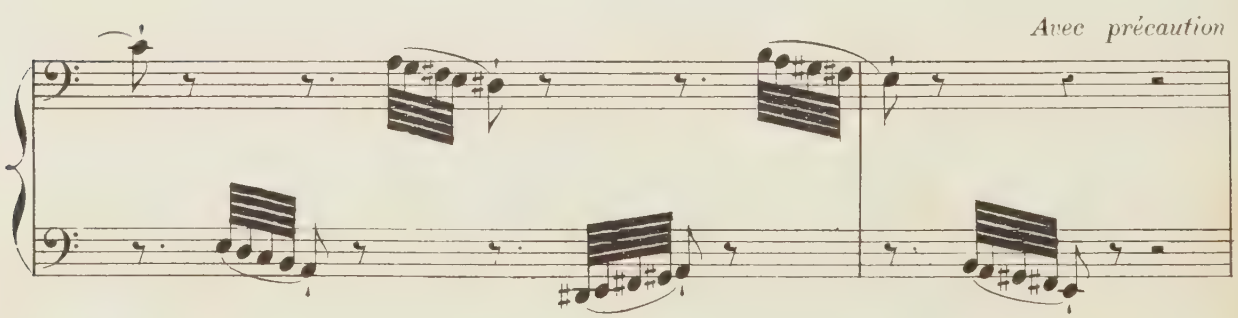


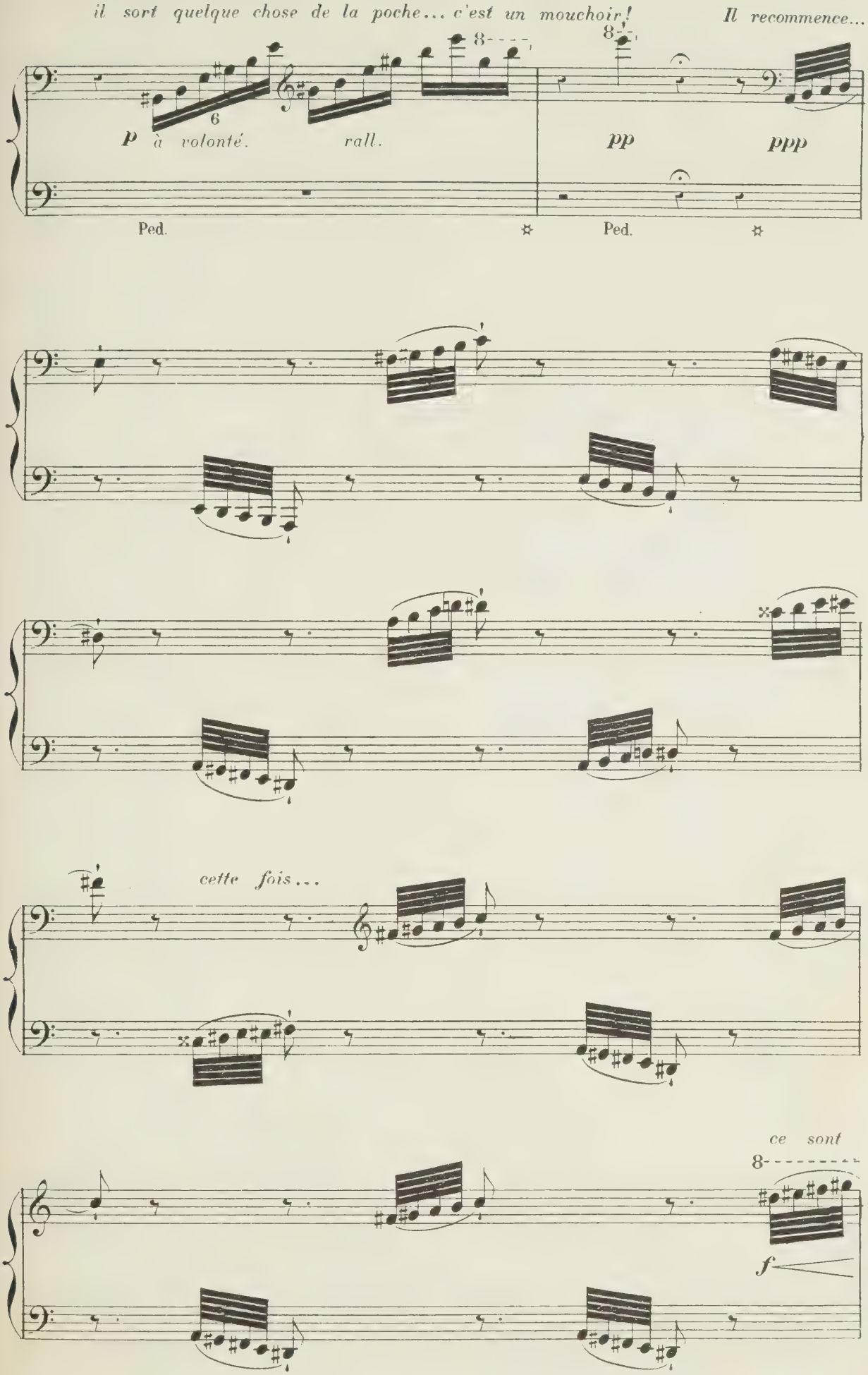
Plus modéré. (♩ = 104)





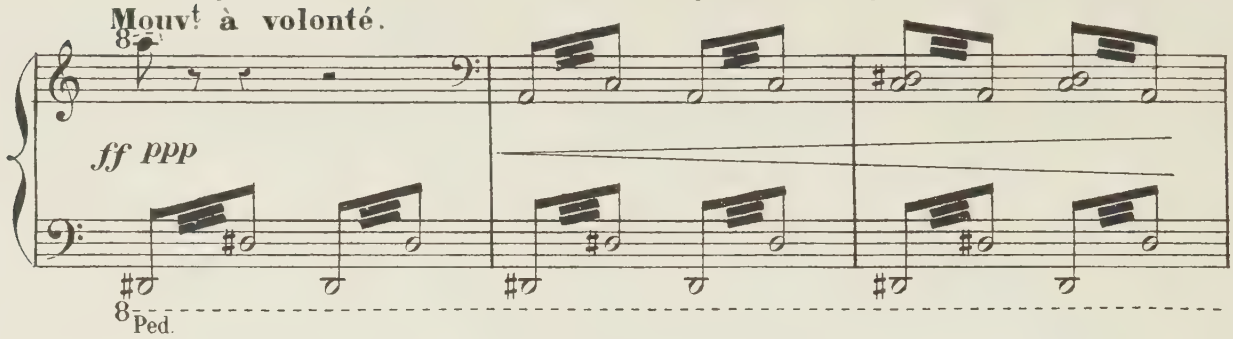
Avec précaution



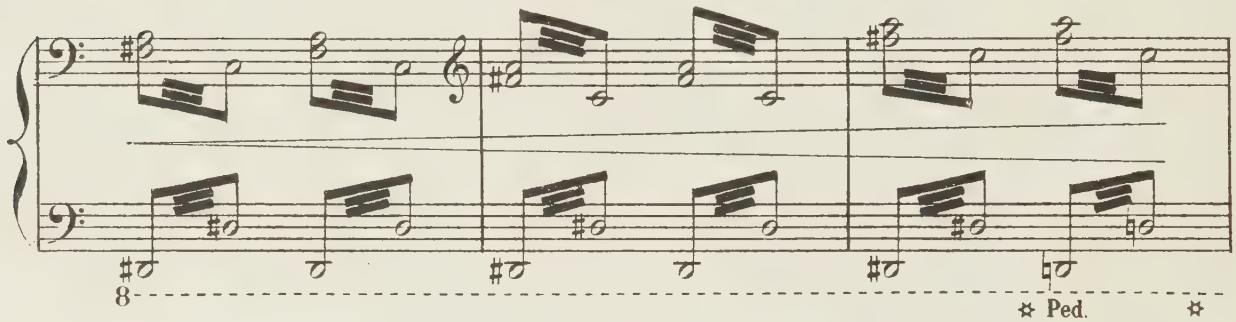

il sort quelque chose de la poche... c'est un mouchoir!
Il recommence...
8
8
6
p à volonté.
rall.
pp
ppp
Ped.
Ped.
cette fois...
ce sont
f

les clefs!! *Au bruit léger des clefs, Mr et Mme Pierrot*

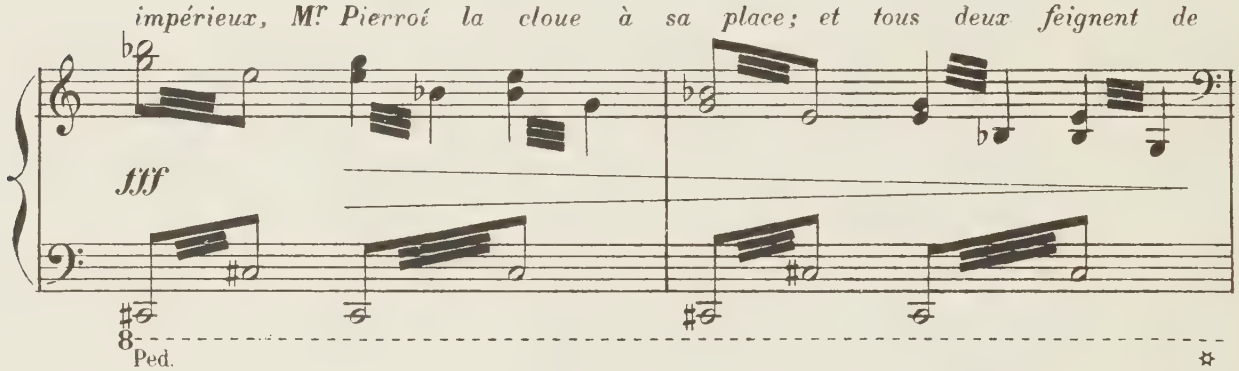
Mouvt à volonté.



se sont éveillés! Mme Pierrot veut courir à son fils, quand, d'un geste

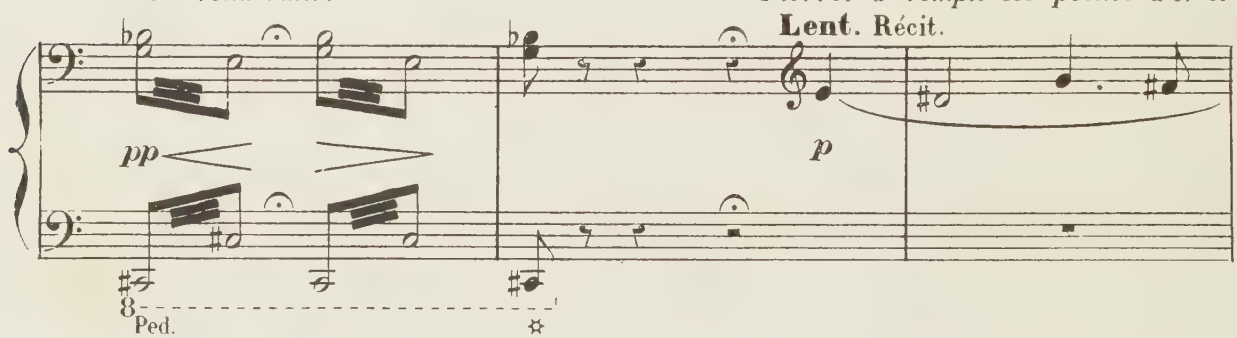


impérieux, Mr Pierrot la cloue à sa place; et tous deux feignent de

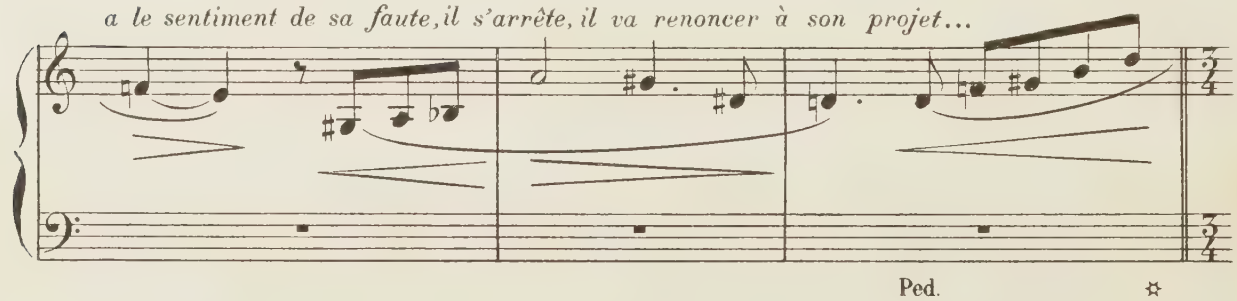


se rendormir! *Pierrot a rempli ses poches d'or et*

Lent. Récit.



de billets; mais à la vue de ses parents qu'il abandonne, le remords le saisit, il a le sentiment de sa faute, il s'arrête, il va renoncer à son projet...



Mouv.t de la Valse de Phrynette.

quand

sf *pp*

pp

Ped.

l' image

léger.

de Phrynette

revient danser devant ses yeux et semble l'appeler...

✲ Ped.

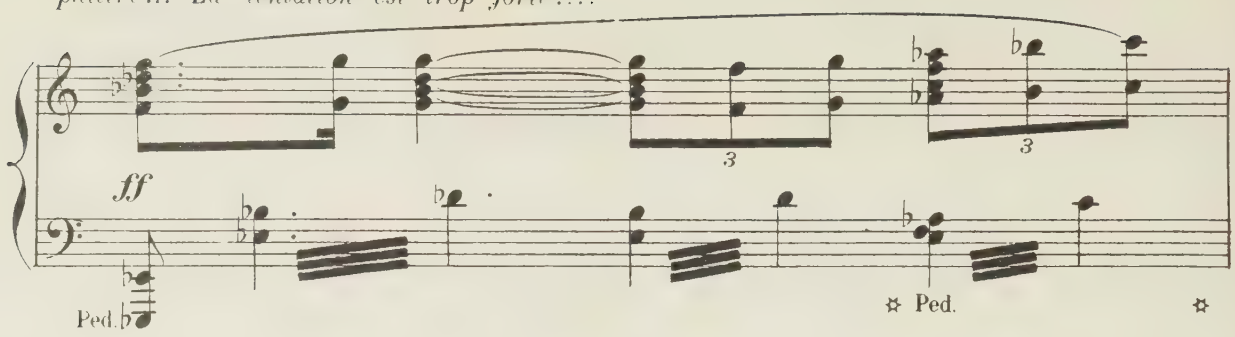
La fleur...la fleur qu'elle lui a donnée se retrouve sous sa main et son parfum l'enivre comme un

Modéré. (♩ = 69)

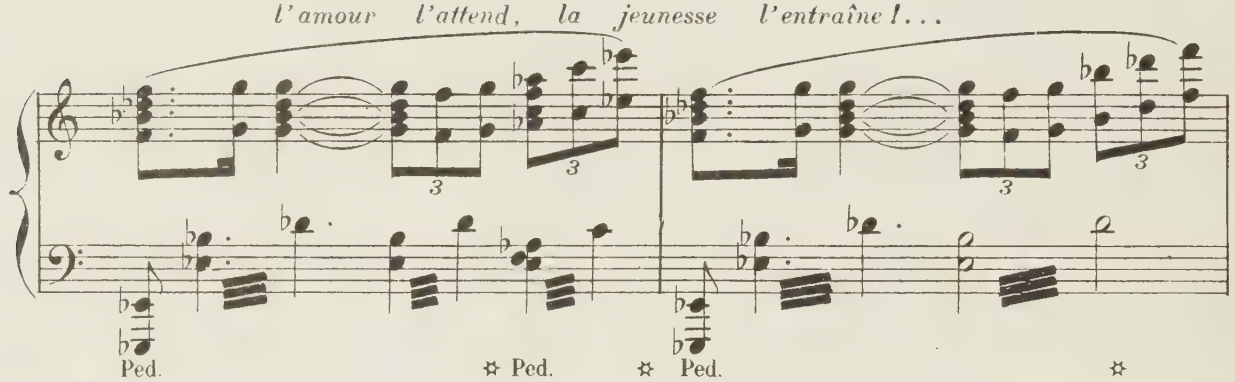
f

✲ Ped. ✲

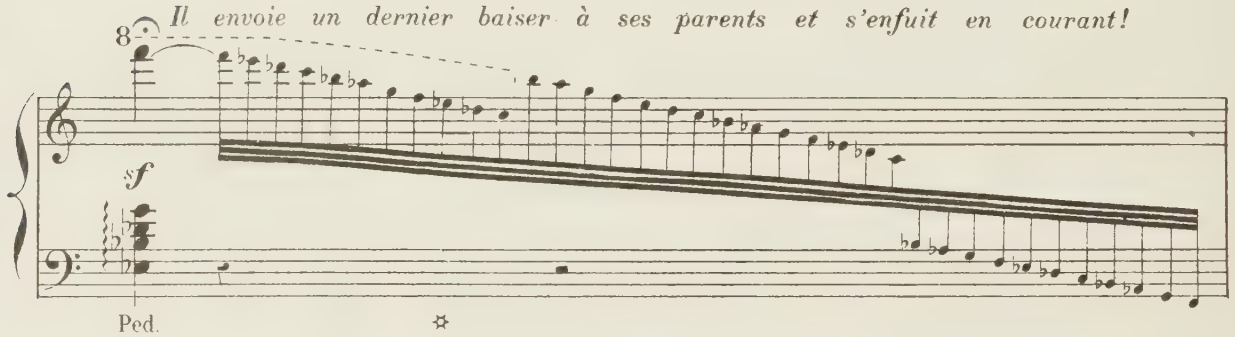
philtre... La tentation est trop forte!...

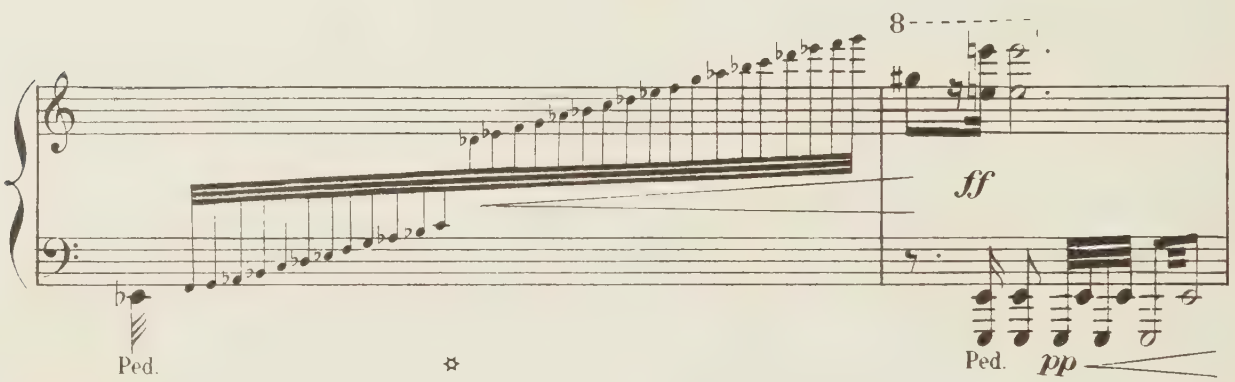


l'amour l'attend, la jeunesse l'entraîne!...

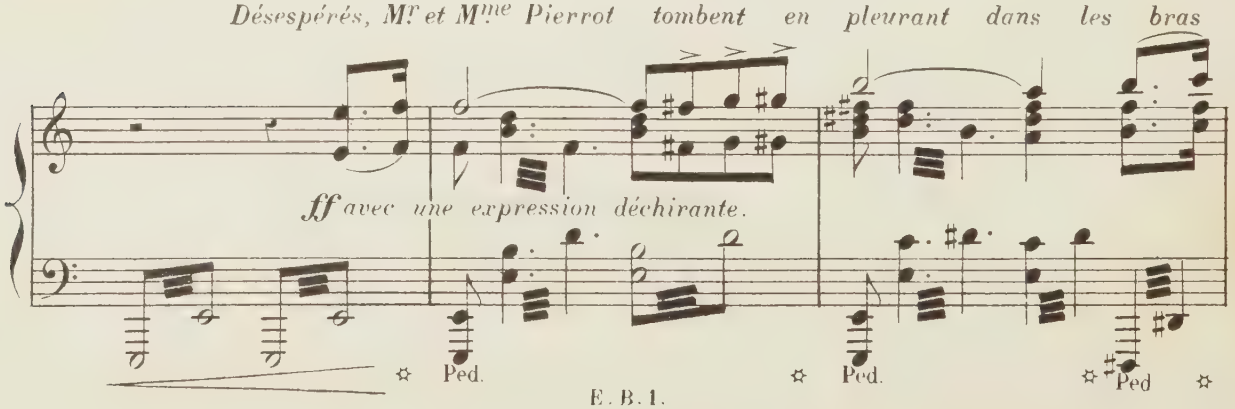


Il envoie un dernier baiser à ses parents et s'enfuit en courant!





Désespérés, M.r et M.me Pierrot tombent en pleurant dans les bras



l'un de l'autre!

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲Ped. ✲Ped. ✲Ped. ✲ Ped. ✲Ped. ✲Ped. ✲

8

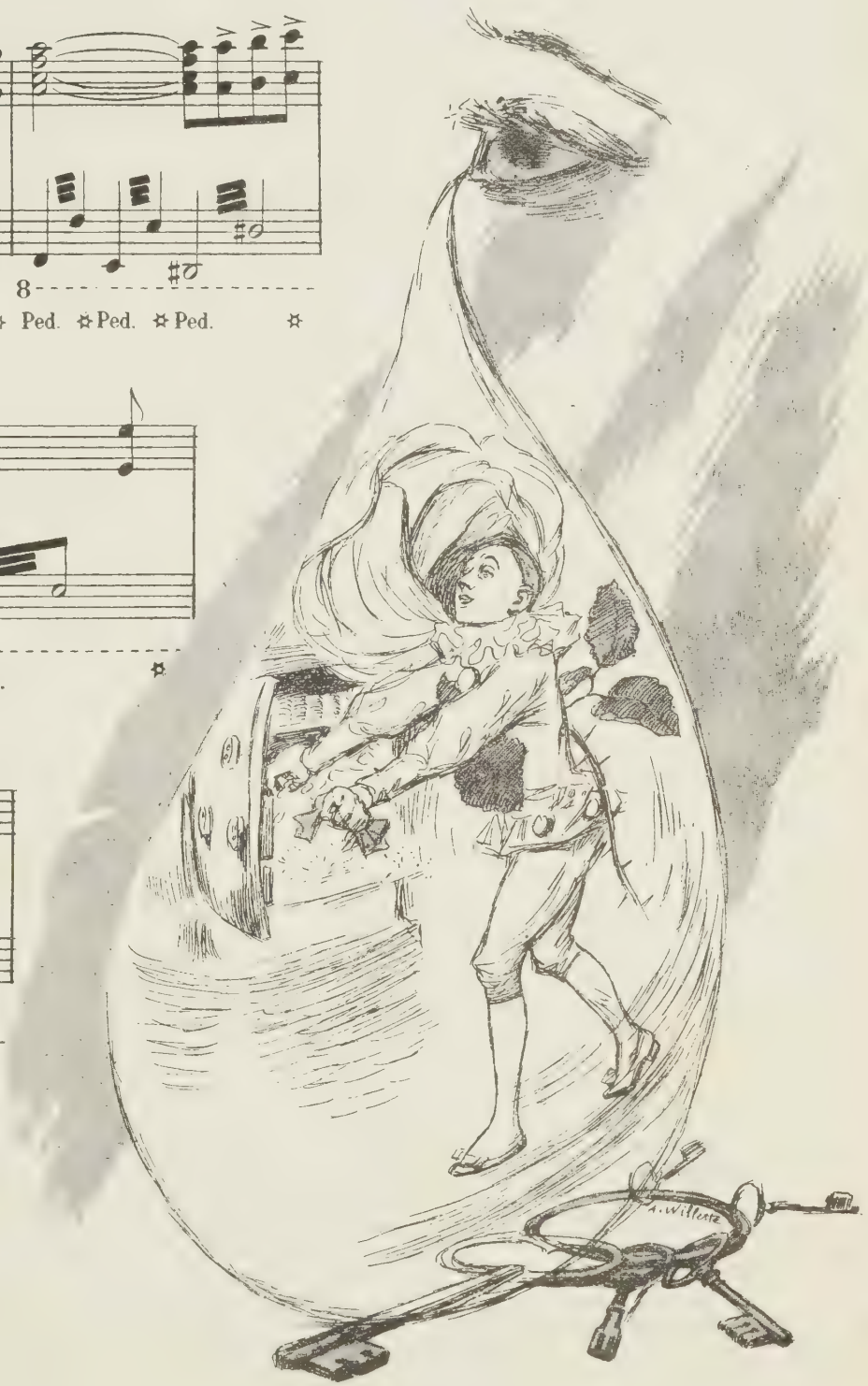
8 Ped. ✲ Ped. ✲

fff

8 Ped.

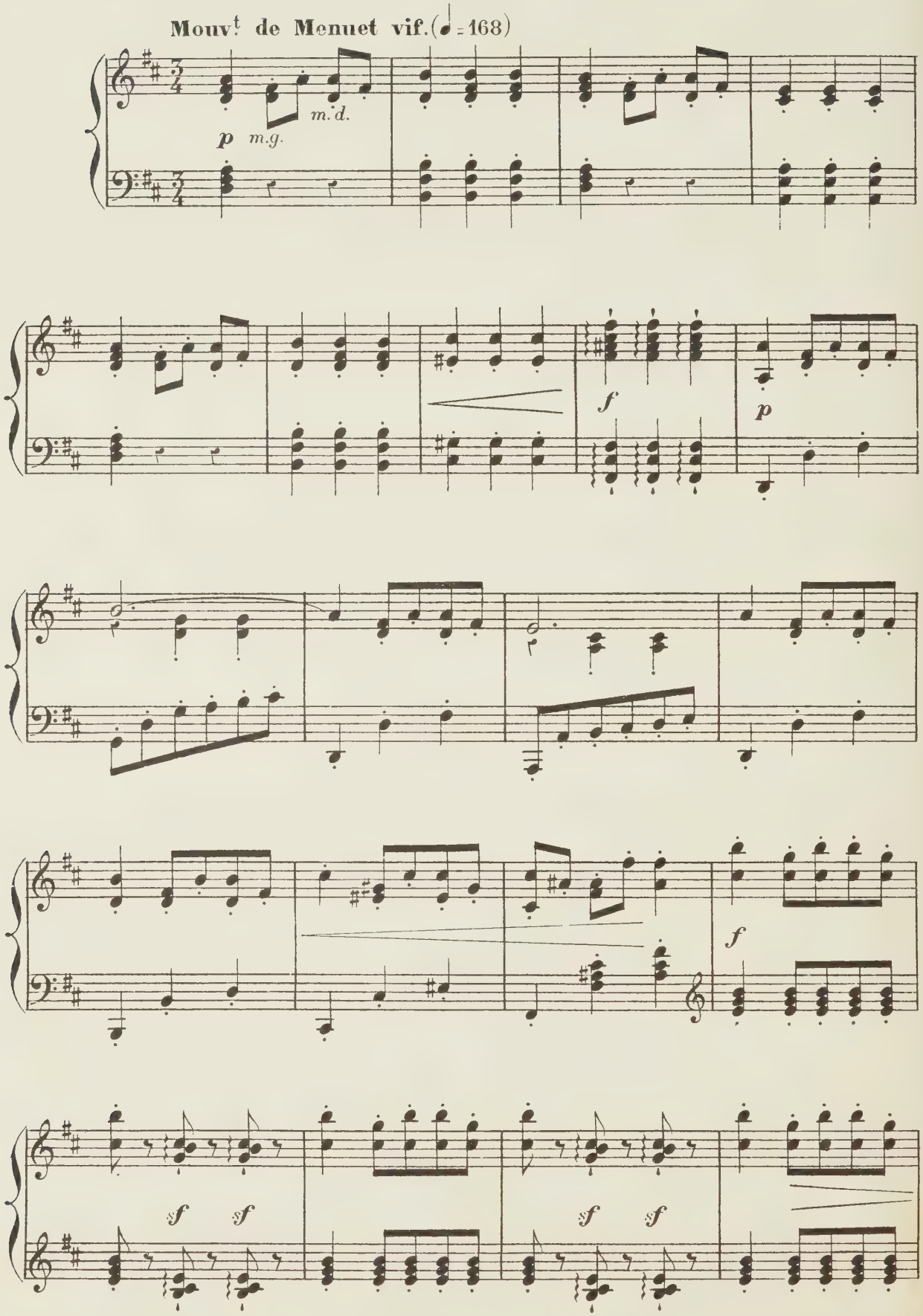
8

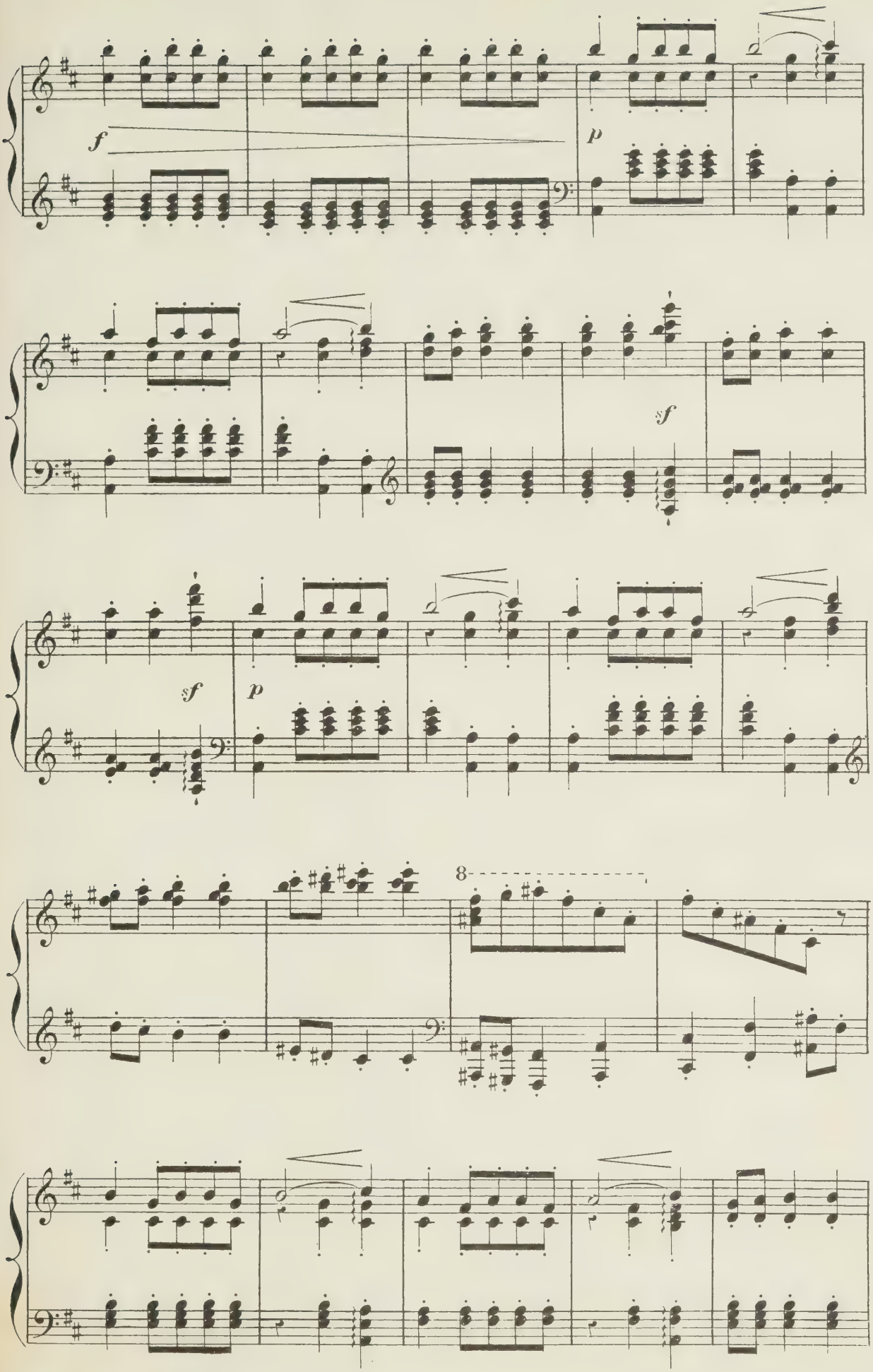
✲

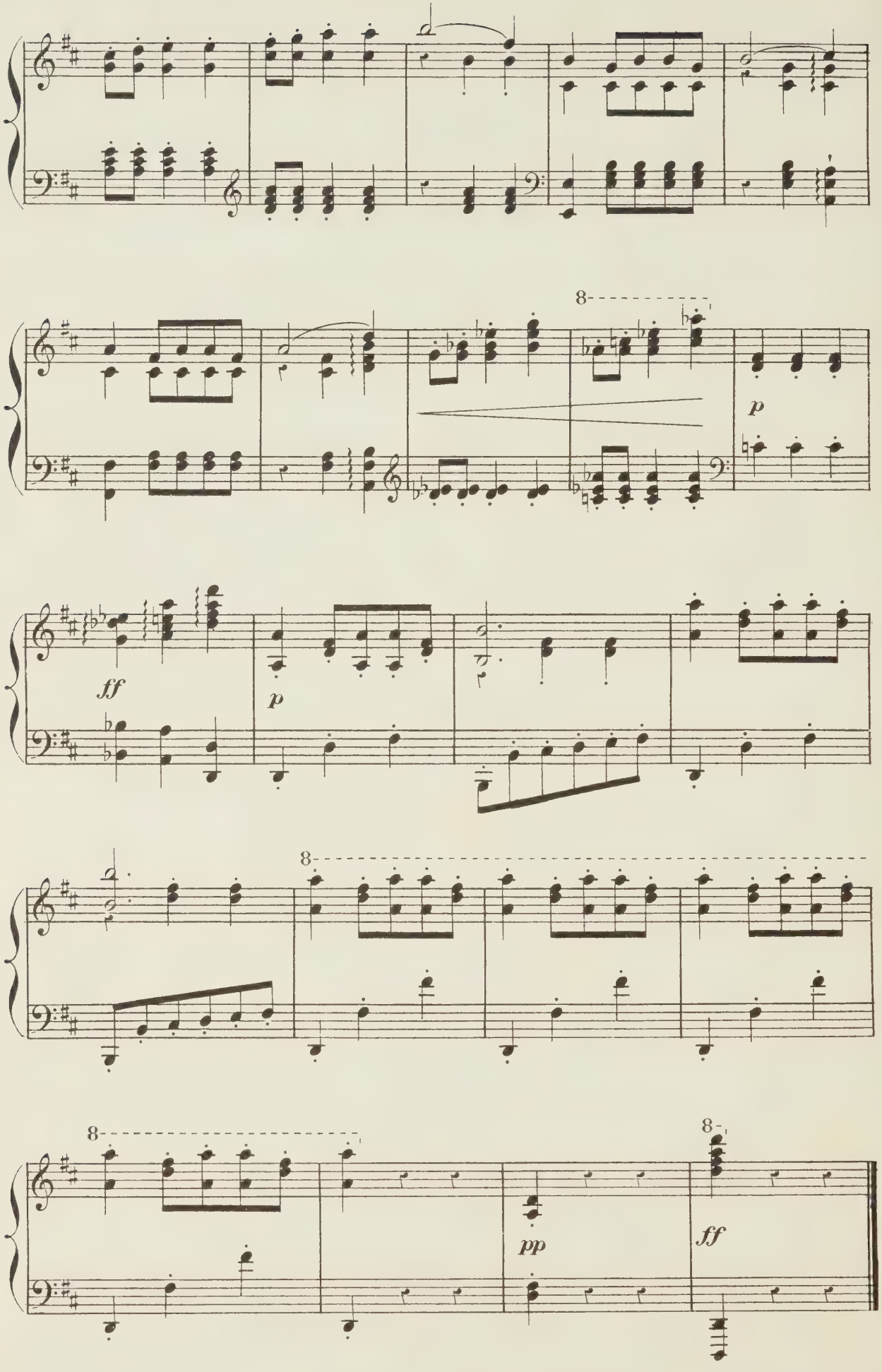


ACTE II

ENTR' ACTE




f
p
sf
sf
p
8


8
p
ff
p
8
8
8
pp
ff

SCÈNE I

PIERROT, PHRYNETTE

Modéré.

f

p expressif.

(Le boudoir de Phrynette)

Gracieux et modéré. (♩ = 84)

rall.

pp

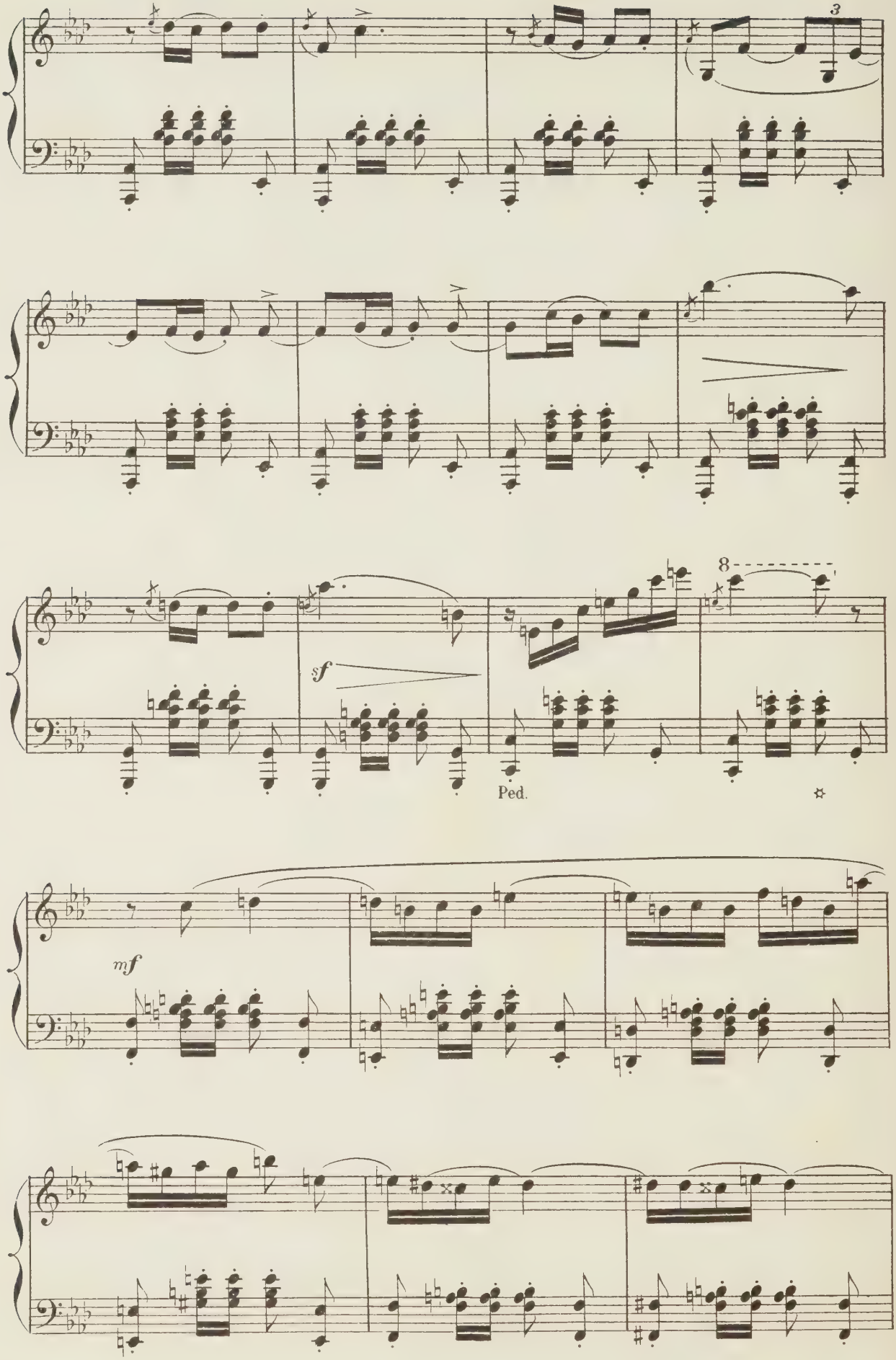
Ped. ✲ Ped. ✲

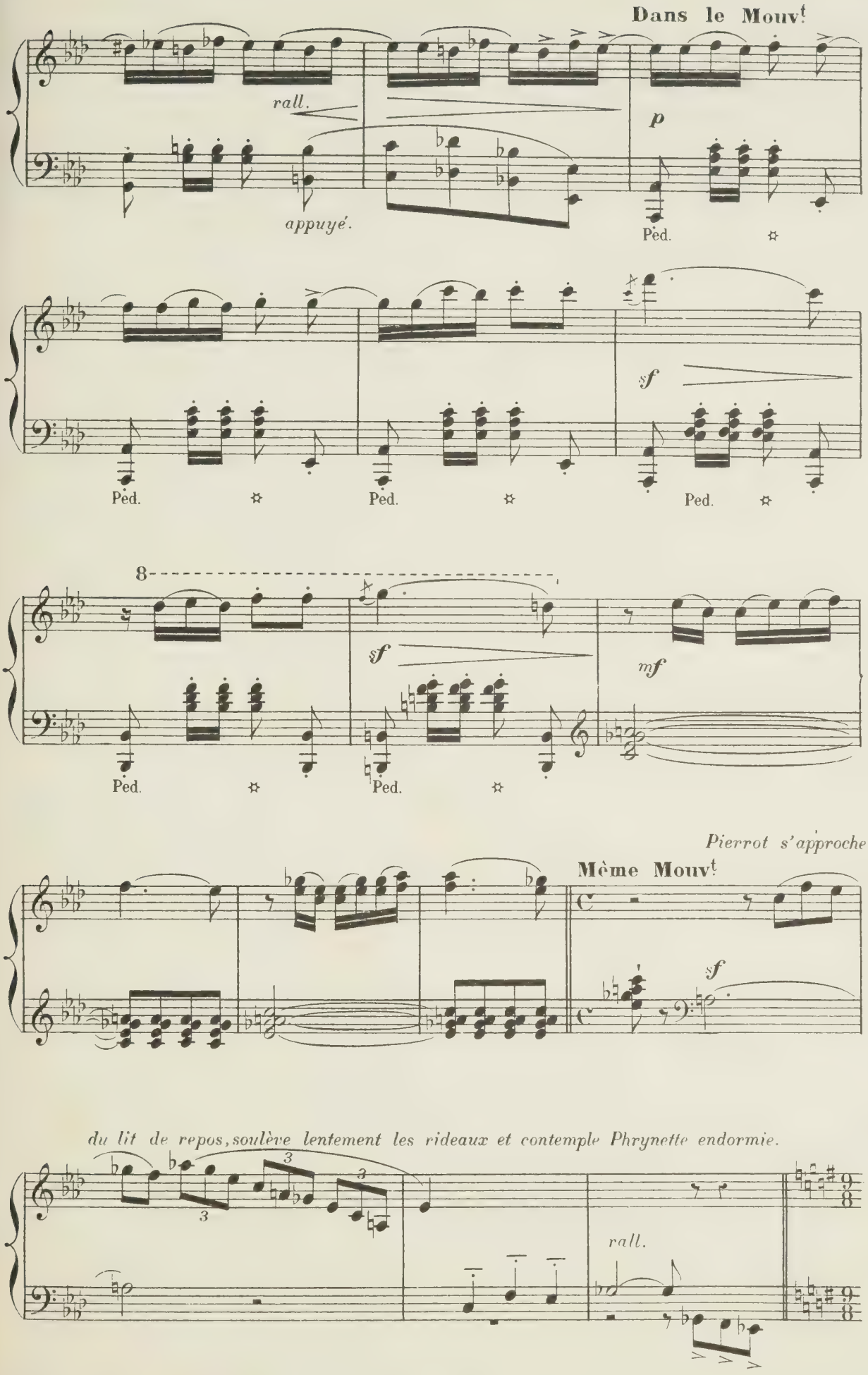
Pierrot en attendant le réveil de Phrynette, jette un coup d'œil

sf

Ped. de même.

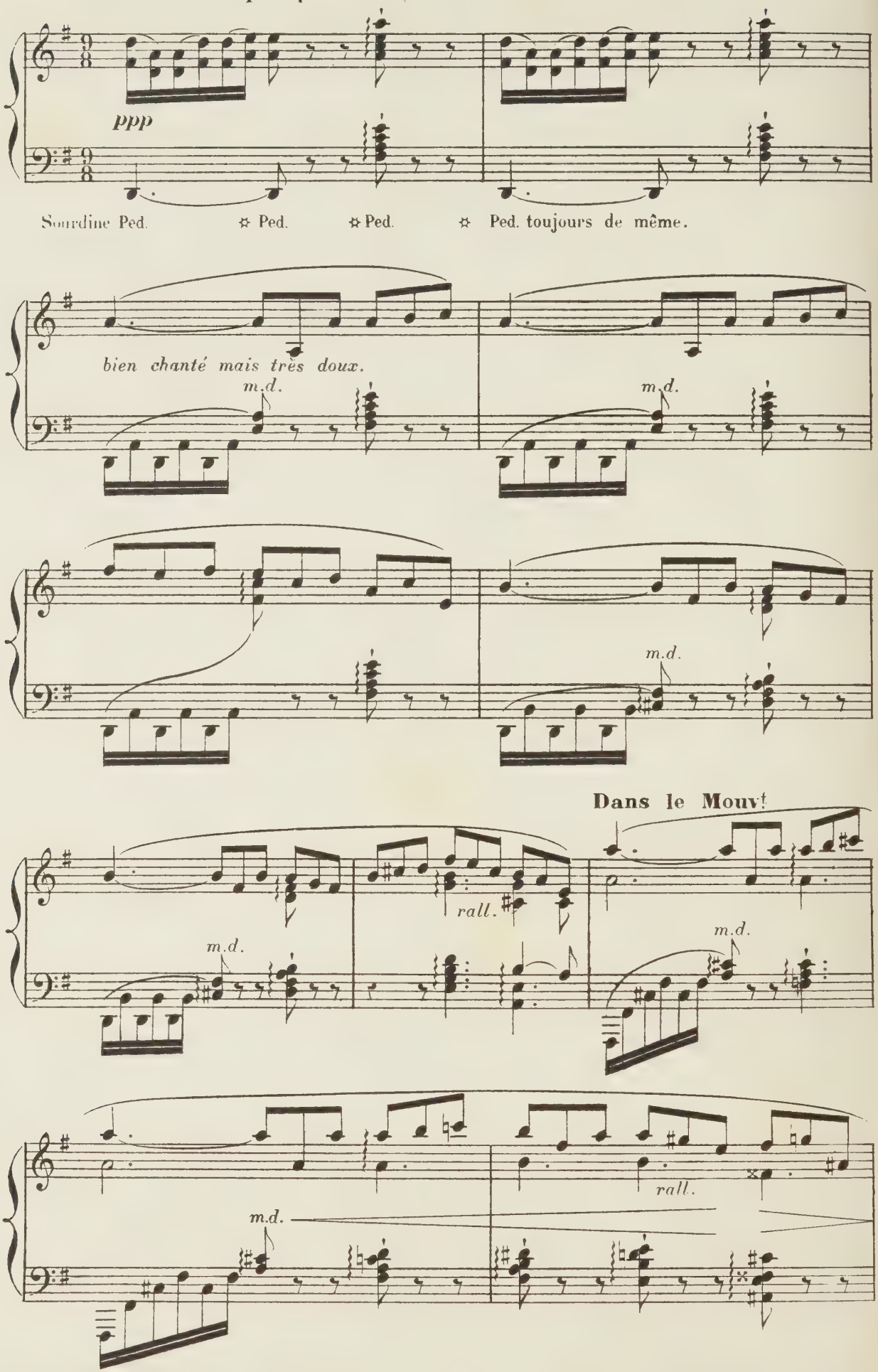
à sa toilette ;




Dans le Mouvt
rall.
appuyé.
p
Ped.
sf
Ped.
Ped.
Ped.
8
sf
mf
Ped.
Ped.
Pierrot s'approche
Même Mouvt
sf
du lit de repos, soulève lentement les rideaux et contemple Phrynette endormie.
3
3
3
rall.
9/8
9/8

LE SOMMEIL DE PHRYNETTE

Très modéré, presque lent. (♩ = 52)



Dans le Mouv^{t}

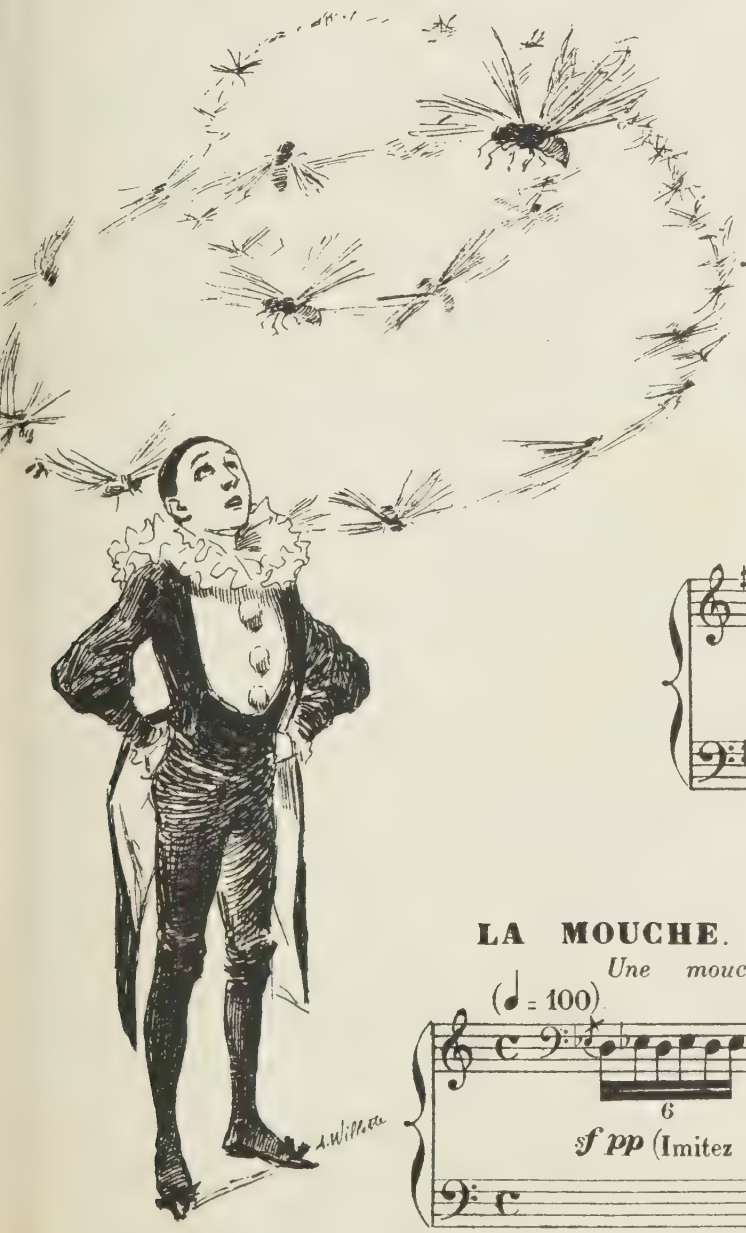
pp *m.d.*

m.g.

ralentissez beaucoup.

ppp *m.d.*

m.g.



m.g.

8 *m.g.*

Ped. ✲

LA MOUCHE.

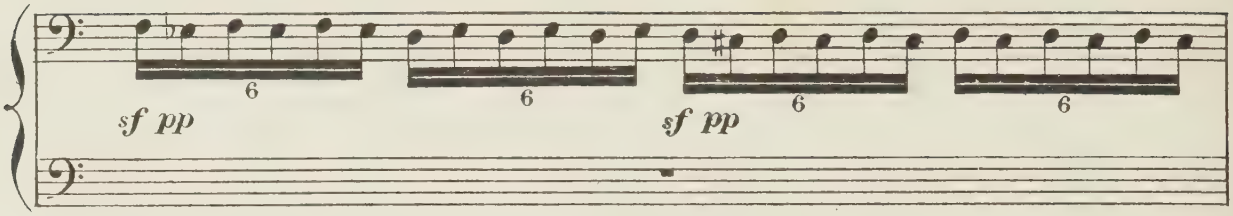
Une mouche vient bourdonner autour

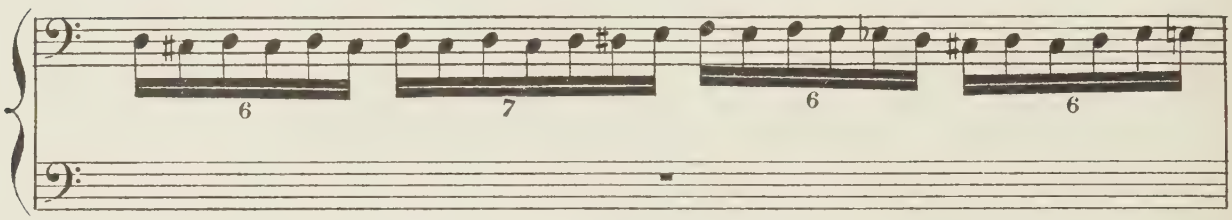
(♩ = 100)

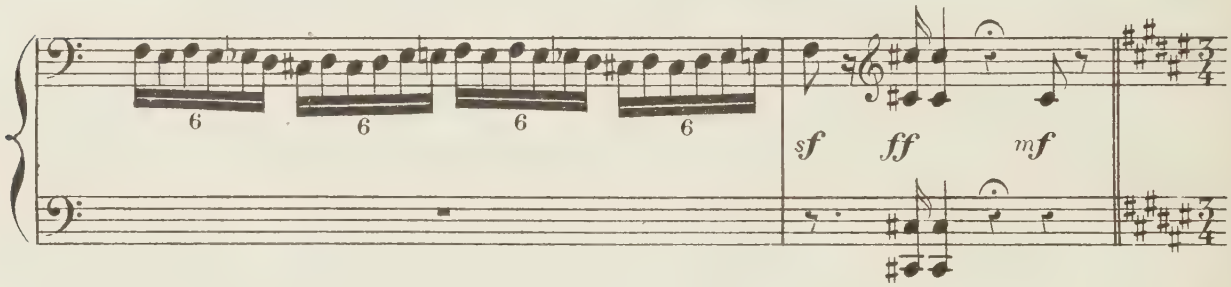
6 6 6 6

sf pp (Imitez la mouche)

de Phrynette et finit par se poser sur son front.

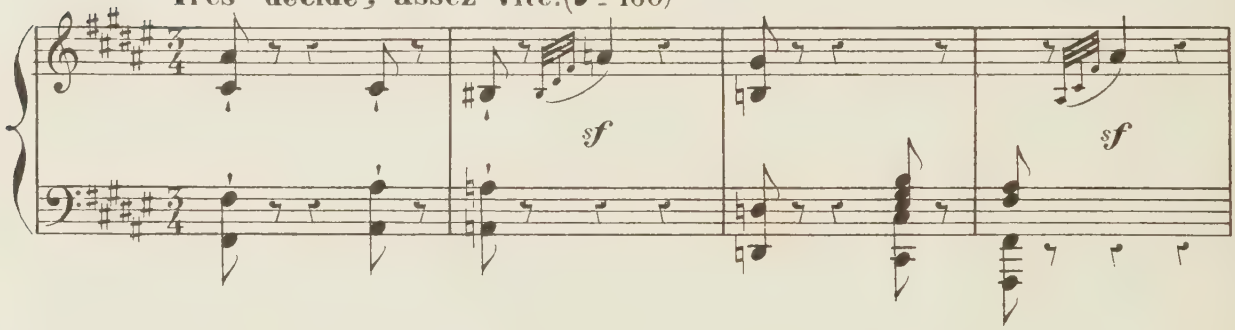




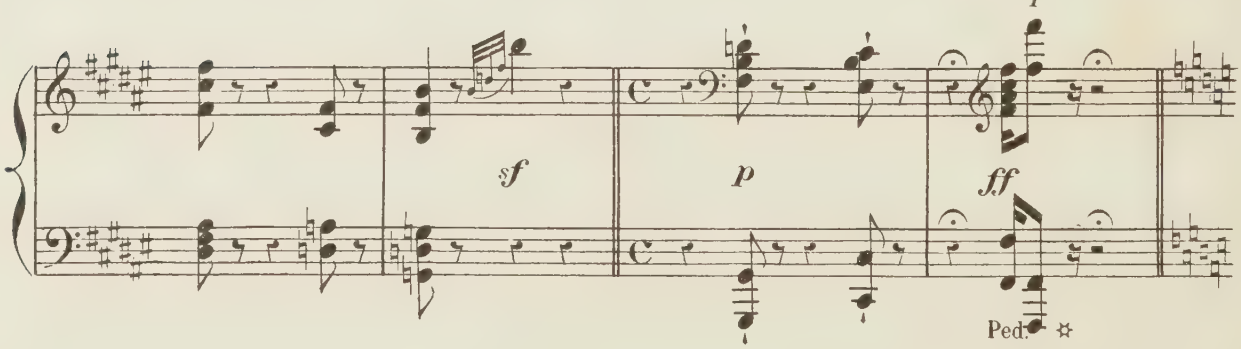


Pierrot s'approche sur la pointe du pied,

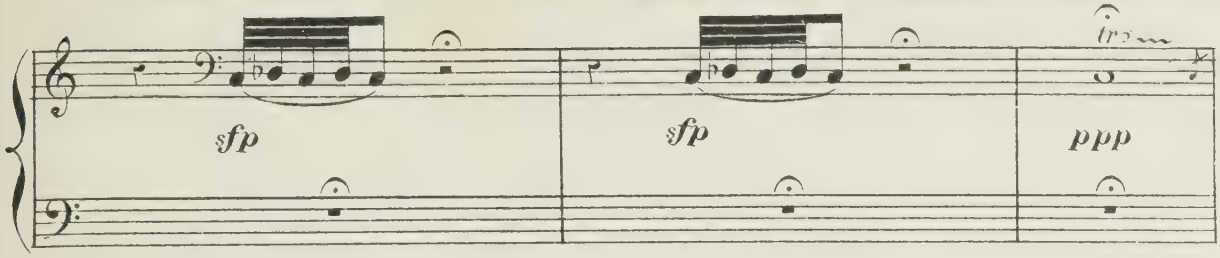
Très décidé, assez vite. (♩ = 160)



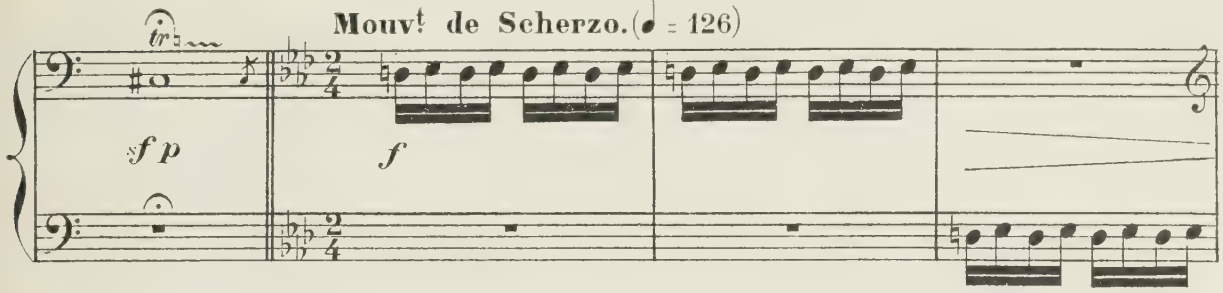
et l'attrape adroitement.



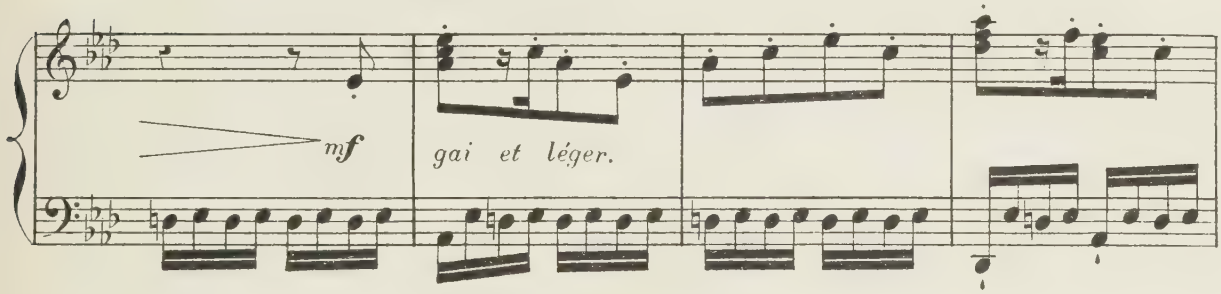
Il écoute: elle est bien dans sa main_Il manque de la laisser échapper! Il ouvre un doigt,



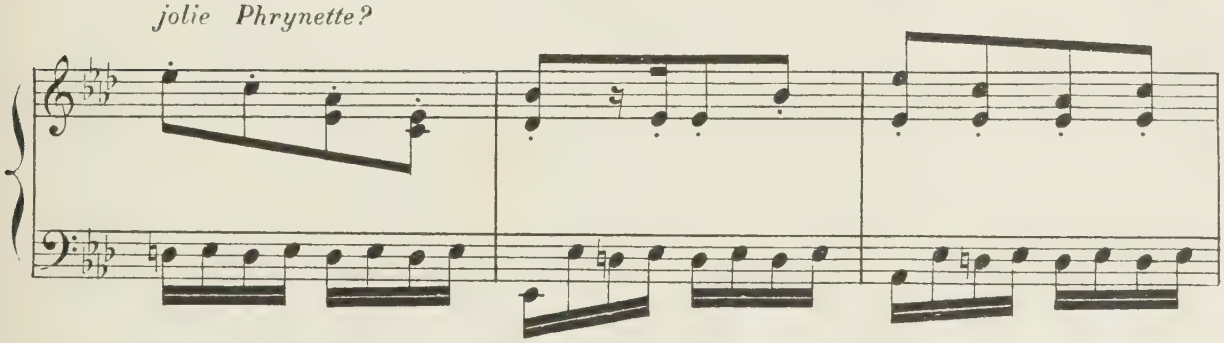
puis deux, *et saisissant la mouche par une aile, il lui adresse un petit dis-*



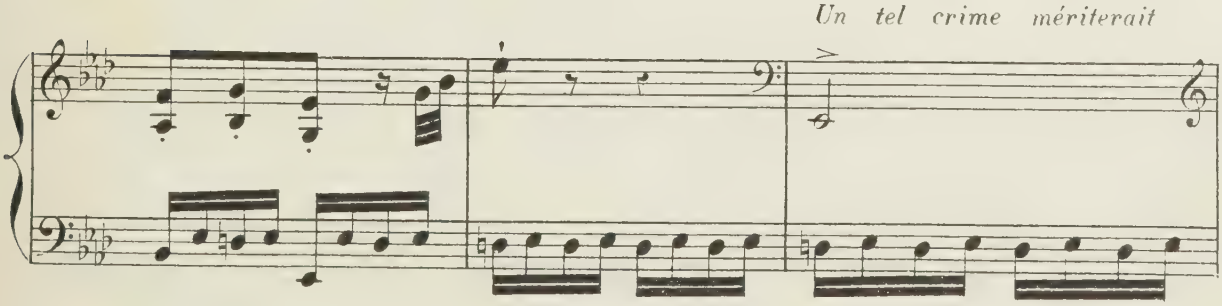
_cours bien senti. Comment! elle a osé venir troubler le sommeil de la



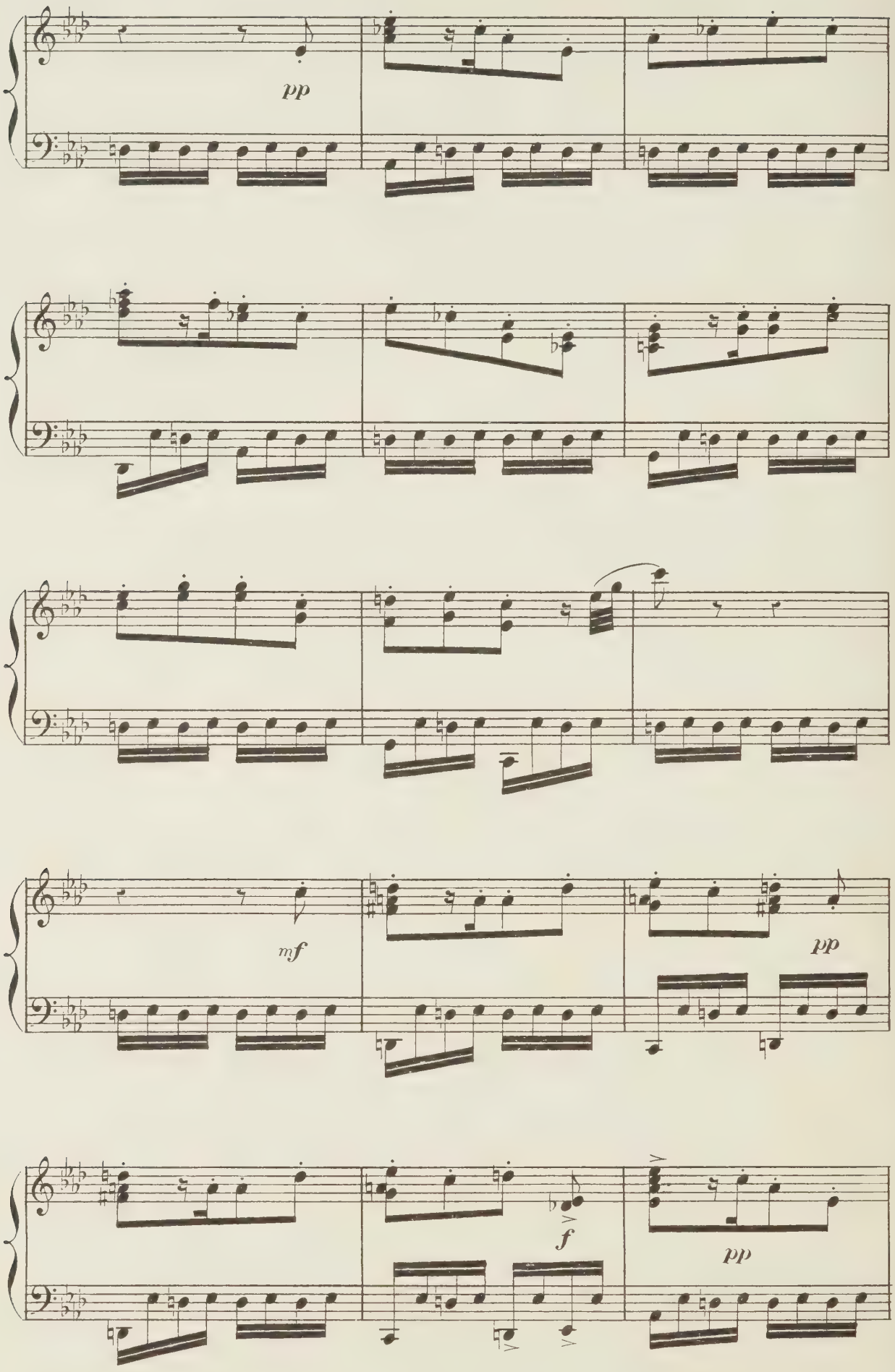
jolie Phrynette?

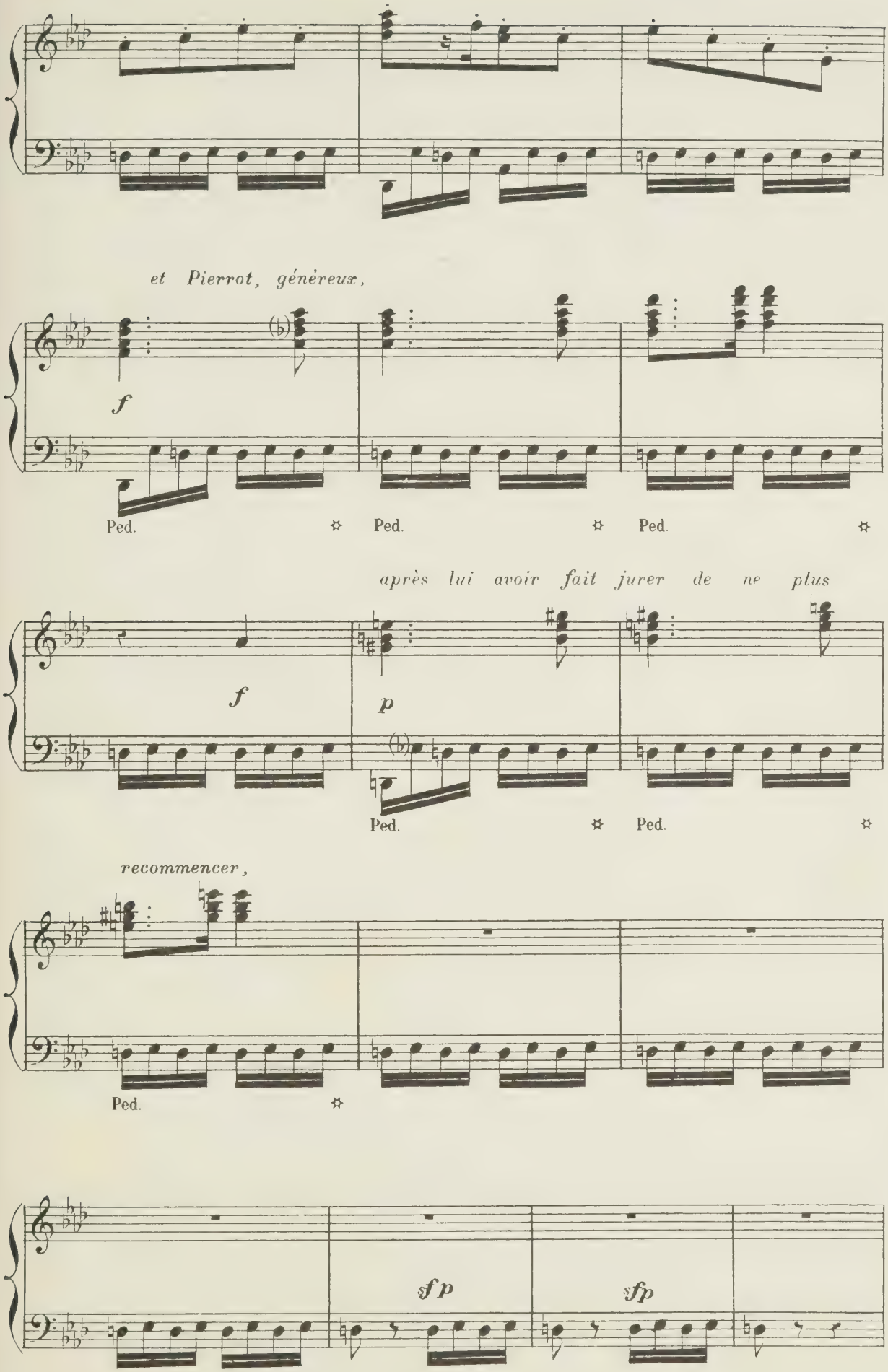


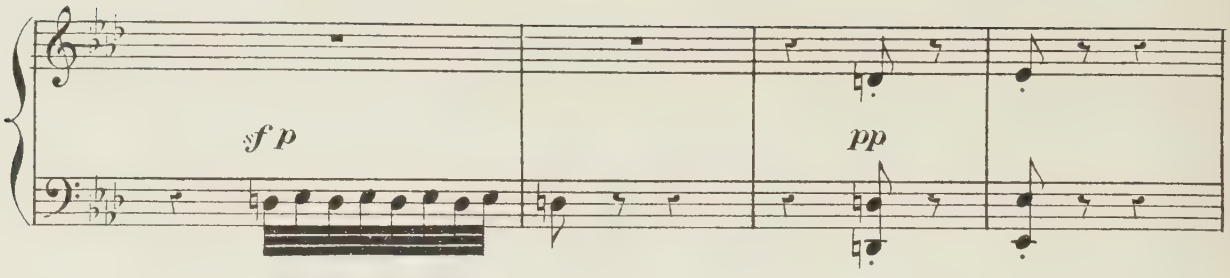
Un tel crime mériterait

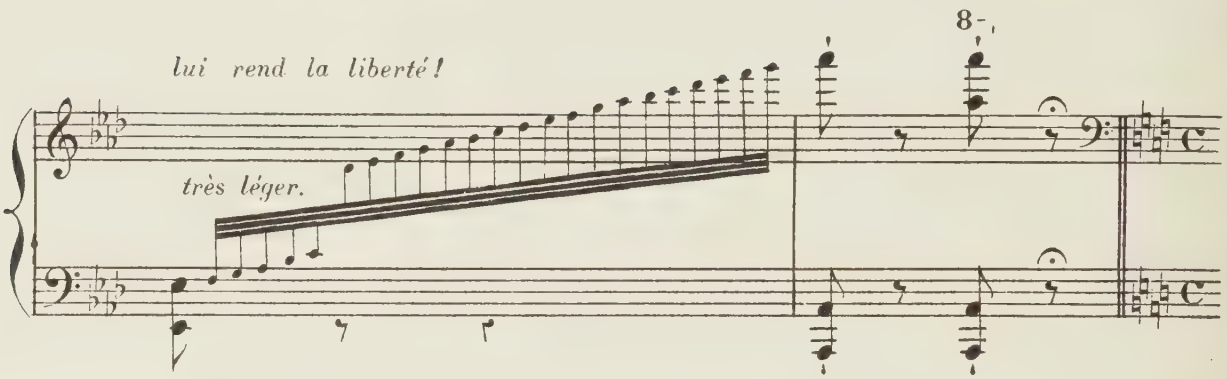


la mort!... *La mouche se défend bien humblement,*



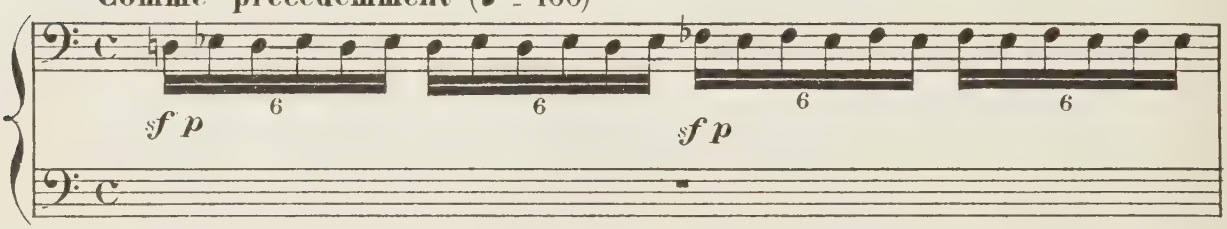

et Pierrot, généreux,
f
Ped.
Ped.
Ped.
après lui avoir fait jurer de ne plus
f
p
Ped.
Ped.
recommencer,
Ped.
sfp
sfp



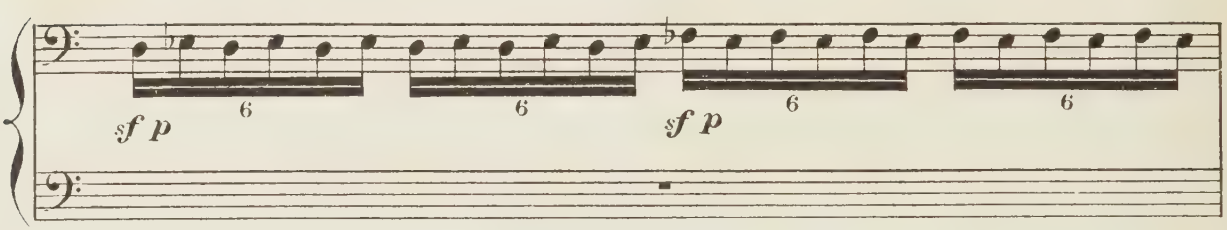


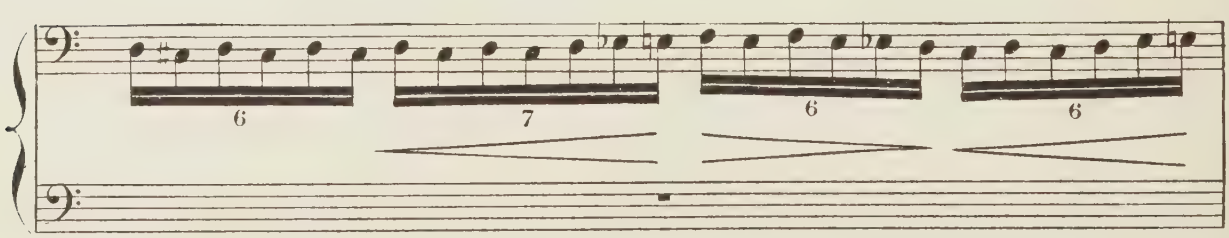
Mais le joli visage de la jeune femme attire la mouche comme une fleur,

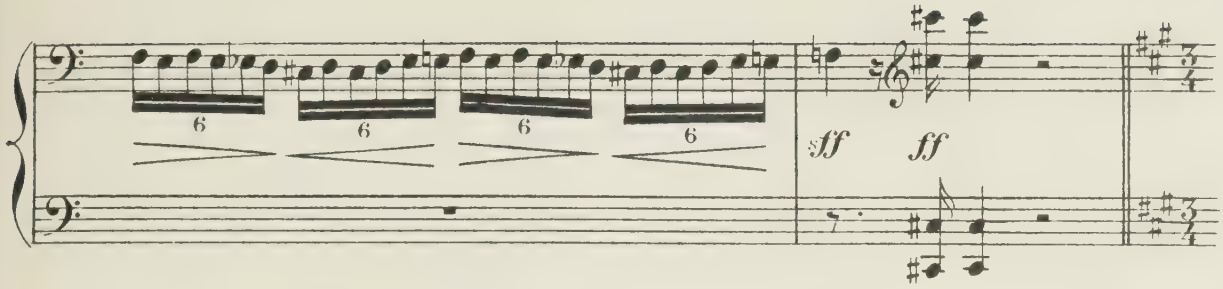
Comme précédemment (♩ = 100)



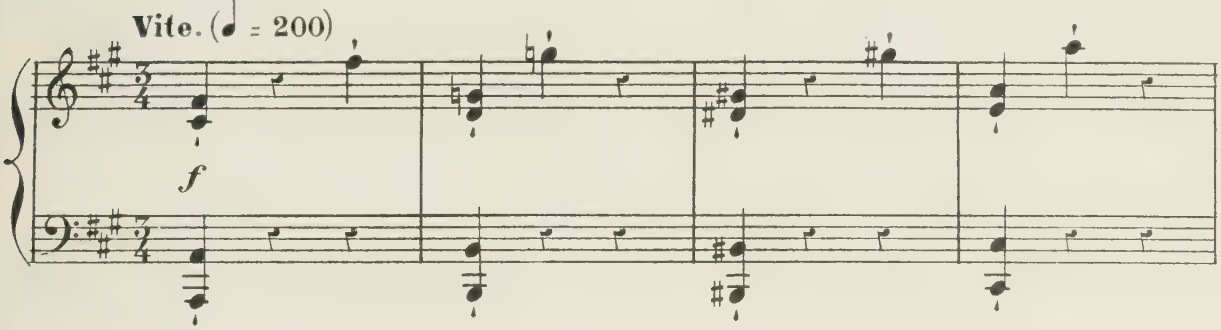
et malgré son serment elle revient se poser sur le nez de Phrynette!



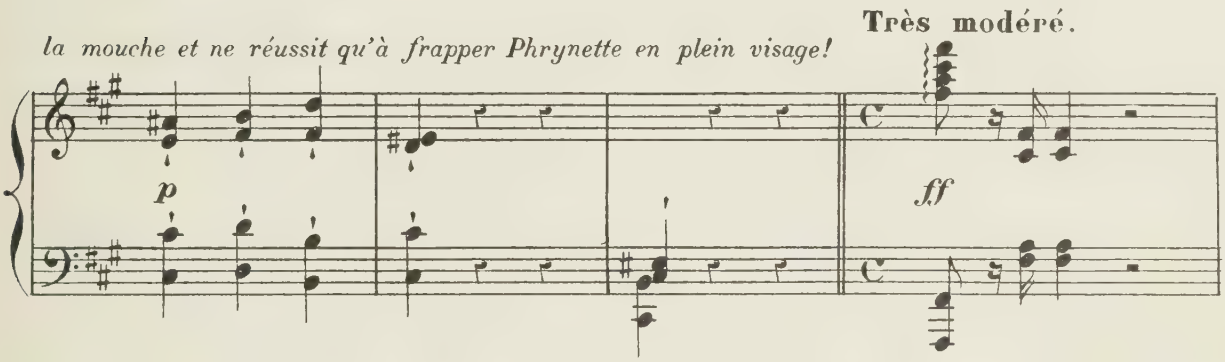




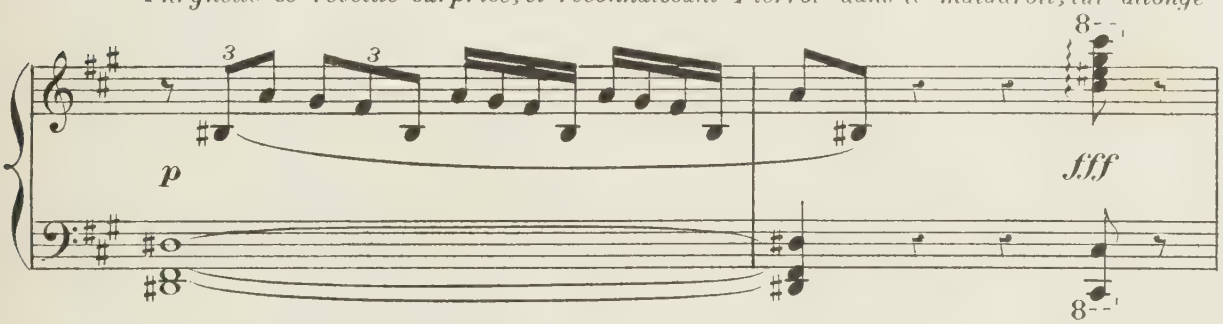
Pierrot, exaspéré, ne lui fera pas grâce cette fois; mais comme la colère l'emporte, il manque



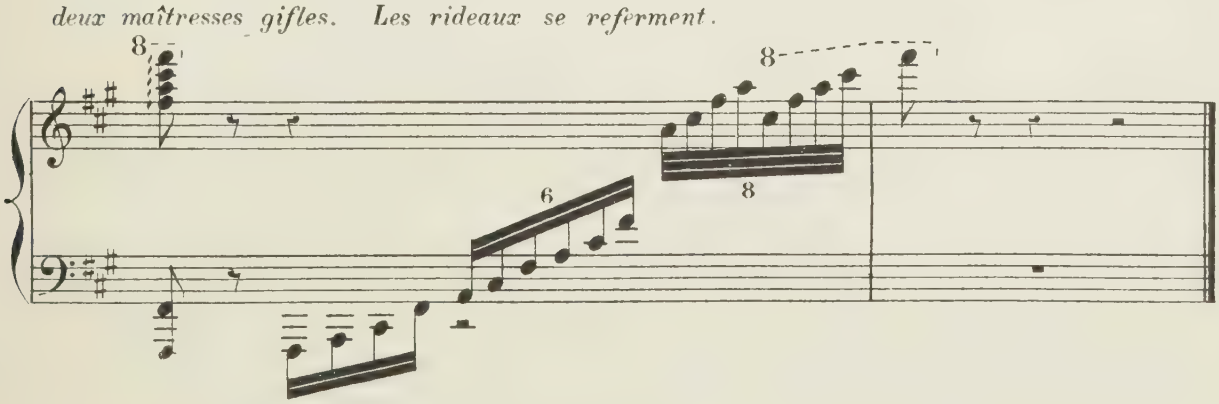
la mouche et ne réussit qu'à frapper Phrynette en plein visage!



Phrynette se réveille surprise, et reconnaissant Pierrot dans le maladroit, lui allonge



deux maîtresses gifles. Les rideaux se referment.



SCÈNE II

PIERROT, LE NÈGRE

Pierrot déconfit se frotte la joue,

Très modéré.

mf plaintif.

Ped. Ped.

puis il finit par en rire.

Gaiment. (♩ = 112)

f *mf*

dimin.

tr

p très rall.

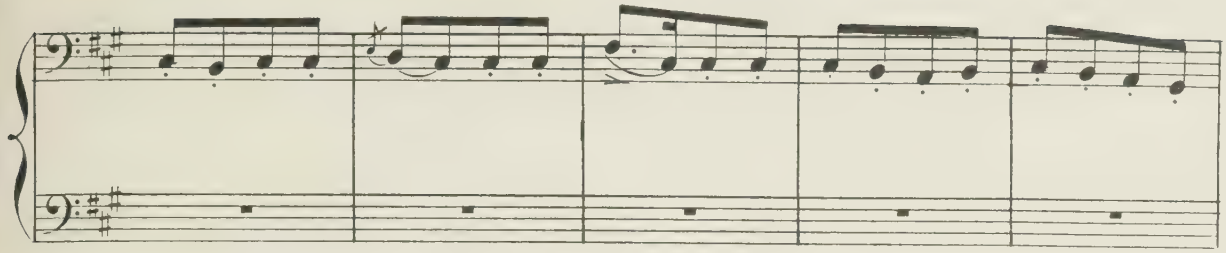
8va 8va

Le domestique nègre de

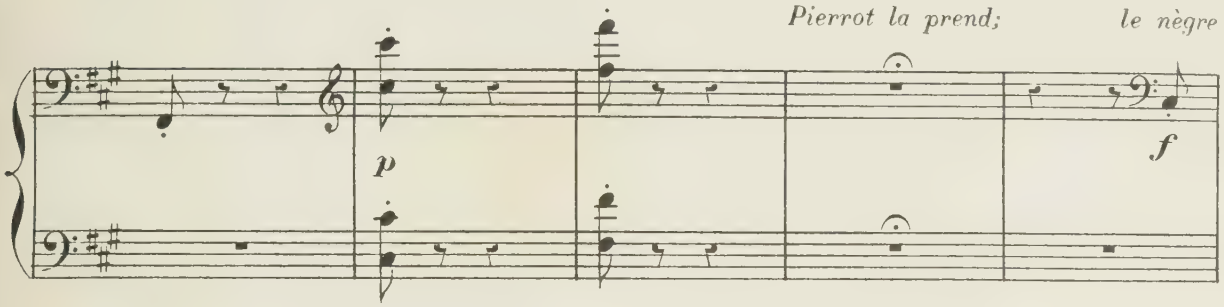
Décidé. (♩ = 126)

f louré.

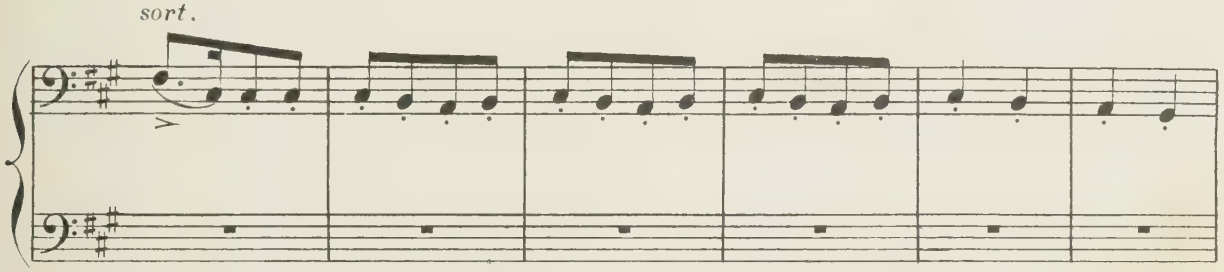
Pierrot apporte une lettre sur un plateau;



Pierrot la prend; *le nègre*

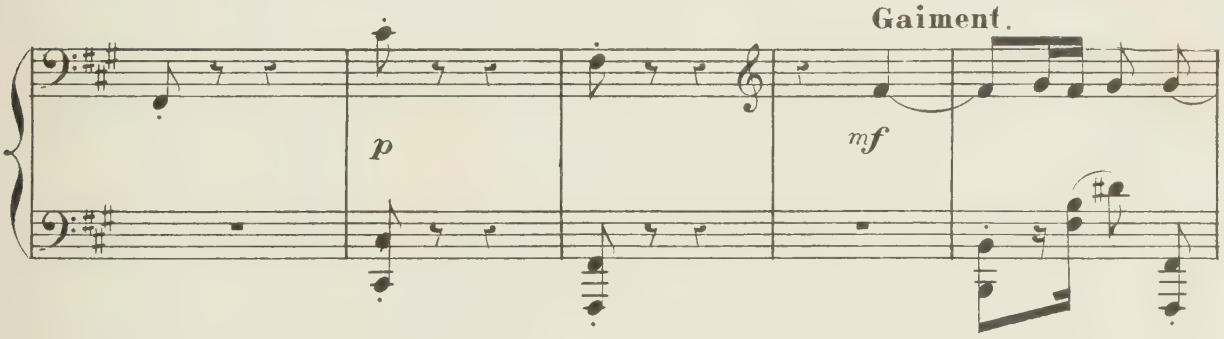


sort.



Pierrot ouvre

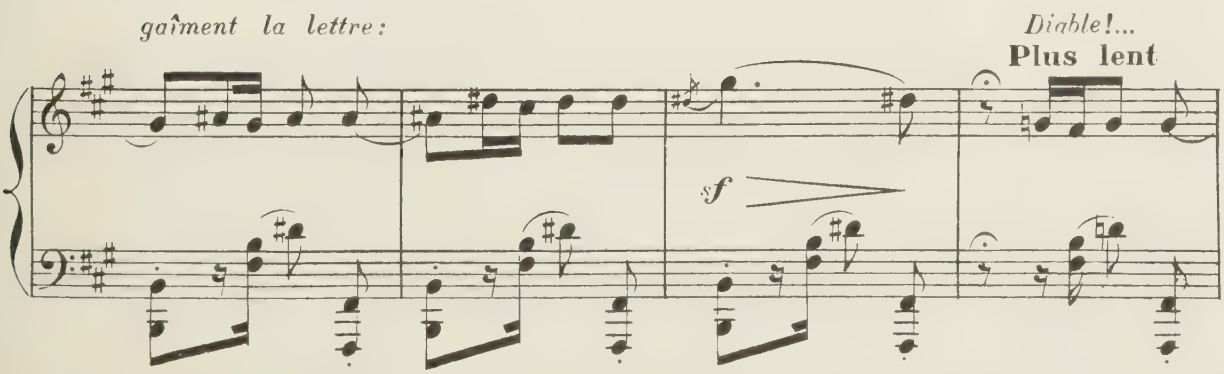
Gaiment.

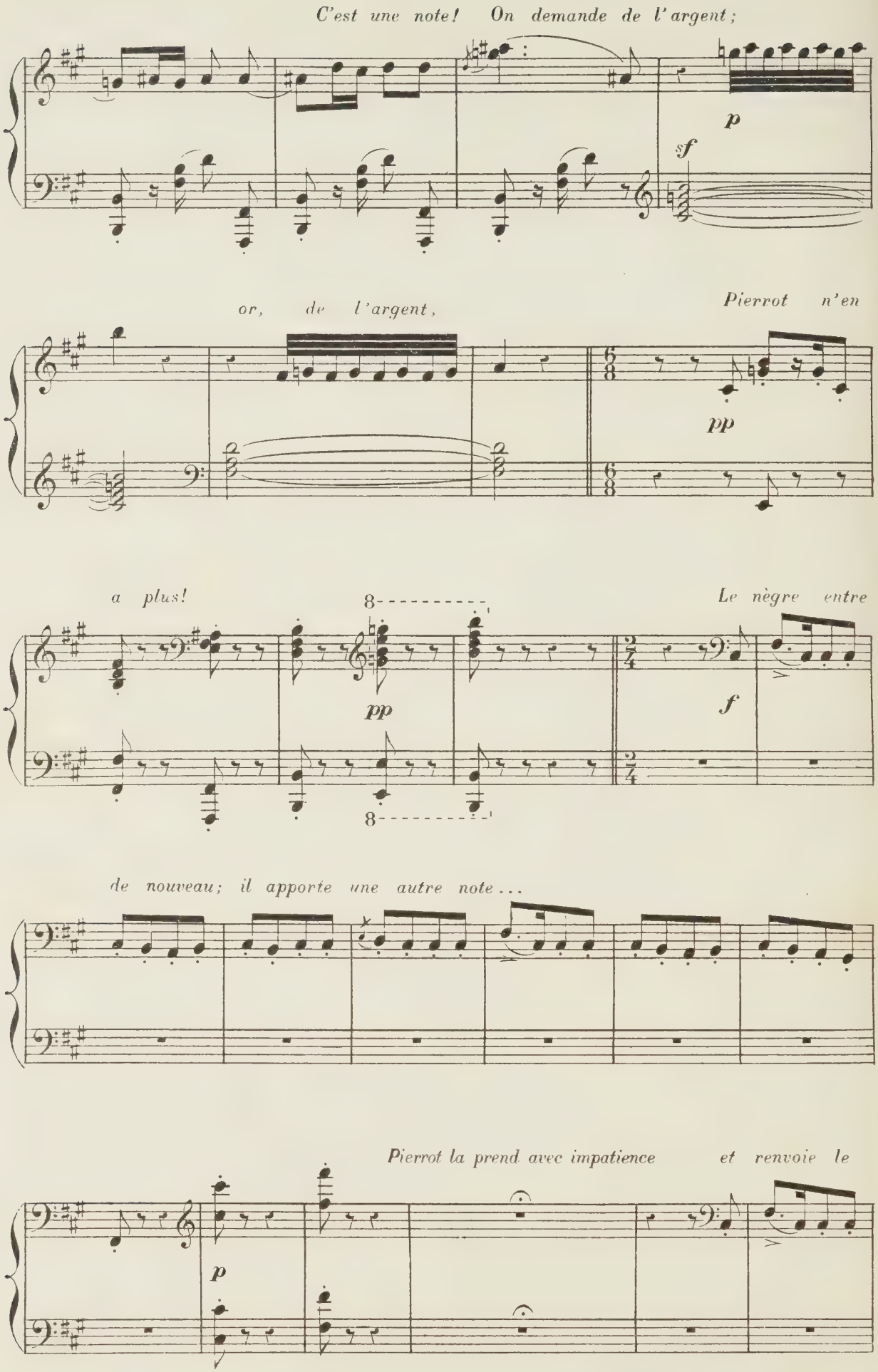


gaîment la lettre:

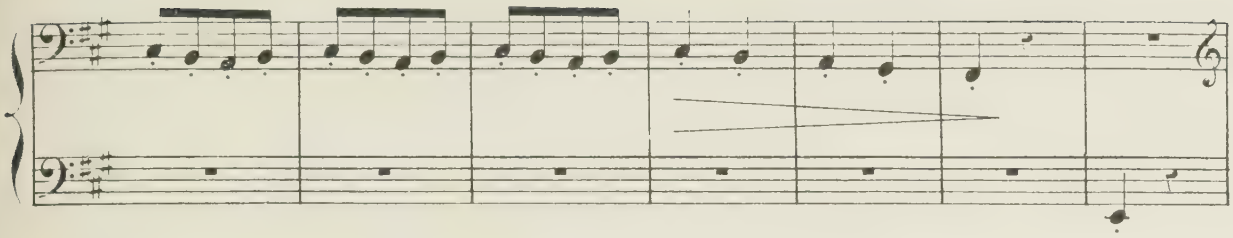
Diable!...

Plus lent

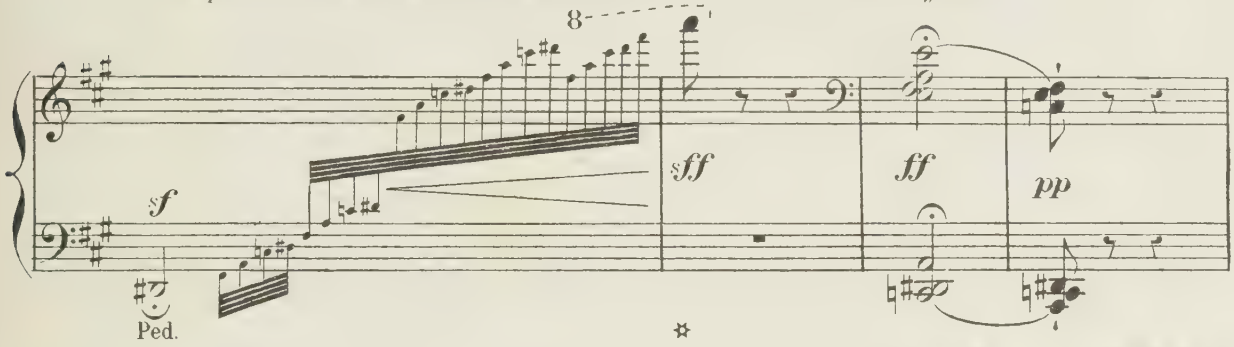



C'est une note! On demande de l'argent;
p
sf
or, de l'argent,
Pierrot n'en
pp
a plus!
8
pp
Le nègre entre
f
de nouveau; il apporte une autre note...
Pierrot la prend avec impatience et renvoie le
p

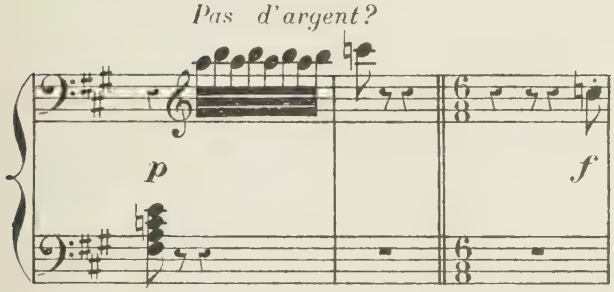
nègre avec colère.

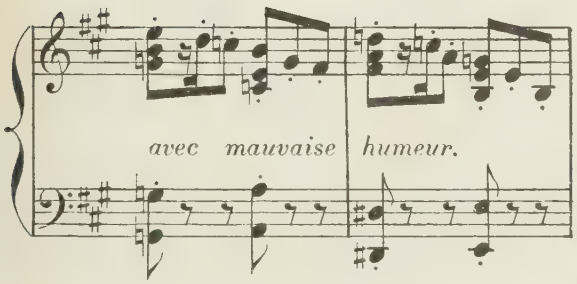


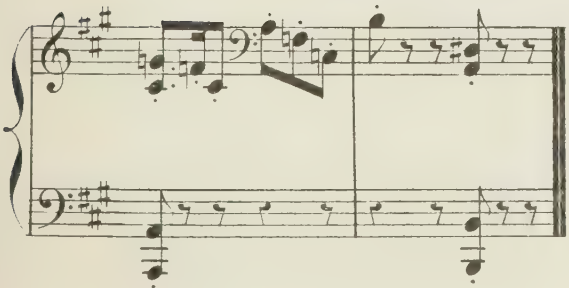
Il déplie la note, elle est interminable! *Que faire?*

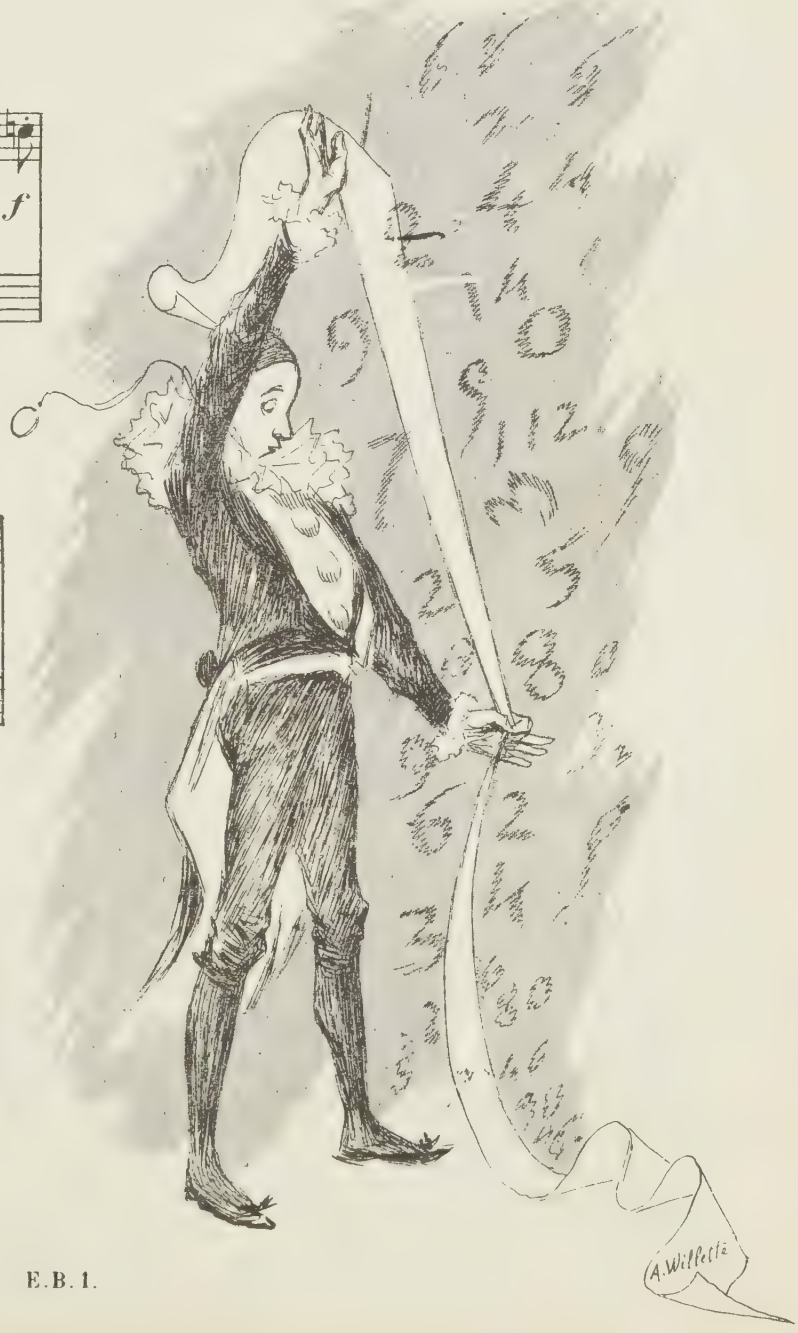


Pas d'argent?





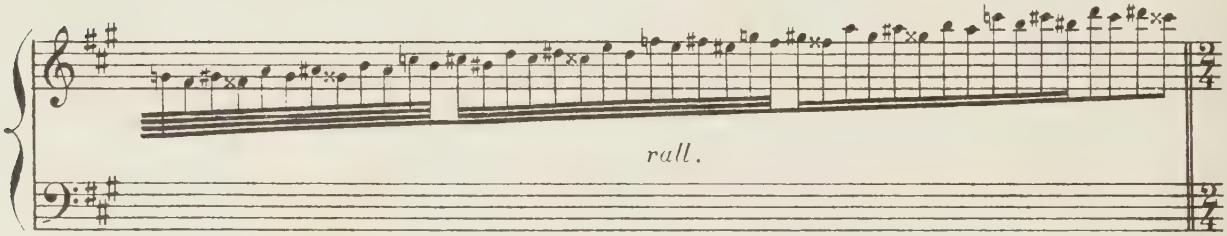




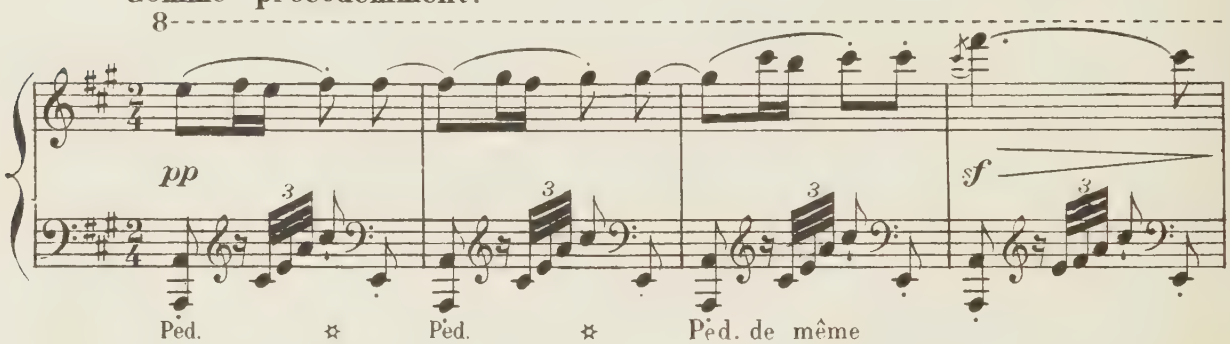
SCÈNE III

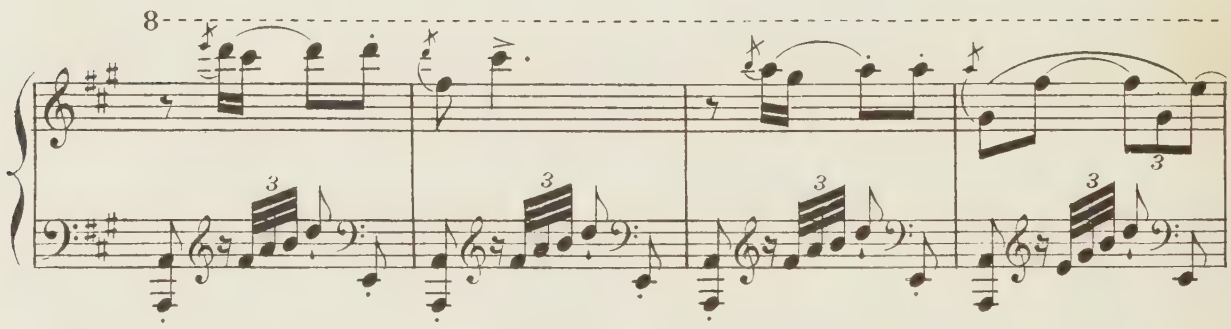
PIERROT, PHRYNETTE.

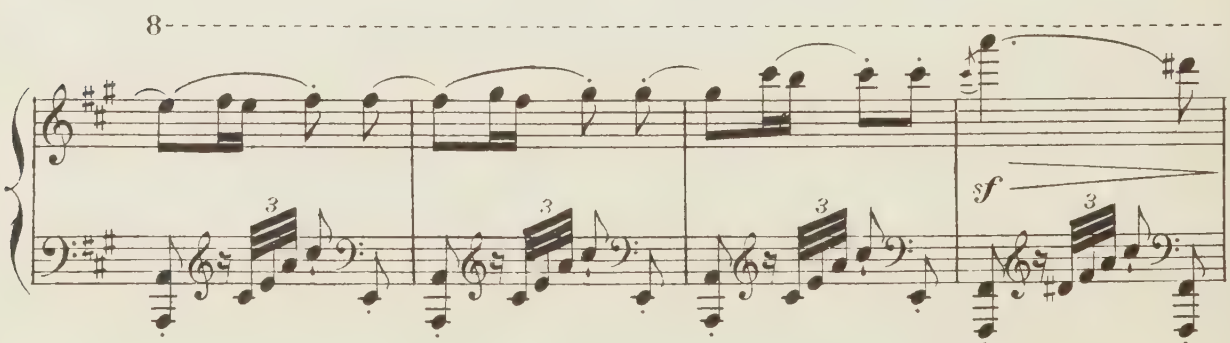
Phrynette soulève le rideau et entre souriante.

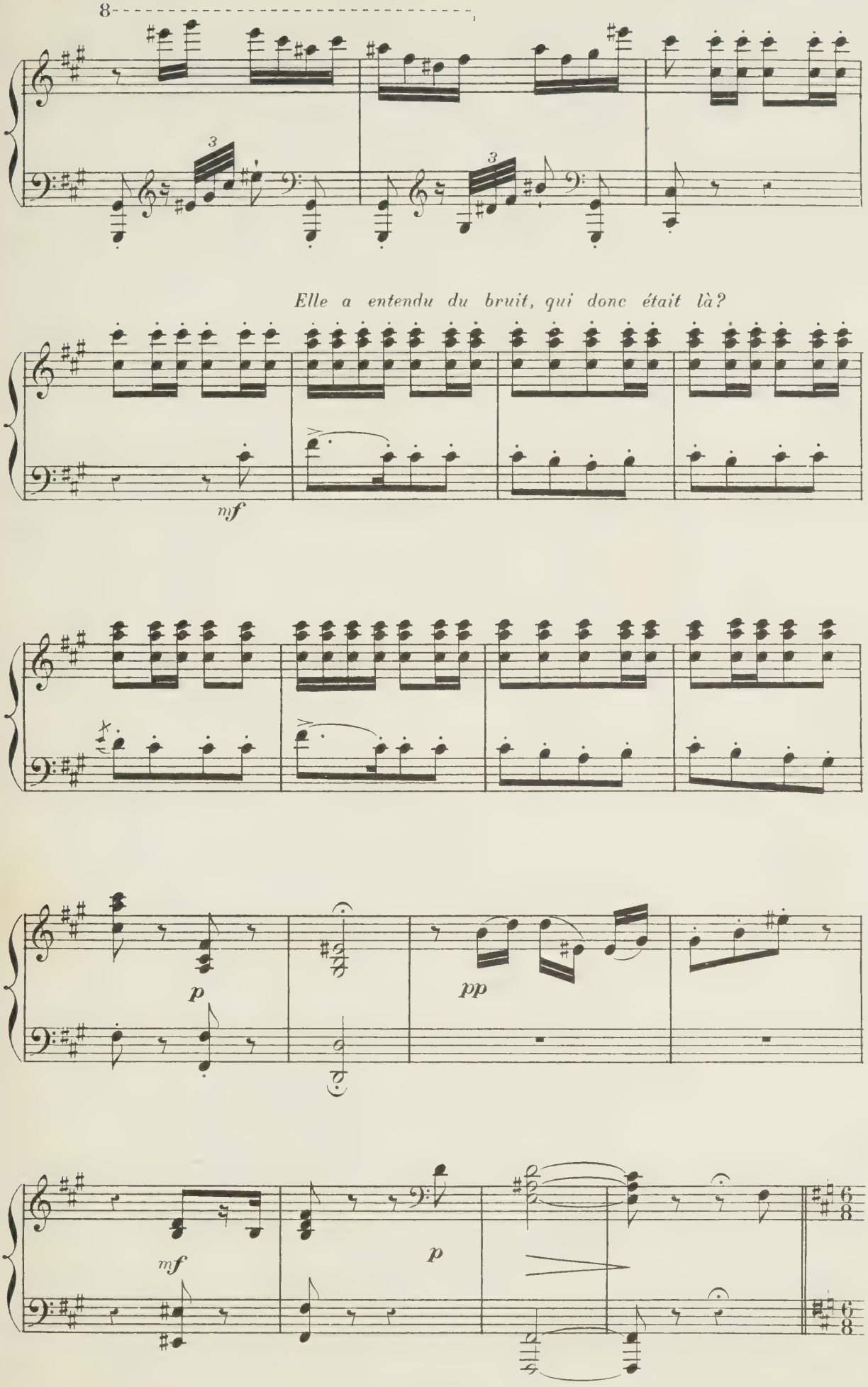


Comme précédemment.



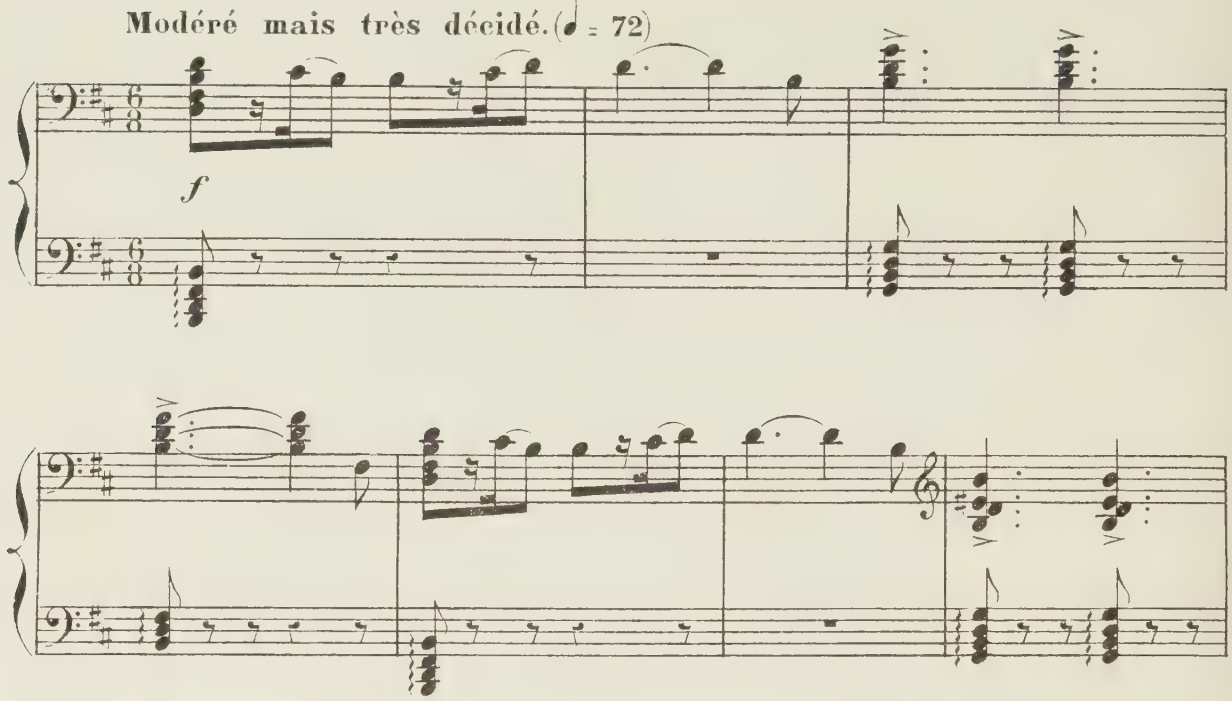





8
3
3
Elle a entendu du bruit, qui donc était là?
mf
p
pp
mf
p
6
8
6
8

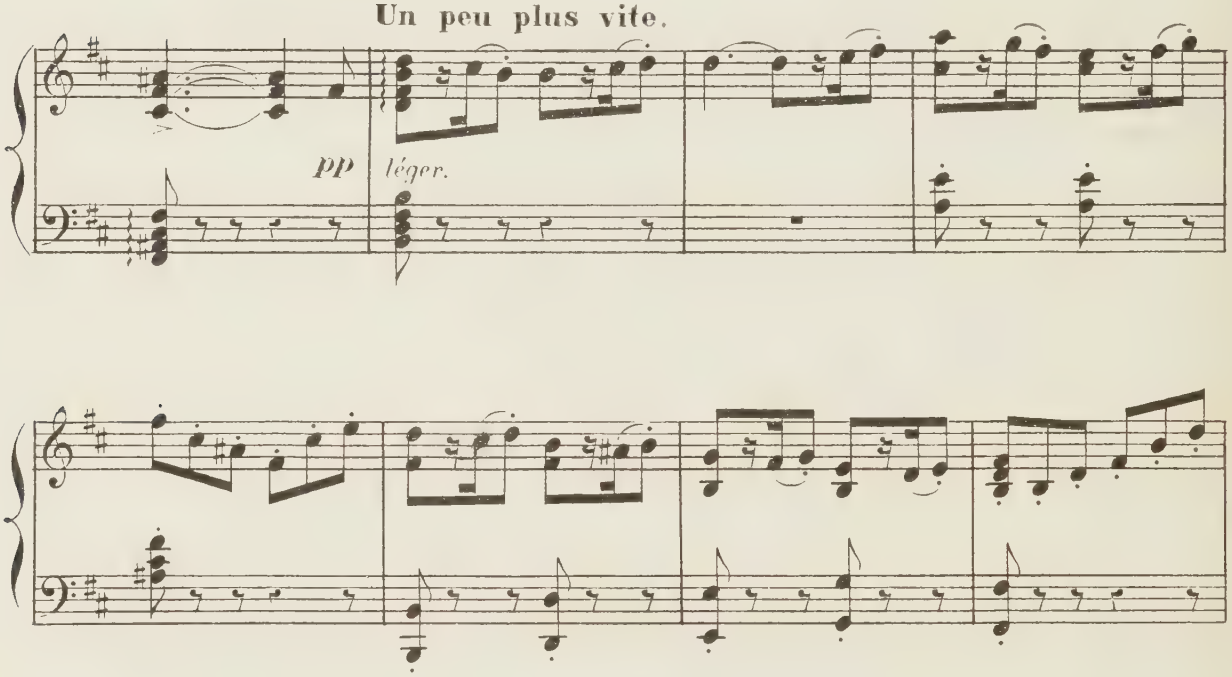
Pierrot lui montre la première note.

Modéré mais très décidé. (♩ = 72)



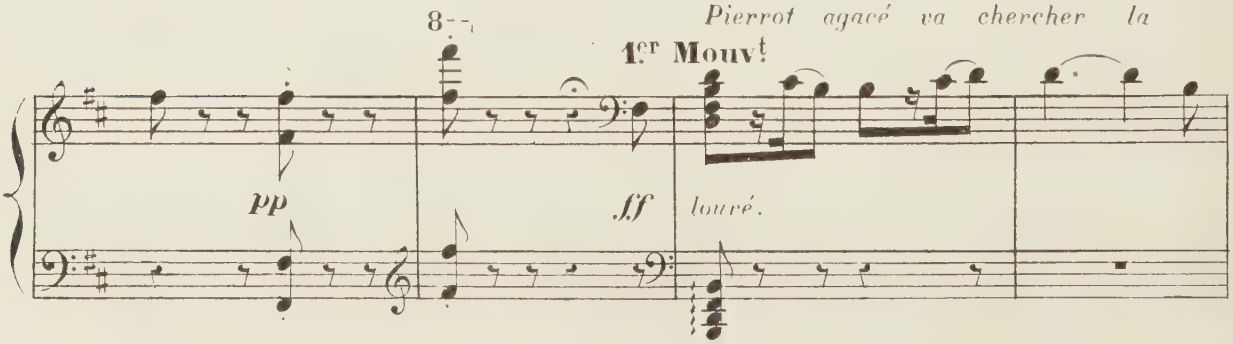
Eh bien, *dit Phrynette*, il faut bien s'habiller!

Un peu plus vite.

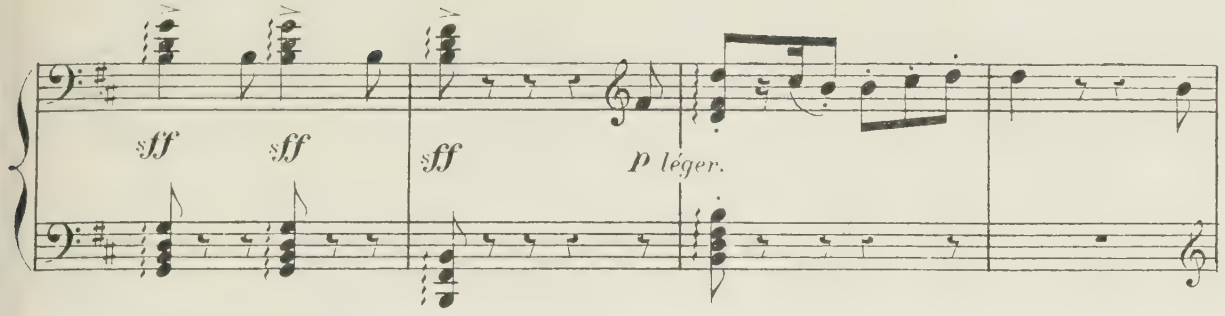


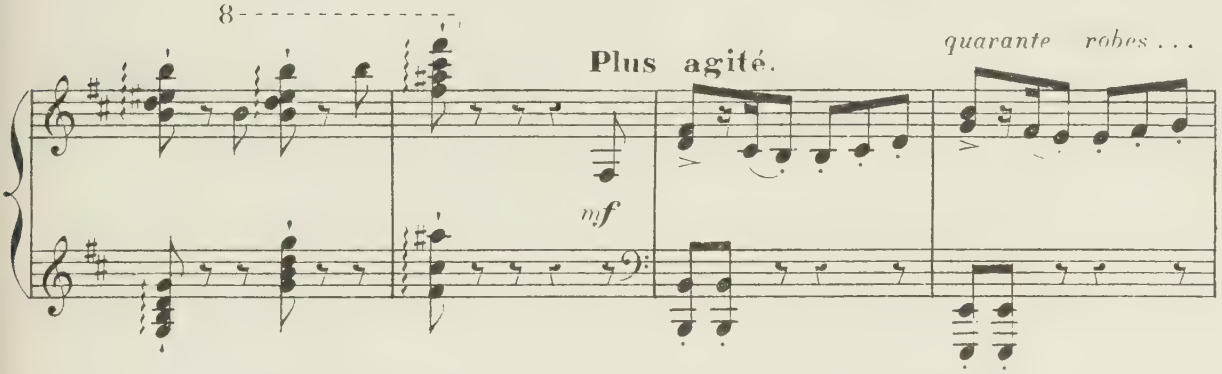
Pierrot agacé va chercher la

1.er Mouv.t

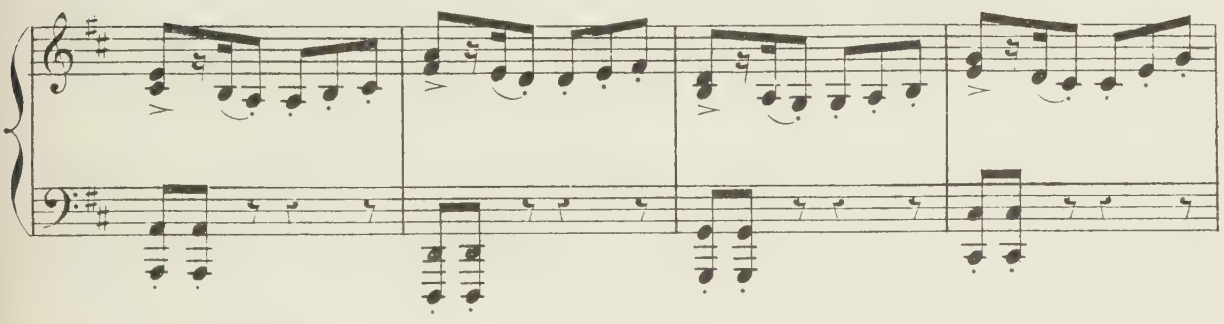


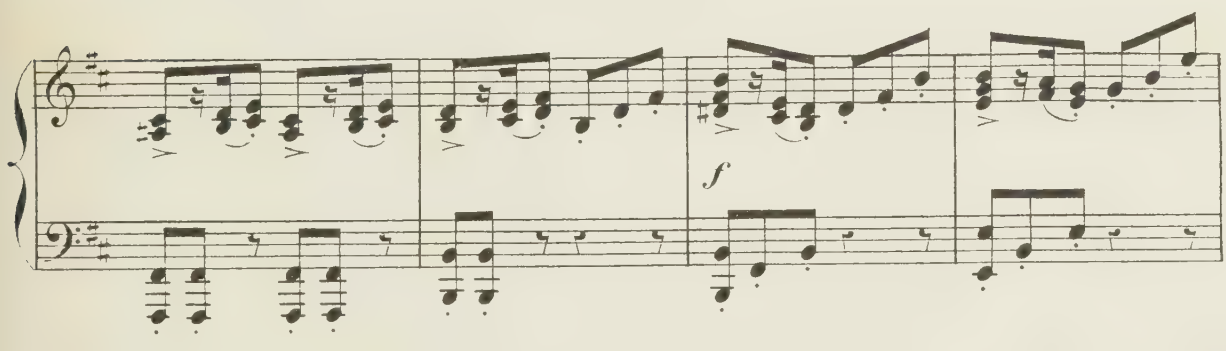
grande note et en énumère les articles:

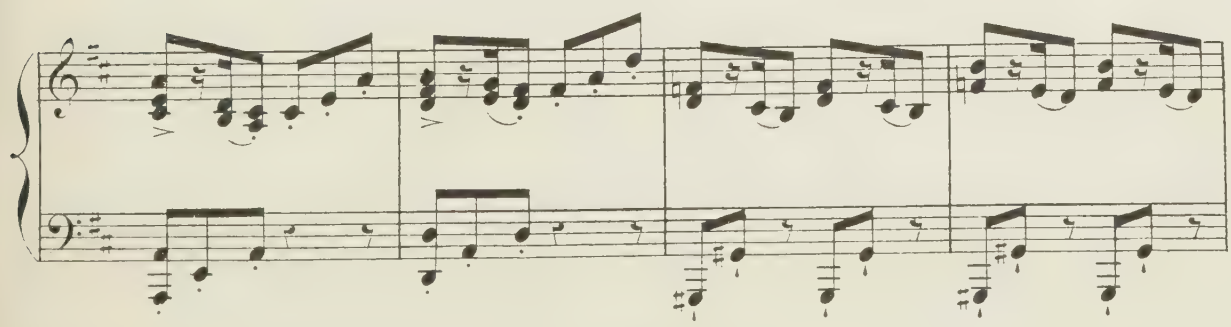




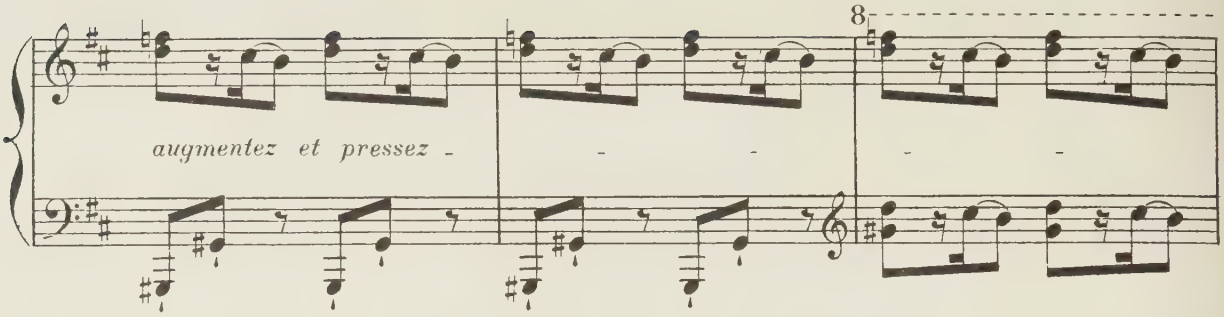
cinquante chapeaux,... des riens de toute espèce,...



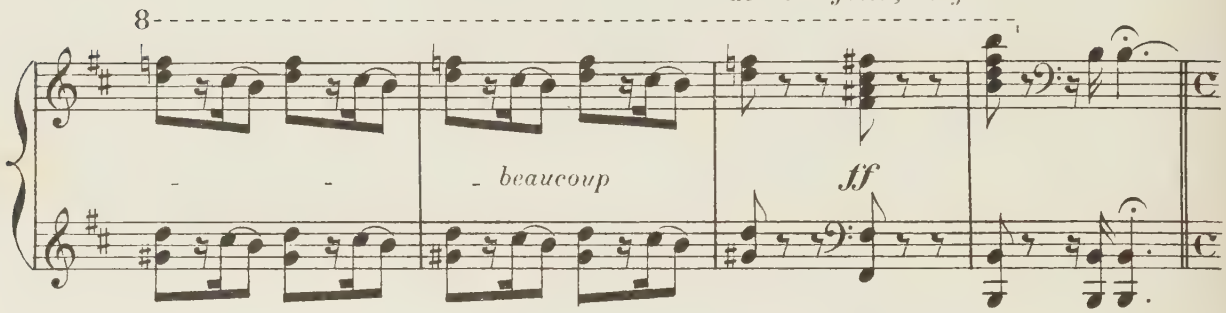




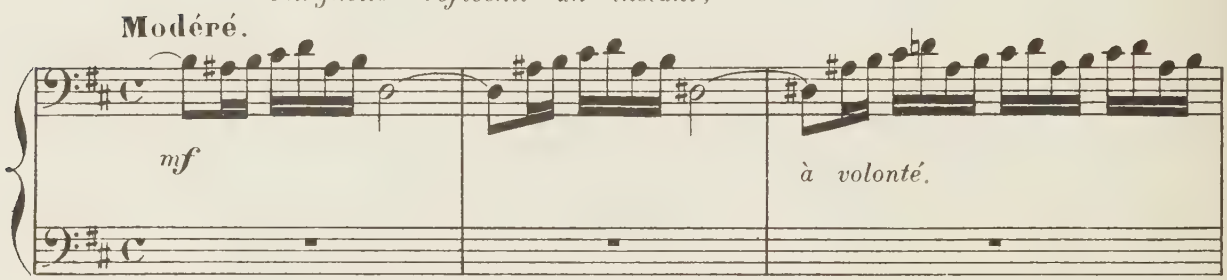
l'argent jeté par la fenêtre,



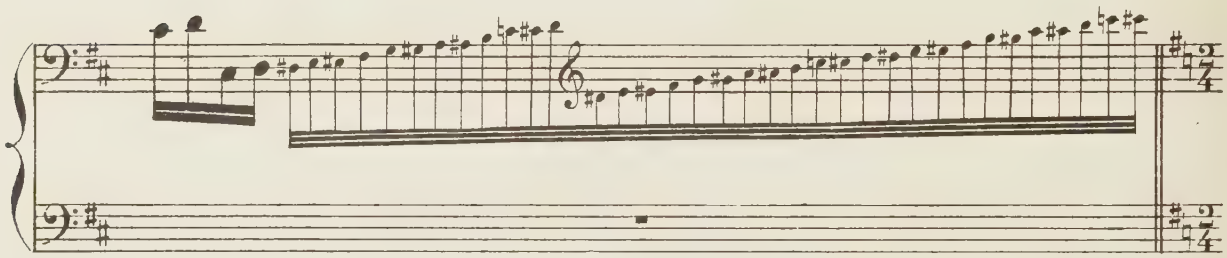
de la folie, enfin!

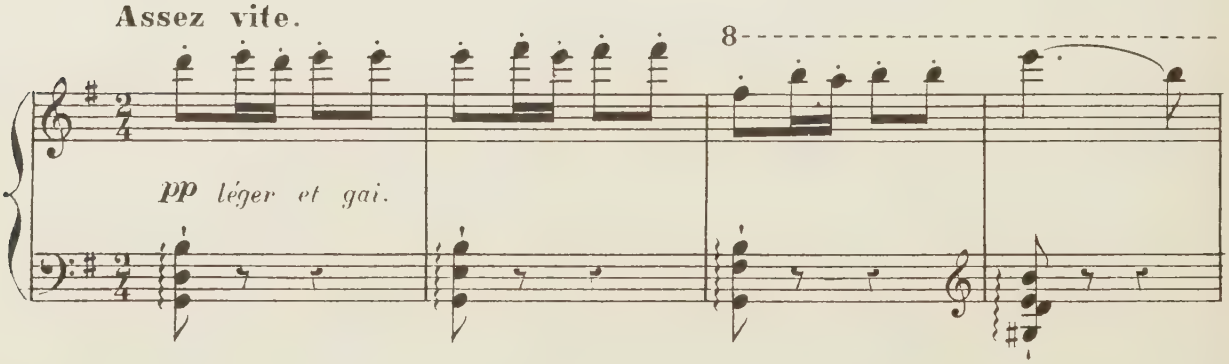


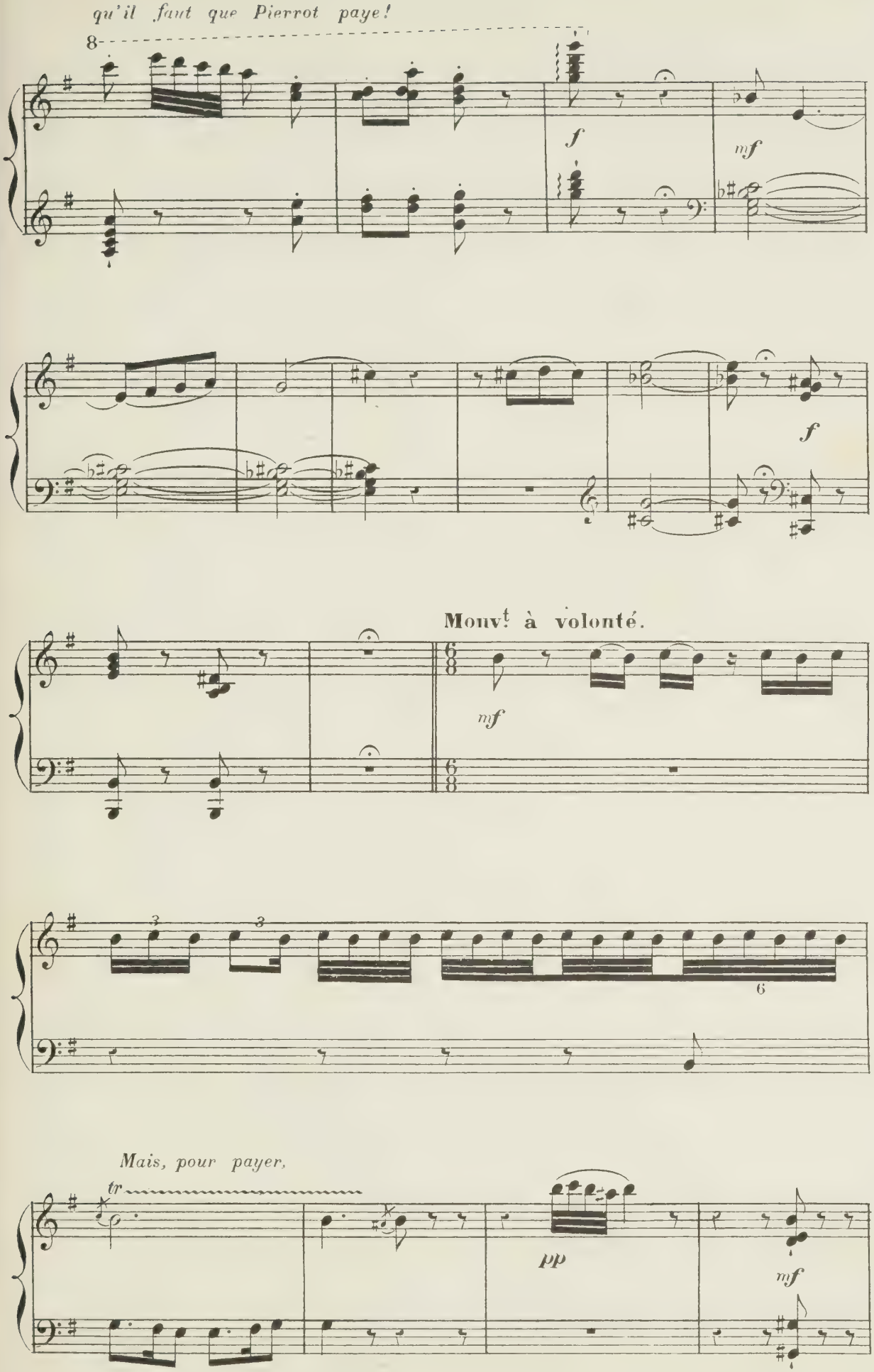
Phrynette réfléchit un instant,



et conclue...






qu'il faut que Pierrot paye!
8
f
mf
f
Mouv.t à volonté.
mf
3
3
6
Mais, pour payer,
tr
pp
mf

il faut de l'argent; *et Pierrot n'a plus*

pp

rien... rien!... rien!!! *Phrynette n'en peut*

rall.

f

croire ses oreilles: *plus d'argent?...*

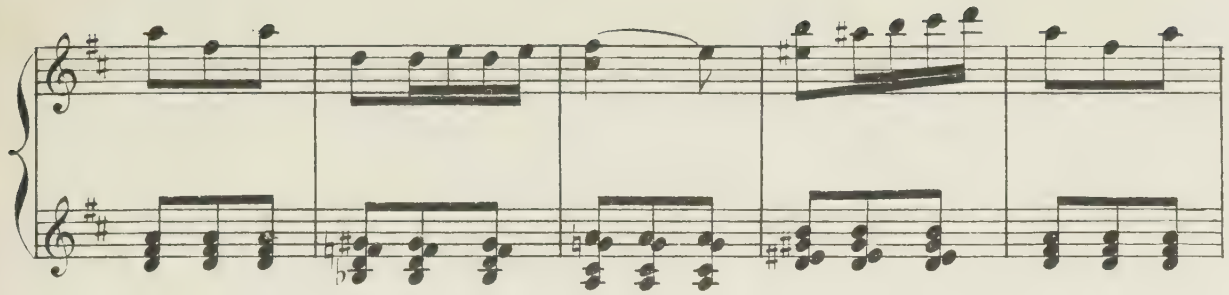
Scène violente.

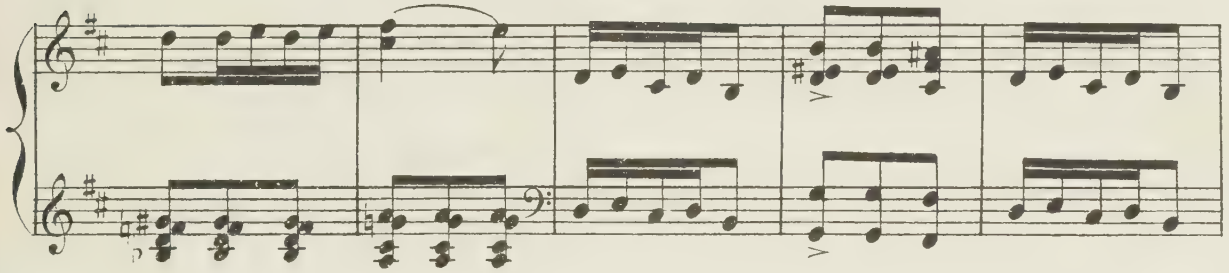
Très précipité très agité. (♩. = 96)

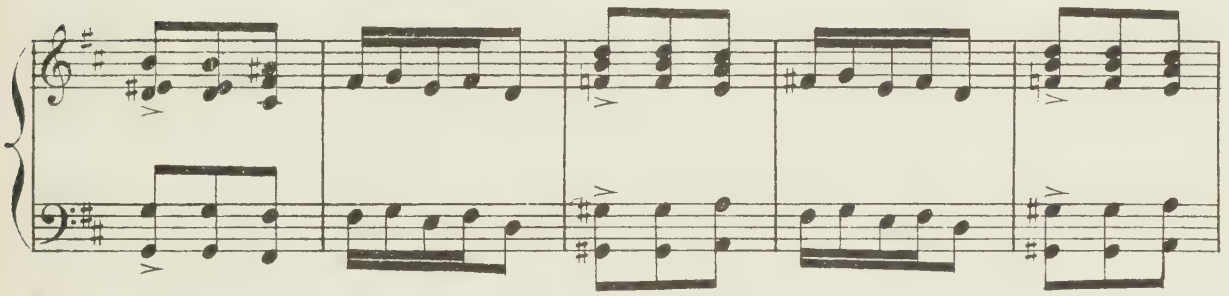
ff

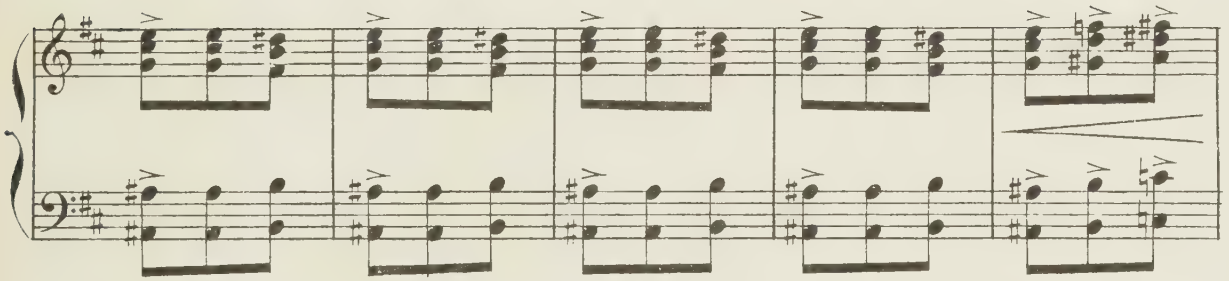
Ped. ✡ Ped. ✡

Ped. ✡ Ped. ✡

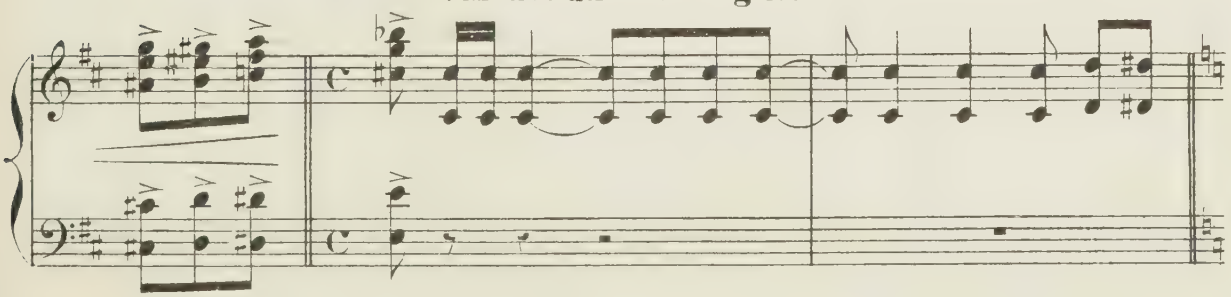








Modéré. Mouv.t du Monologue.



En vain Pierrot supplie et parle de son amour.

mf expressif.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

S'il n'y a plus d'argent,

Plus vite.

Ped. ✲

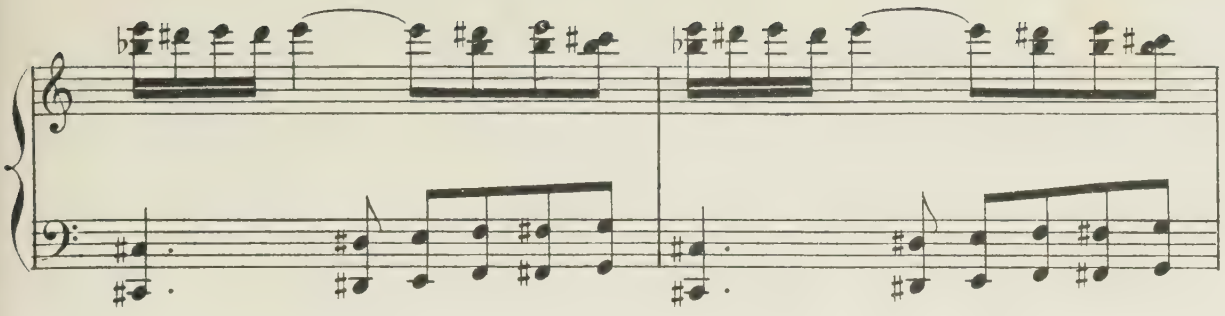
Phrynette partira; *quant à Pierrot, qu'il aille au diable!!!*

f

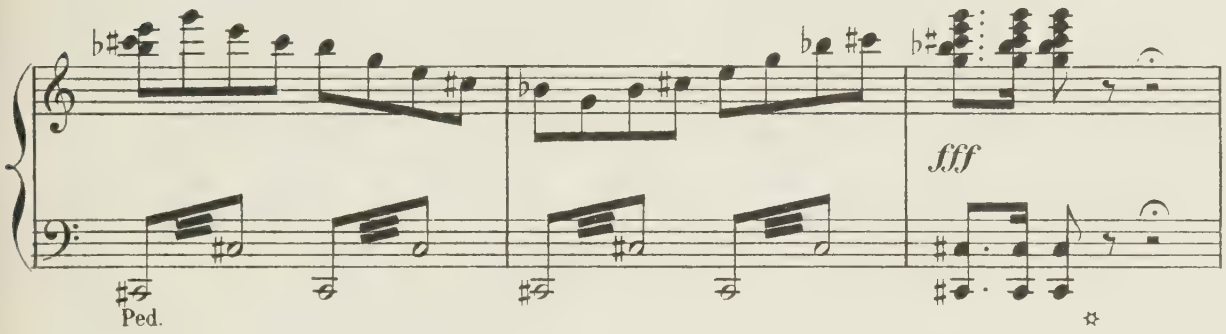
Très décidé. (♩ = 92)

Phrynette veut sortir,

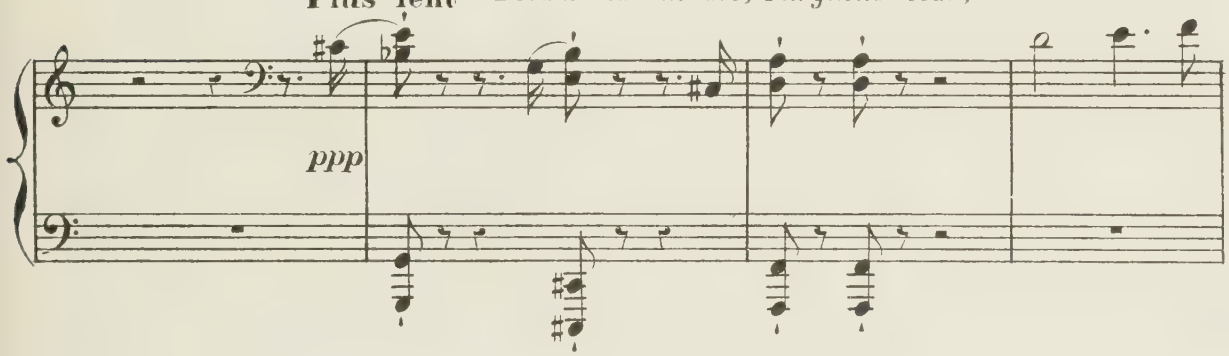
ff



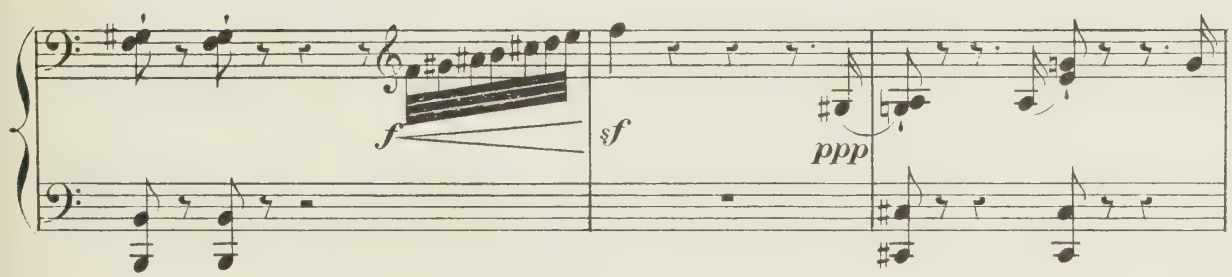
Pierrot lui barre violemment le passage.



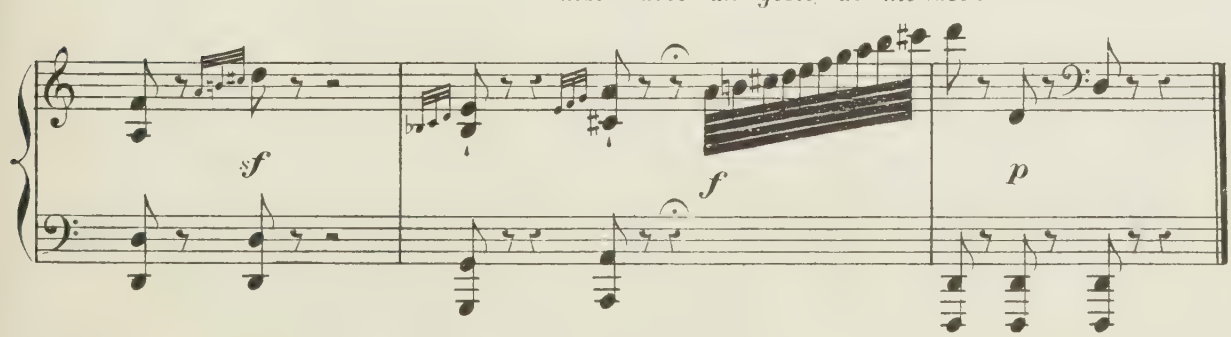
Plus lent *Devant la menace, Phrynette cède ;*



elle rentre dans sa chambre.



mais avec un geste de menace.

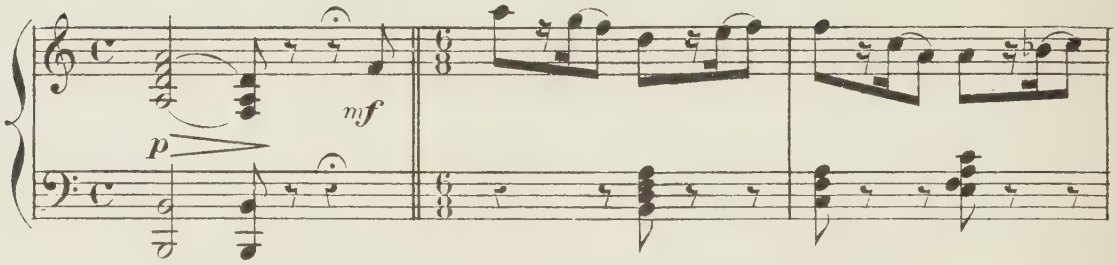


SCÈNE IV

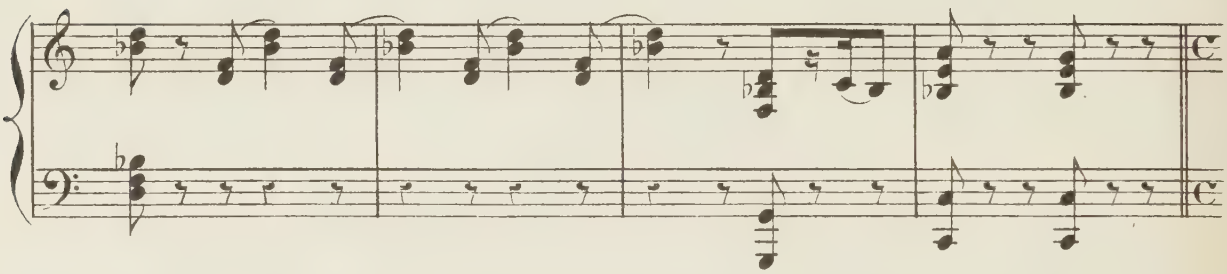
PIERROT seul

Pierrot reste seul, préoccupé. *C'est une colère*

Lent. **Gaîment.**

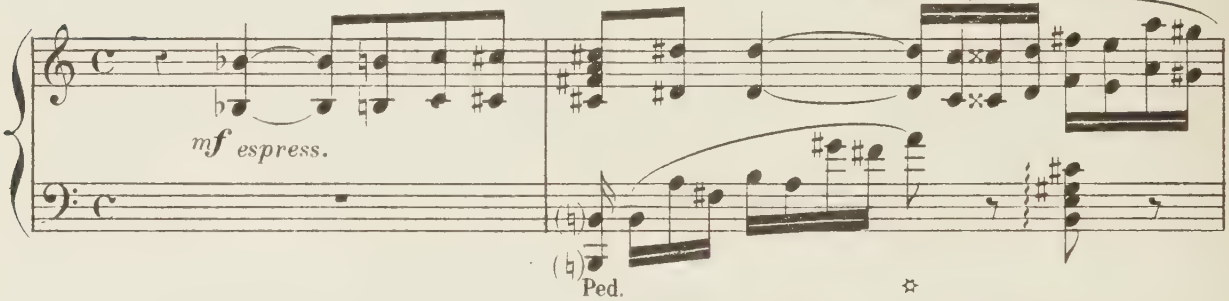


passagère !...



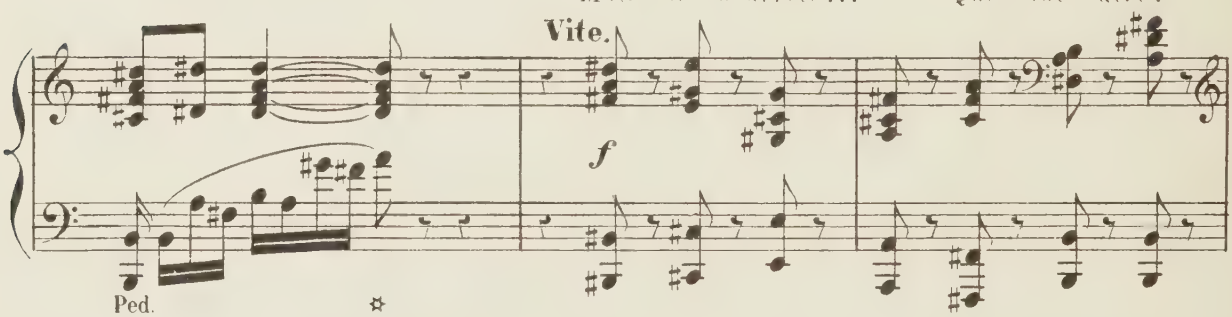
Mouvt du Monologue.

Il court à la porte de Phrynette pour s'en expliquer de suite...



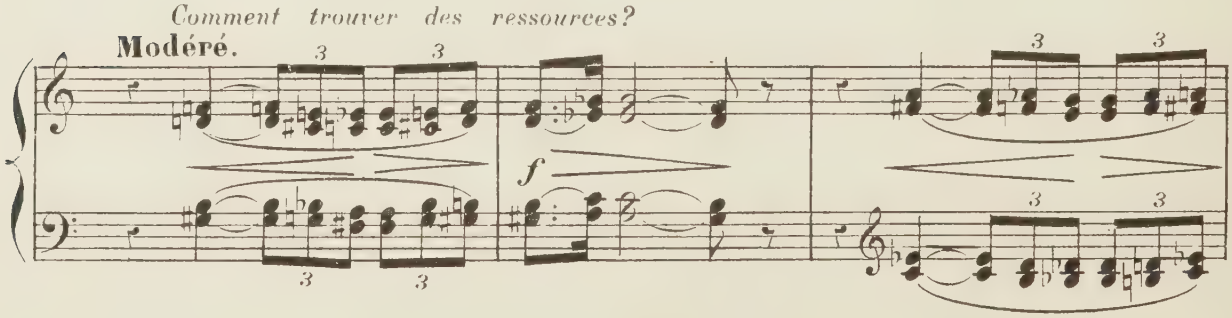
Mais il s'arrête... *Que lui dire?*

Vite.



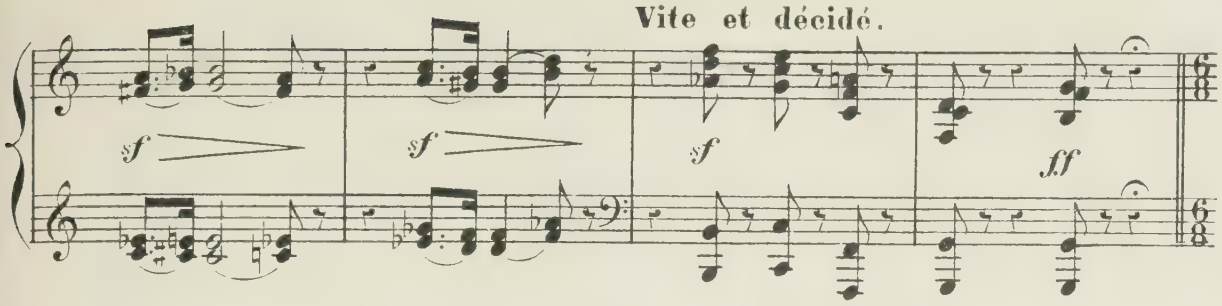
Comment trouver des ressources?

Modéré.



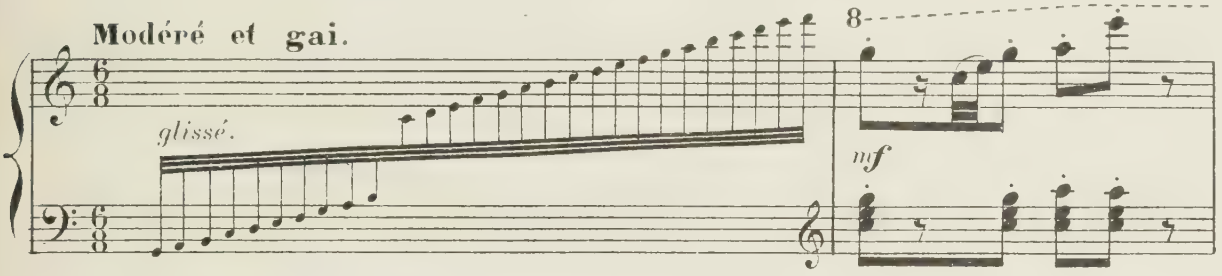
Il aperçoit les cartes laissées sur la table;

Vite et décidé.

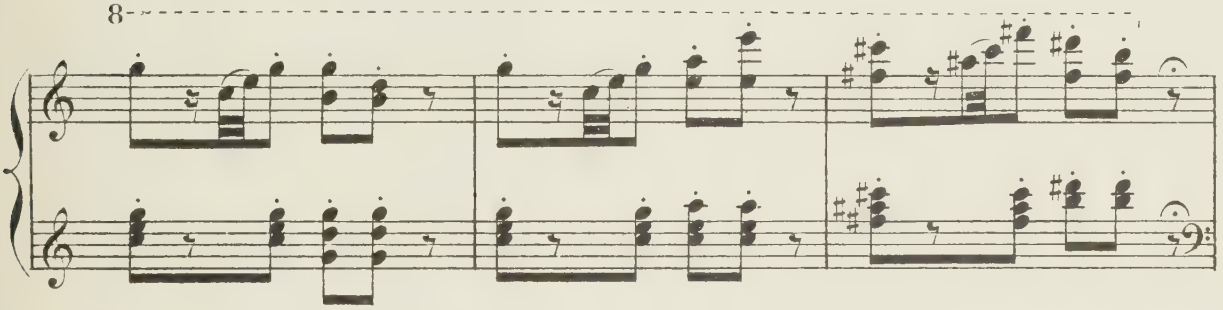


une idée lui traverse le cerveau... *Au jeu! en une nuit, on*

Modéré et gai.

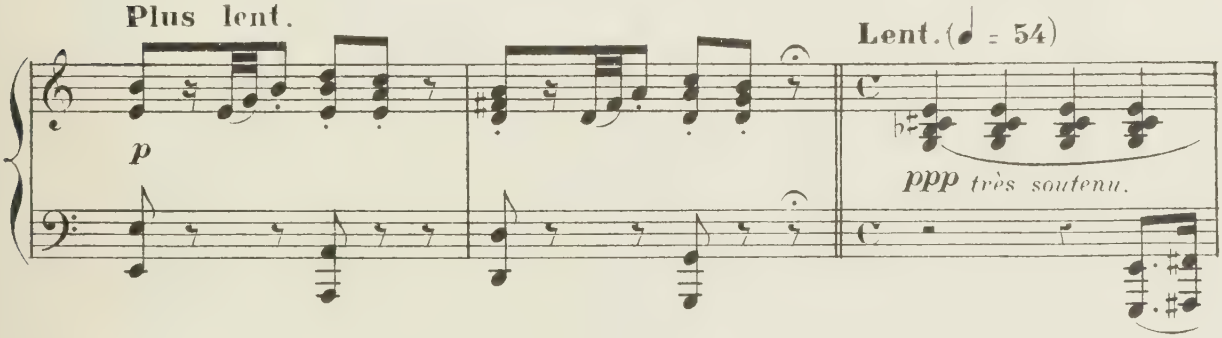


peut refaire une fortune!...

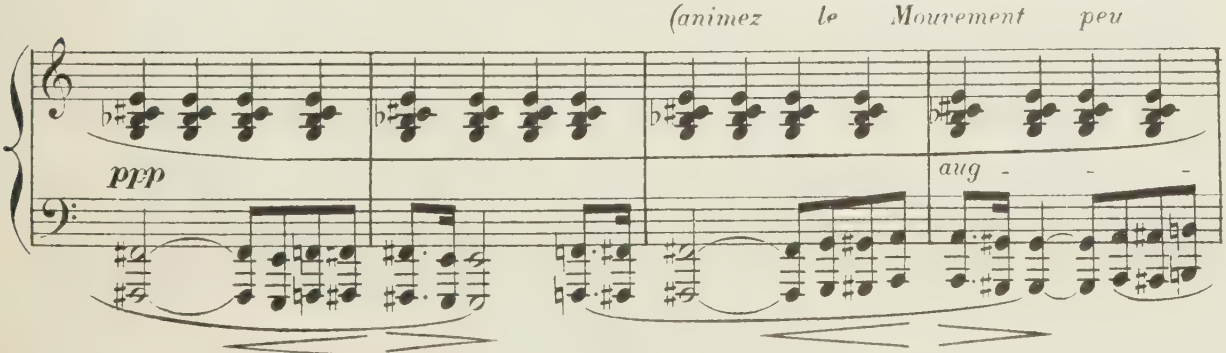


Au jeu!... quelle folie!.. on y perd toujours!... **LES CARTES.**

Plus lent. **Lent.** (♩ = 54)



à moins..... *de corriger la veine.....*
(animez le Mouvement peu



quelle horreur !...

à peu

men tez.

rall.

Et pourtant, Phrynette l'a menacé ;

Modéré avec chaleur. (♩ = 76)

p *p*

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped.

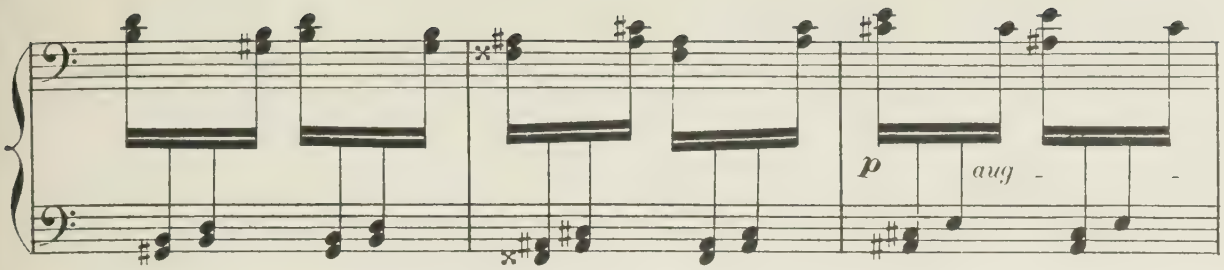
elle le quittera s'il ne trouve de l'argent à tout prix !

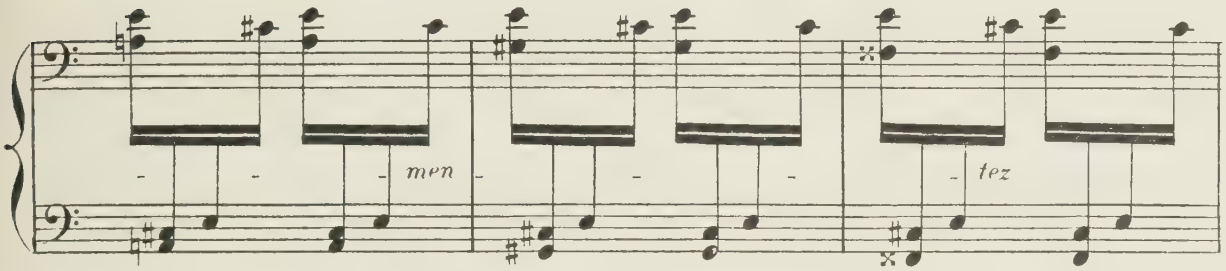
p *pp*

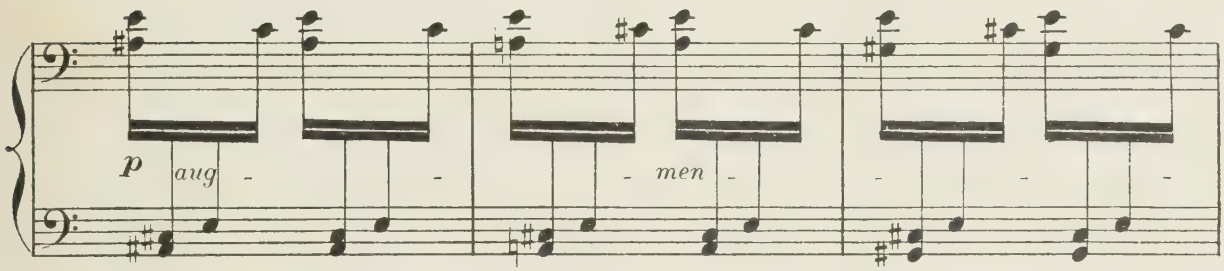
Ped. ✲ Ped. ✲ Ped. ✲

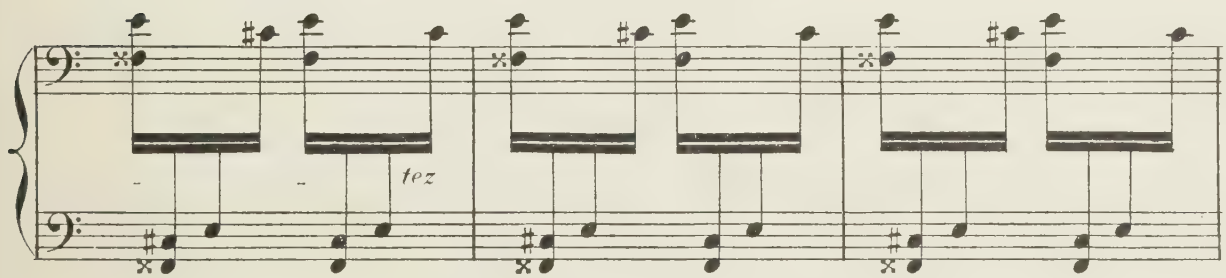
Malgré lui, il mêle les jeux, prépare des paquets,...

Très précipité. (♩ = 160)

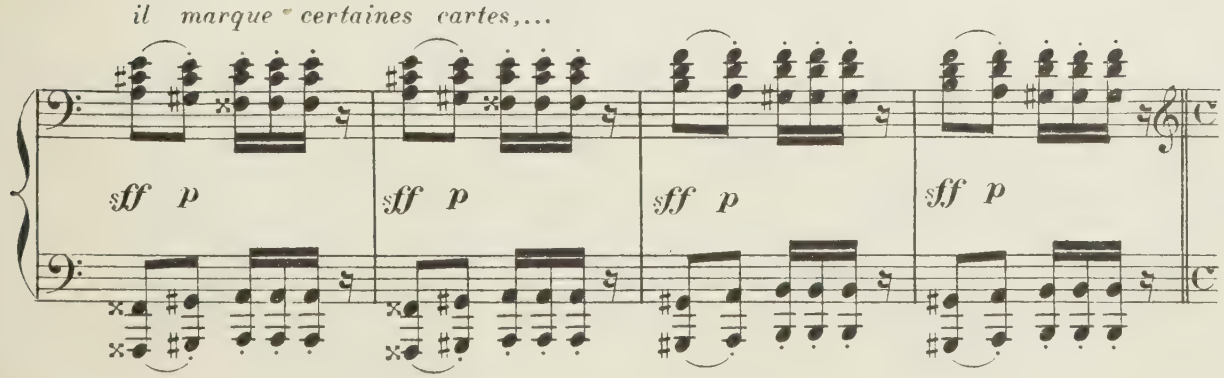






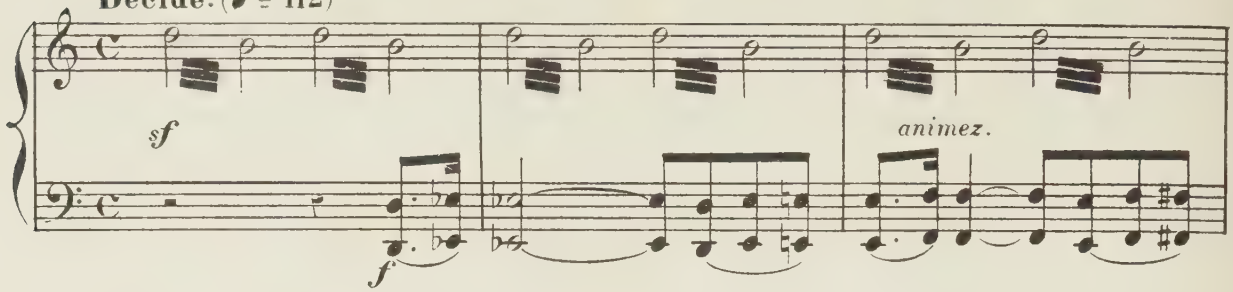


il marque " certaines cartes,...

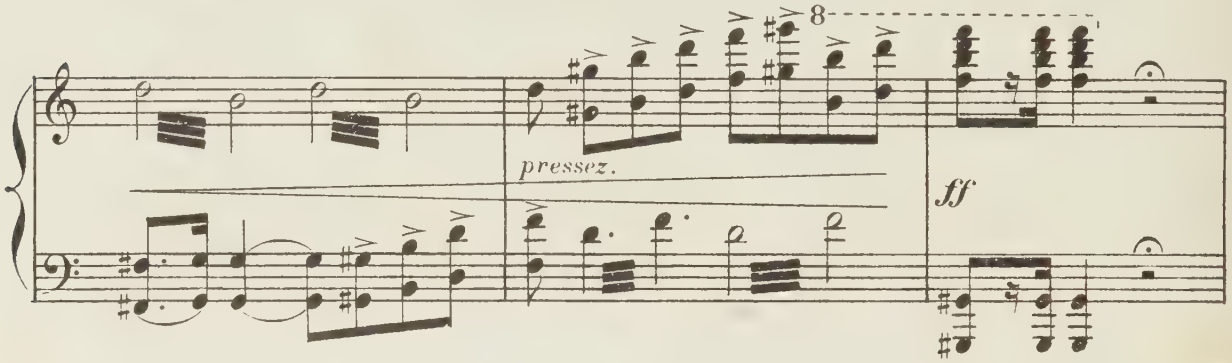


il regarde avec un sourire égaré le jeu préparé qui certainement le ferait

Décidé. (♩ = 112)

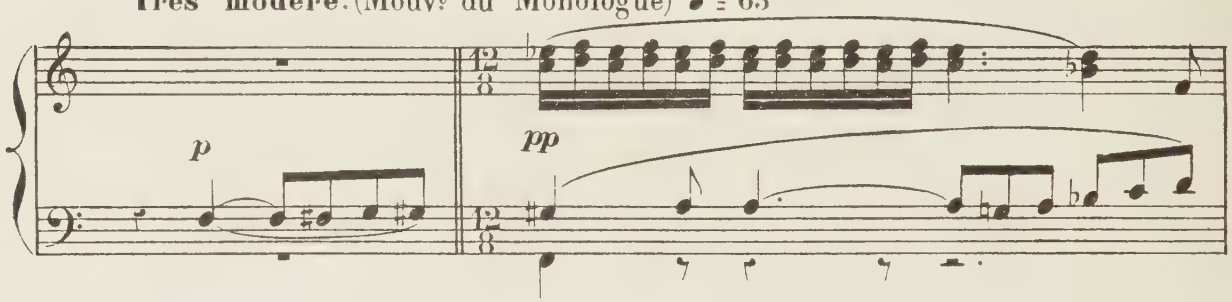


riche, mais sa conscience se révolte et il le rejette loin de lui avec indignation !!

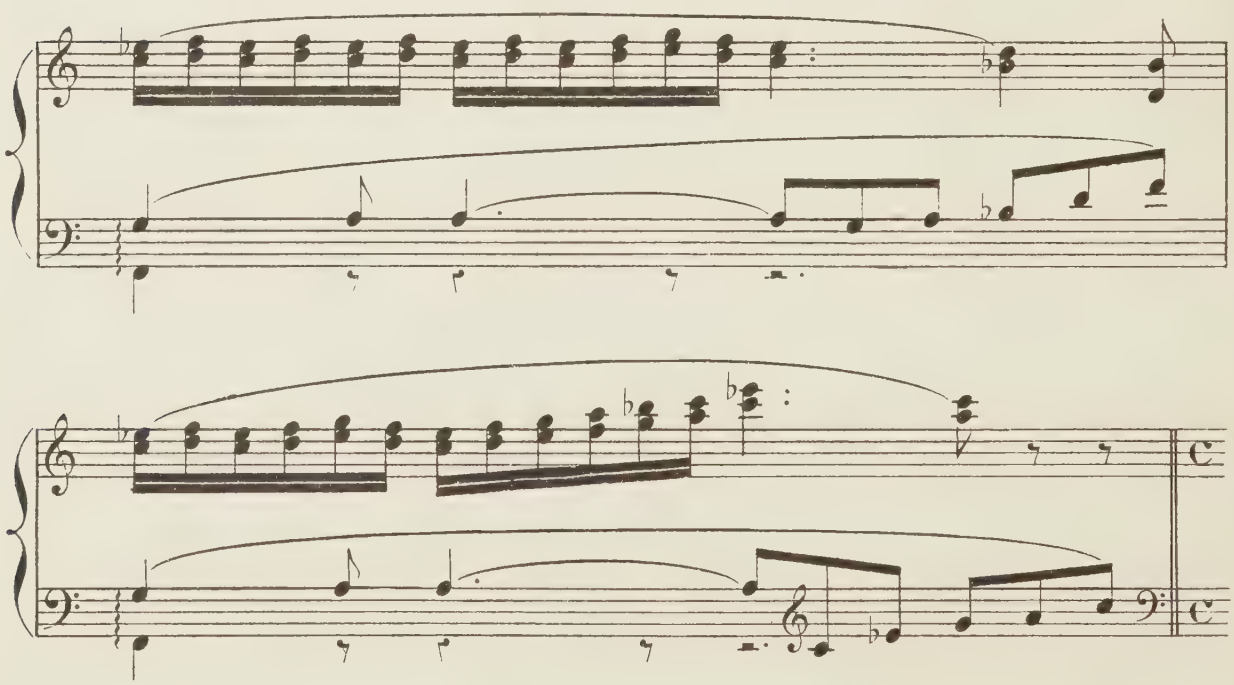


Phrynette, hélas!... Eh! bien elle l'abandonnera!...

Très modéré. (Mouvt du Monologue) ♩ = 63

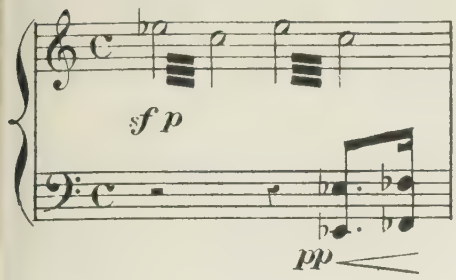


il essayera de la fléchir!... *faible espoir...*

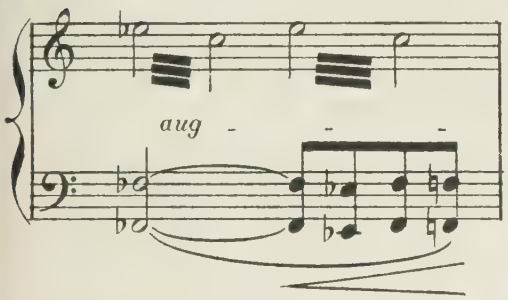


Sa tête s'égare... le

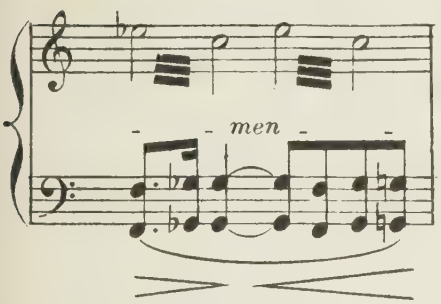
Modéré inquiet. (♩ = 88)



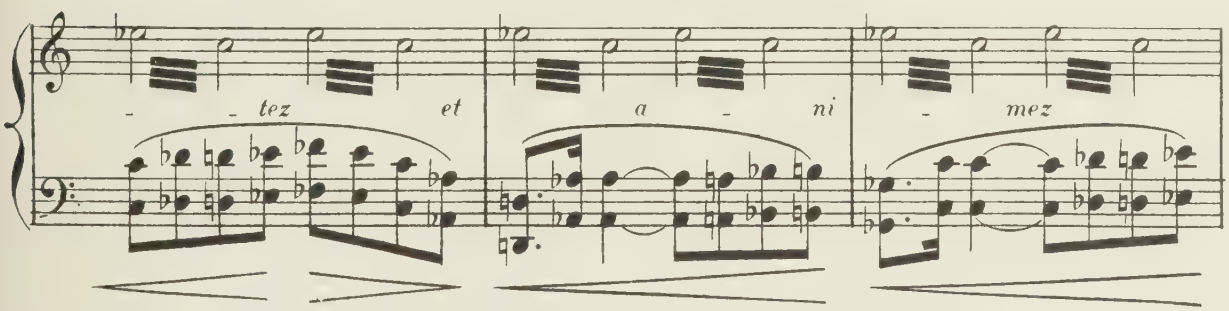
jeu de cartes laissé sur la table



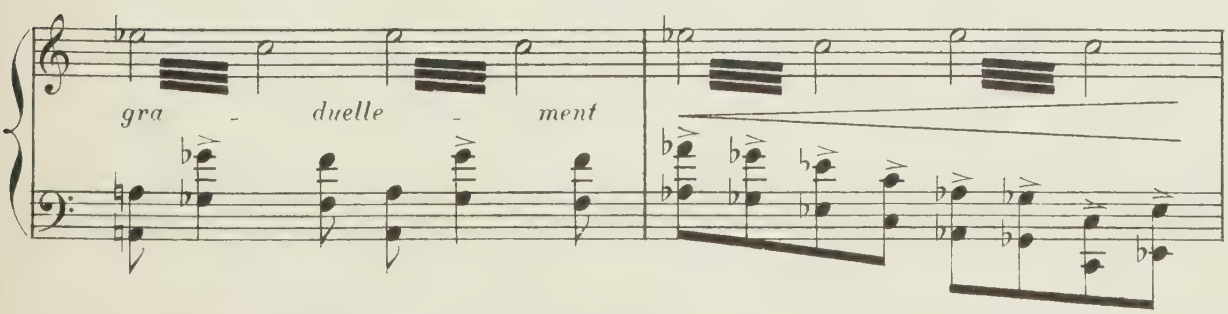
semble l'attirer par une



force mystérieuse... il résiste!... c'est en vain!... le jeu de cartes

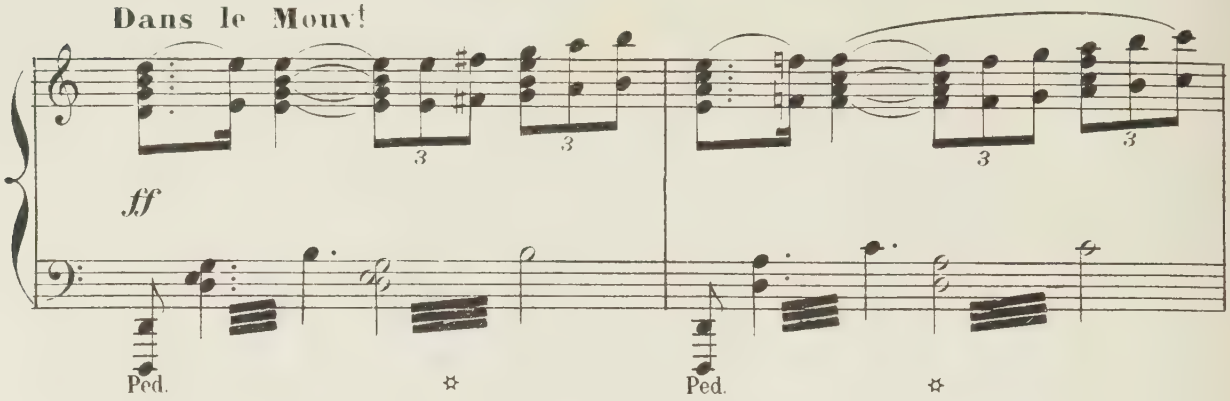


tombe sous sa main, il le glisse dans sa manche avec égarement...



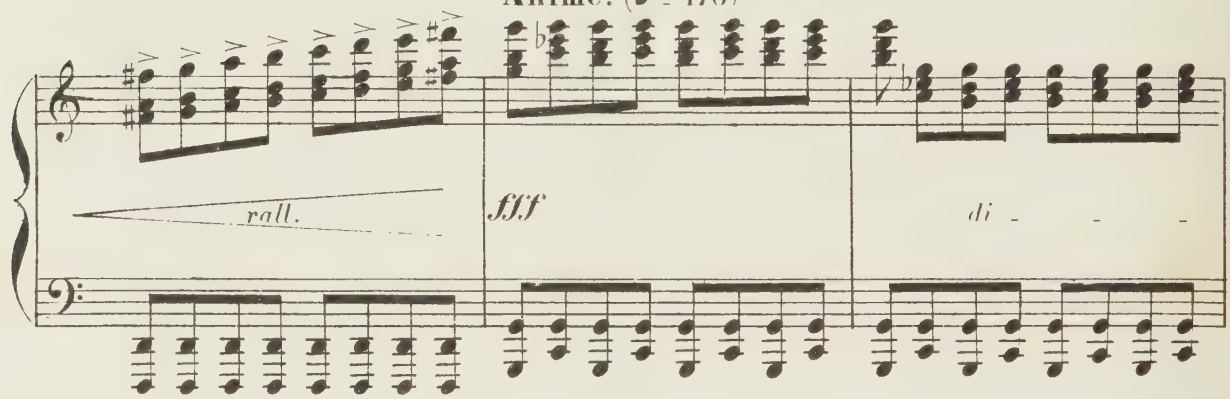
La pensée de Phrynette lui revient, l'affole et le domine! Puisqu'il lui faut de l'or..

Dans le Mouv!

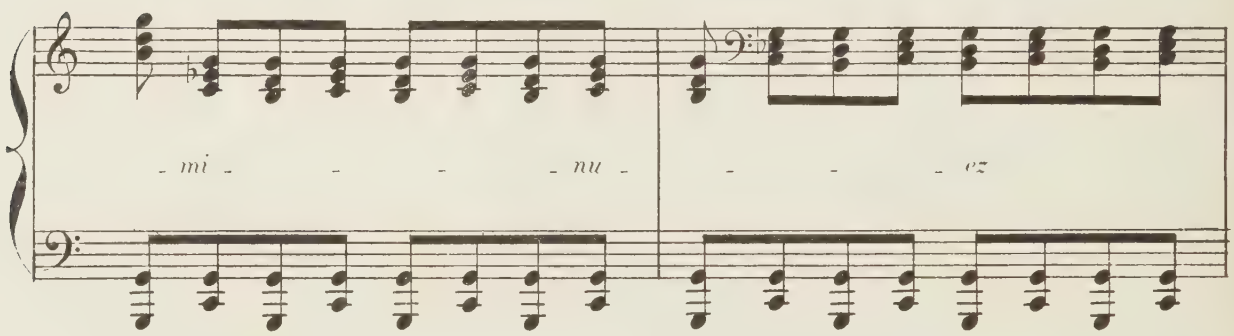


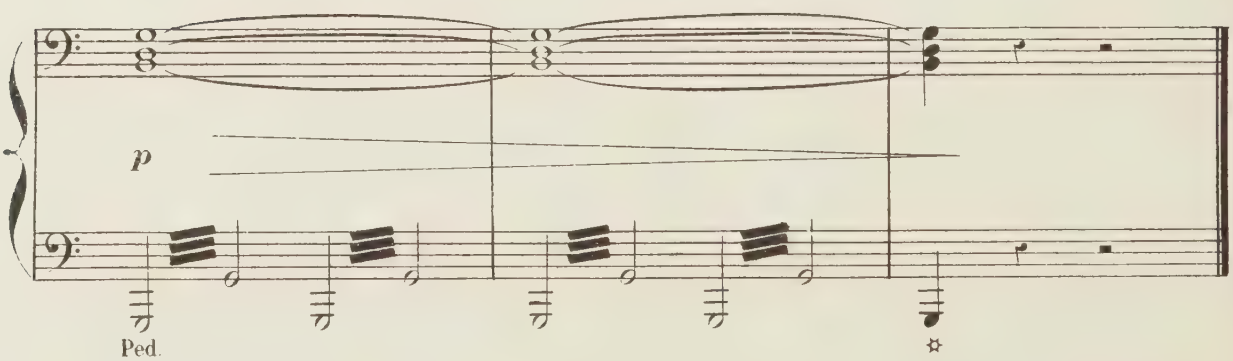
il lui en donnera!.. n'importe comment! n'importe à quel prix! le sort en est jeté!!!

Animé. (♩ = 176)



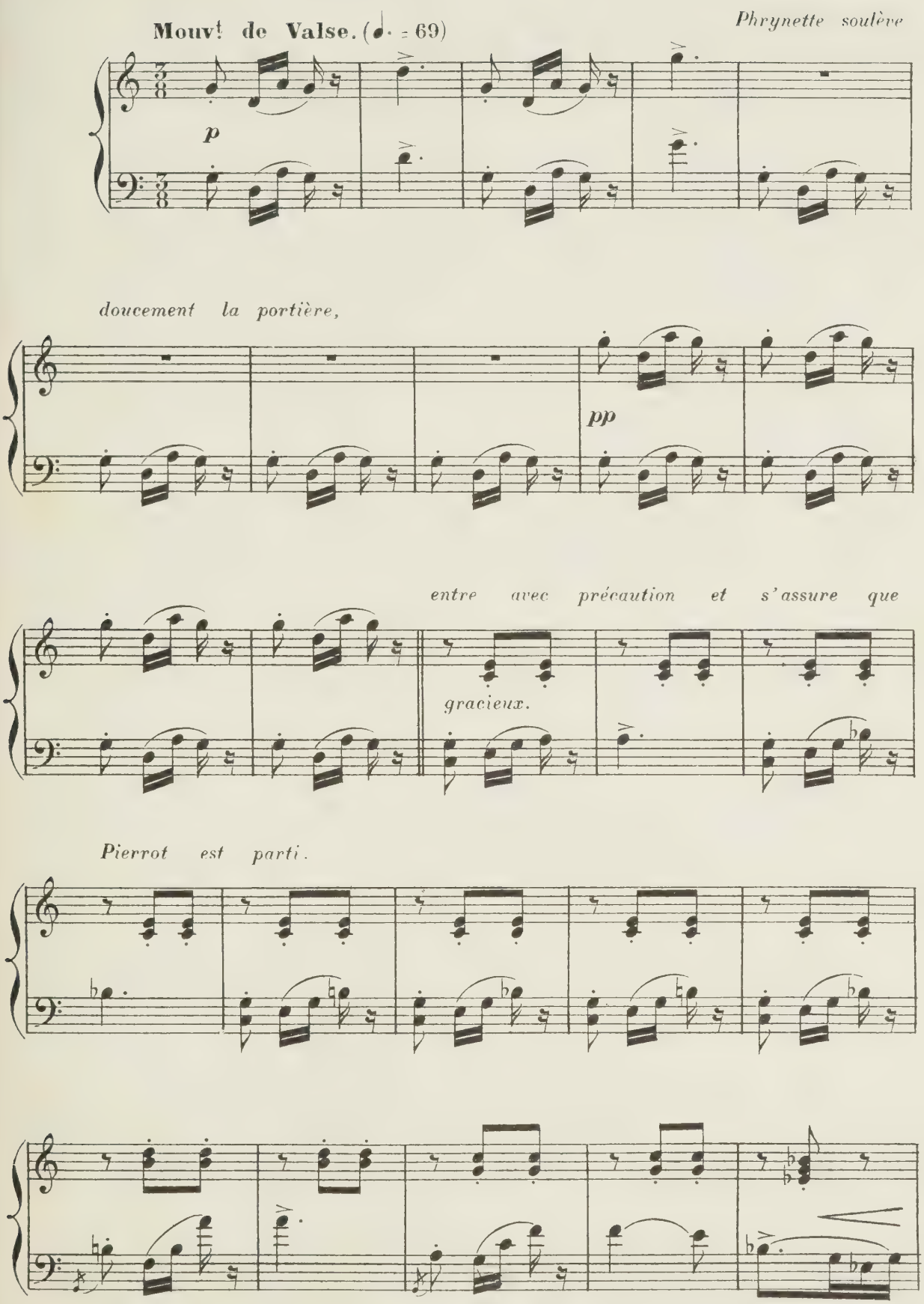
(il sort en courant comme un insensé)

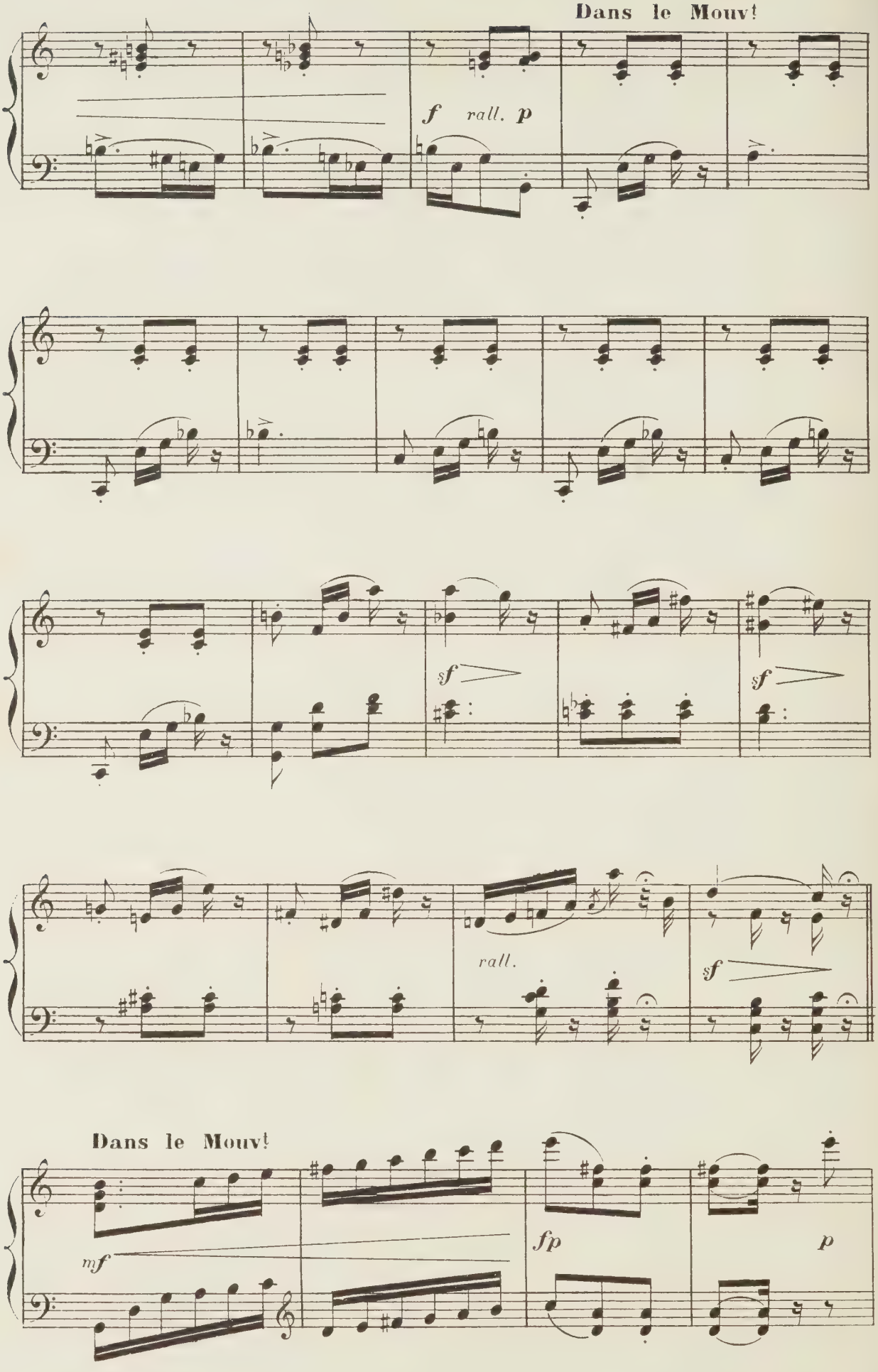


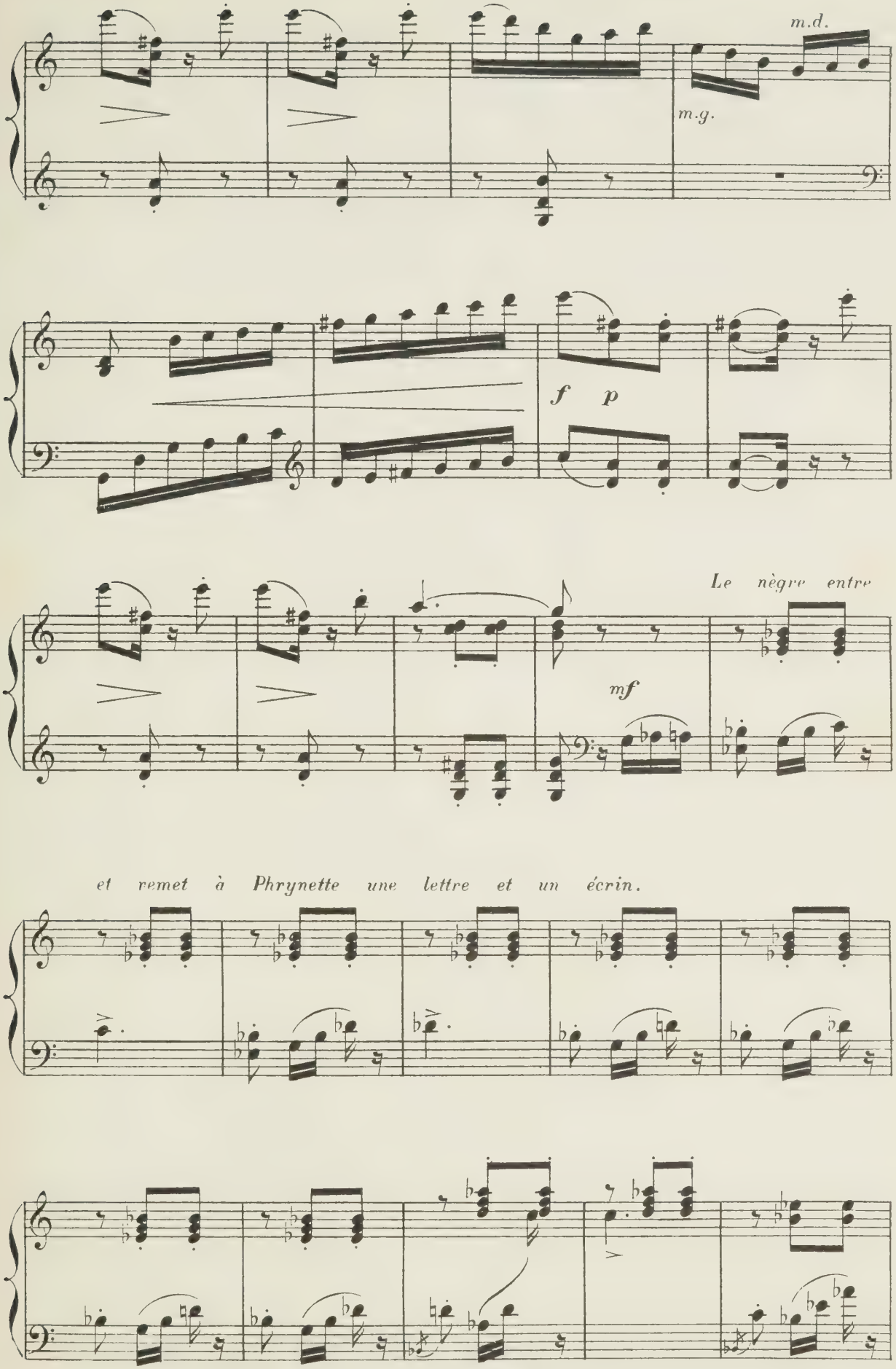


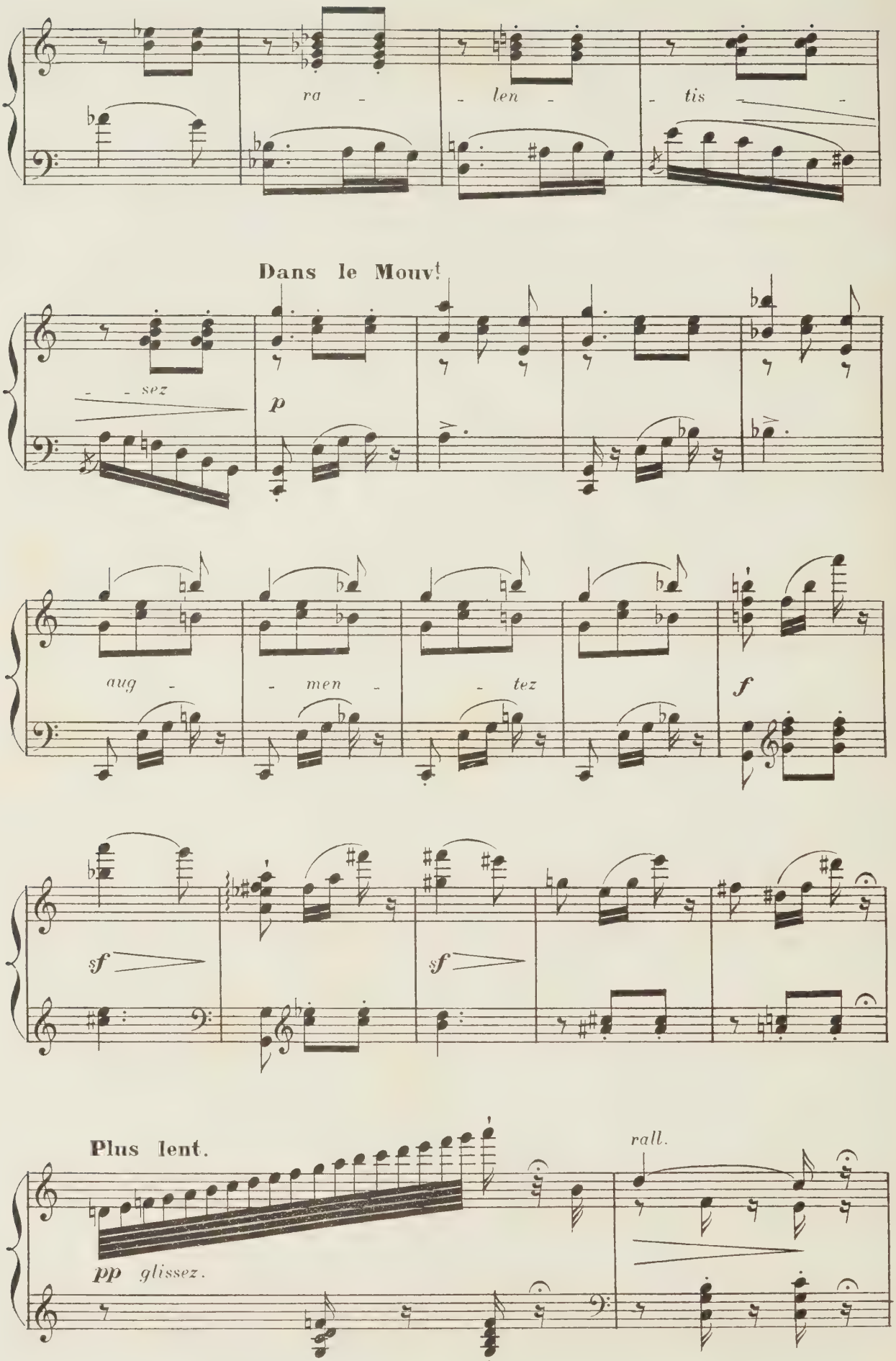
SCÈNE V

PHRYNETTE seule




Dans le Mouv!
f rall. p
sf
sf
rall.
sf
Dans le Mouv!
mf
fp
p


m.d.
m.g.
f
p
Le nègre entre
mf
et remet à Phrynette une lettre et un écrin.


ra - len - tis
Dans le Mouv!
- - sez
p
aug - - men - - tez
f
sf
sf
Plus lent.
rall.
pp glissez.

Phrynette ouvre l'écrin et reste éblouie à la vue du

Dans le Mouv!

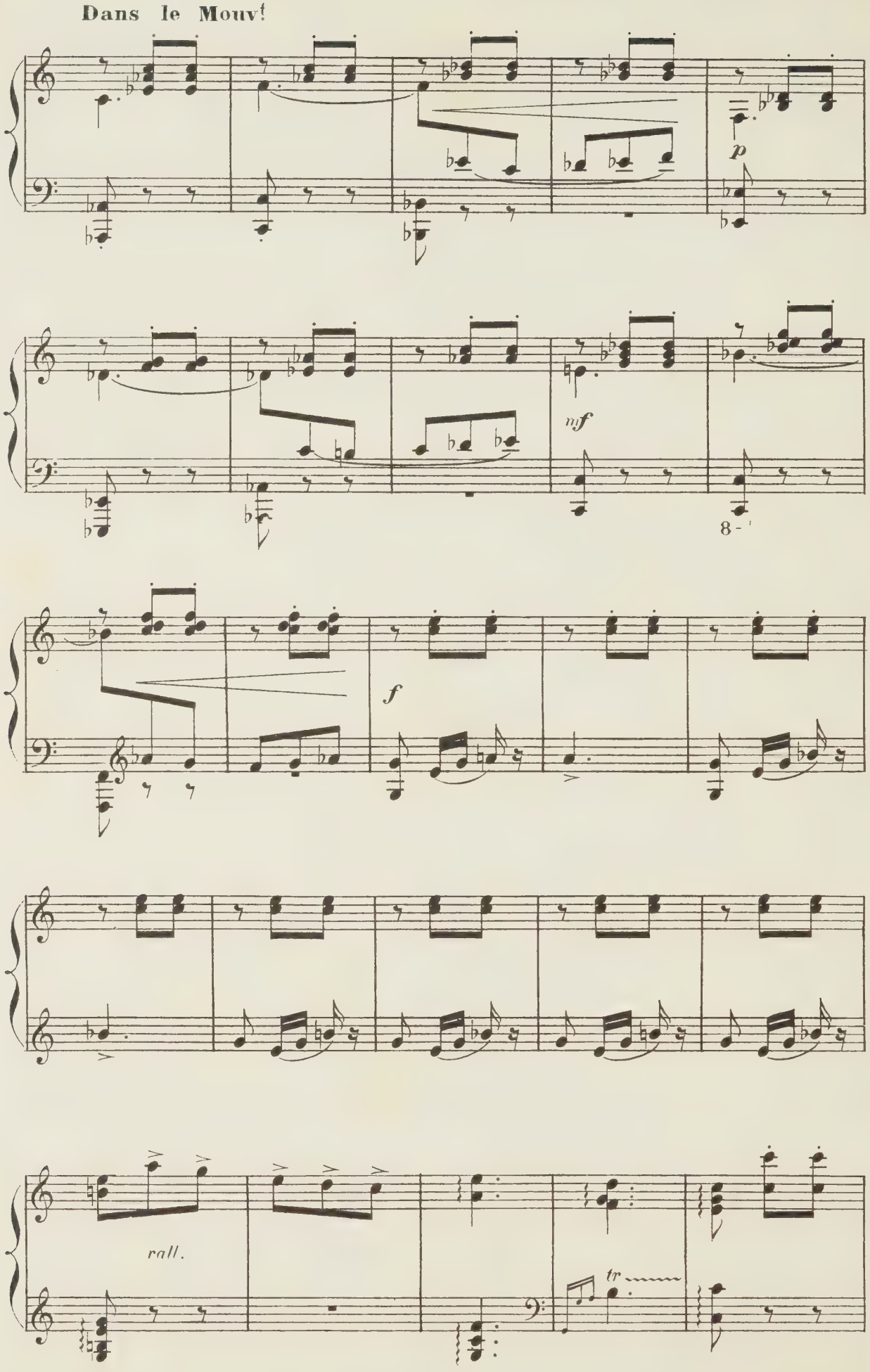
mf bien chanté.

p

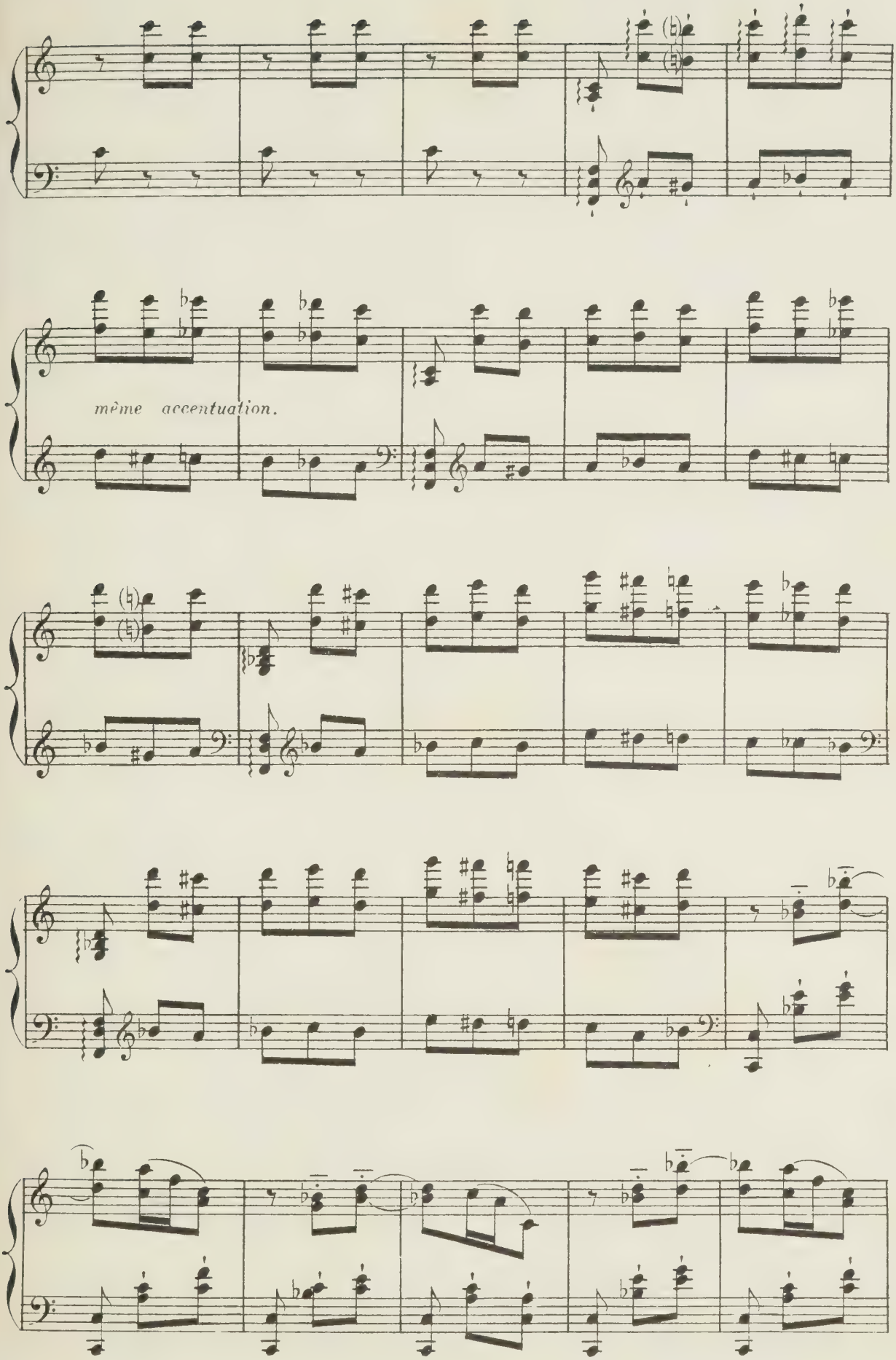
collier de perles.

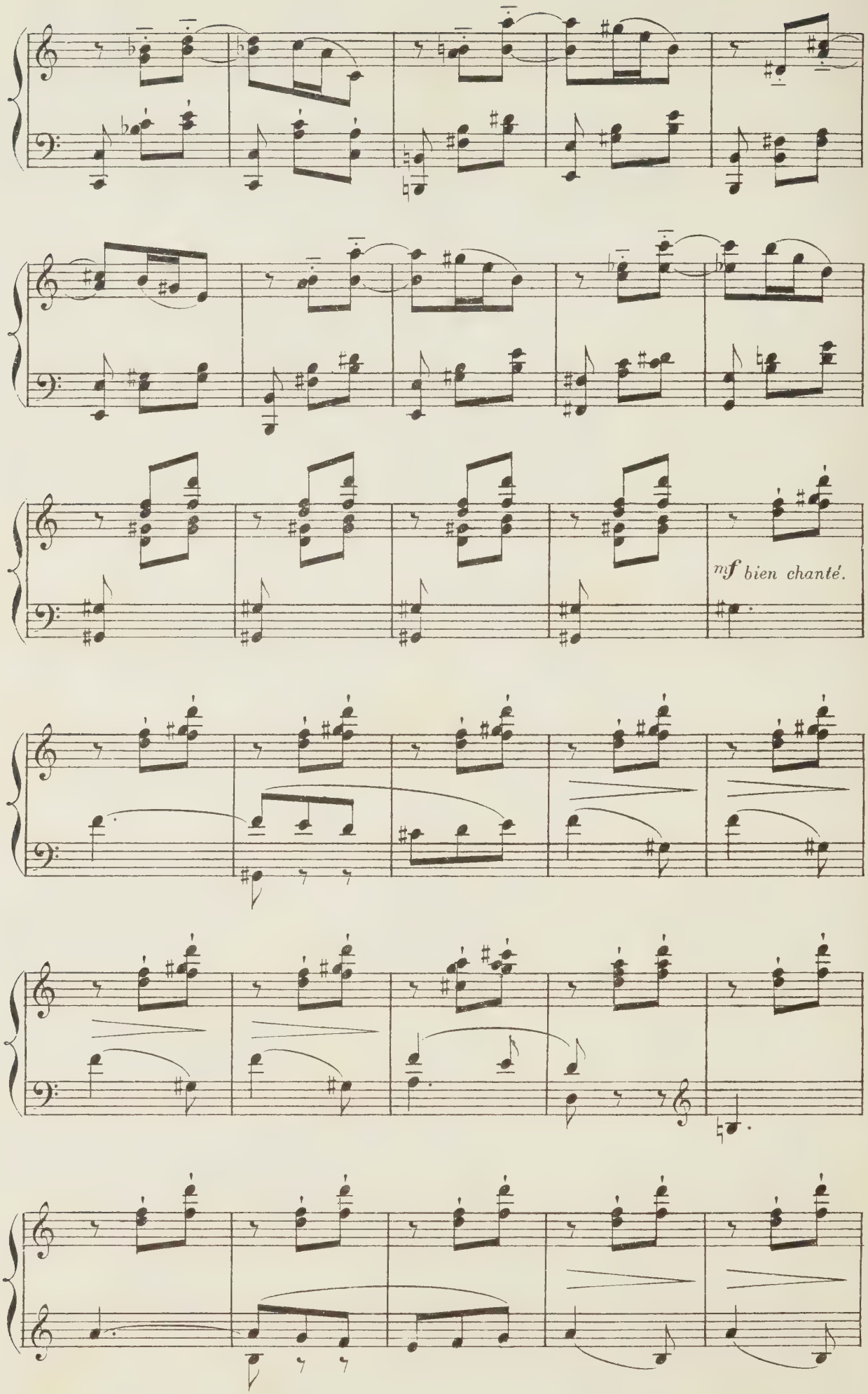
mf

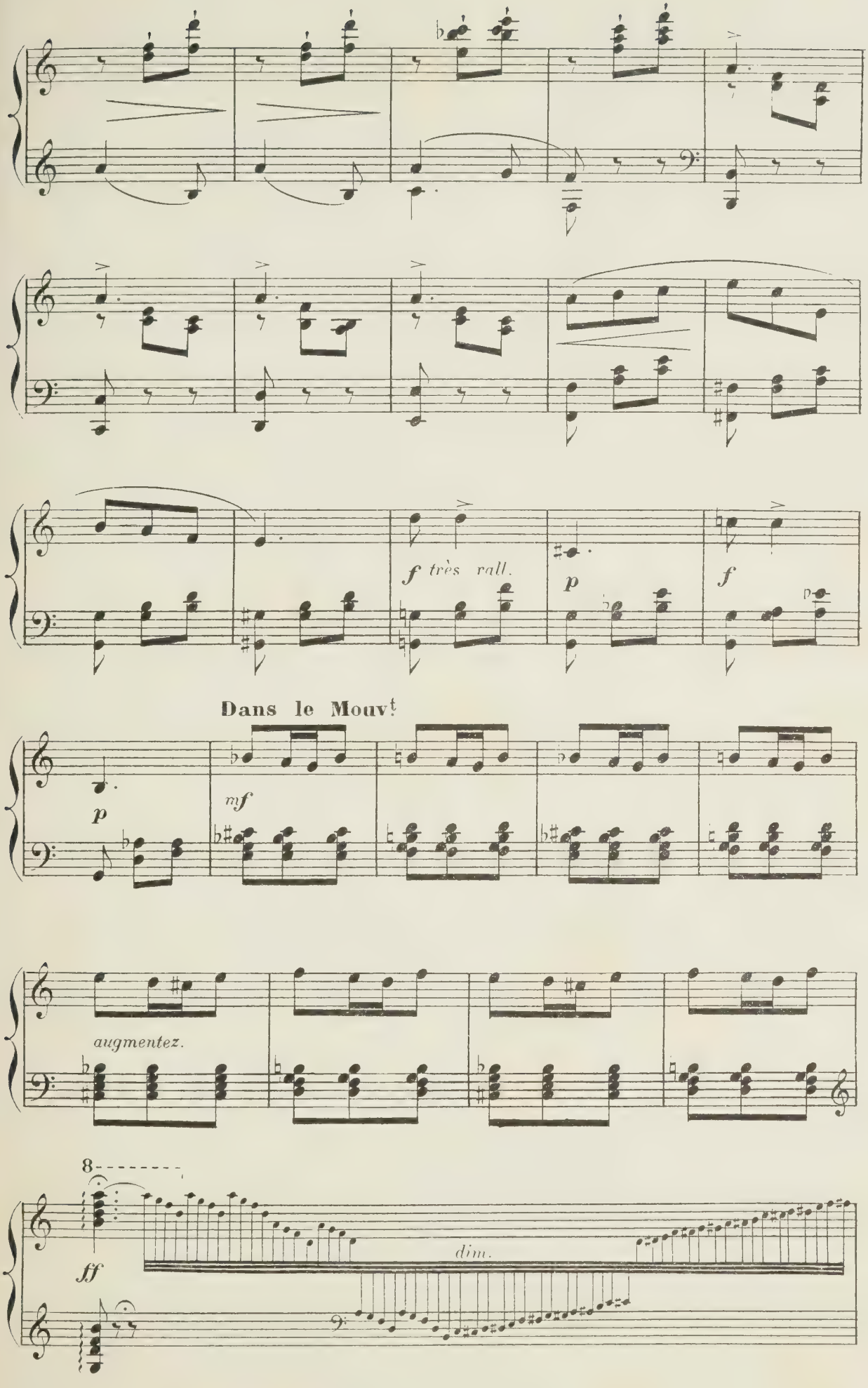
rall.

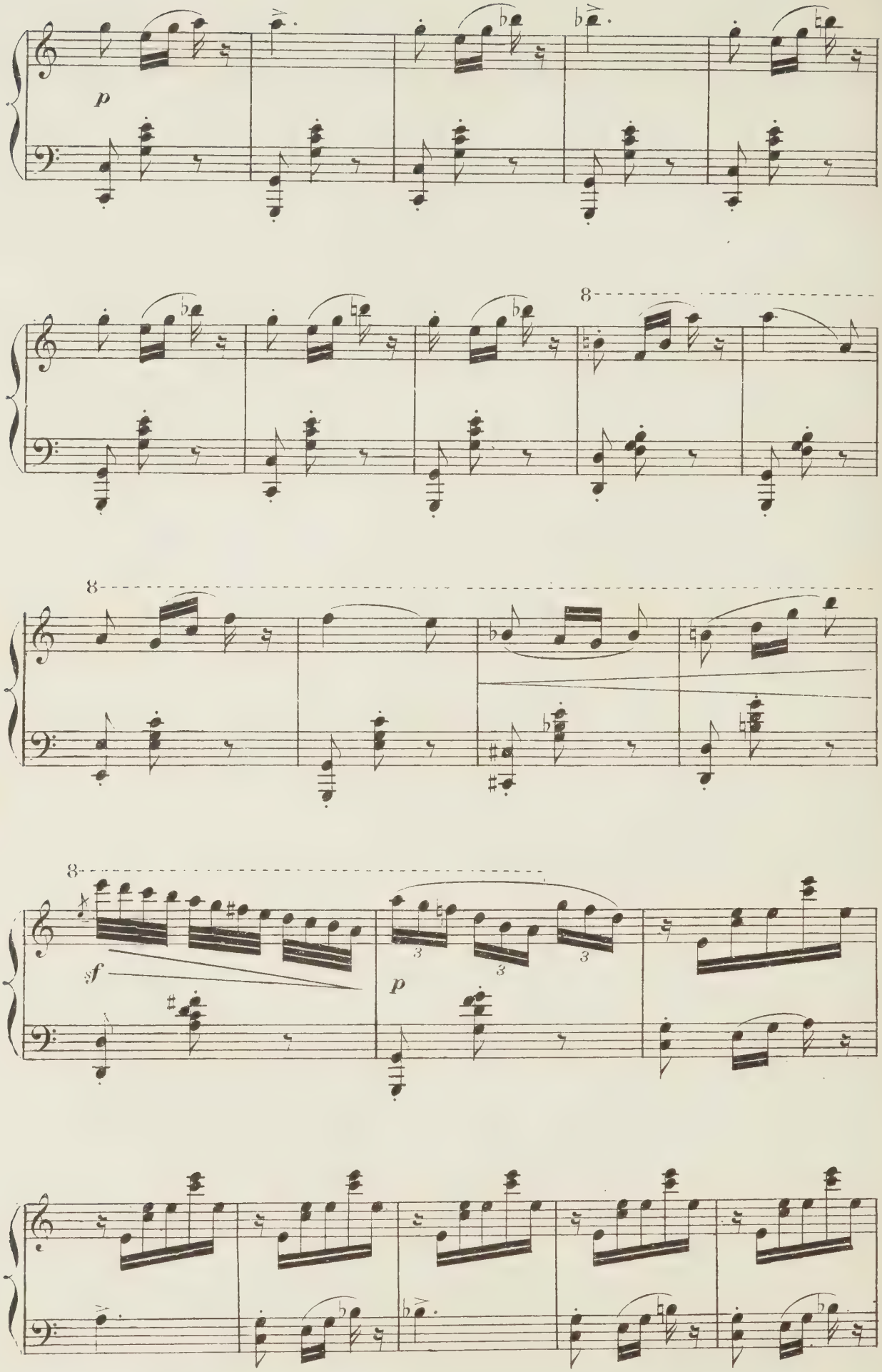

Dans le Mouv!
p
mf
8-
f
rall.
tr

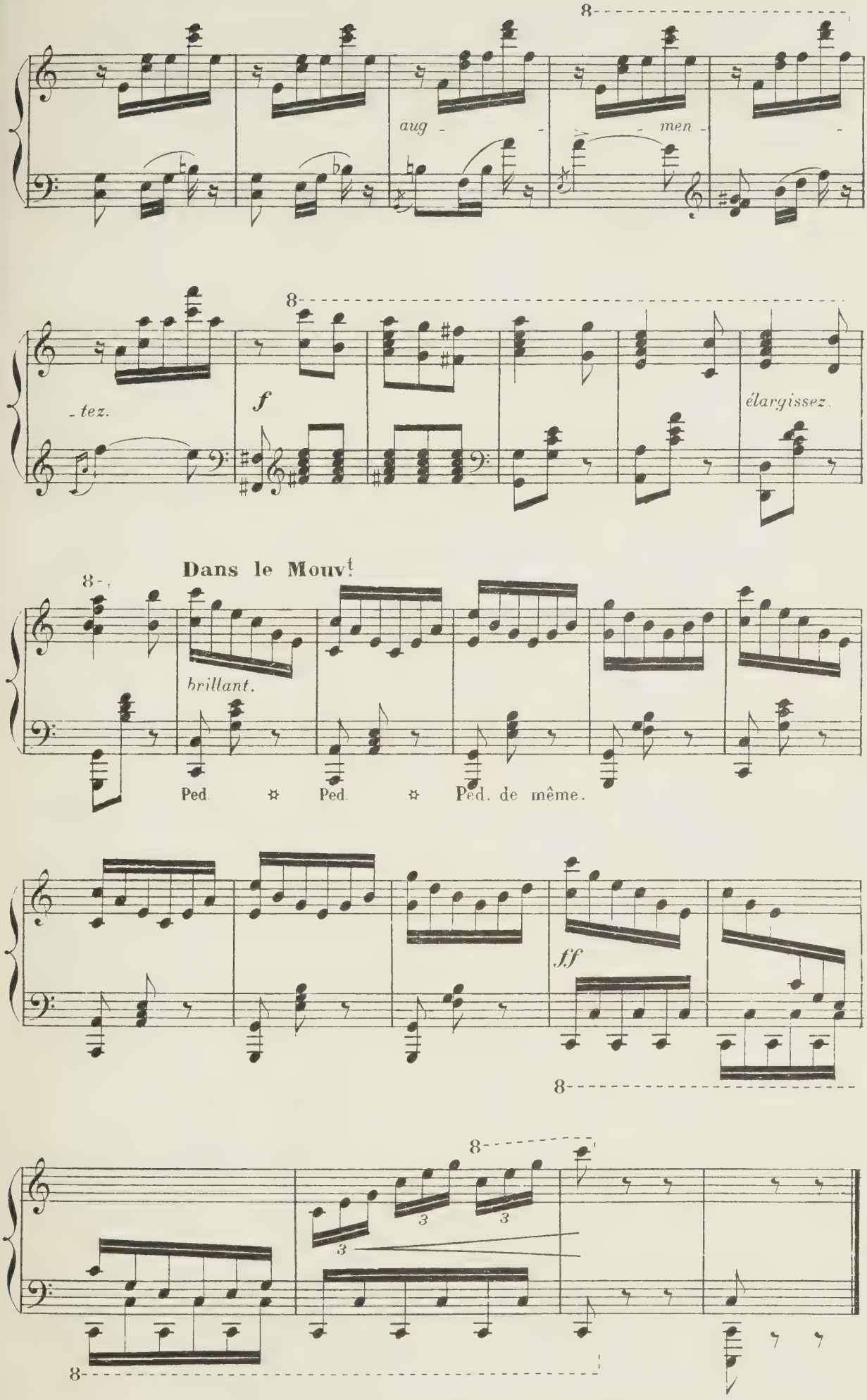
Lecture de la lettre.




mf bien chanté.


f très rall.
p
f
Dans le Mouvt
p
mf
augmentez.
8
ff
dim.


p
8
8
8
sf
p
3
3
3


8
aug - - - men - -
- tez.
f
élargissez.
Dans le Mouvt
brillant.
Ped. ✲ Ped. ✲ Ped. de même.
ff
3
3
3

SCÈNE VI

PHRYNETTE, LE NÈGRE

Phrynette attend le baron ;

Animé.

p

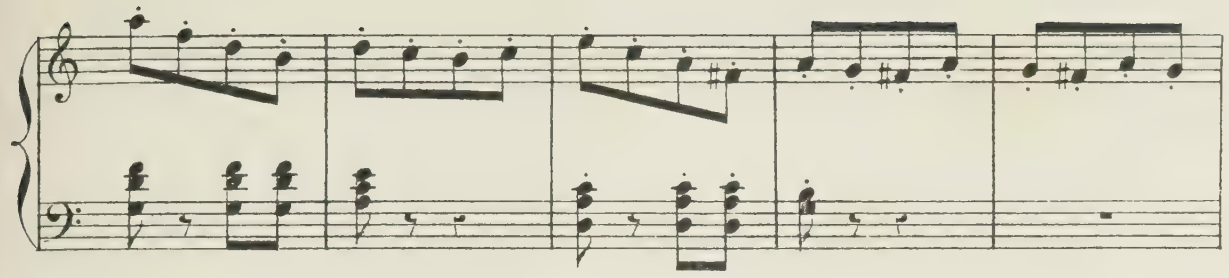
On entend une voiture.

ppp (roulement de voiture)

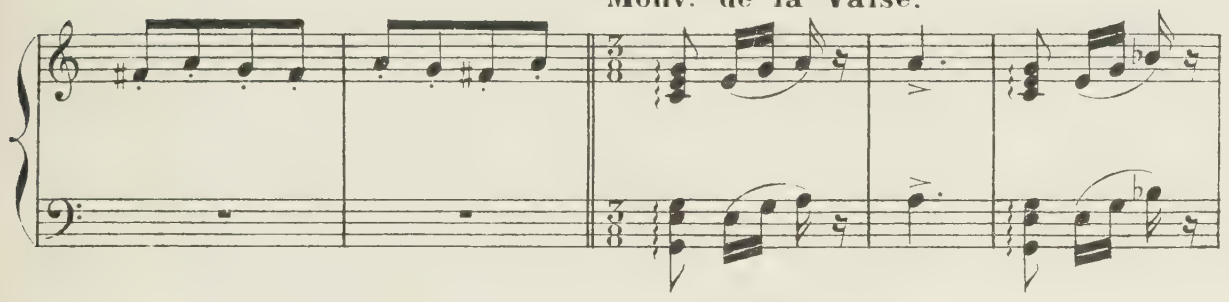
p

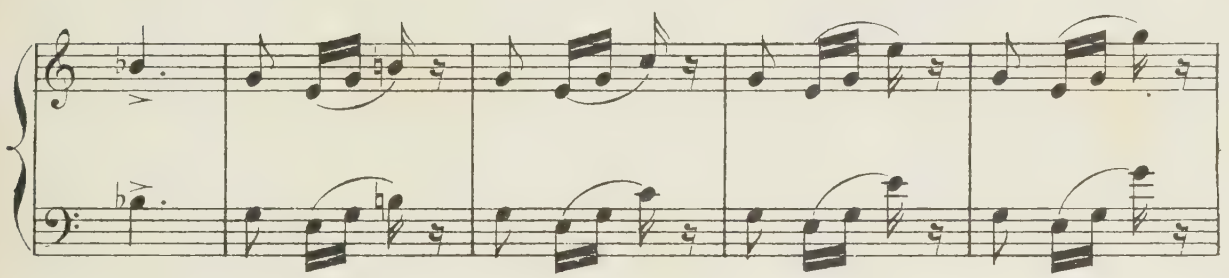
C'est lui !

Très animé.

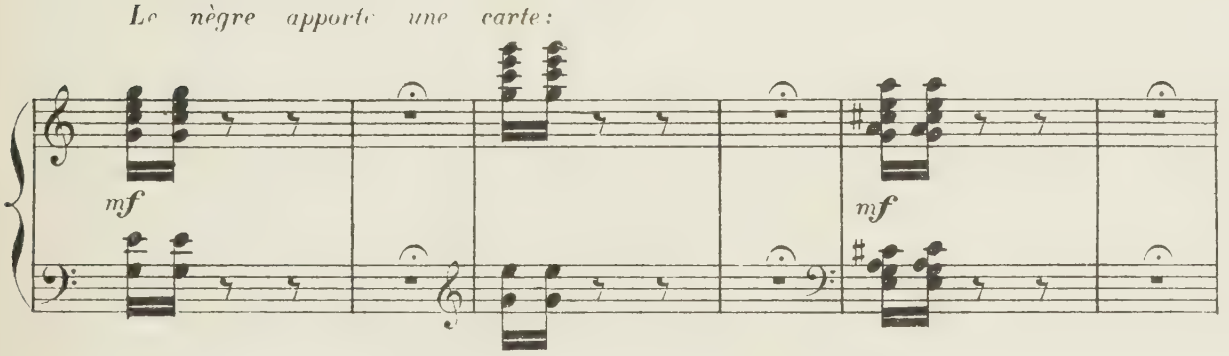


Mouv.t de la Valse.

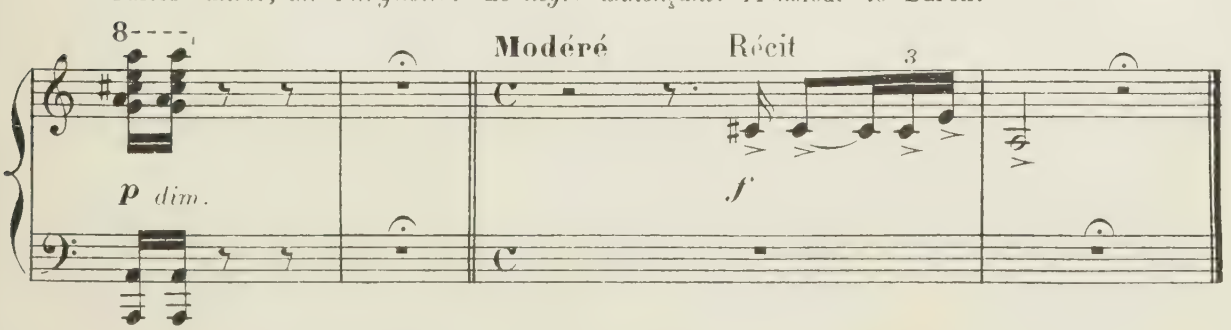




Le nègre apporte une carte:

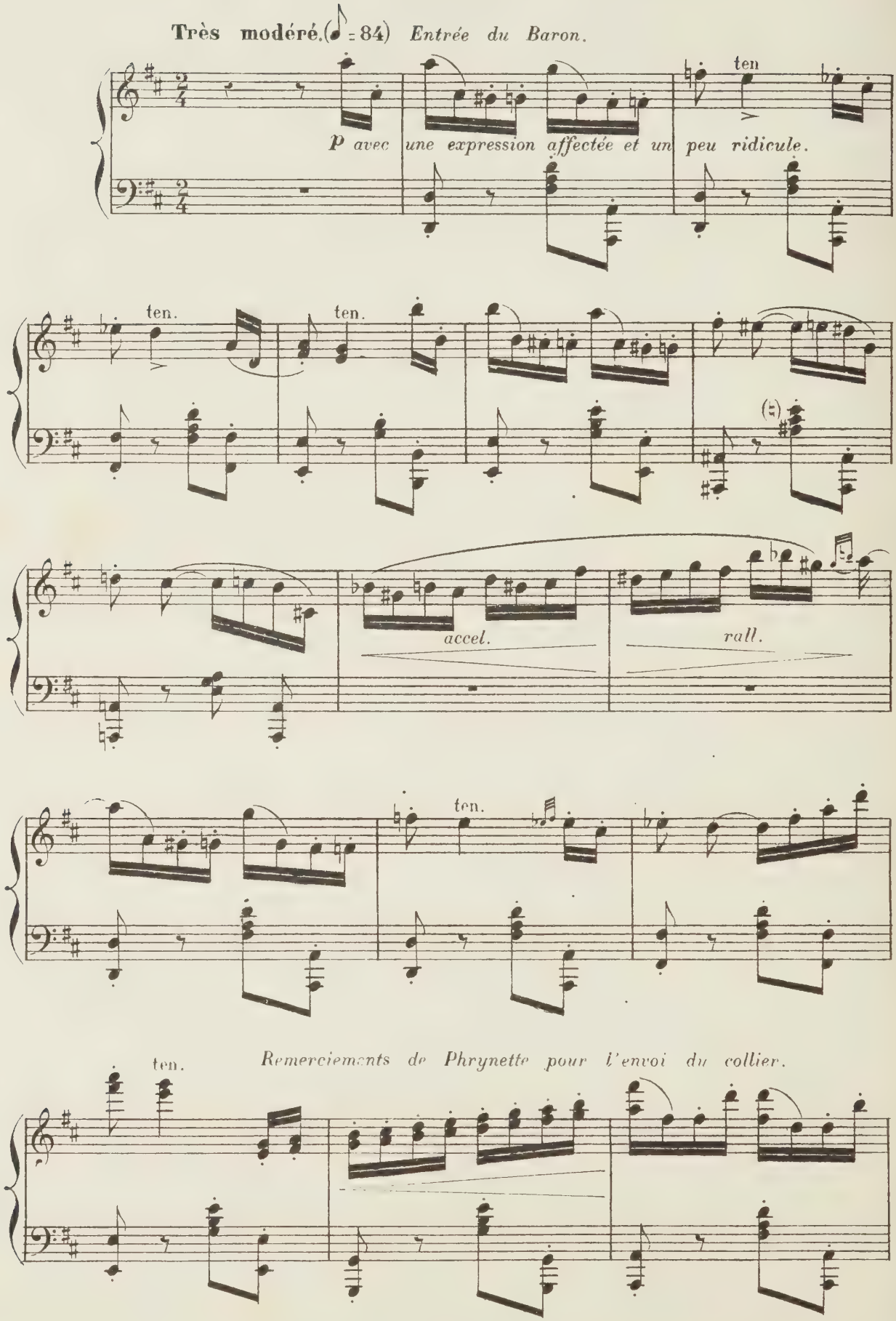


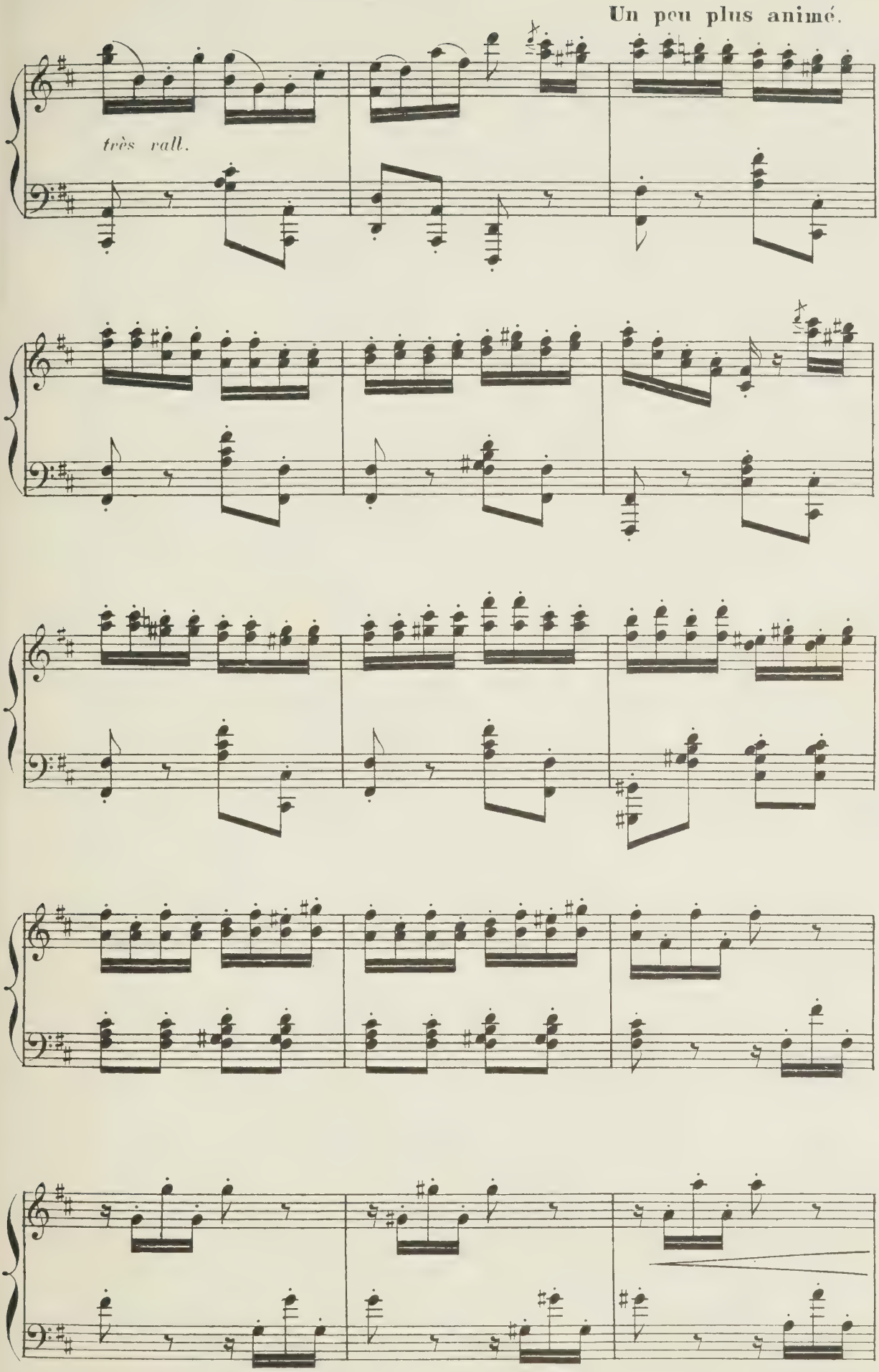
Faites entrer, *dit Phrynette. Le nègre annonçant:* Monsieur le Baron!

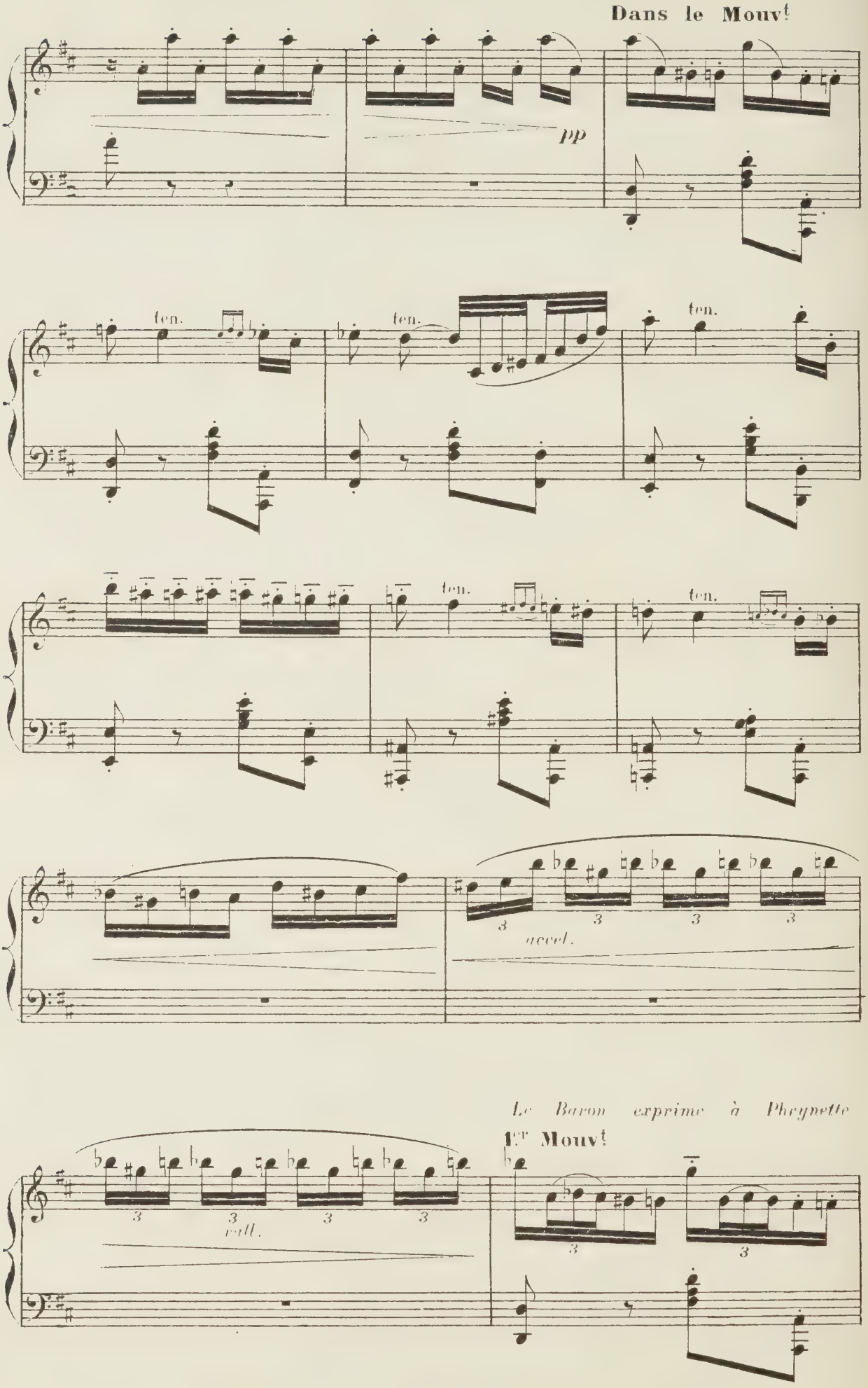


SCÈNE VII

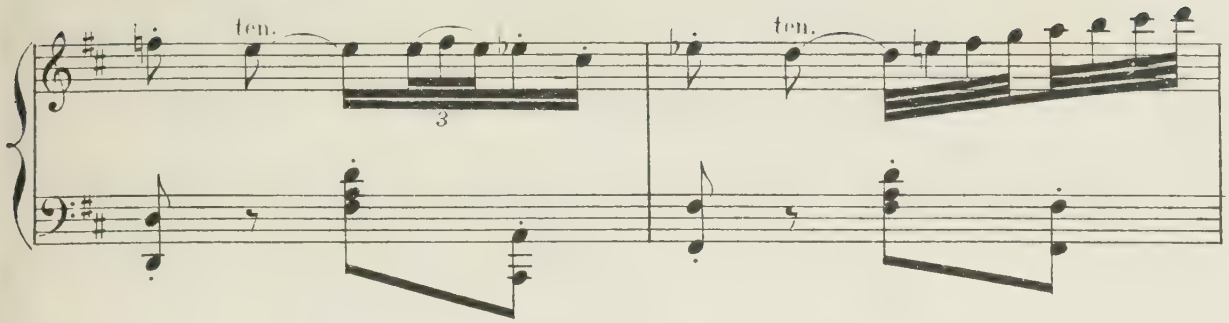
PHRYNETTE, LE BARON



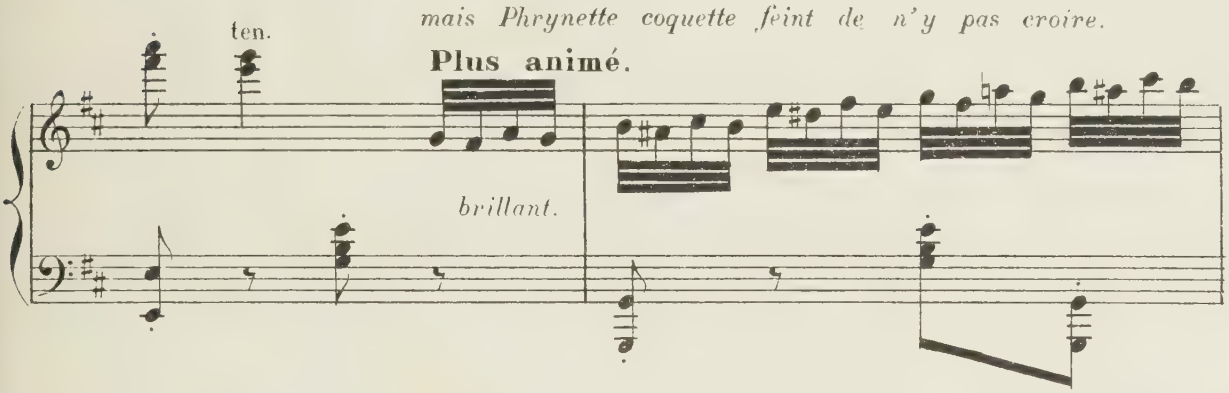

Un peu plus animé.
très rall.

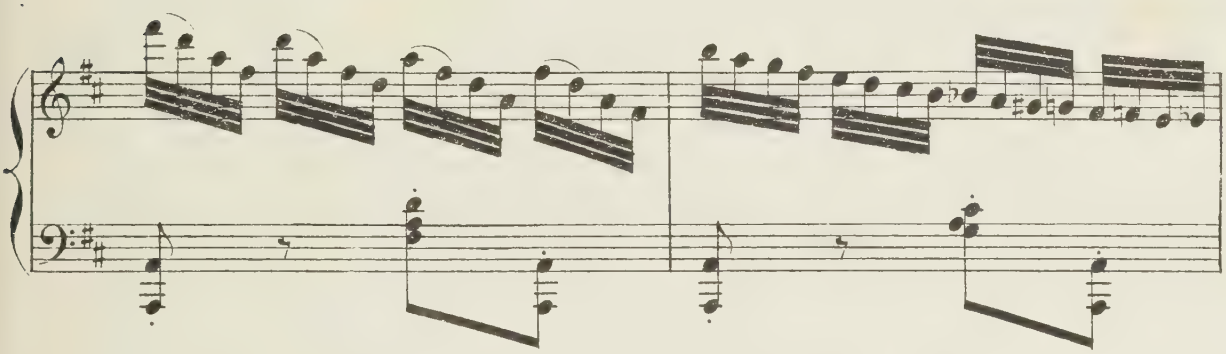

Dans le Mouvt
pp
ten.
ten.
ten.
ten.
ten.
3
accel.
3
3
3
3
Le Baron exprime à Phrynette
1er Mouvt
3
3
3
3
rall.
3
3

l' amour qu'il ressent pour elle;



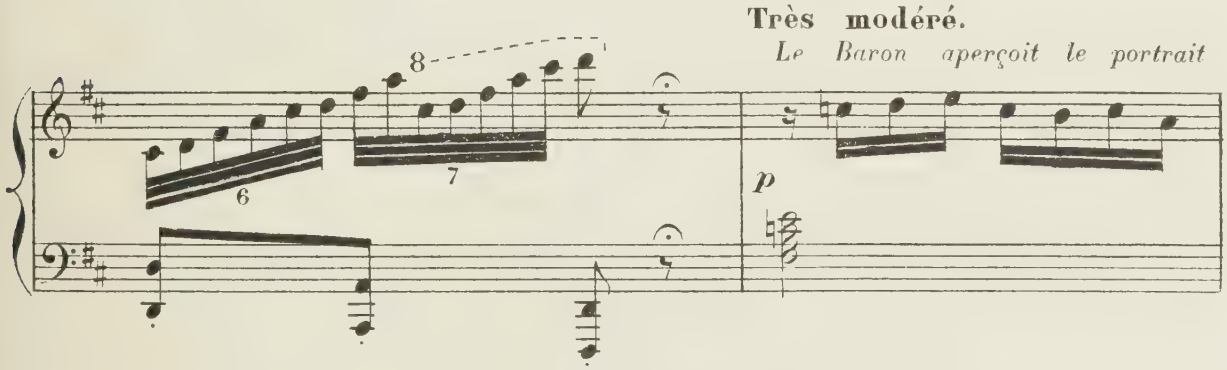
mais Phrynette coquette feint de n'y pas croire.



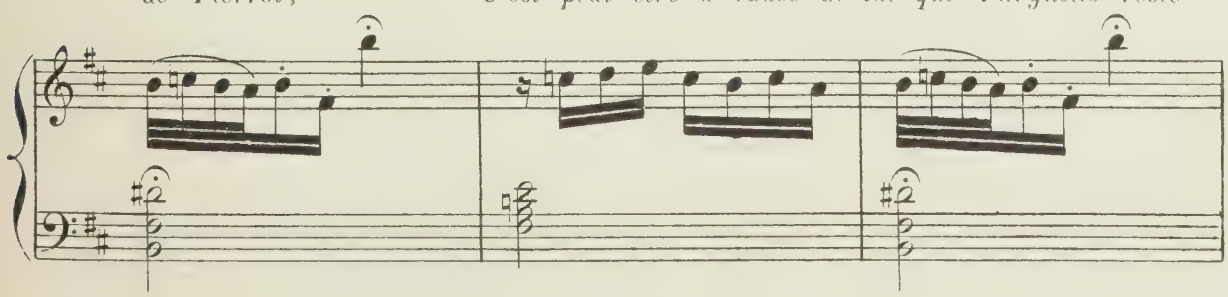


Très modéré.

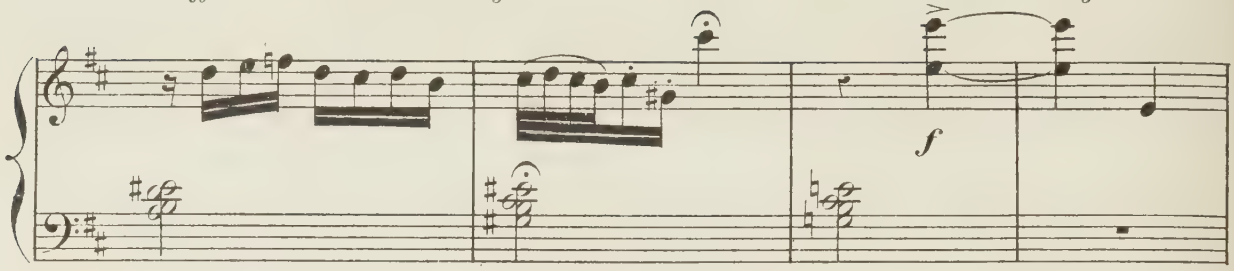
Le Baron aperçoit le portrait



de Pierrot; *C'est peut-être à cause de lui que Phrynette reste*

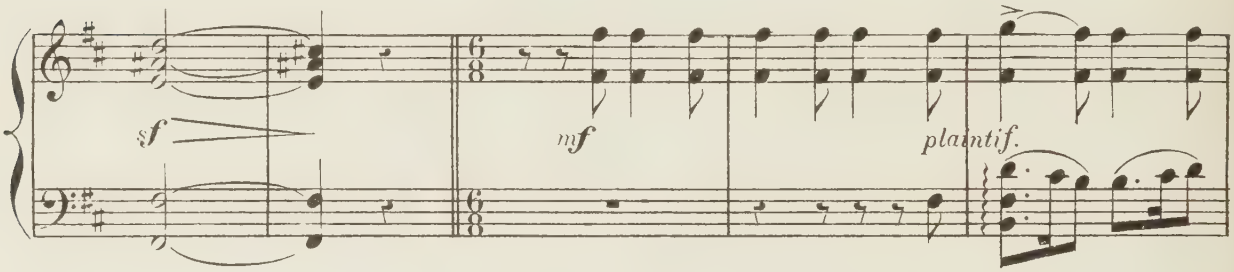


indifférente à ses hommages. **Lui!** *s'écrie Phrynette avec*

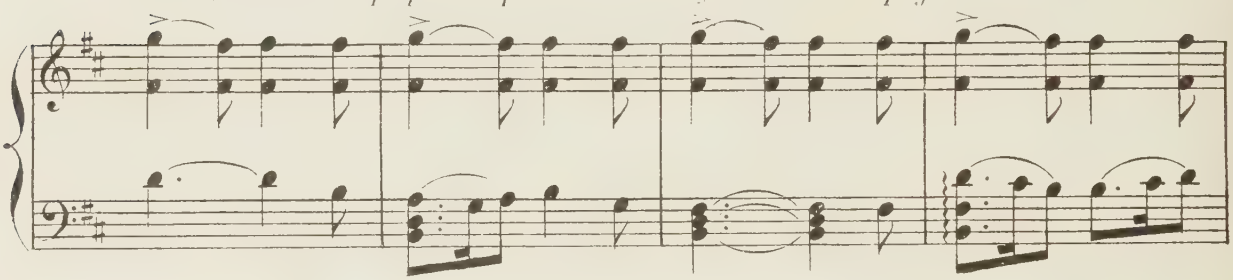


Comme précédemment.

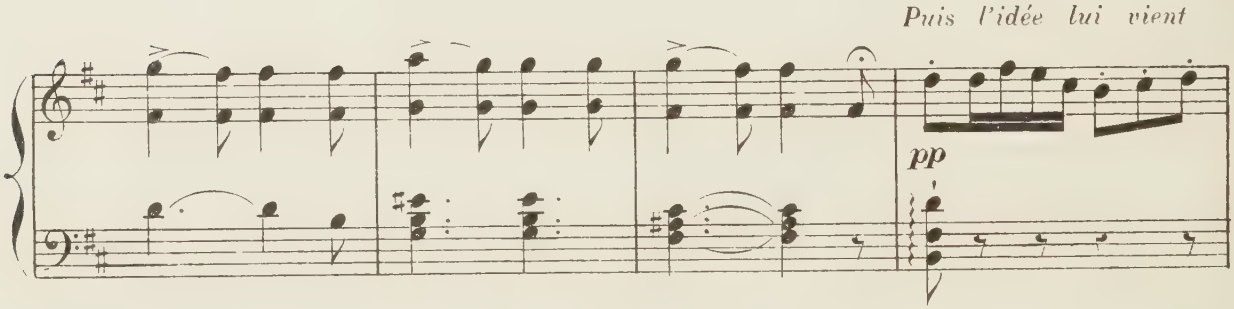
indignation, eh bien, vous allez voir! *Elle va chercher les notes, les montre au*



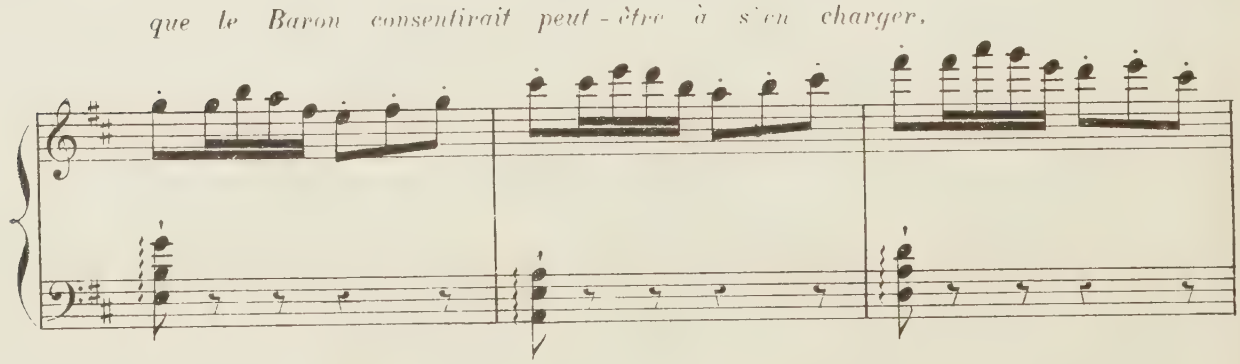
Baron, en lui expliquant que Pierrot refuse de les payer.

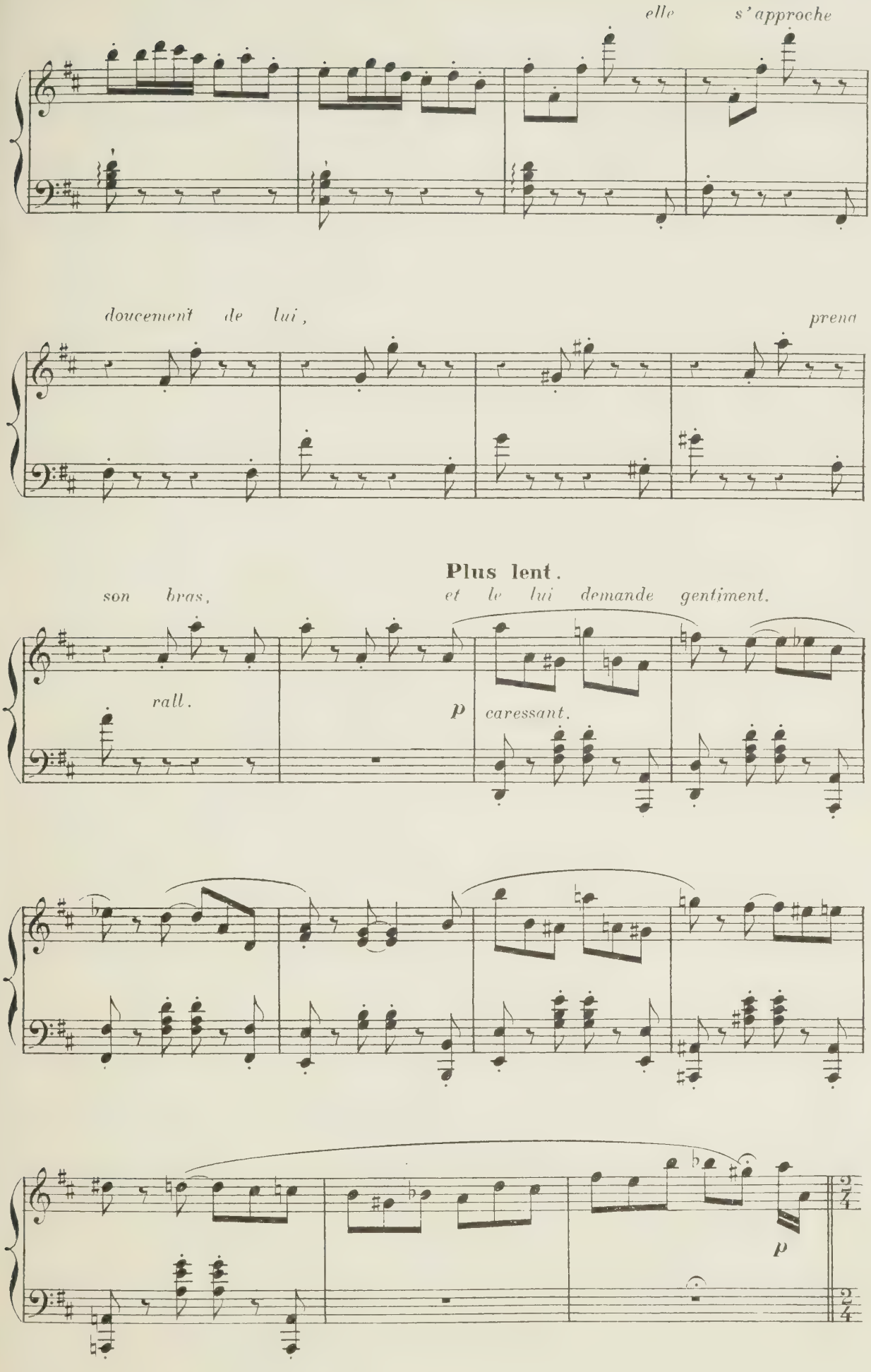


Puis l'idée lui vient



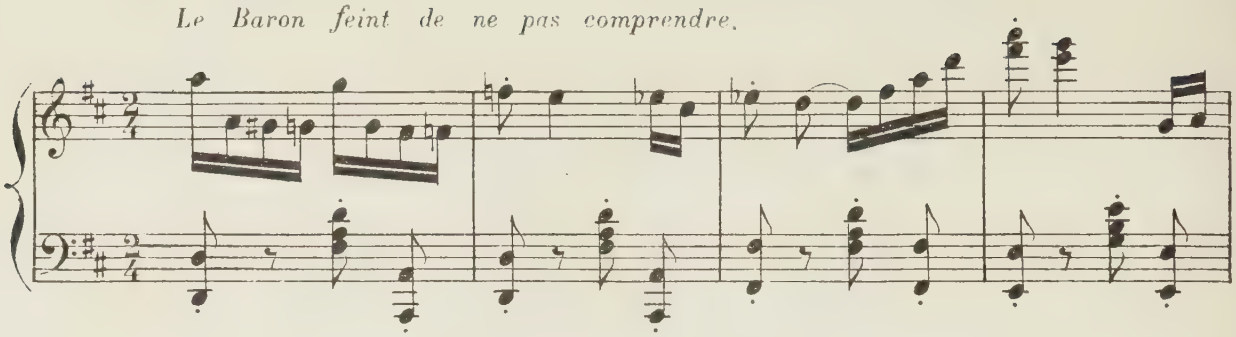
que le Baron consentirait peut-être à s'en charger.



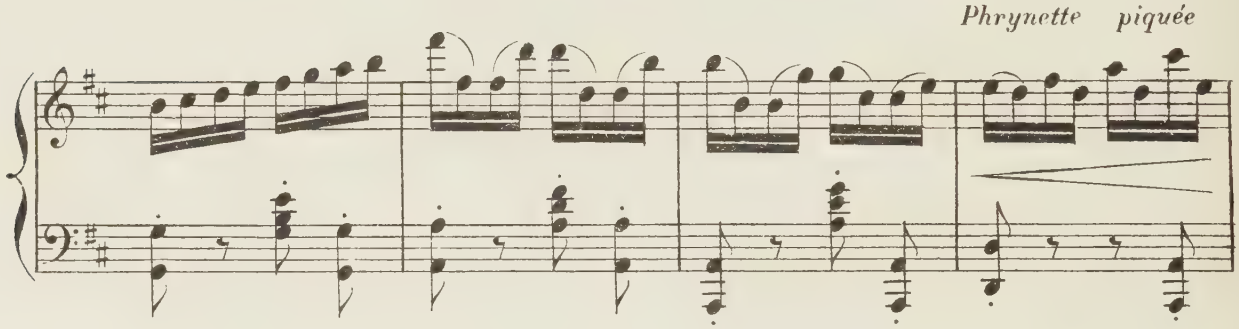

elle s'approche
doucement de lui,
prend
Plus lent.
son bras,
et le lui demande gentiment.
rall.
p
caressant.
p

Gai et décidé.

Le Baron feint de ne pas comprendre.

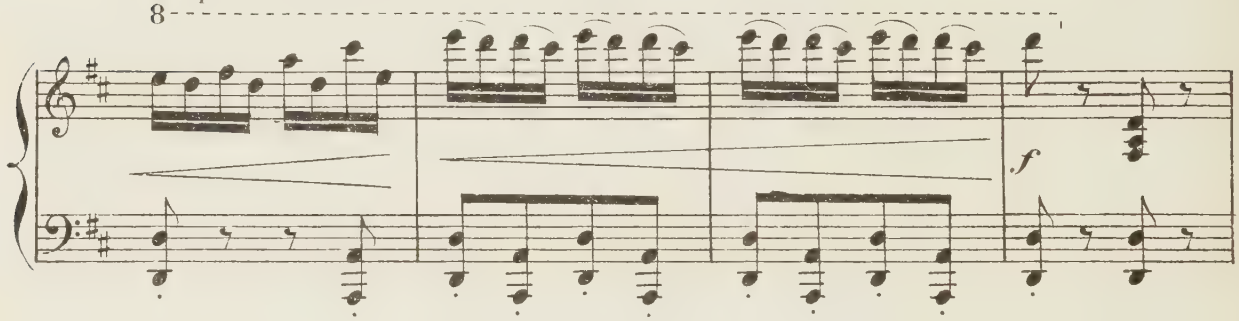


Phrynette piquée

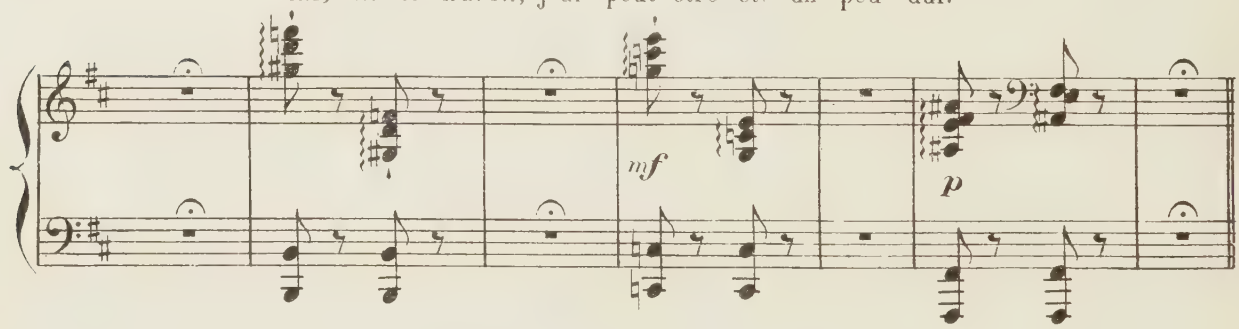


le quitte et va s'asseoir loin de lui

8

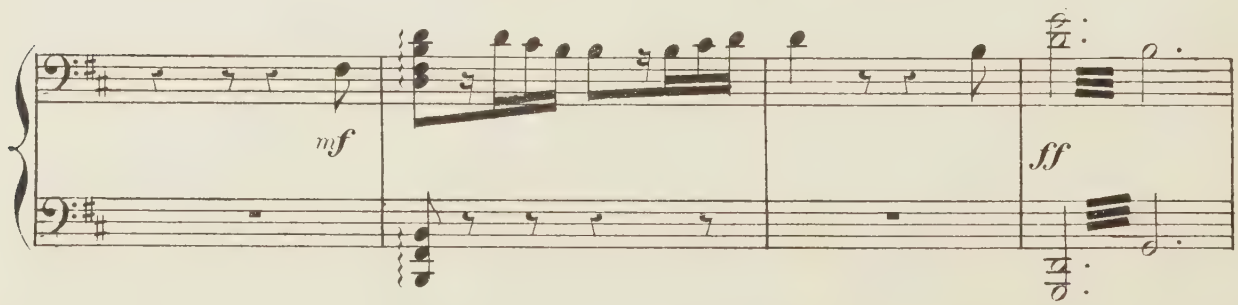


Tiens, *dit le Baron*, j'ai peut-être été un peu dur.



Modéré.

Cette note demande-t-il à Phrynette, elle est donc énorme ?



Mais non, *répond celle-ci,* toute petite!

pp

Animé.

Eh bien, *reprend le Baron,* montrez-la moi,

mf

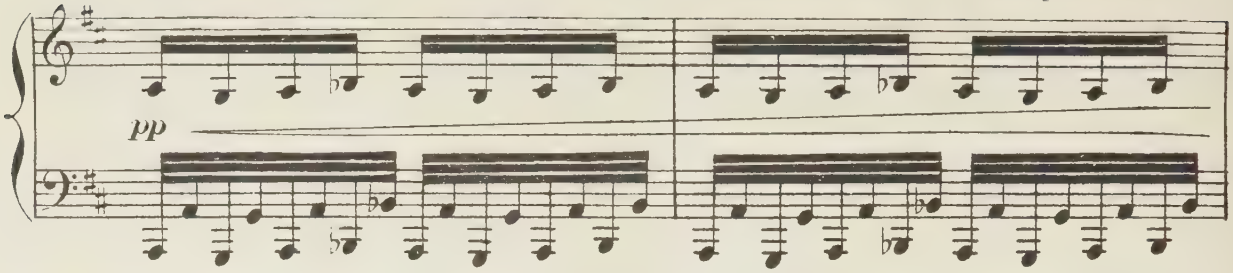
nous verrons.

Le Baron regarde s'il a

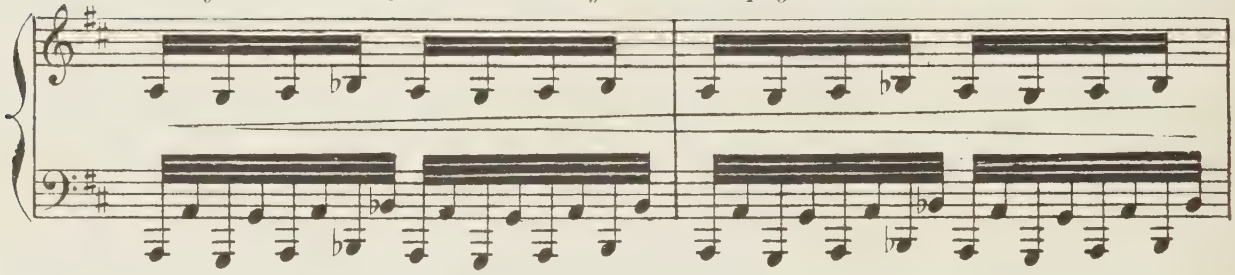
assez d'argent sur lui.

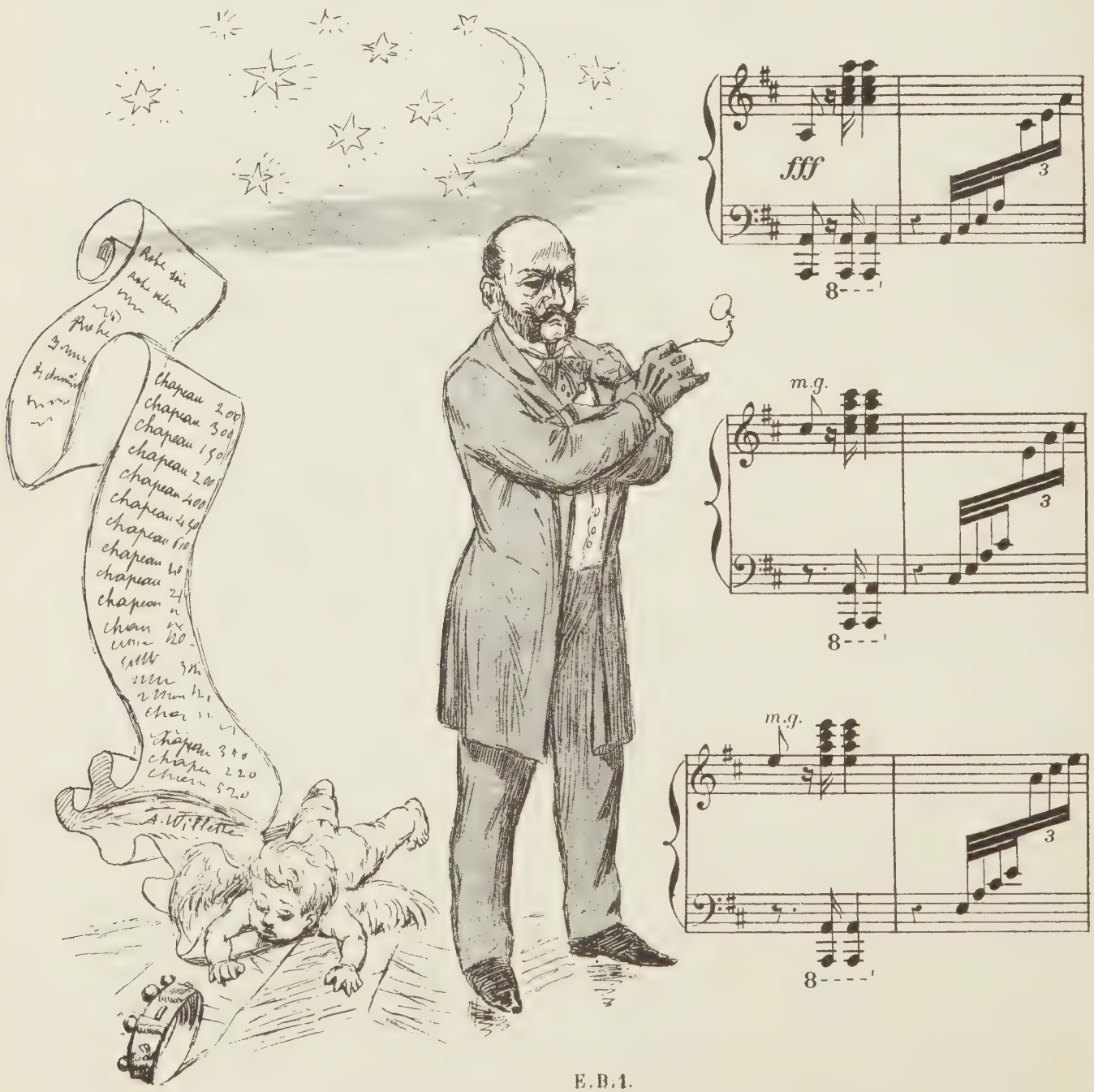
Mouvt à volonté.

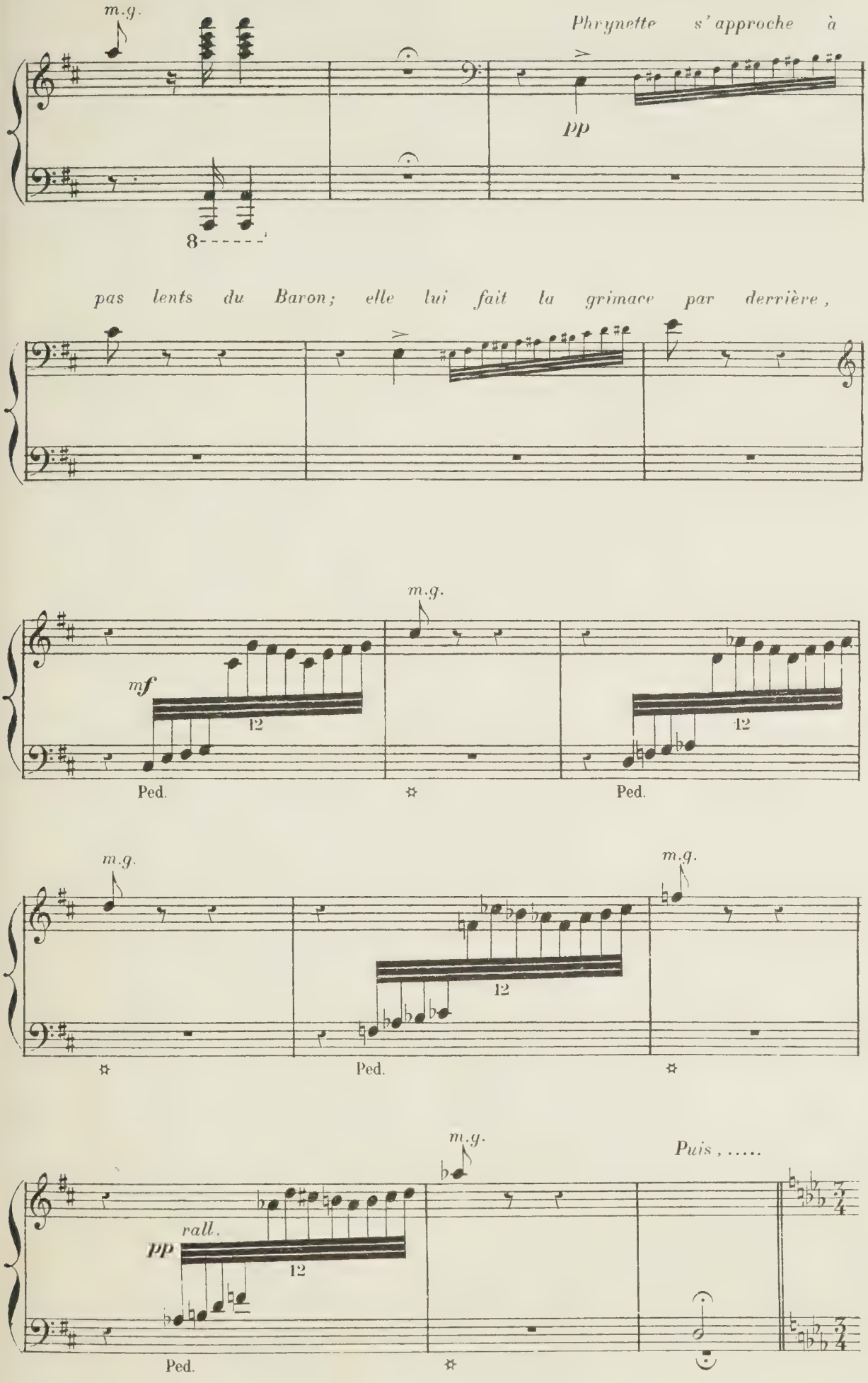
Phrynette déploie la note interminable sous les yeux du baron qui tombe



stupéfait sur un fauteuil, en refusant de payer.

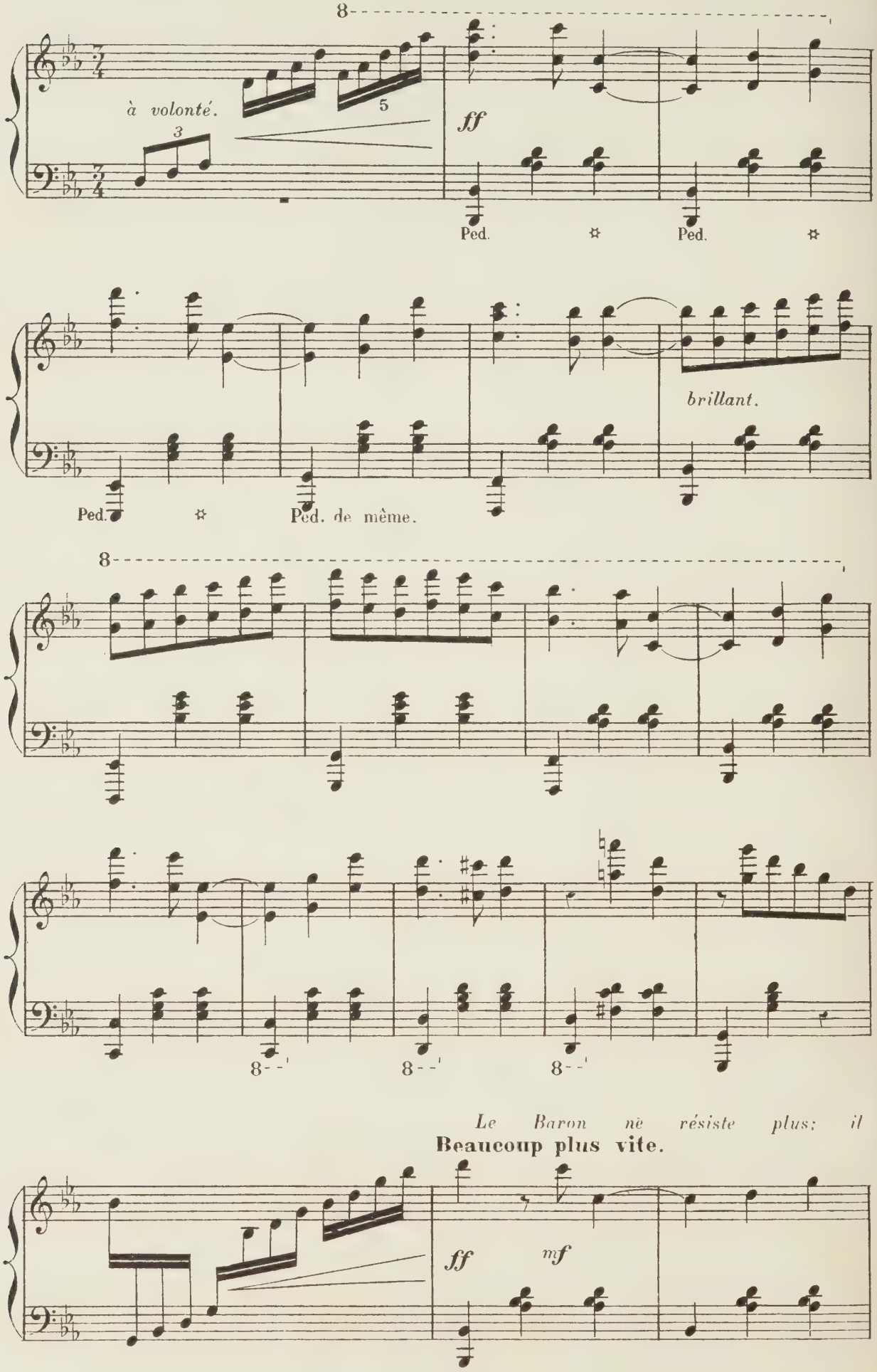





m.g.
Phrynette s'approche à
pp
8
pas lents du Baron; elle lui fait la grimace par derrière,
m.g.
mf
12
Ped.
Ped.
m.g.
m.g.
12
Ped.
m.g.
Puis, ...
rall.
pp
12
Ped.

Mouvt de Valse très pesant.

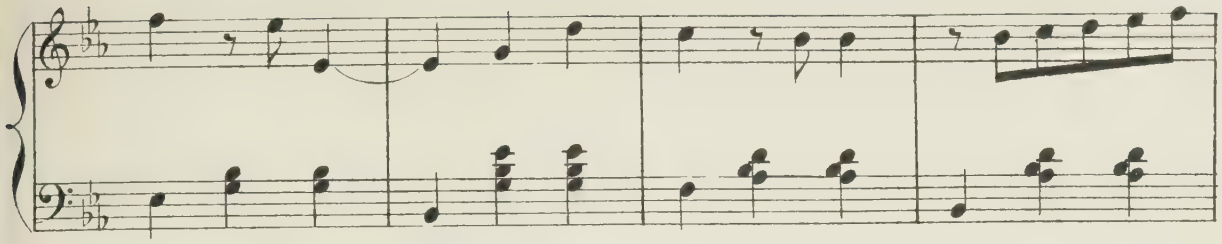
elle passe gracieusement les bras autour de son cou et l'embrasse.



Le Baron ne résiste plus; il

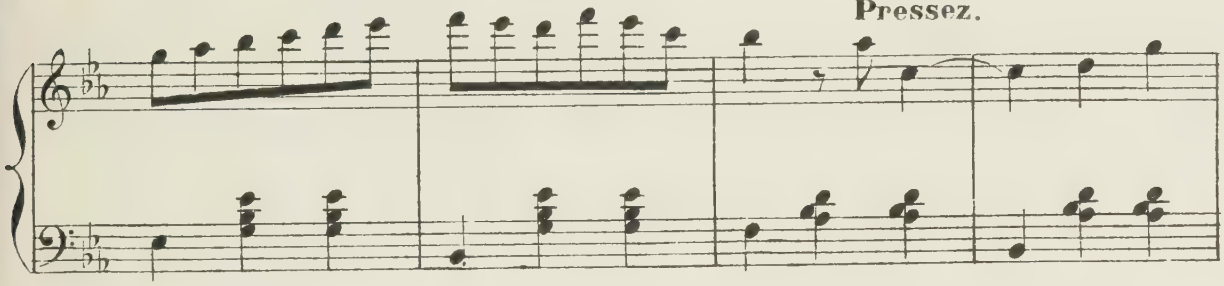
Beaucoup plus vite.

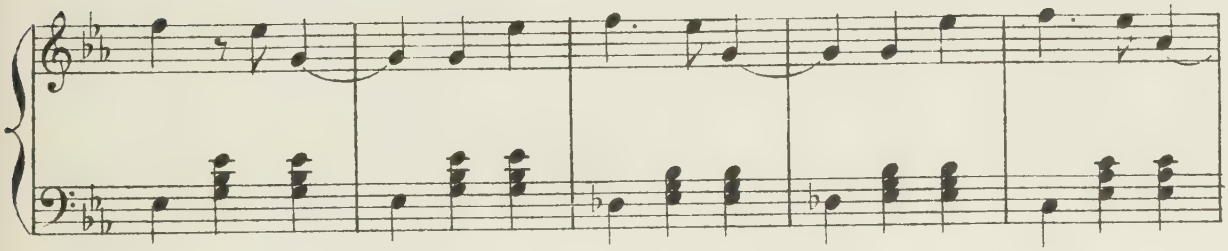
vide son portefeuille dans les mains de Phrynette, ne gardant

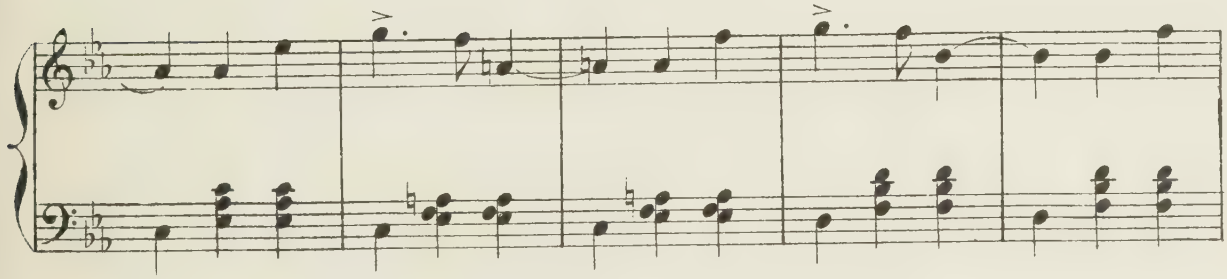


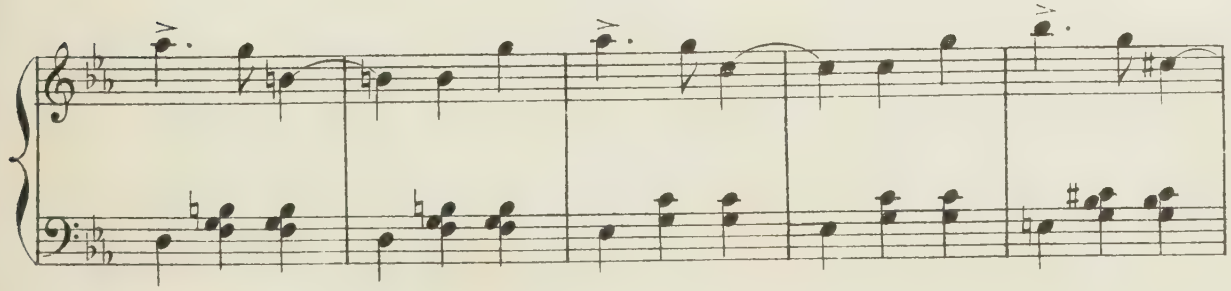
pour lui qu'un seul billet de mille ;

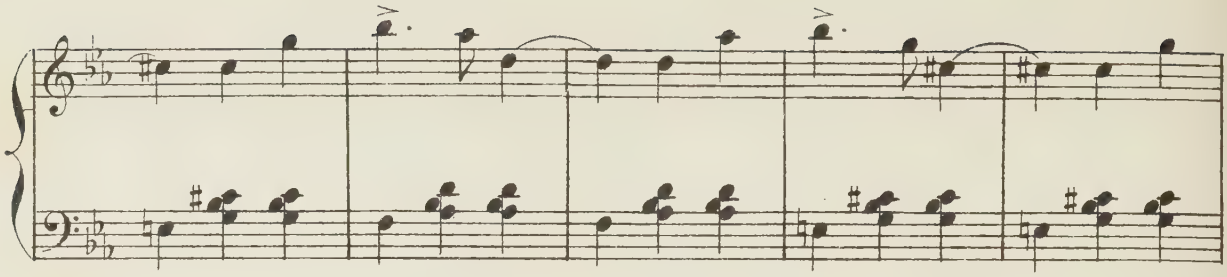
Pressez.

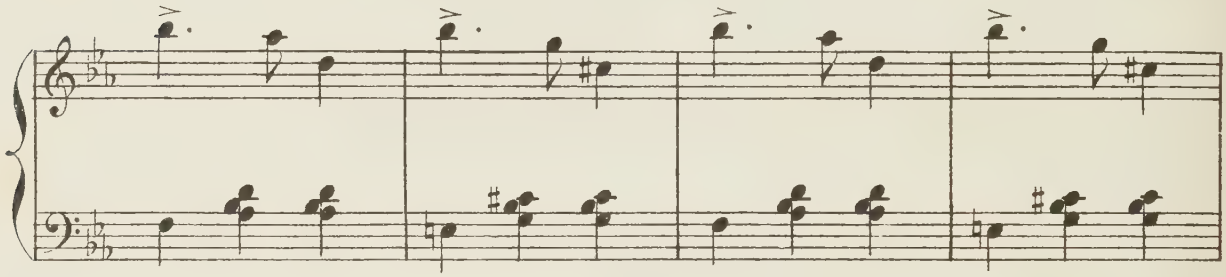




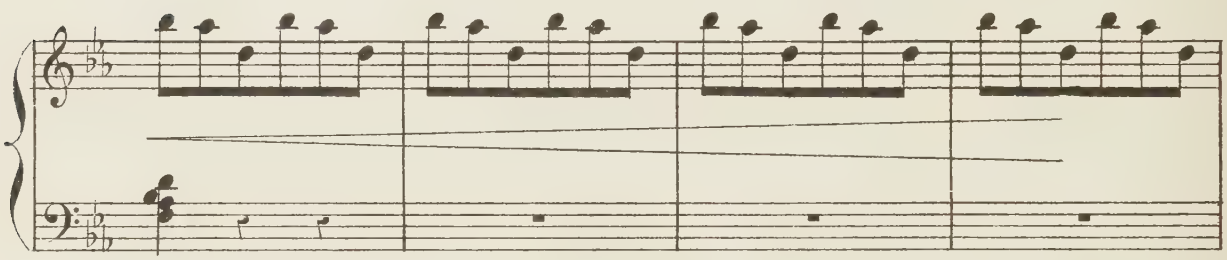






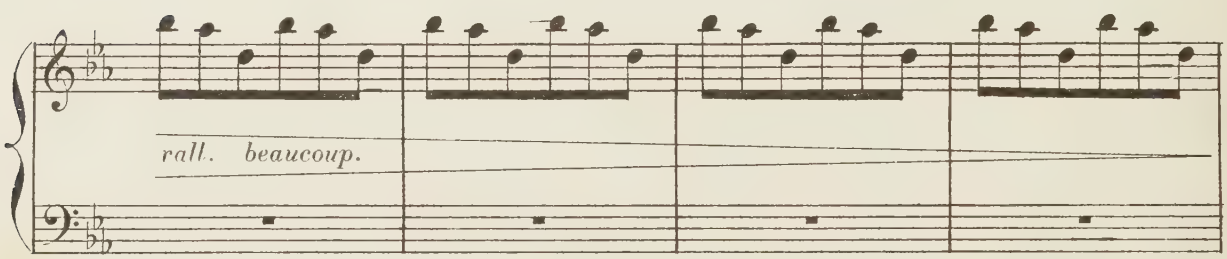


Phrynette s'en aperçoit; gentiment elle retire le billet du



portefeuille.....

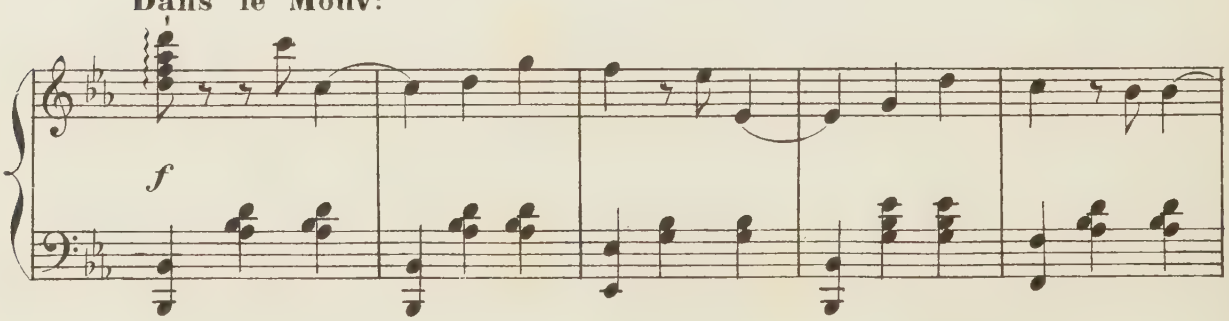
rall. beaucoup.



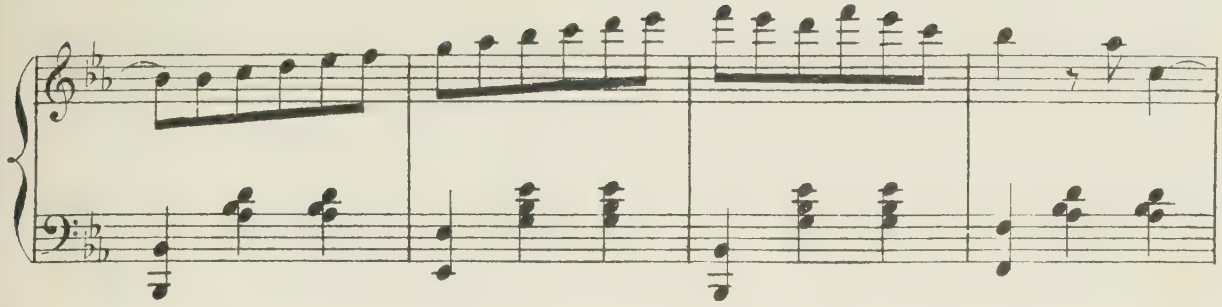
et s'en empare! *Le Baron*

Dans le Mouv^t

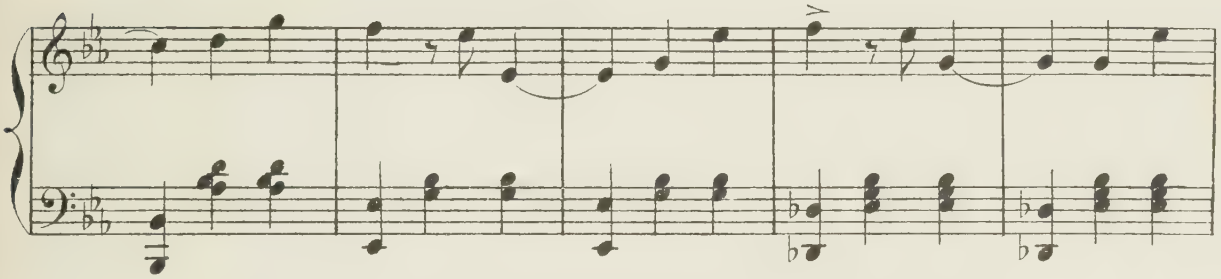
f



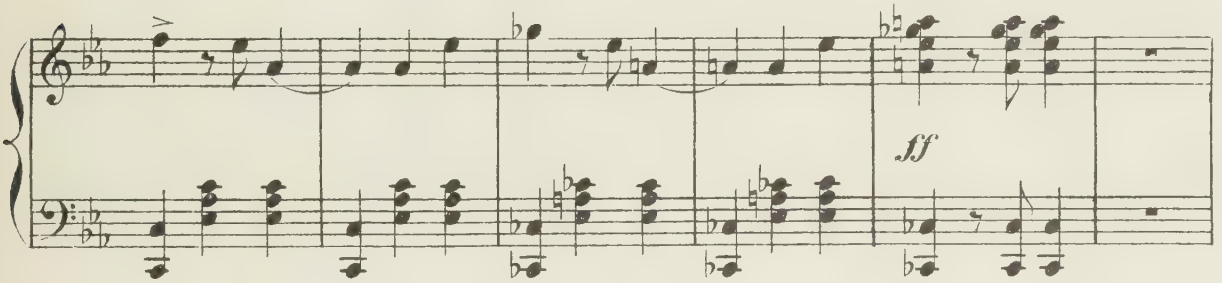
subjugué accorde tout, pourvu que Phrynette consente seulement à

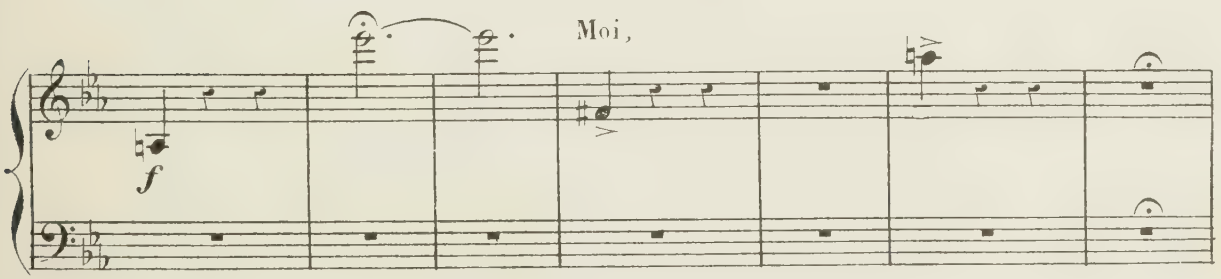


le suivre!

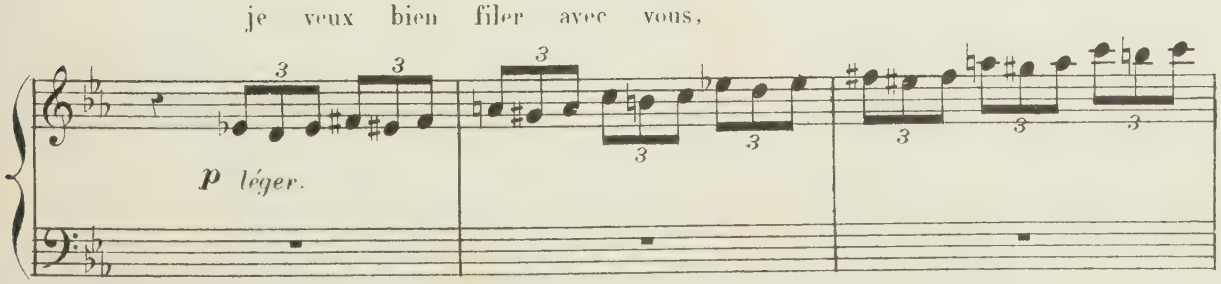


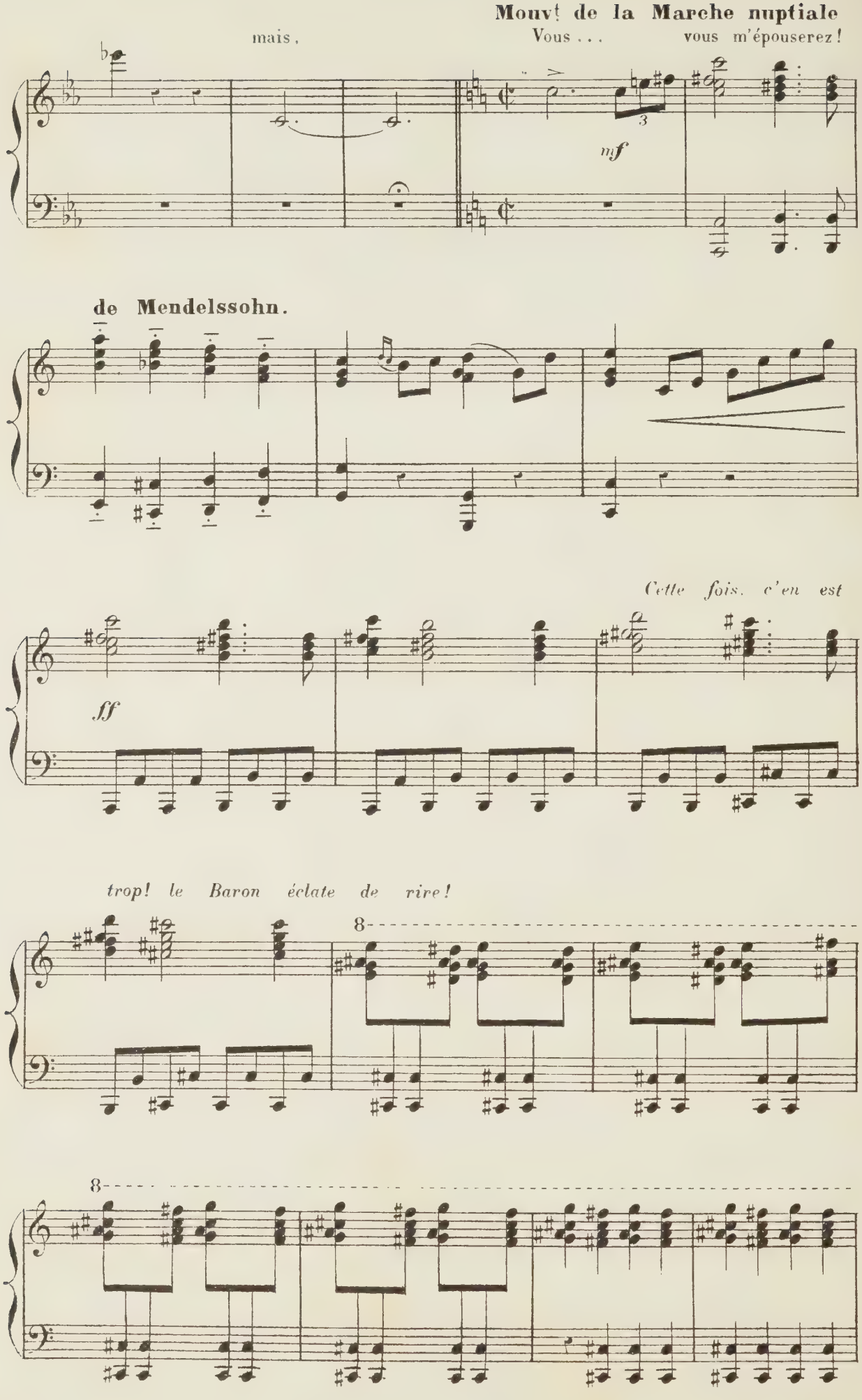
Arrêtez, *dit celle-ci:*



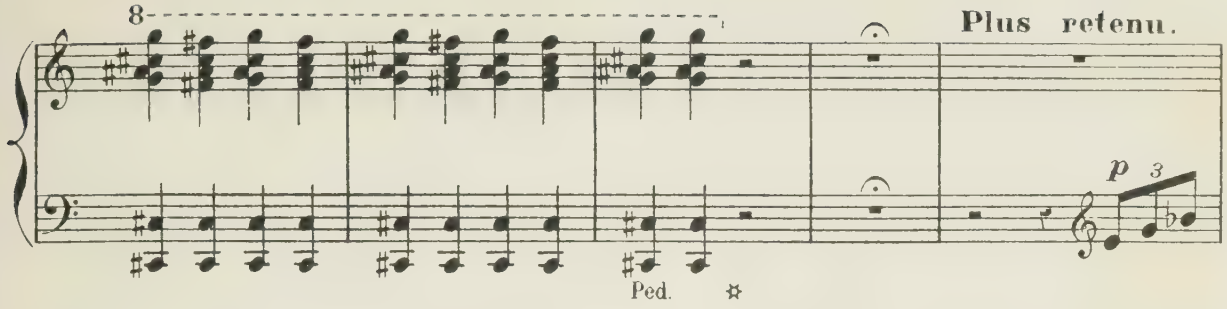


je veux bien filer avec vous,

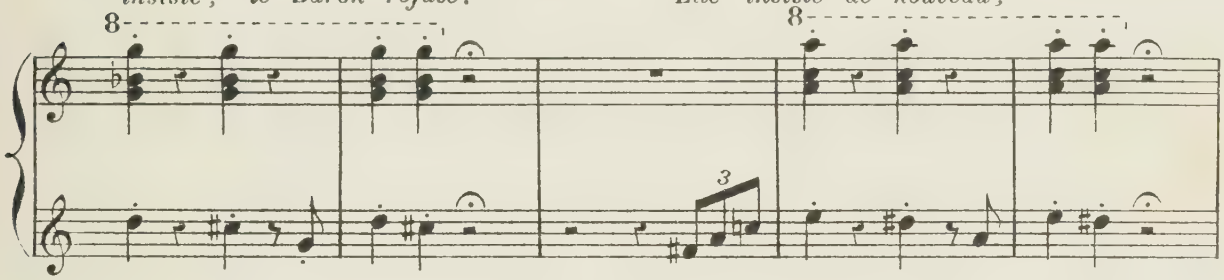



Mouvt de la Marche nuptiale
mais,
Vous . . .
vous m'épouserez!
mf
de Mendelssohn.
Cette fois, c'en est
ff
trop! le Baron éclate de rire!
8
8

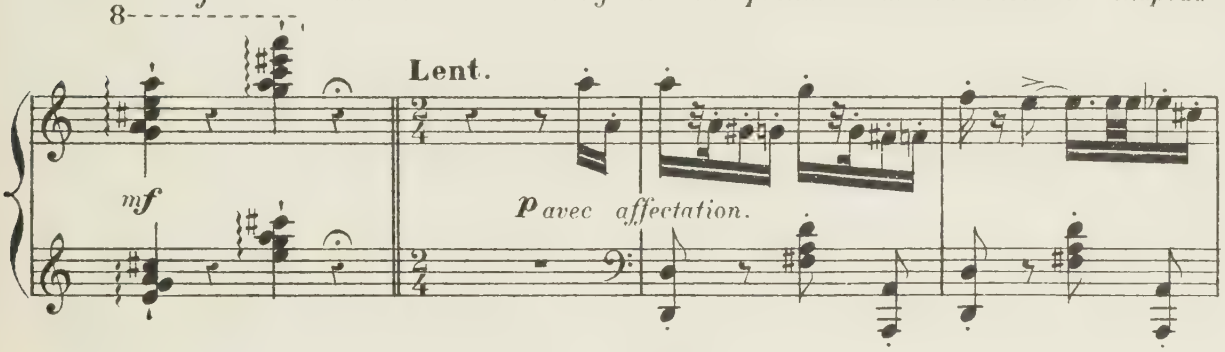
Phrynette



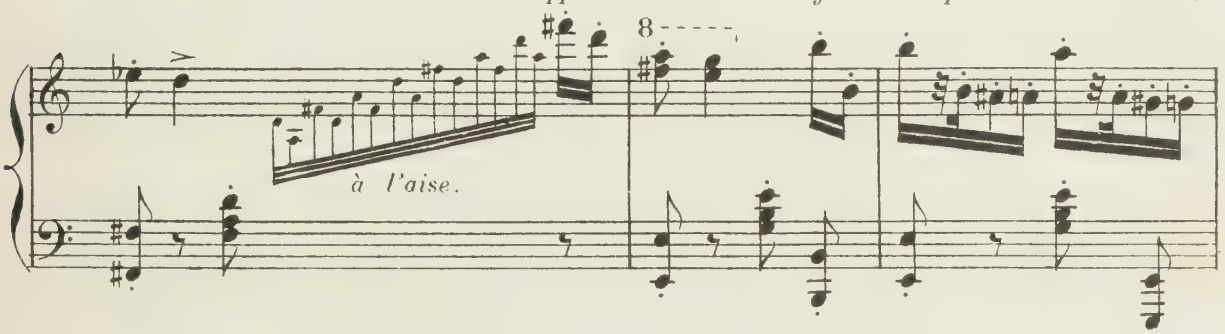
insiste ; le Baron refuse. *Elle insiste de nouveau ;*



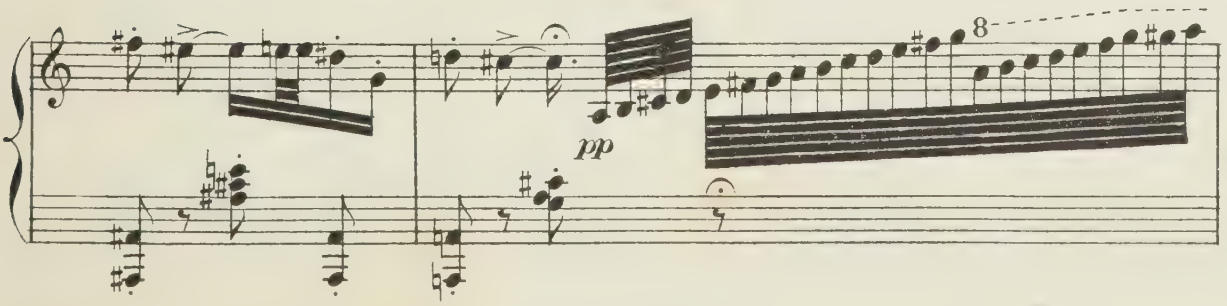
le Baron refuse absolument. *Phrynette va prendre sur la table le chapeau*



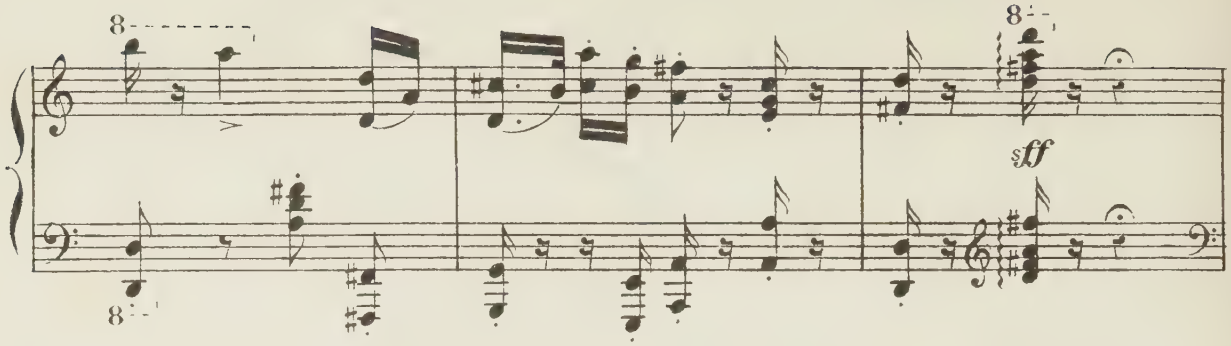
et la canne du Baron et les lui apporte d'un air à la fois ironique et cérémonieux ;



D'un grand geste elle lui indique la porte

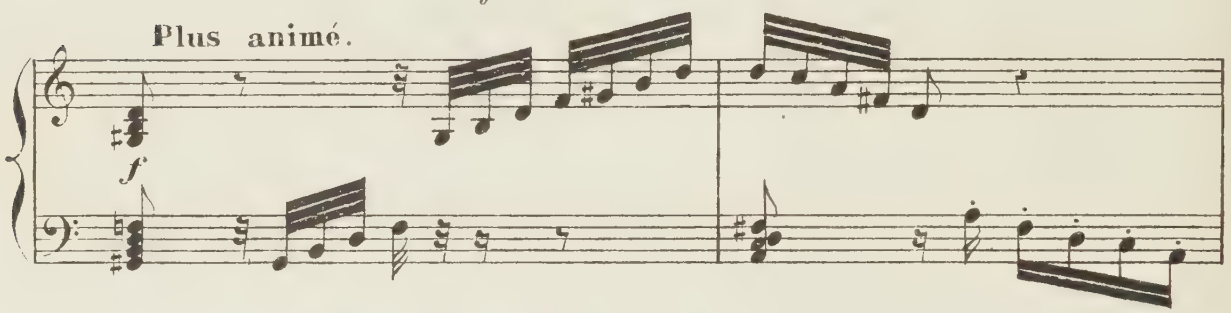


et le congédie avec un profond salut.

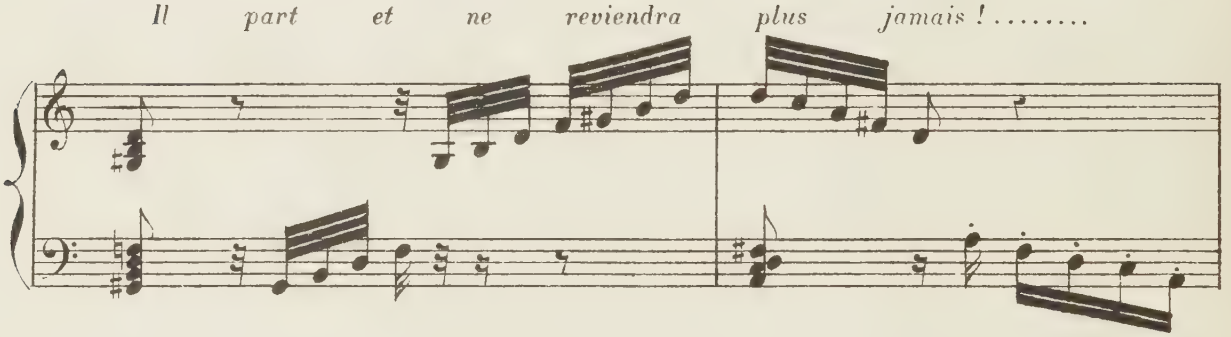


Le Baron est furieux.

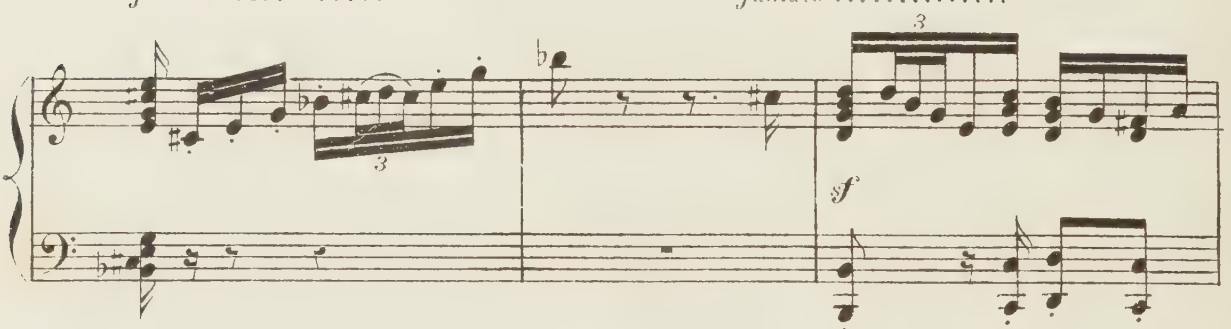
Plus animé.

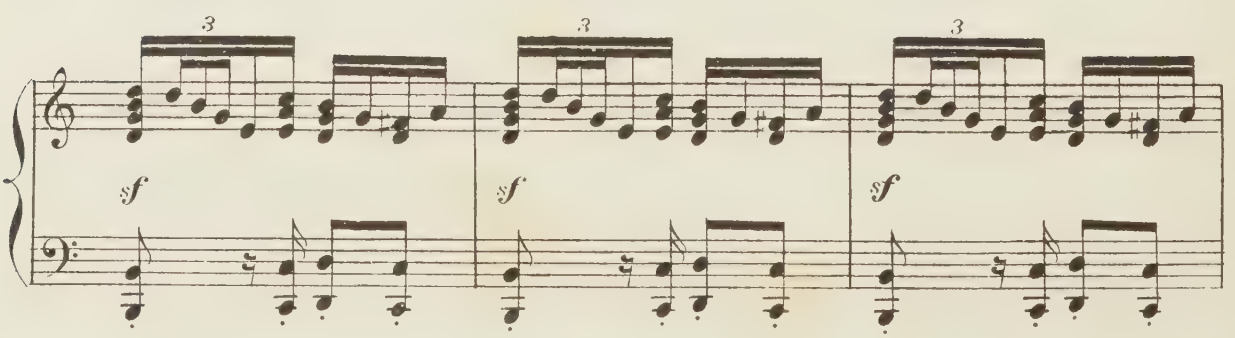


Il part et ne reviendra plus jamais !.....



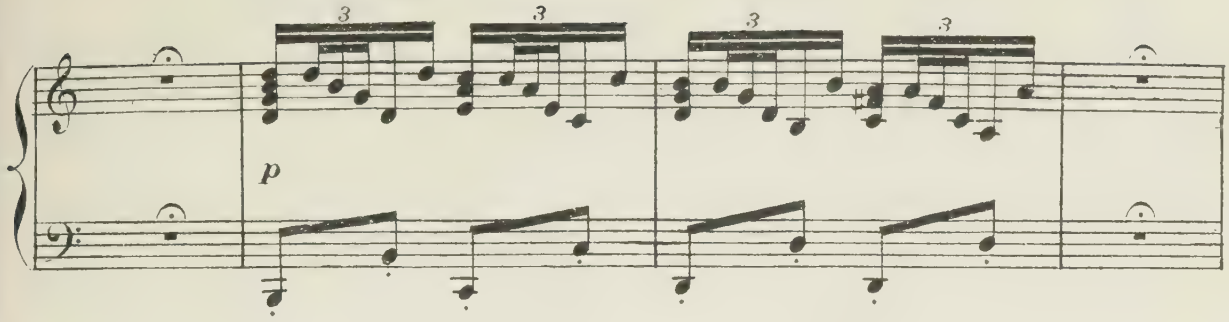
jamais !!..... *jamais !!!.....*



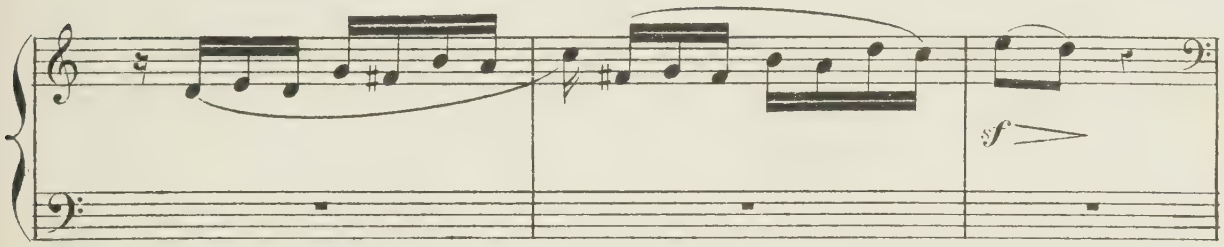


Jamais?..... *c'est un grand mot!. ...*

Plus lent.

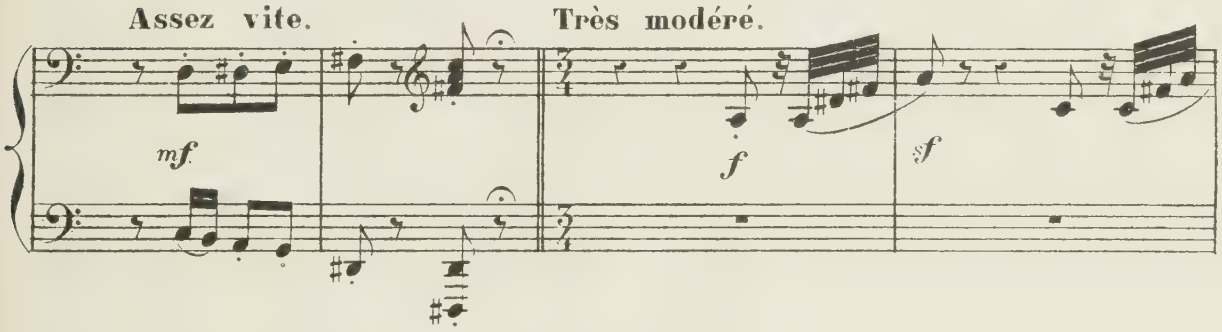


Phrynette est bien jolie!....

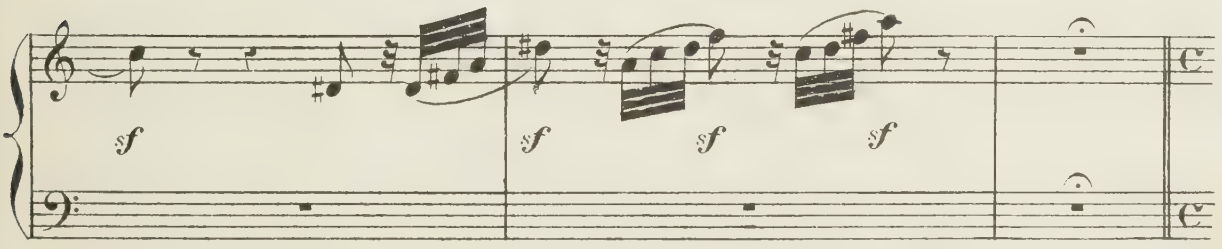


Une idée lui vient. *Il boutonne sa redingote,*

Assez vite. **Très modéré.**

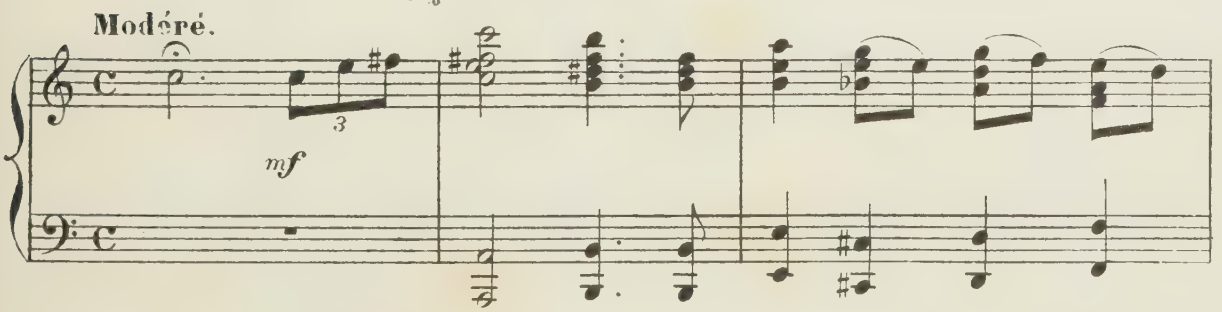


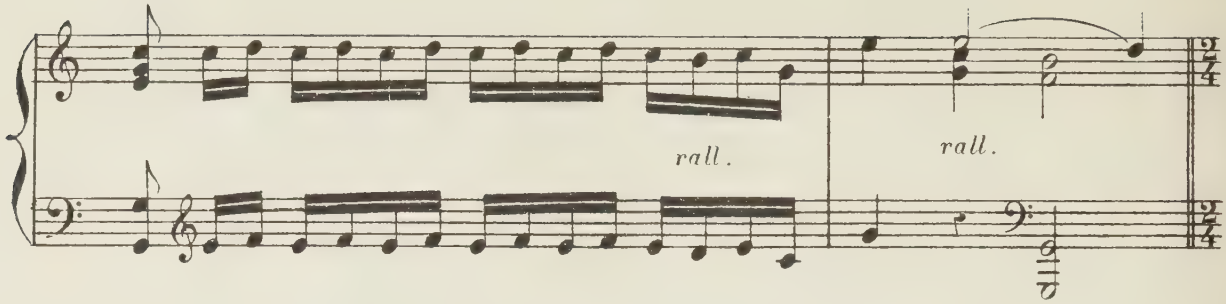
tire ses manchettes,



"Mademoiselle, *dit-il,* j'ai l'honneur de vous demander votre main!"

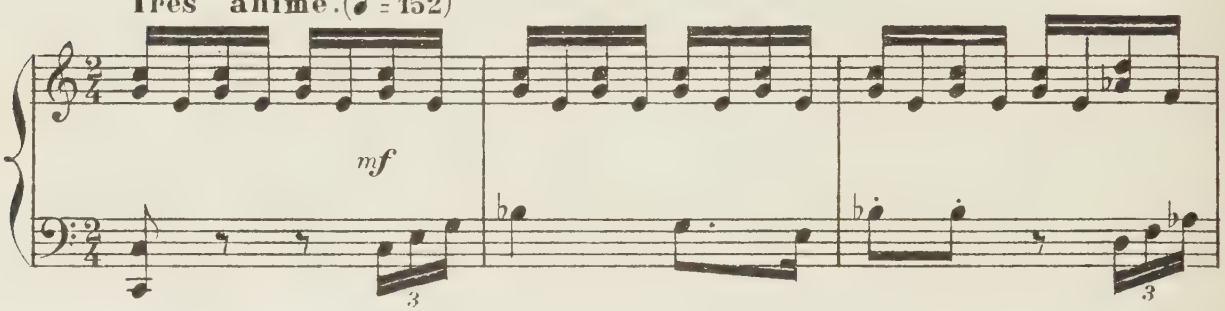
Modéré.

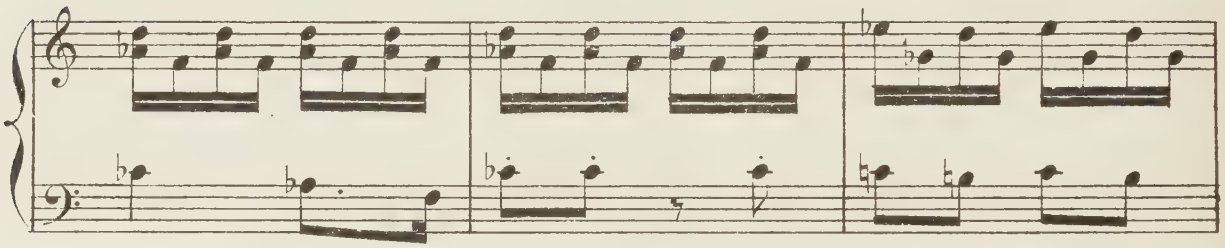


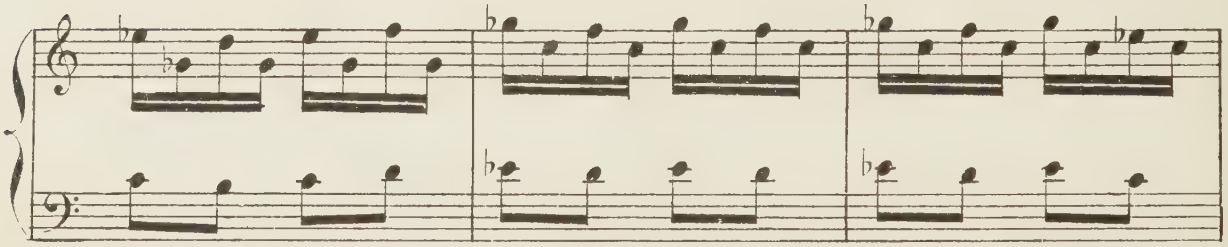


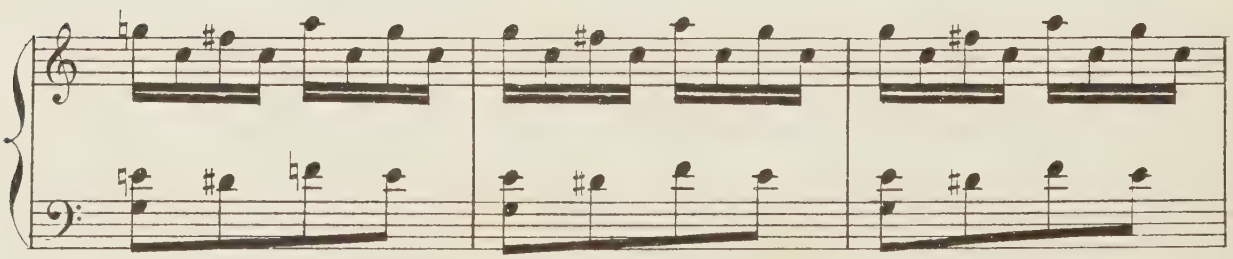
Joie de Phrynette,

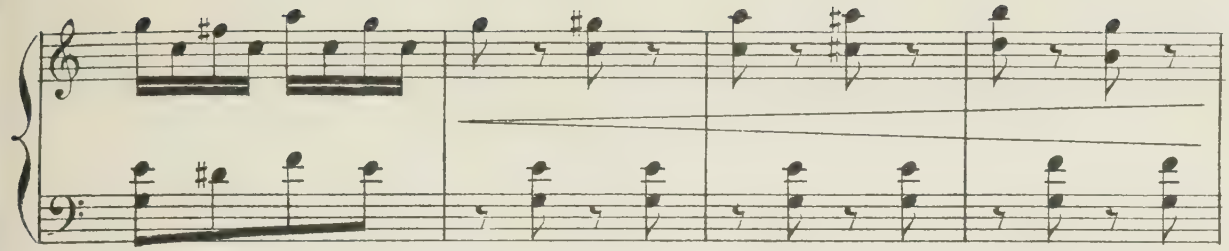
Très animé. (♩ = 152)



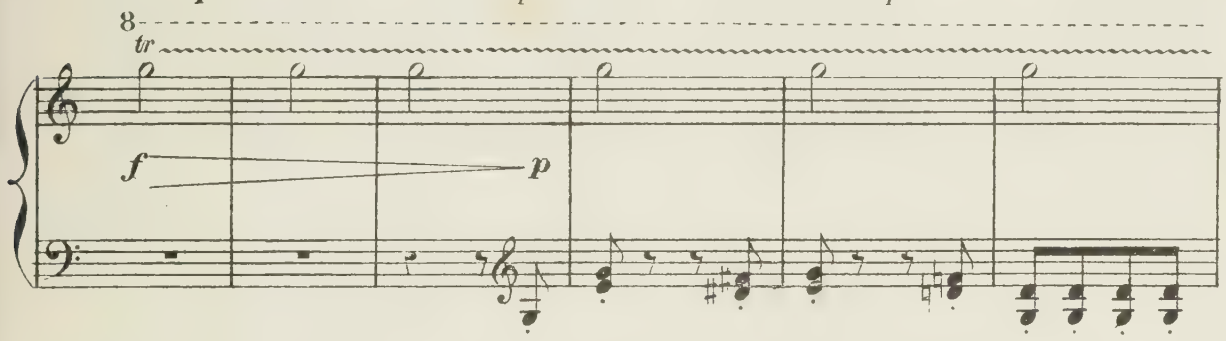




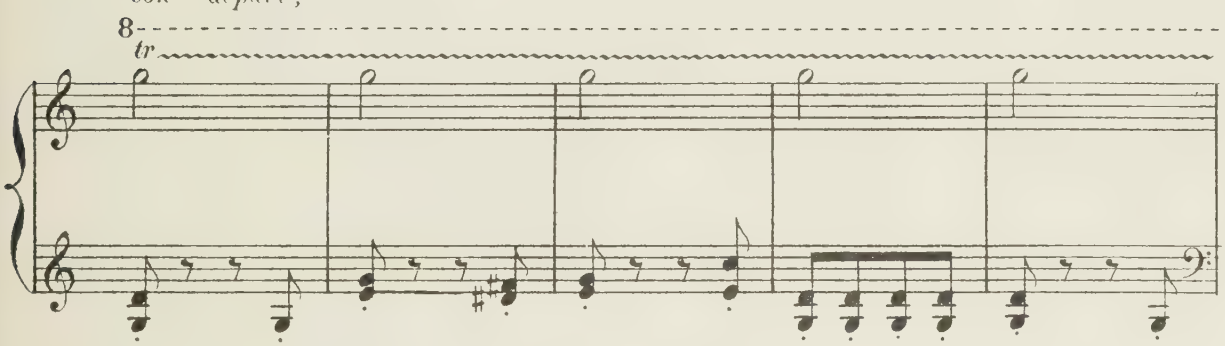


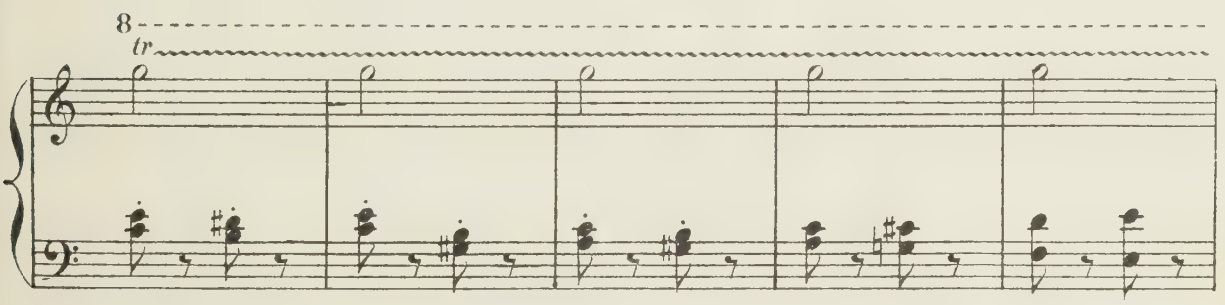


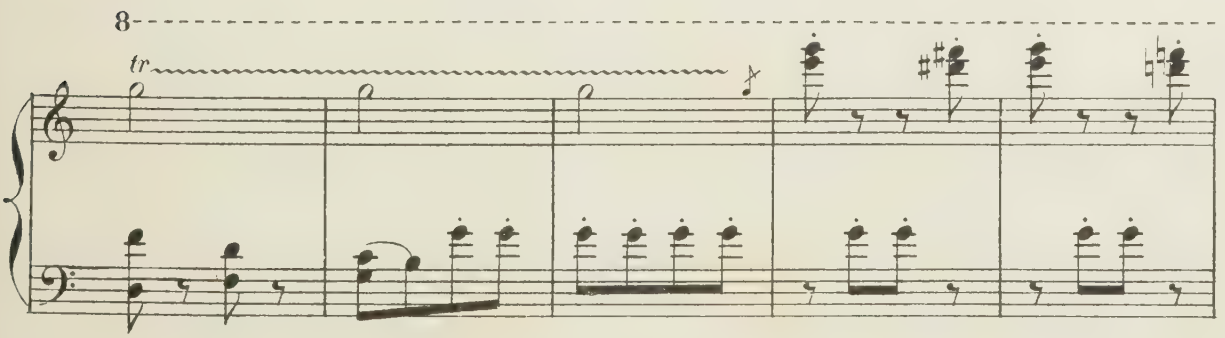
Encore plus vite. *qui écrit à Pierrot pour lui annoncer*

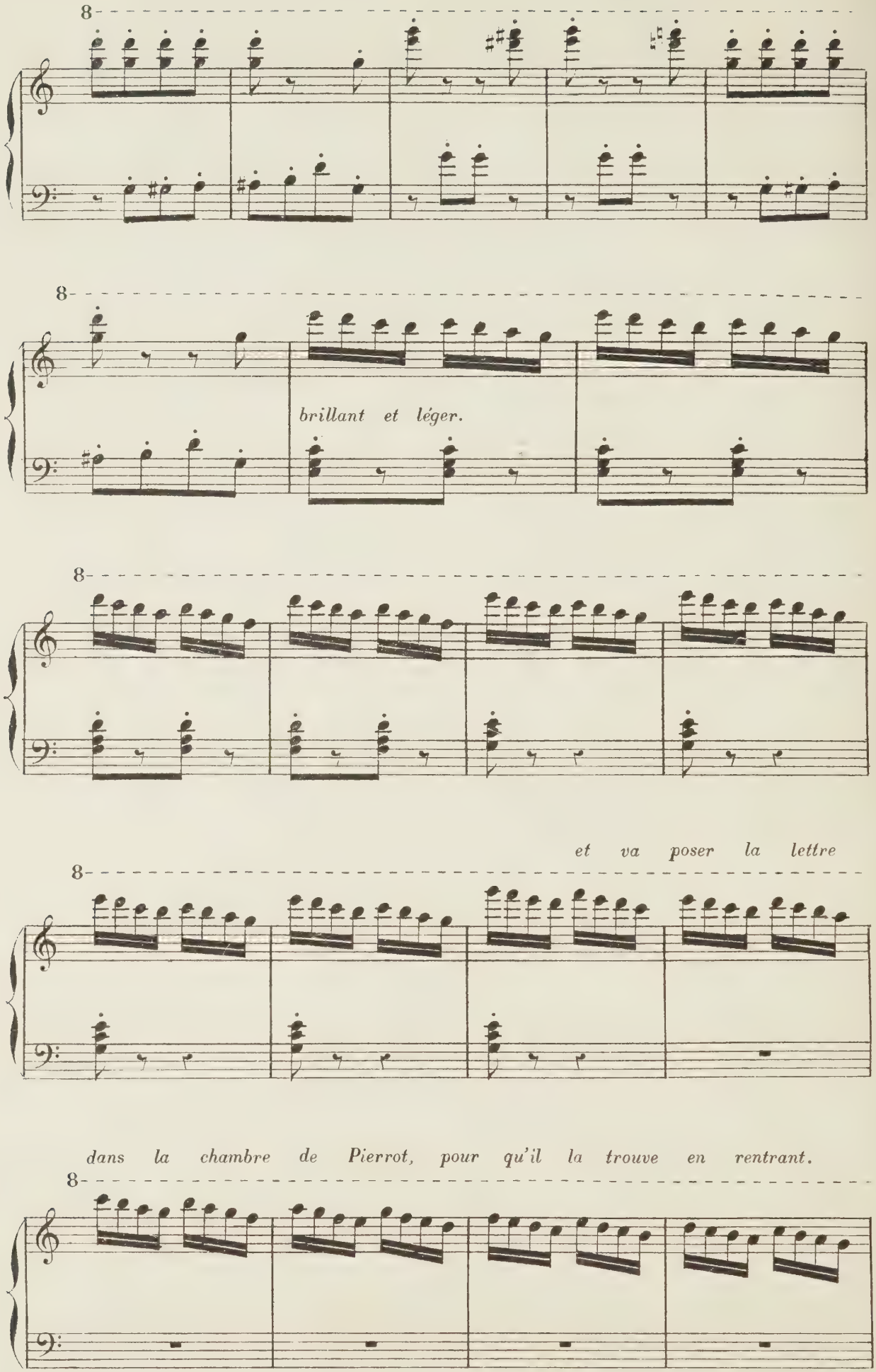


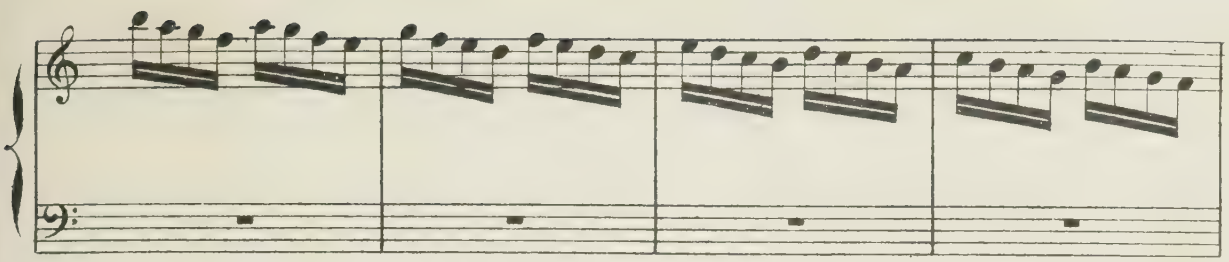
son départ,

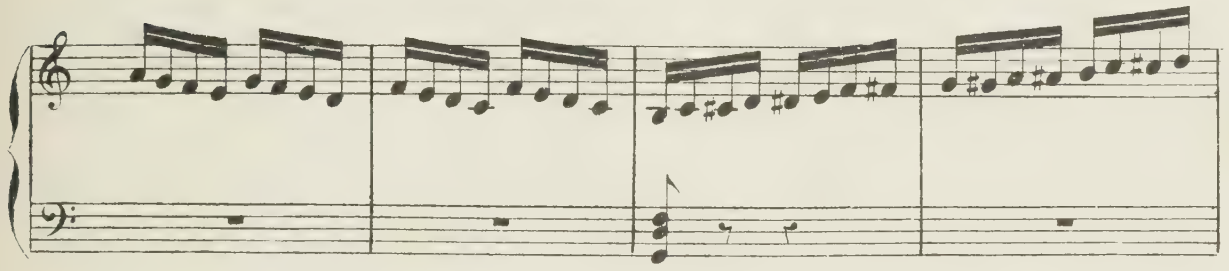


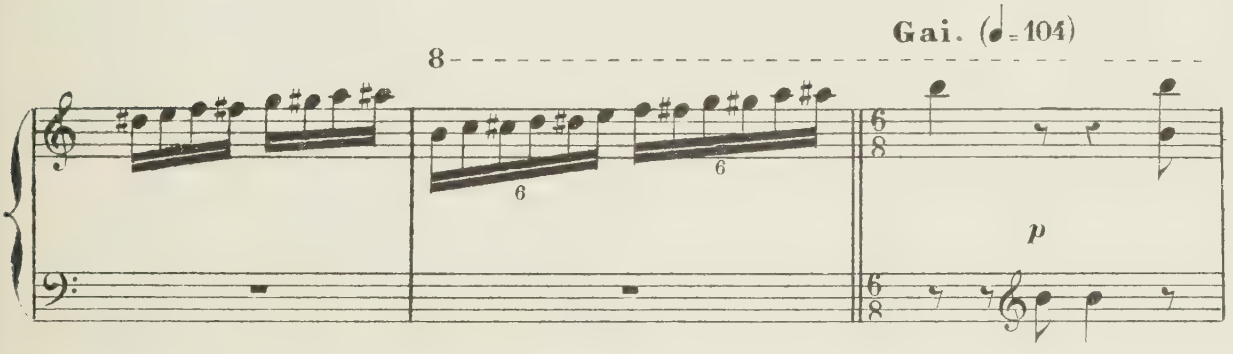




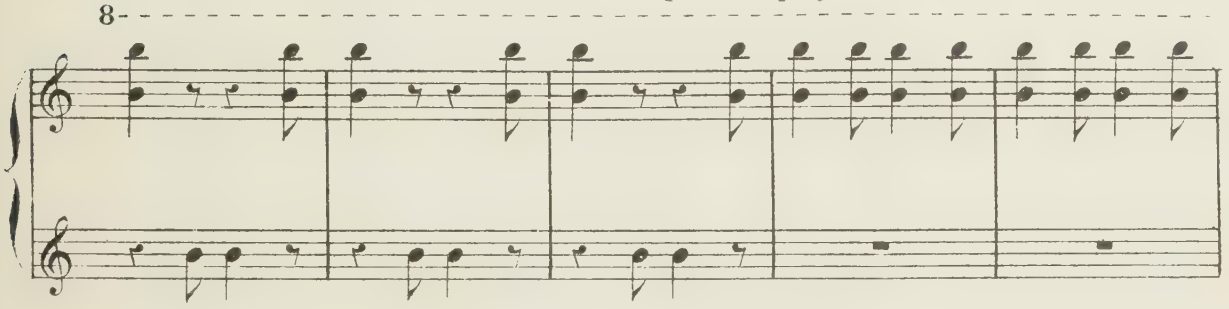

brillant et léger.
et va poser la lettre
dans la chambre de Pierrot, pour qu'il la trouve en rentrant.



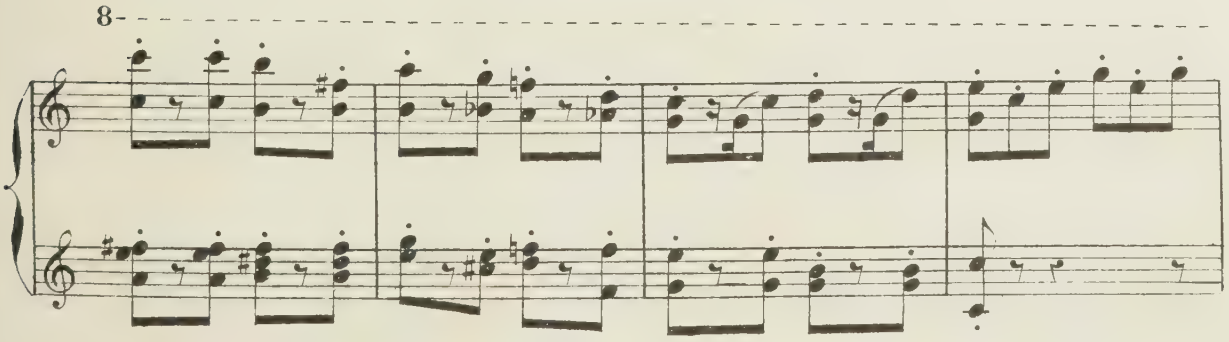


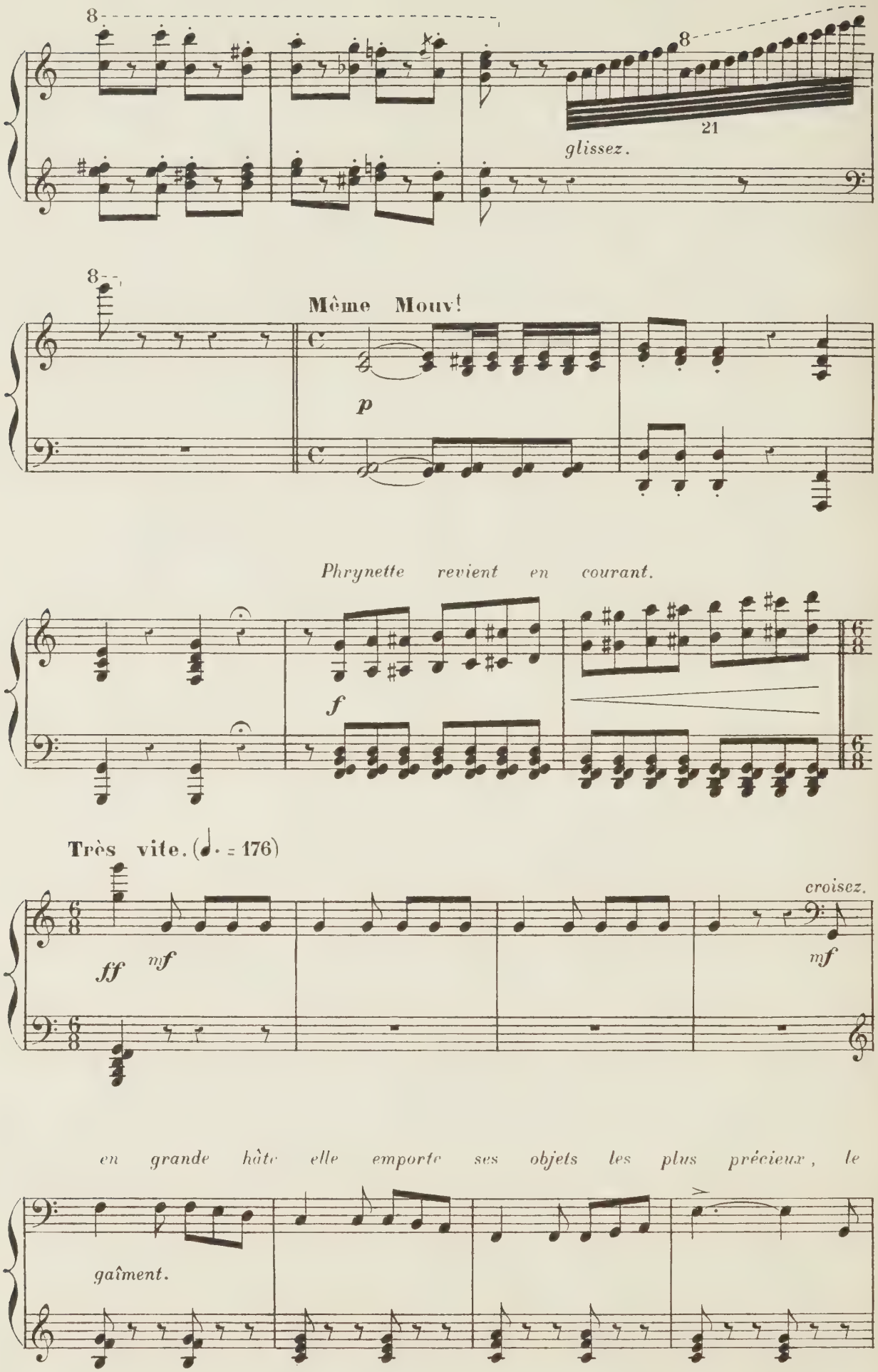


Resté seul le Baron laisse entendre que ce projet de mariage n'a rien

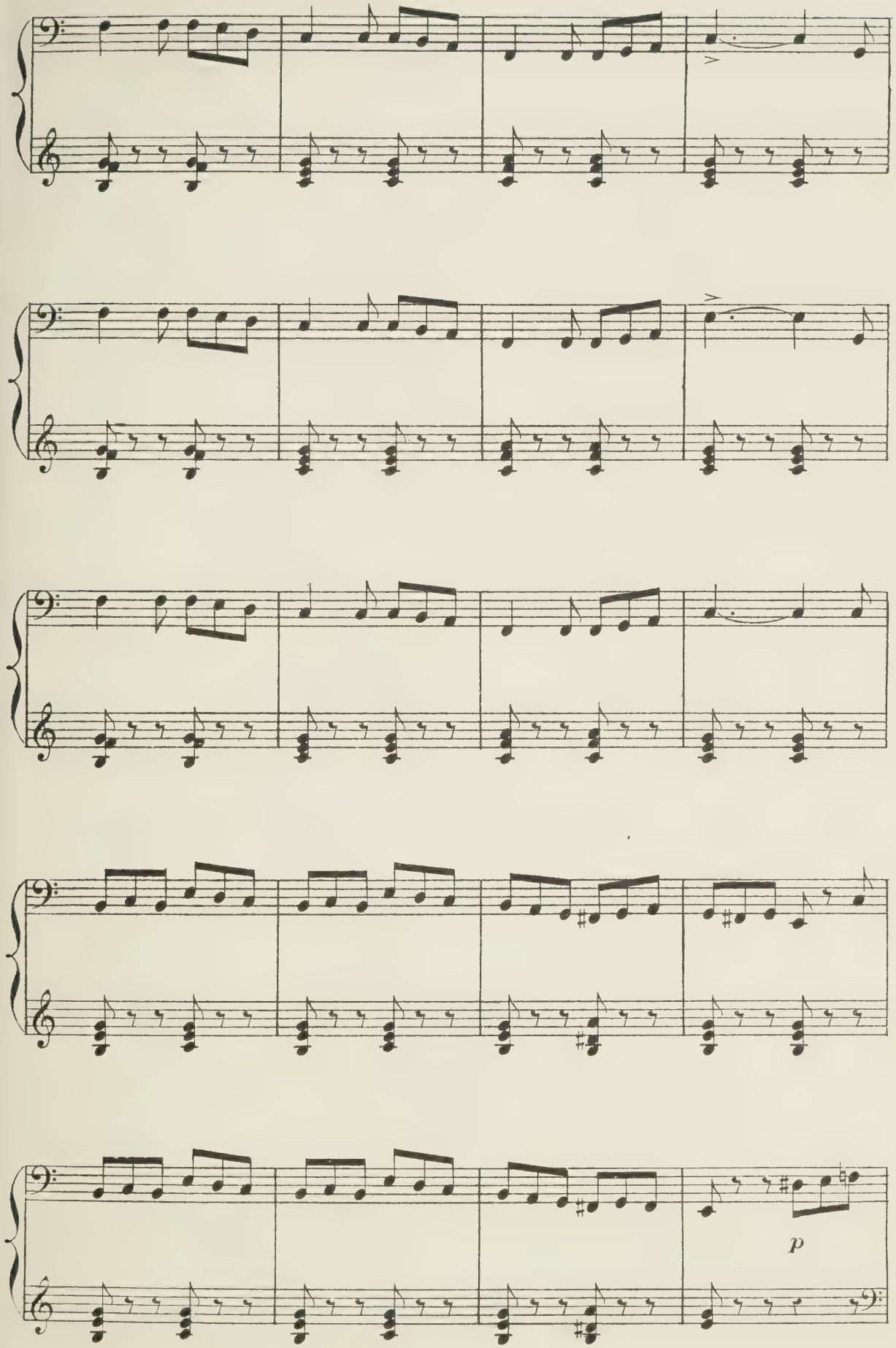


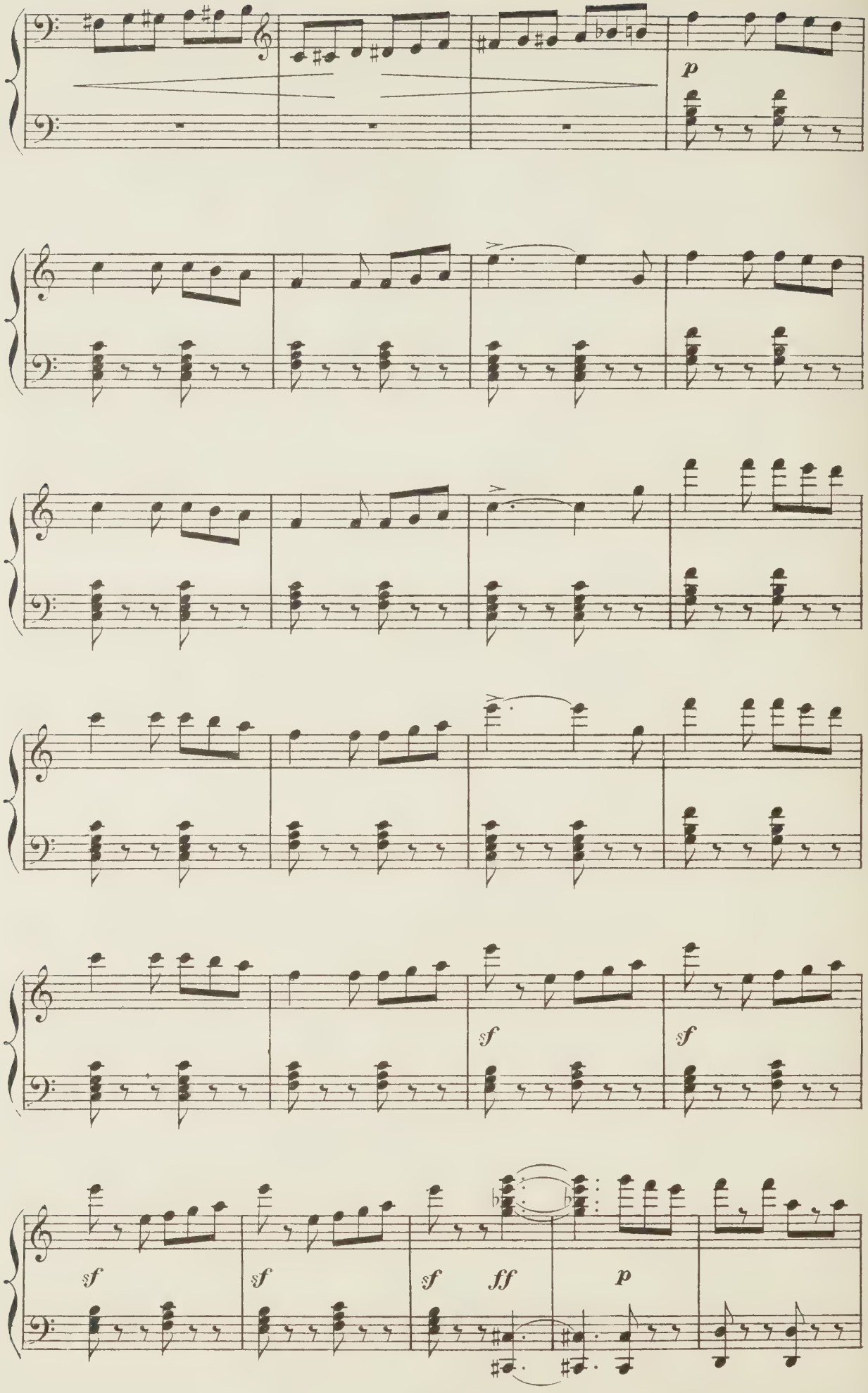
de sérieux

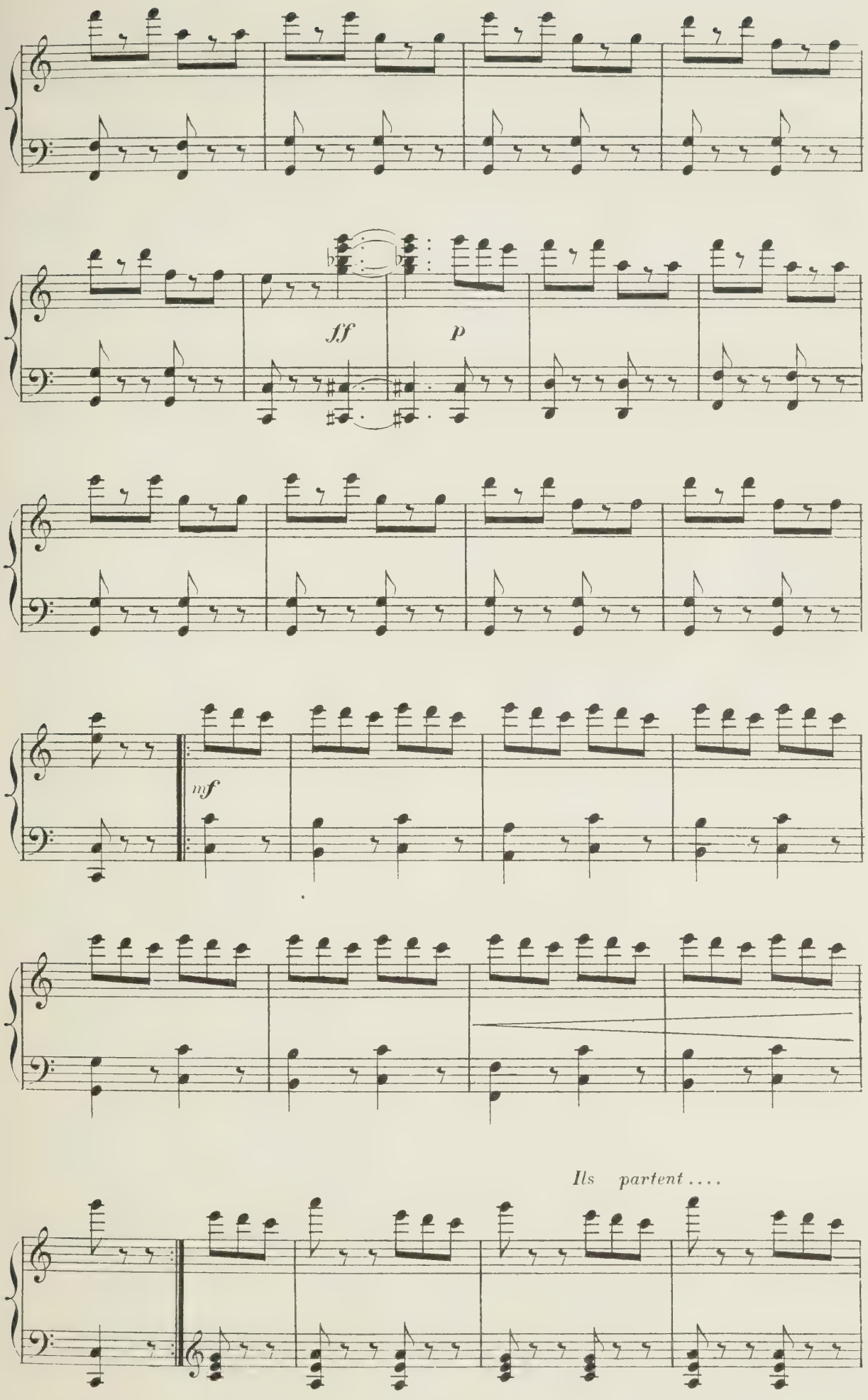


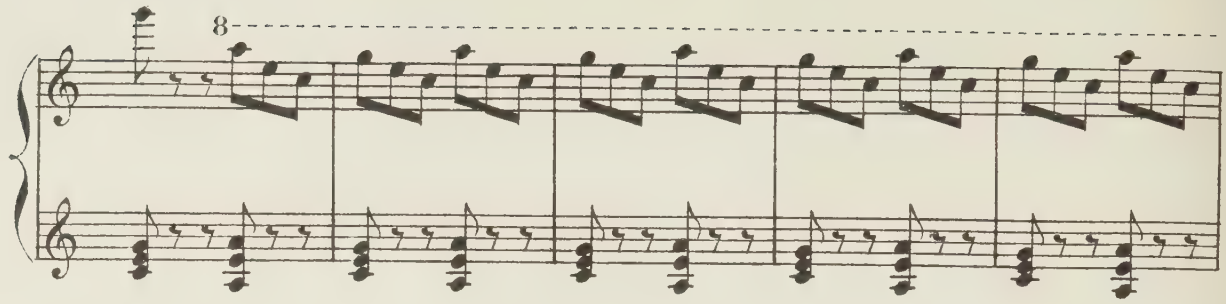

8
8
21
glissez.
8
Même Mouv!
p
Phrynette revient en courant.
f
Très vite. (♩. = 176)
ff
mf
croisez.
mf
en grande hâte elle emporte ses objets les plus précieux, le
gaîment.

Baron l'aide et la presse.

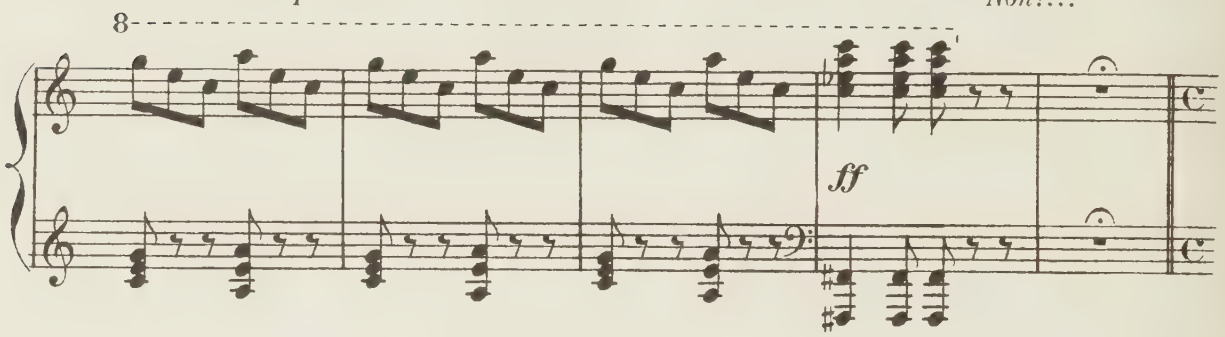



p
sf
sf
sf
sf
sf
ff
p


ff
p
mf
Ils partent ....

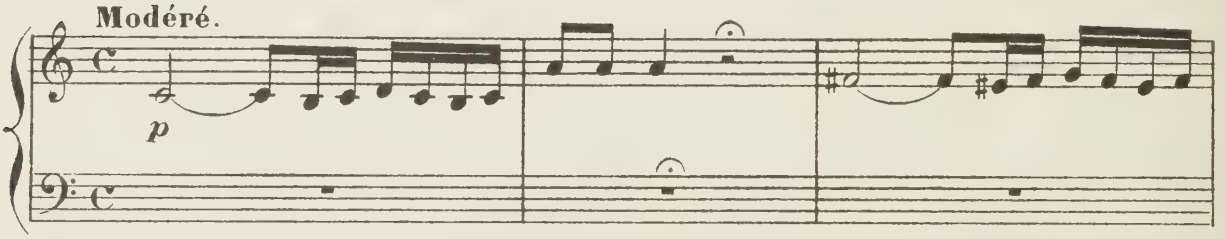


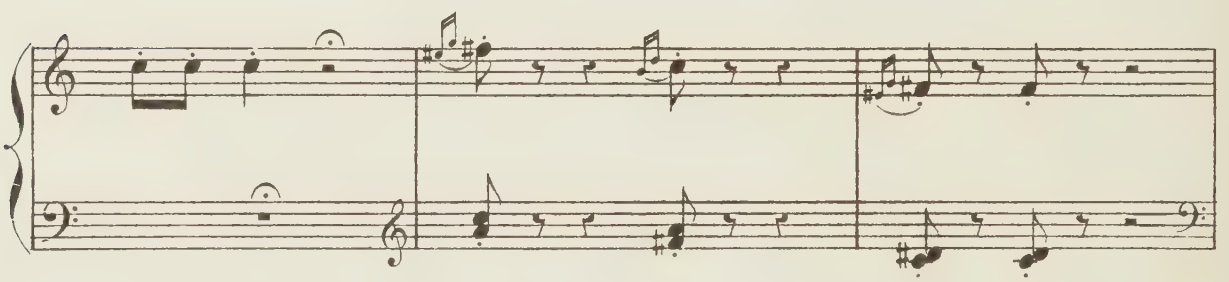
ils sont partis!... *Non!...*



Dans le grand escalier, ils seraient exposés à rencontrer Pierrot!..

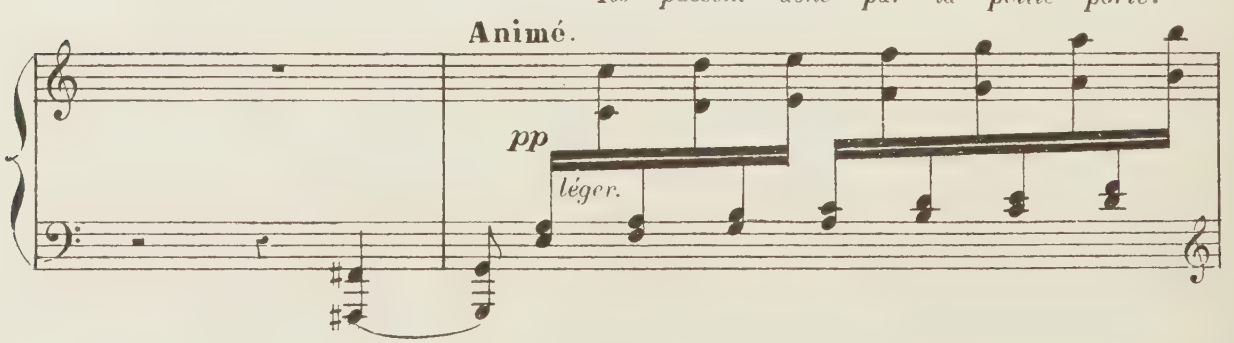
Modéré.

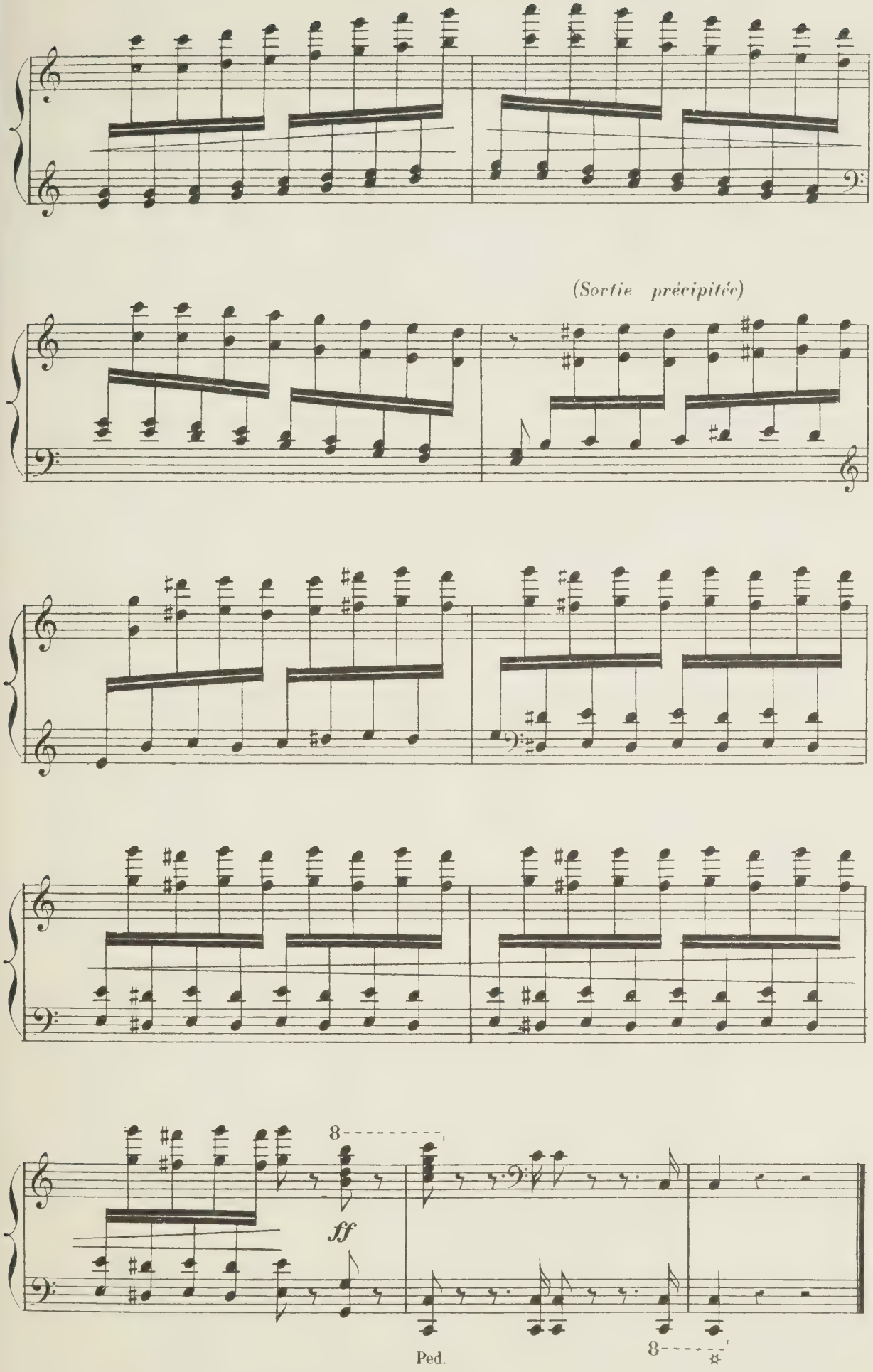




Ils passent donc par la petite porte.

Animé.




(Sortie précipitée)
8
ff
Ped.
8

SCÈNE VIII

PIERROT seul

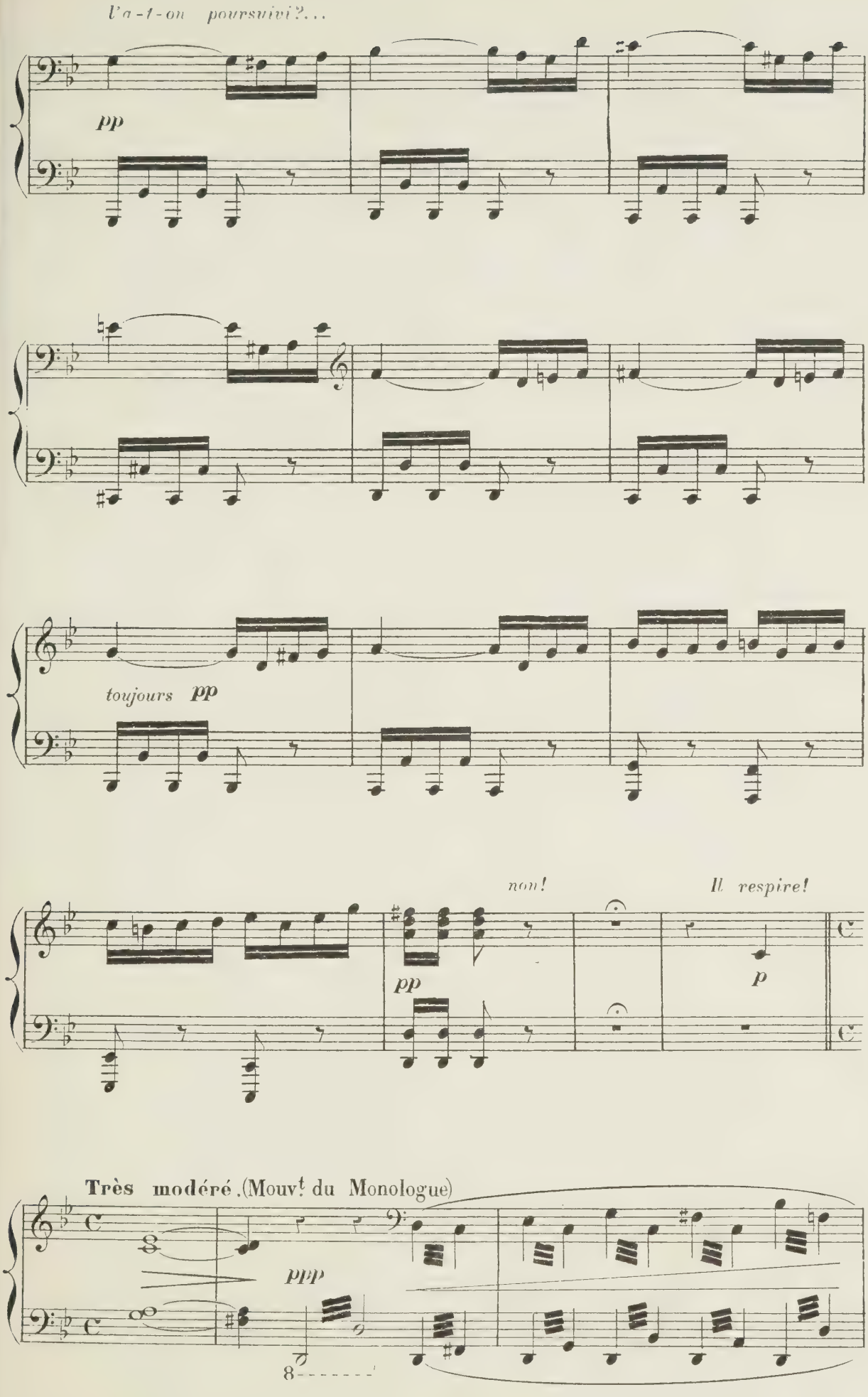
Très précipité. (♩ = 168)

Hagard, éperdu, hors

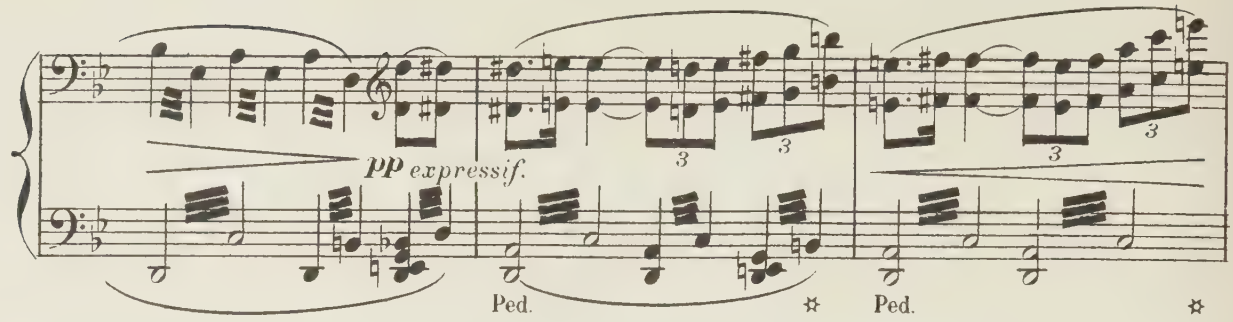
pp

de lui, Pierrot rentre en courant, les mains pleines de billets de banque.

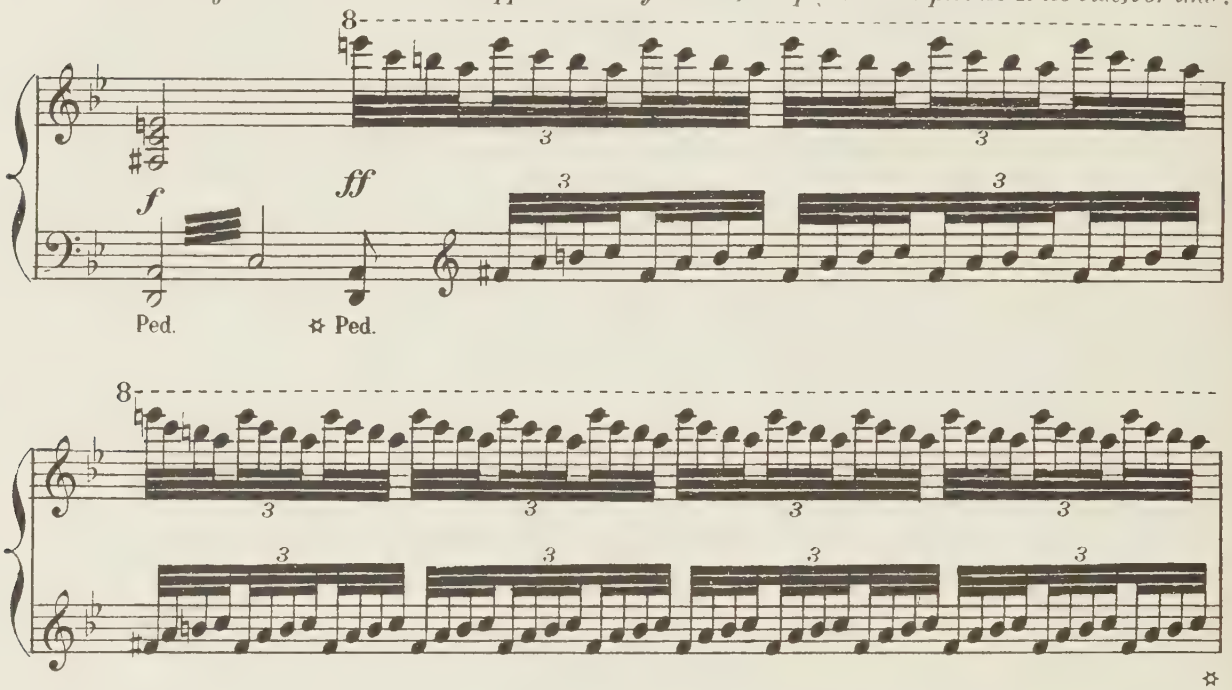
ff


l'a-t-on poursuivi?...
pp
toujours pp
non!
Il respire!
pp
p
Très modéré. (Mouv.t du Monologue)
ppp

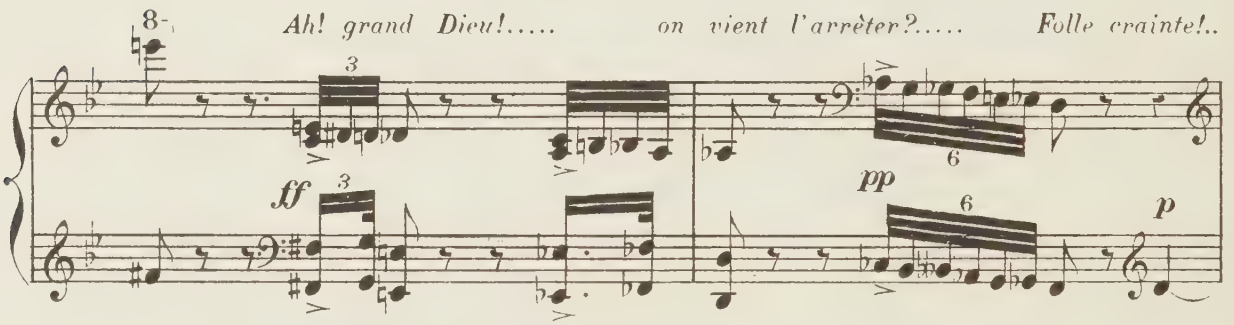
C'est pour Phrynette qu'il est descendu à ce degré d'abjection de



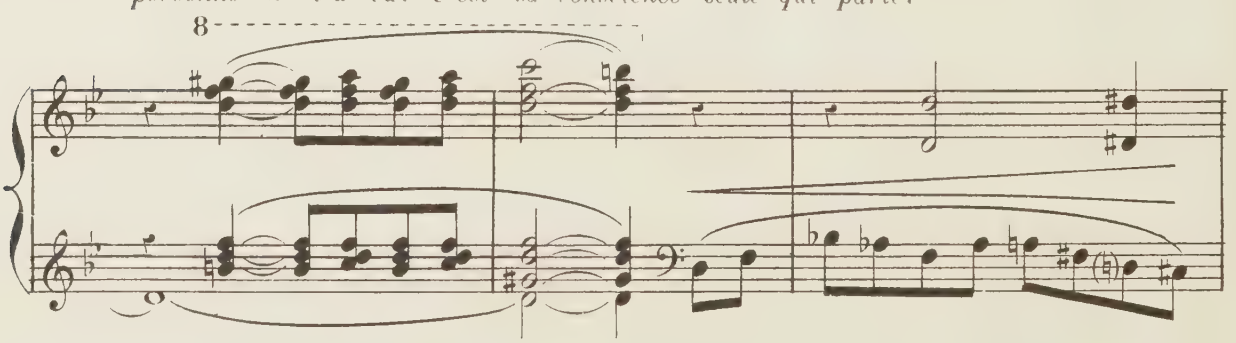
voler au jeu!... Aussi il lui apporte une fortune, ses poches sont pleines. Il les vide; l'or tinte!



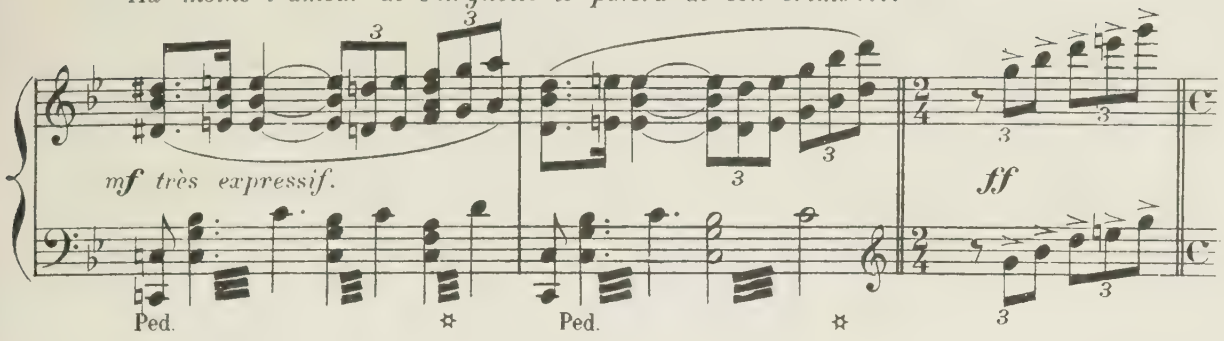
Ah! grand Dieu!..... *on vient l'arrêter?.....* *Folle crainte!..*



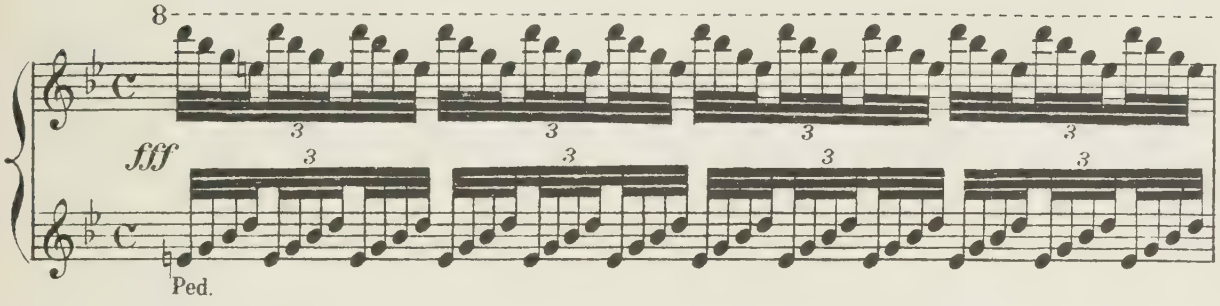
personne ne l'a vu. C'est sa conscience seule qui parle.



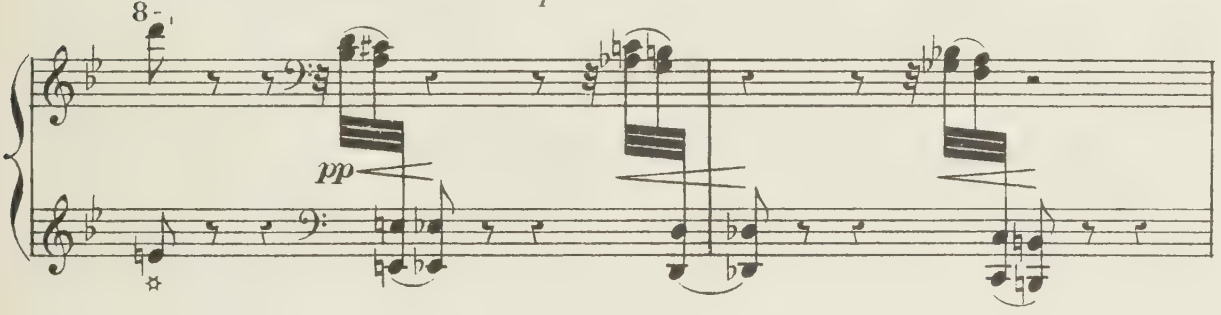
Au moins l'amour de Phrynette le paiera de son crime!...



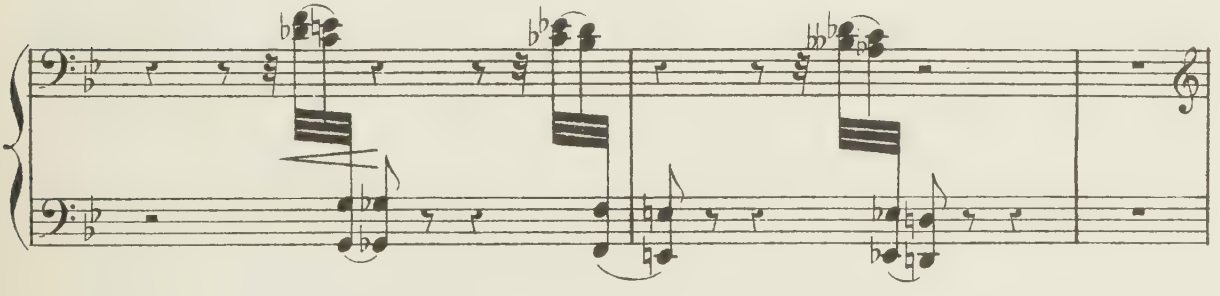
Il l'appelle en faisant sonner son or!...



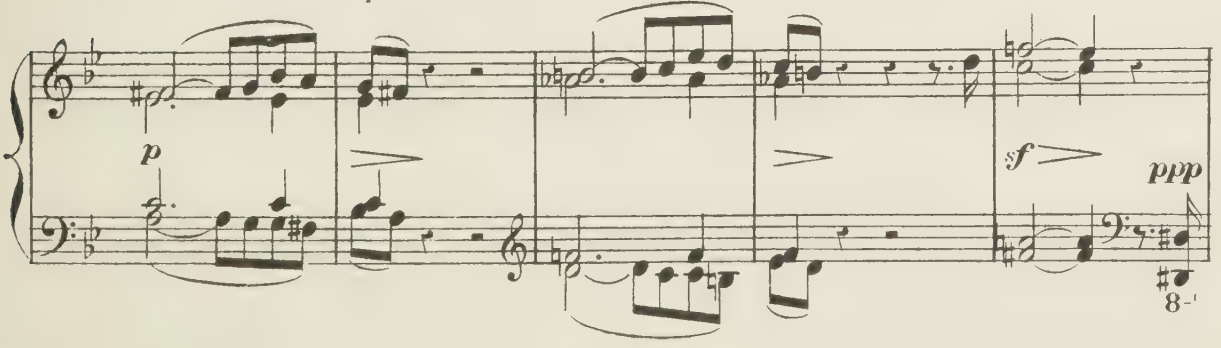
Personne ne répond . . .

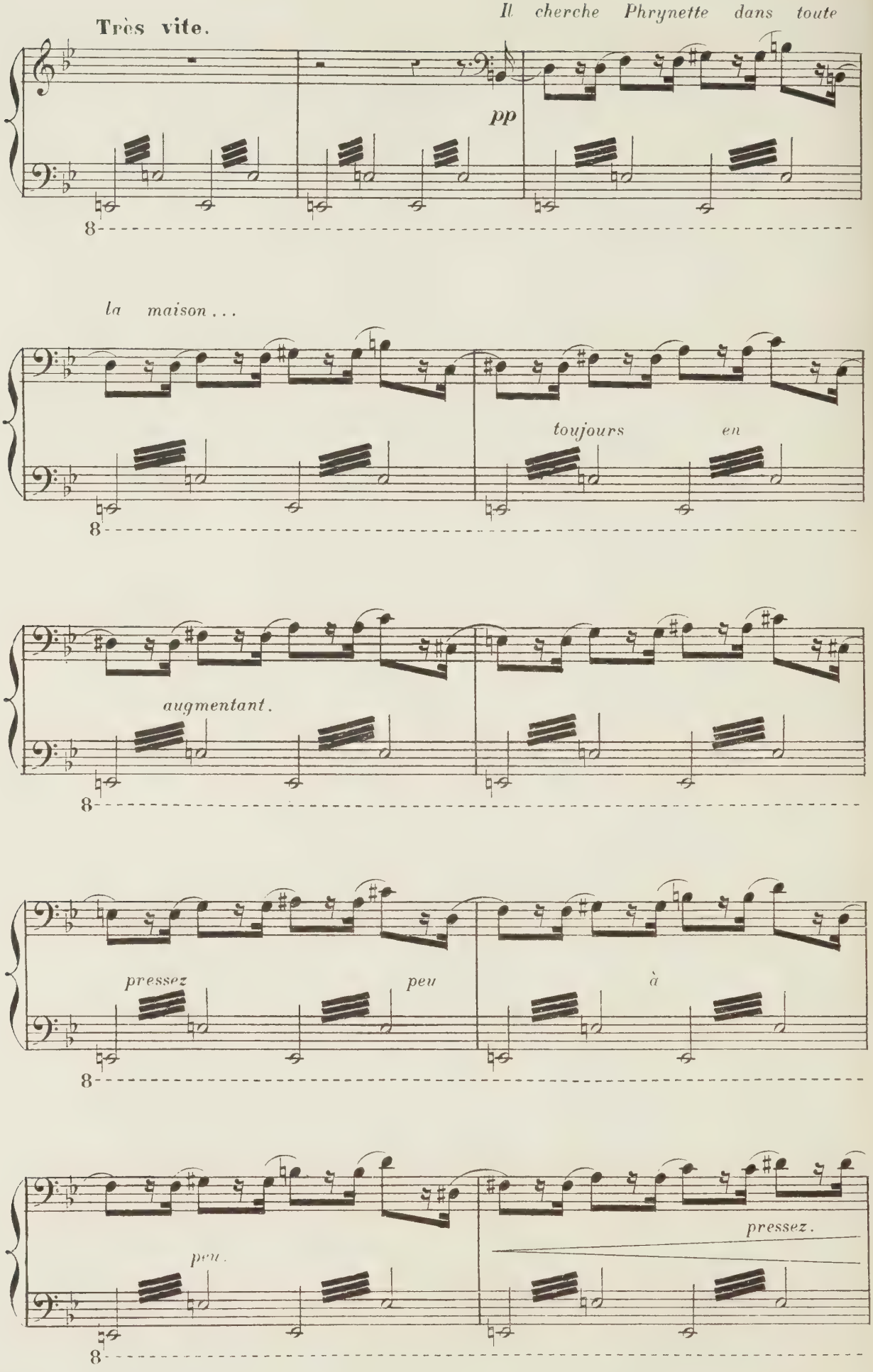


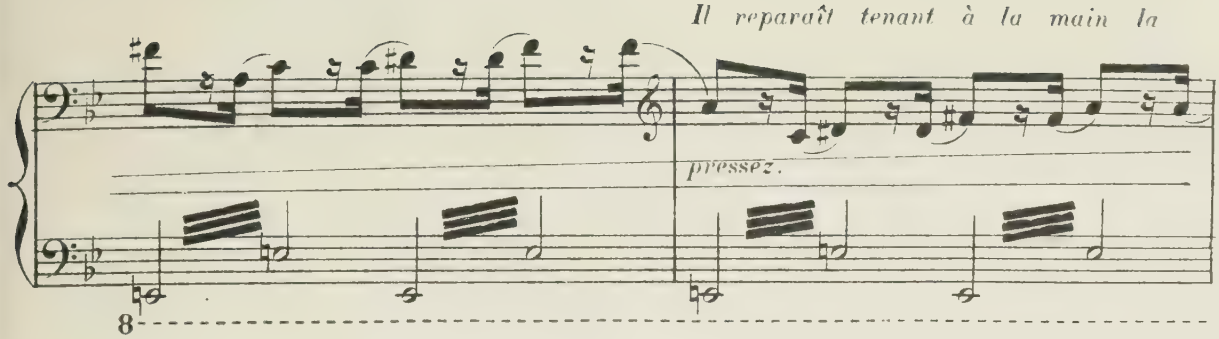
personne ne vient!... *Quel silence!...*

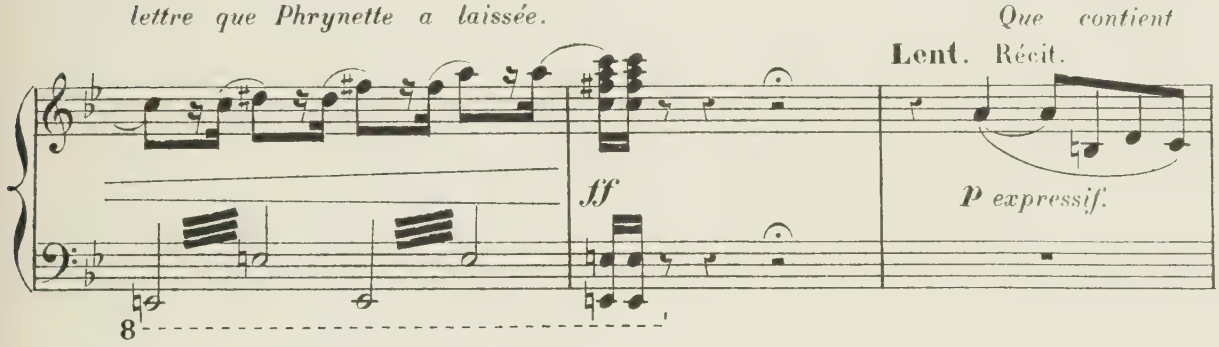


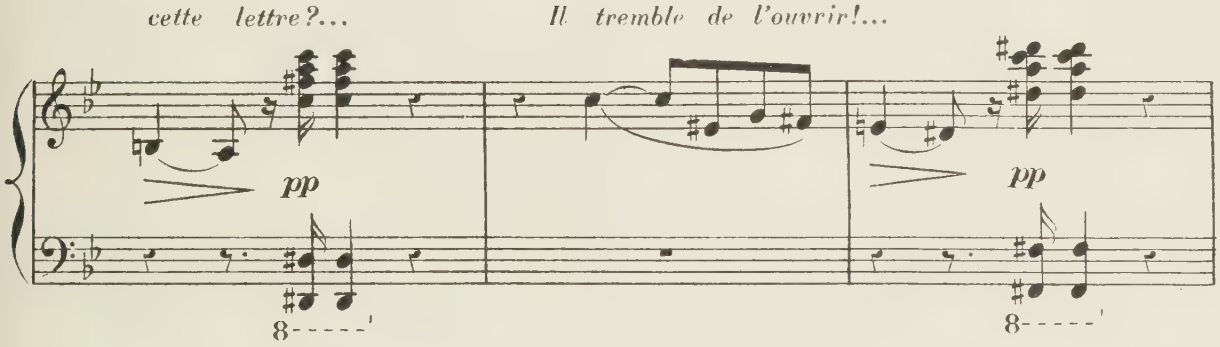
Quel horrible pressentiment?...

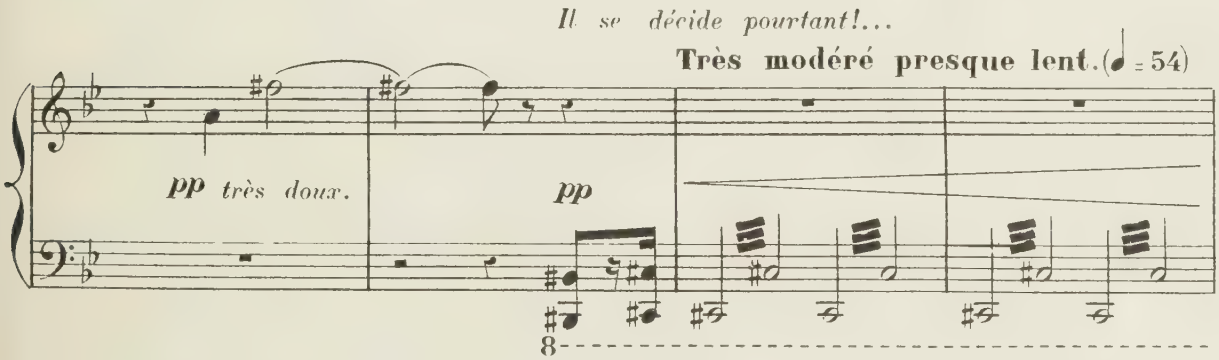


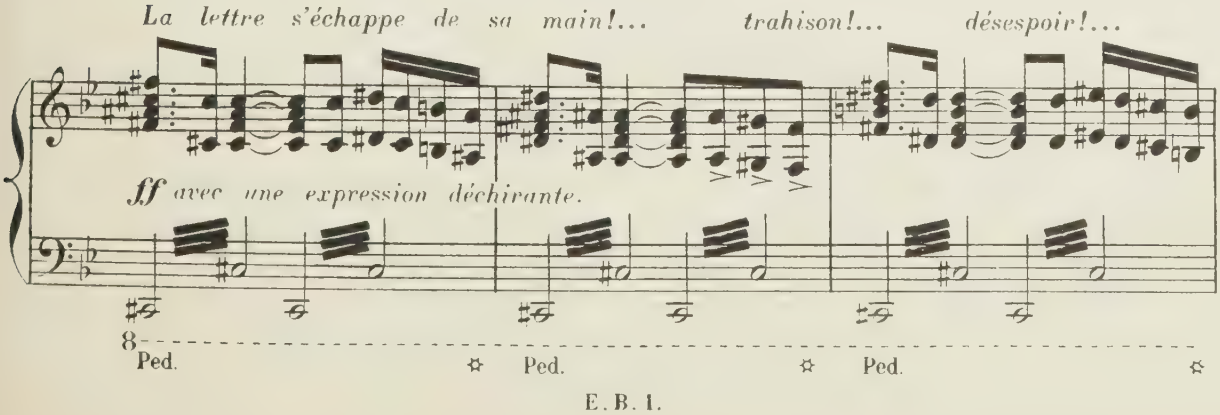

Très vite.
Il cherche Phrynette dans toute
pp
la maison . . .
toujours
en
augmentant.
pressez
peu
à
peu.
pressez.


Il reparaît tenant à la main la
pressez.
8

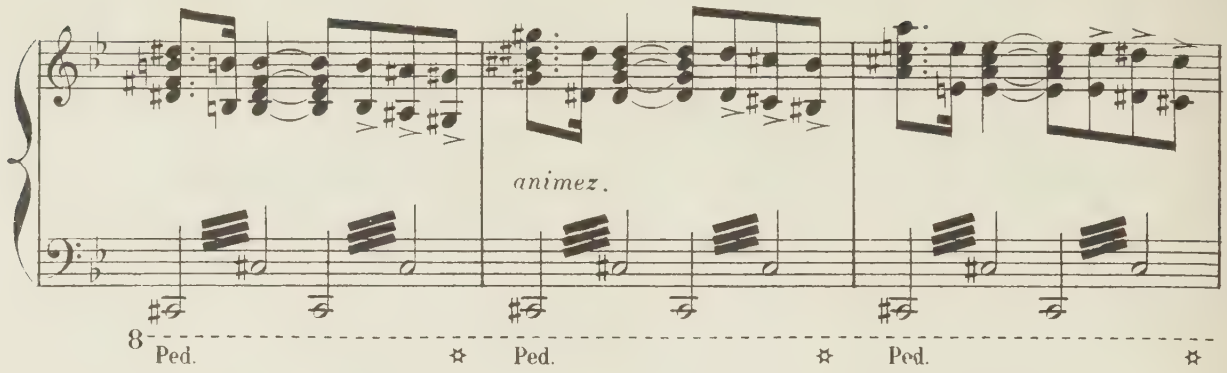

lettre que Phrynette a laissée.
Que contient
Lent. Récit.
ff
p expressif.
8


cette lettre?...
Il tremble de l'ouvrir!...
pp
pp
8
8

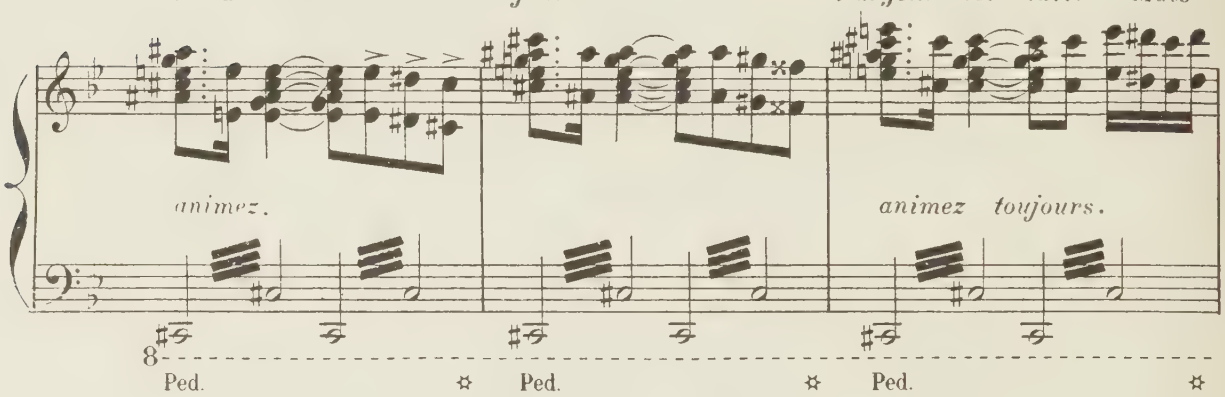

Il se décide pourtant!...
Très modéré presque lent. (♩ = 54)
pp très doux.
pp
8


La lettre s'échappe de sa main!...
trahison!...
désespoir!...
ff avec une expression déchirante.
8
Ped.
Ped.
Ped.

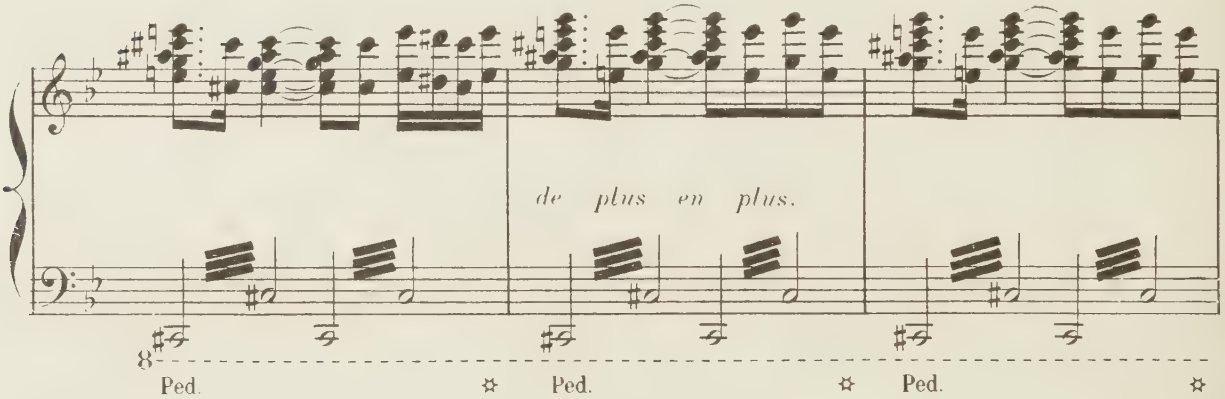
infamie!... Elle est partie.... cette femme.... Cette femme pour qui



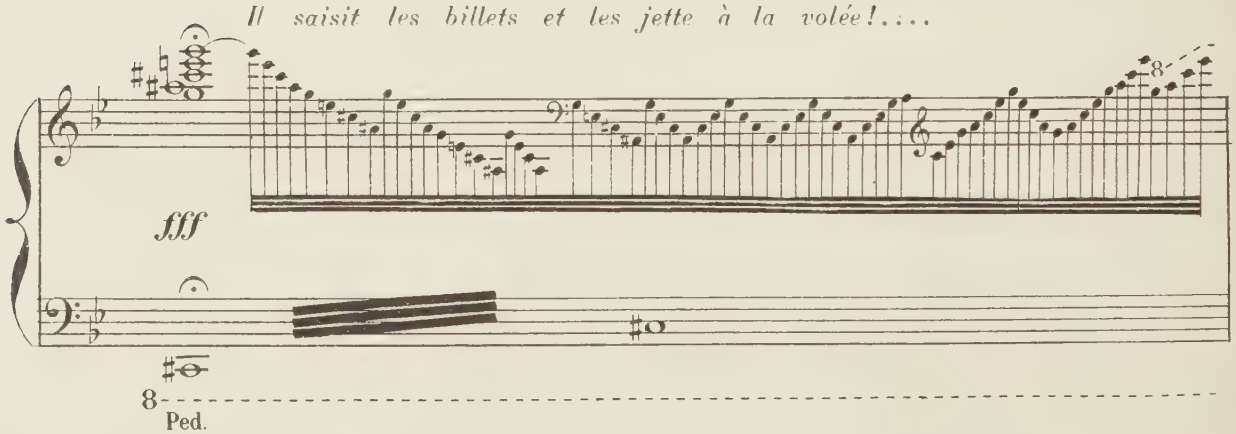
il a volé... volé au jeu!... l'argent est là!... Mais



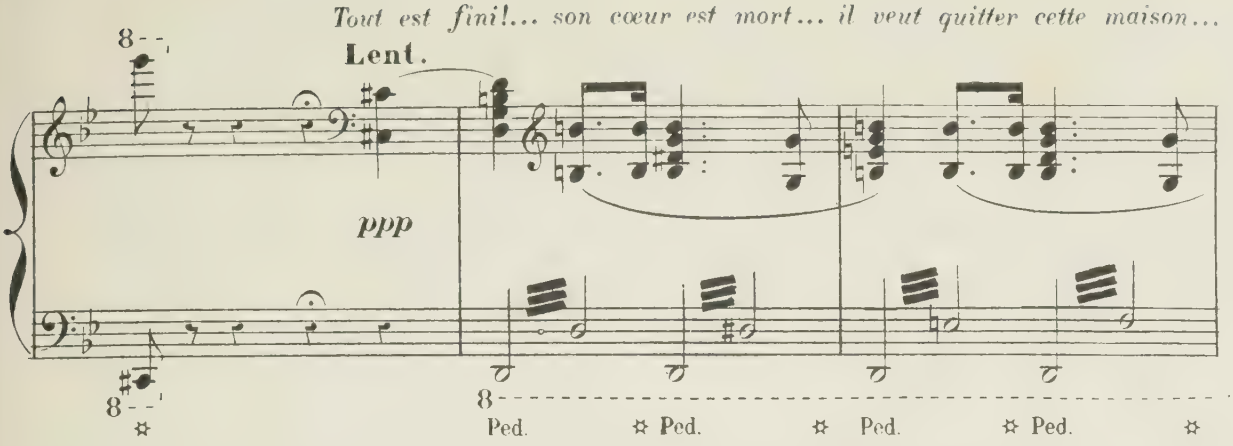
cet argent qui était pour elle... lui n'en veut pas, il lui répugne il lui fait horreur!



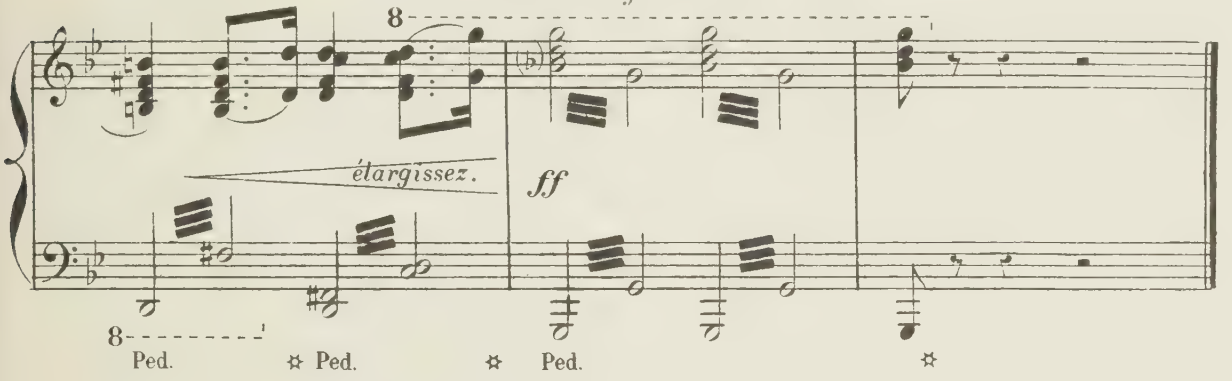
Il saisit les billets et les jette à la volée!....



Tout est fini!... son cœur est mort... il veut quitter cette maison...

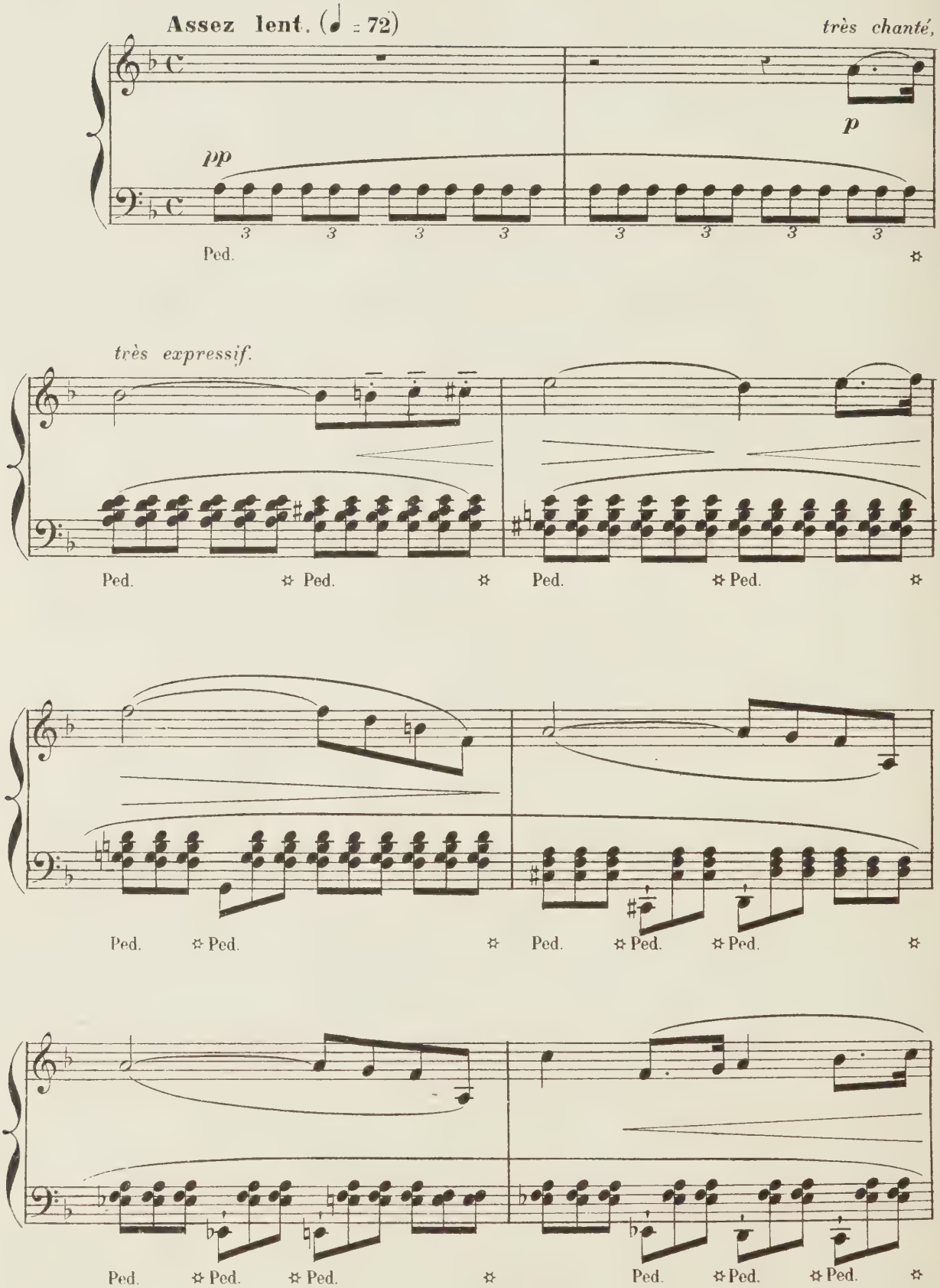


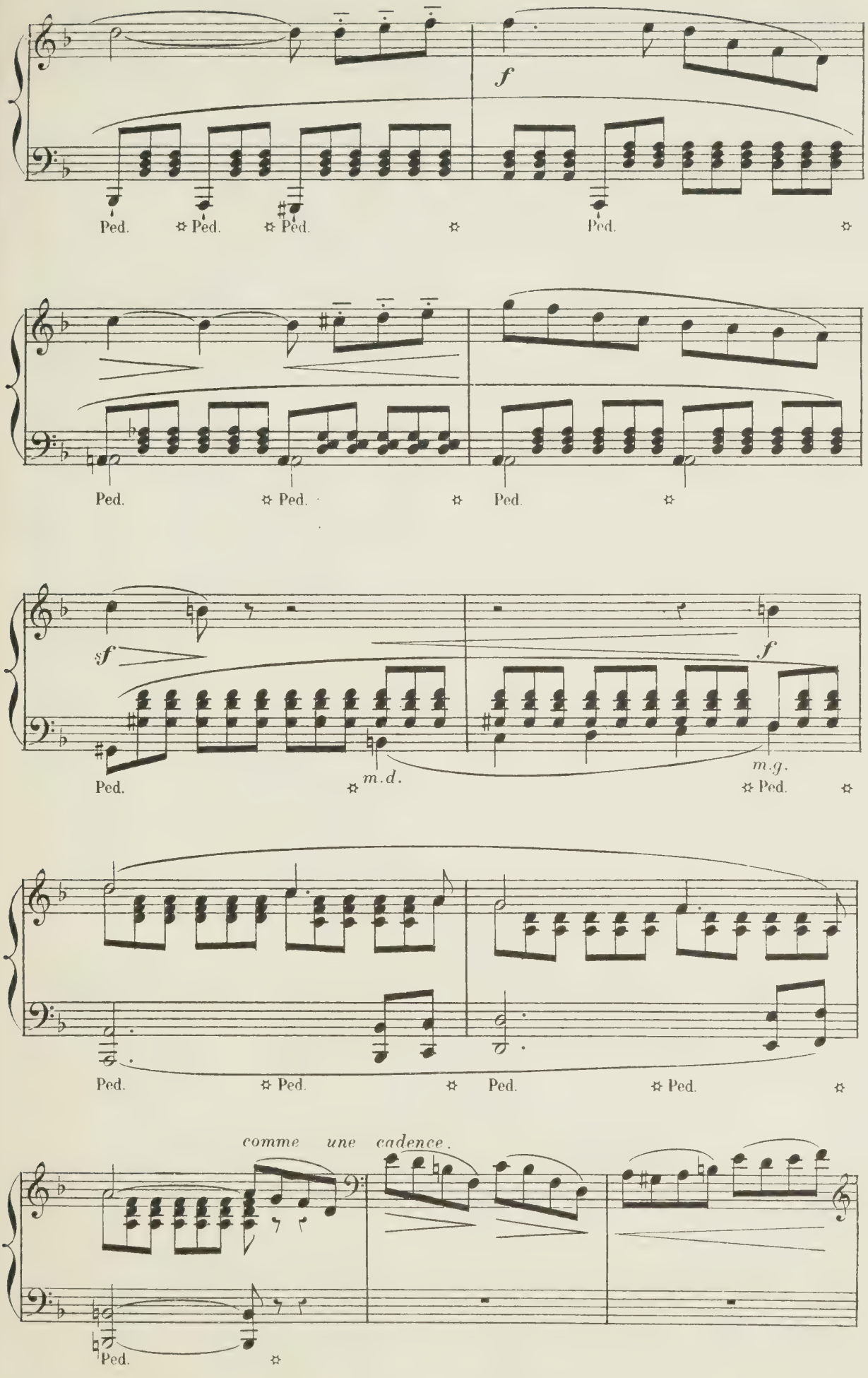
fuir!... fuir!... fuir!... mais ses jambes flageolent ... sa tête est vide... ses forces l'abandonnent.. et il tombe inanimé au moment de franchir le seuil!

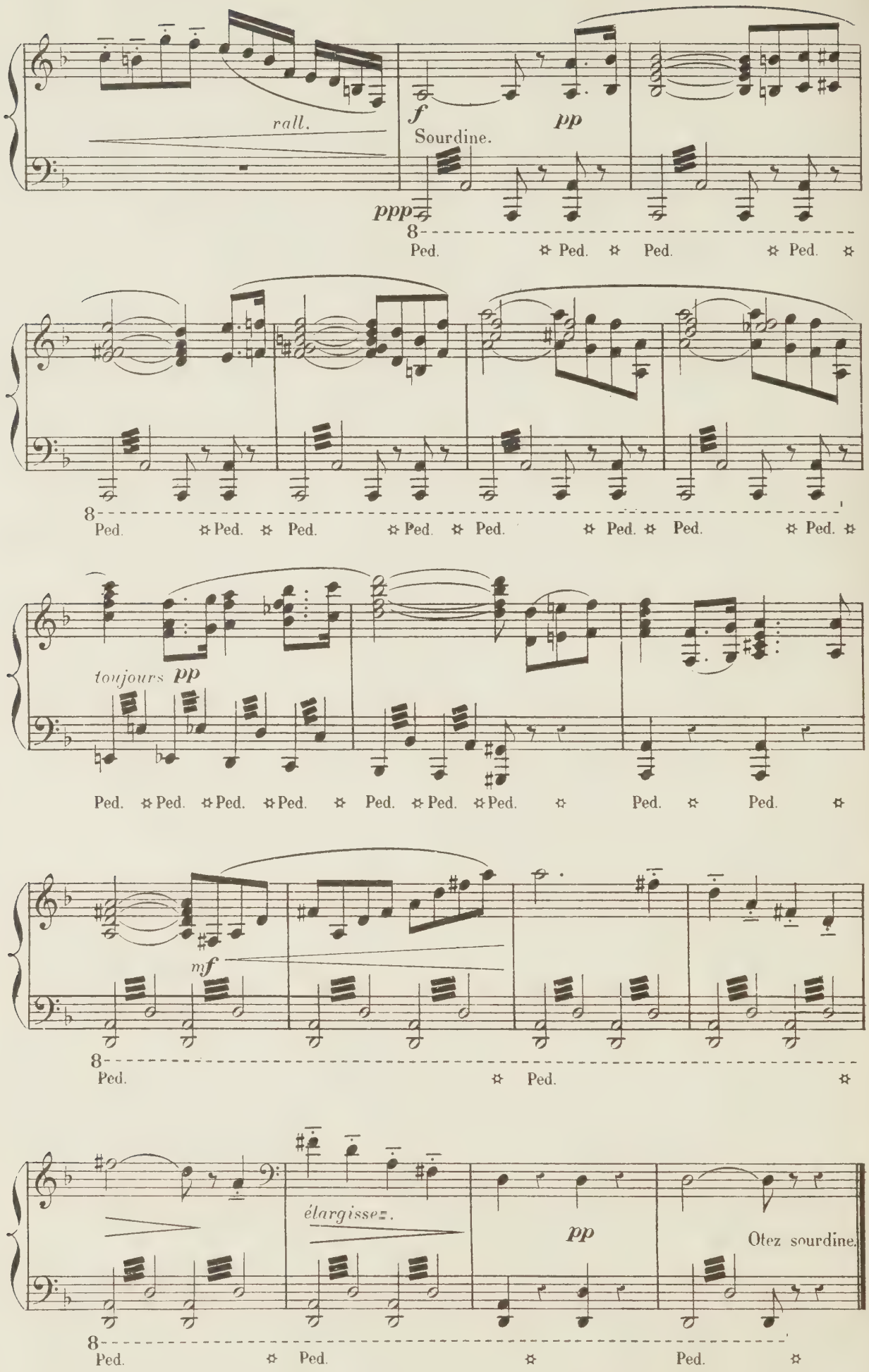


ACTE III

ENTR'ACTE

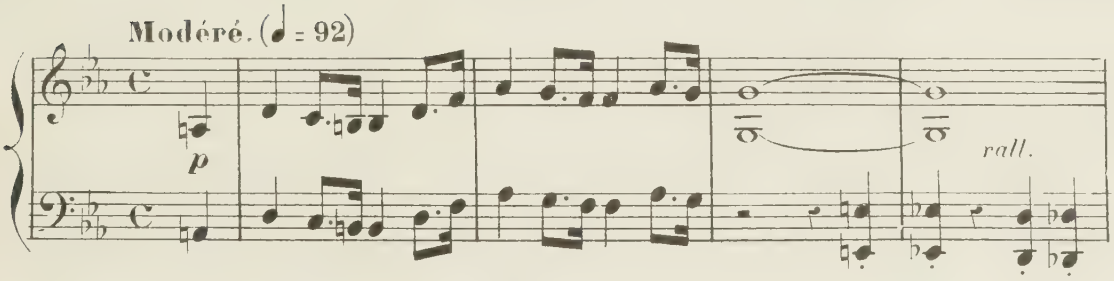



f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sf
f
Ped.
m.d.
m.g.
Ped.
Ped.
Ped.
Ped.
Ped.
comme une cadence.
Ped.

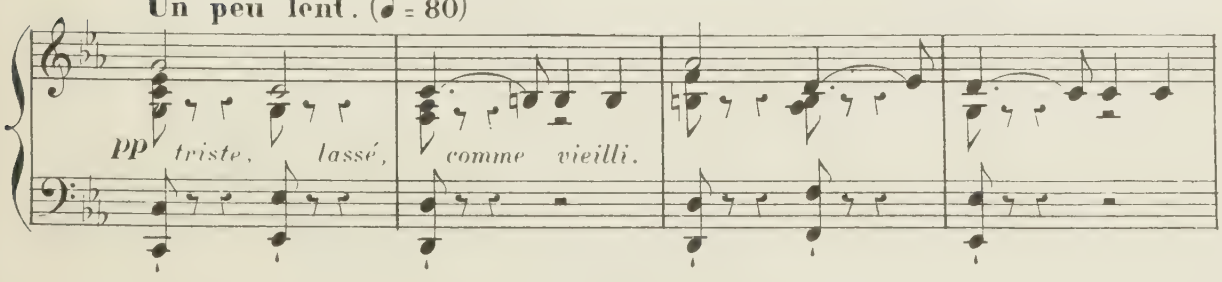

rall.
f
Sourdine.
pp
ppp
8
Ped.
toujours pp
mf
élargissez.
pp
Otez sourdine.

SCÈNE I

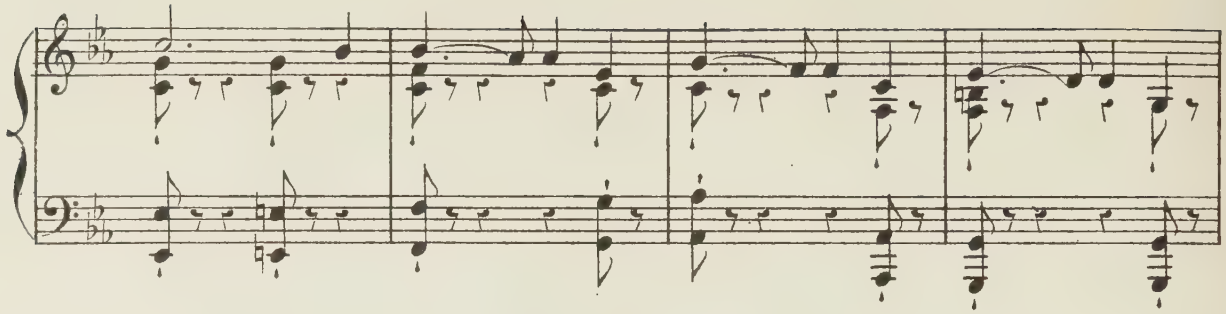
M.r PIERROT, M.me PIERROT

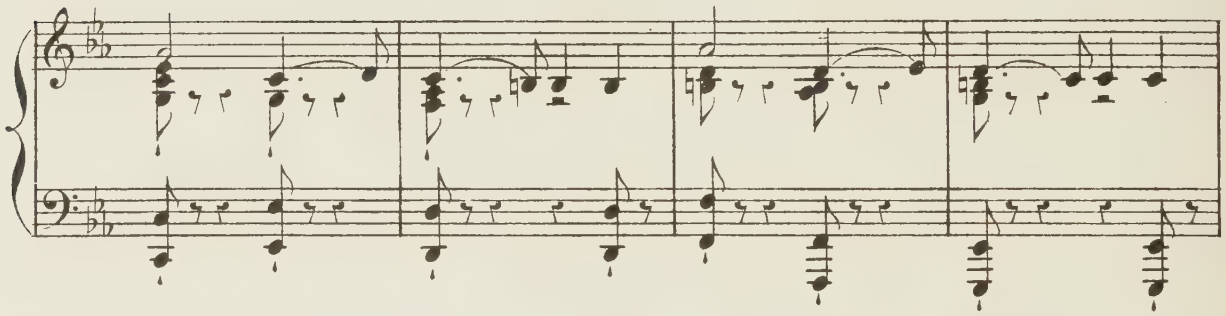


M.r et M.me Pierrot sont à table comme au 1.er Acte ; mais la place de



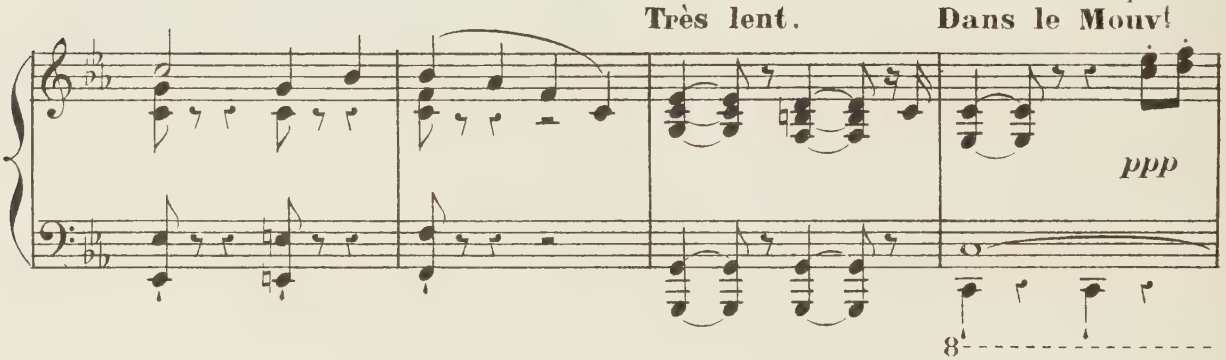
leur fils est vide.



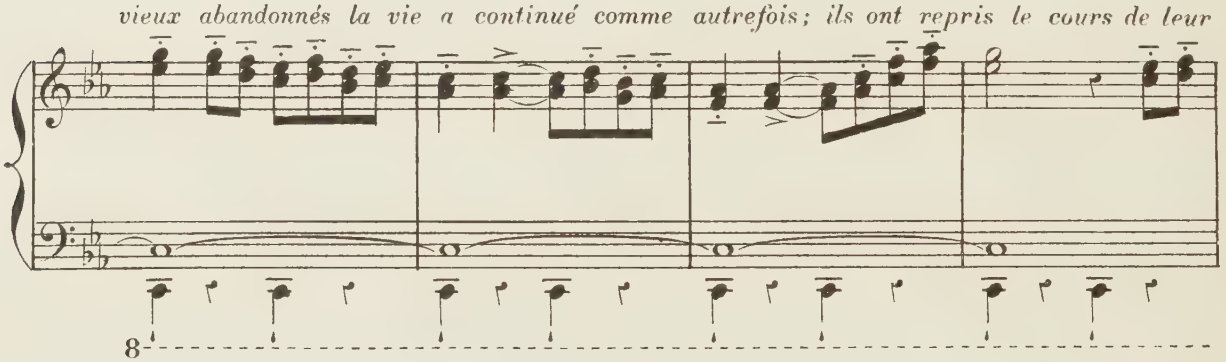


Pour ces pauvres

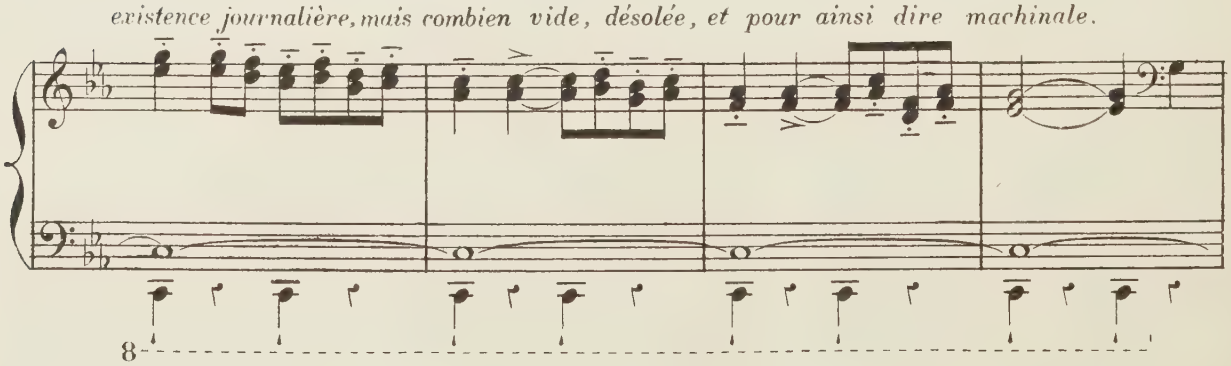
Très lent. **Dans le Mouv!**



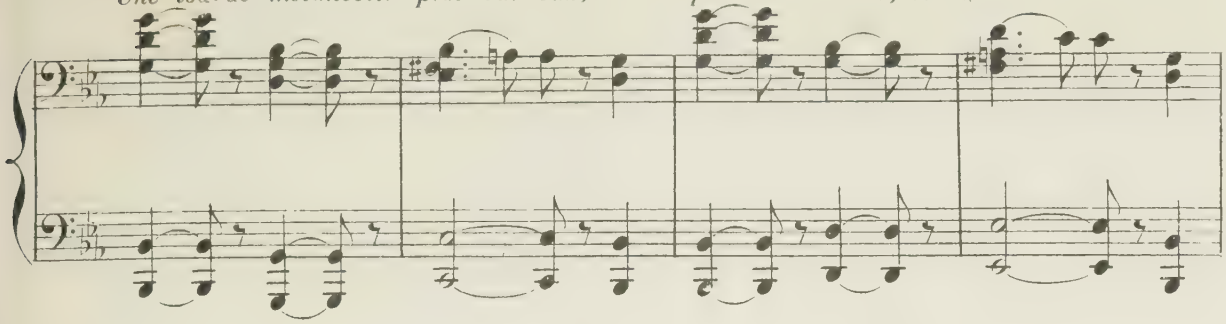
vieux abandonnés la vie a continué comme autrefois; ils ont repris le cours de leur



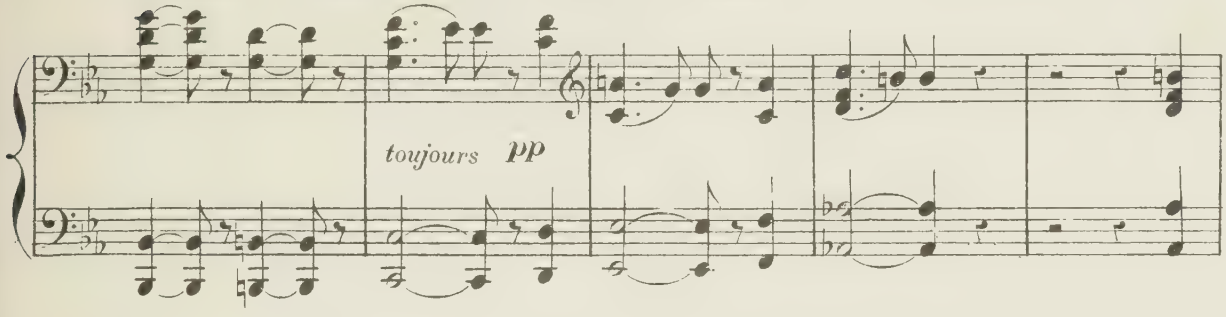
existence journalière, mais combien vide, désolée, et pour ainsi dire machinale.



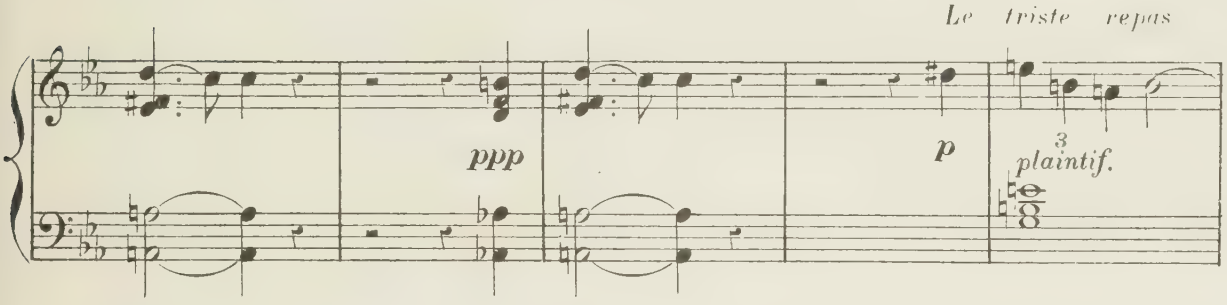
Une lourde mélancolie pèse sur eux, leur esprit est absent, et des larmes contenues



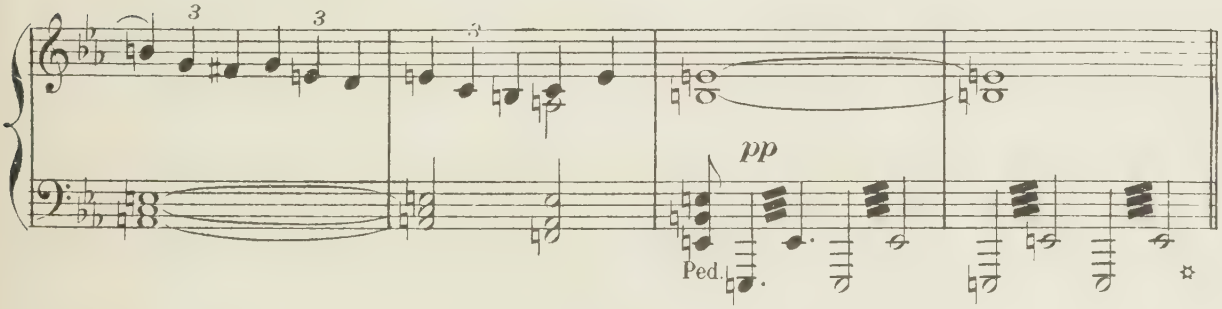
tremblent toujours au bord de leurs paupières.



Le triste repas

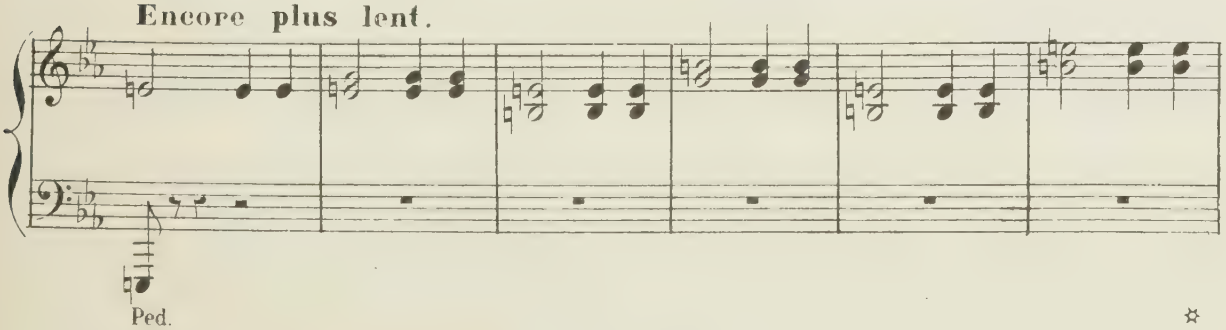


touche à sa fin;

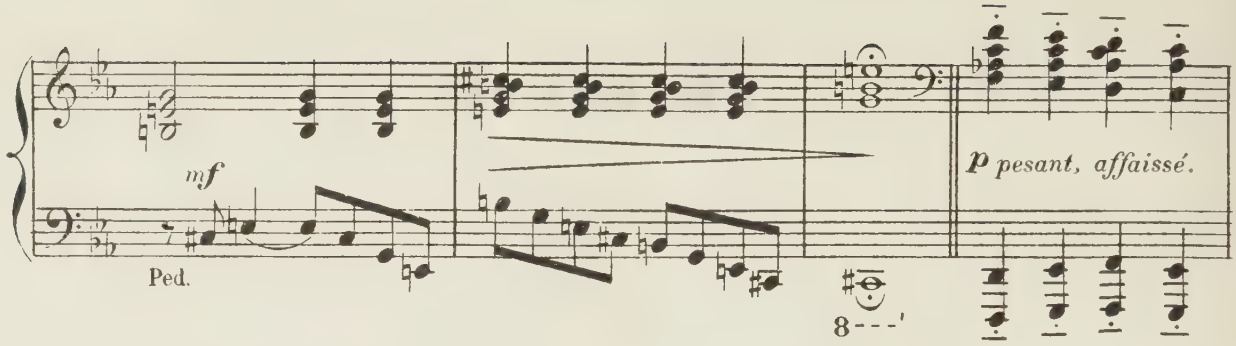


Sans avoir mangé ils se lèvent de table, et

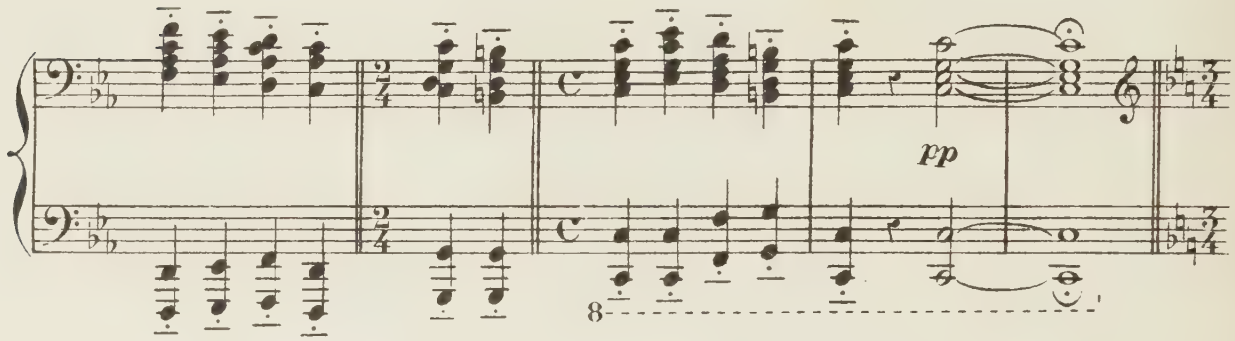
Encore plus lent.



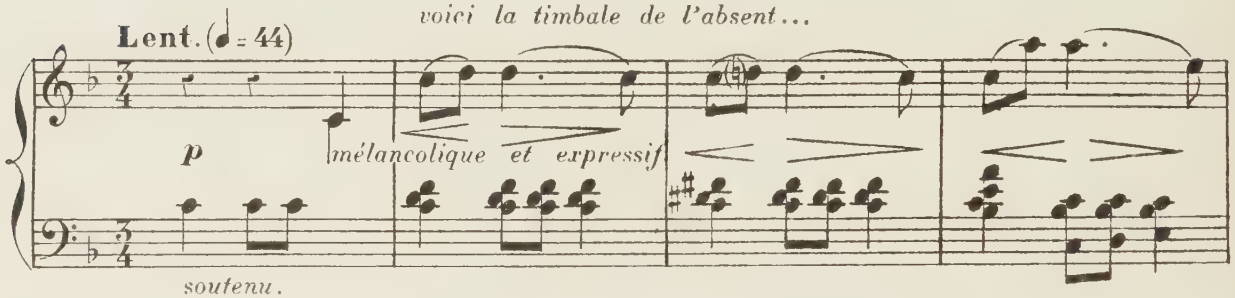
lourdement, tris-

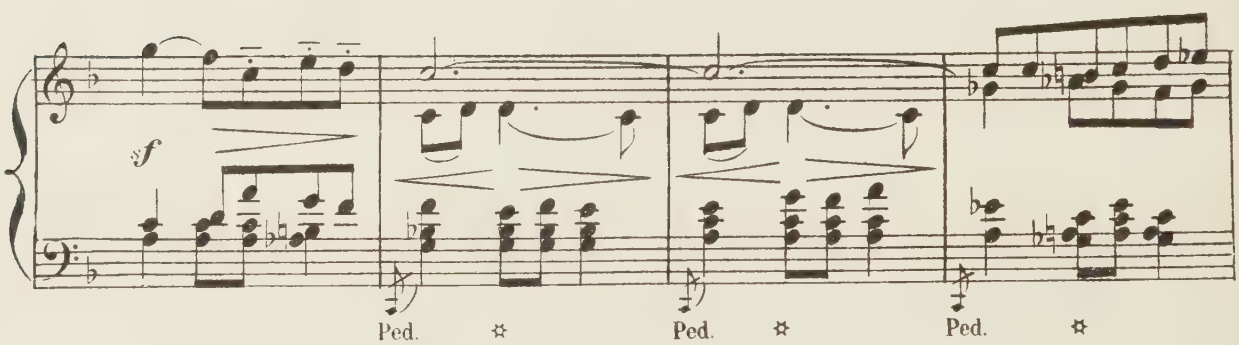


tement, ils reportent la table dans son coin ordinaire.

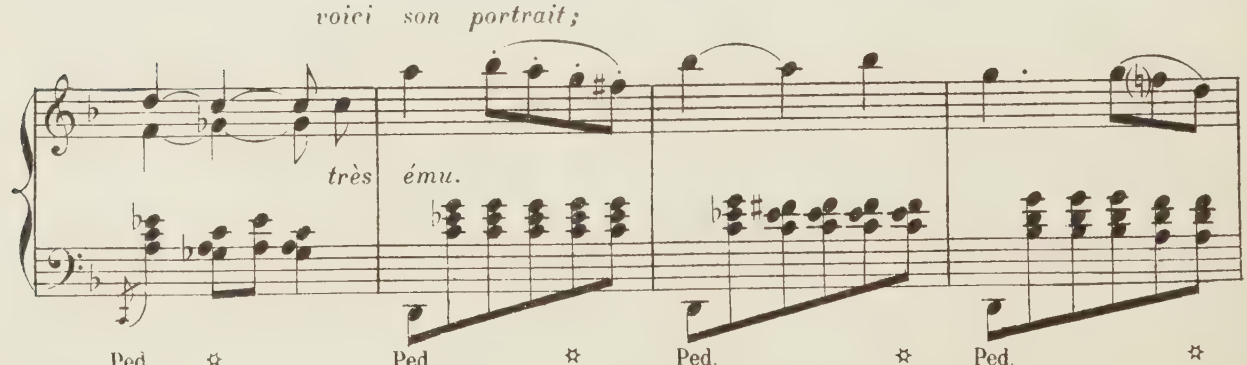


voici la timbale de l'absent...

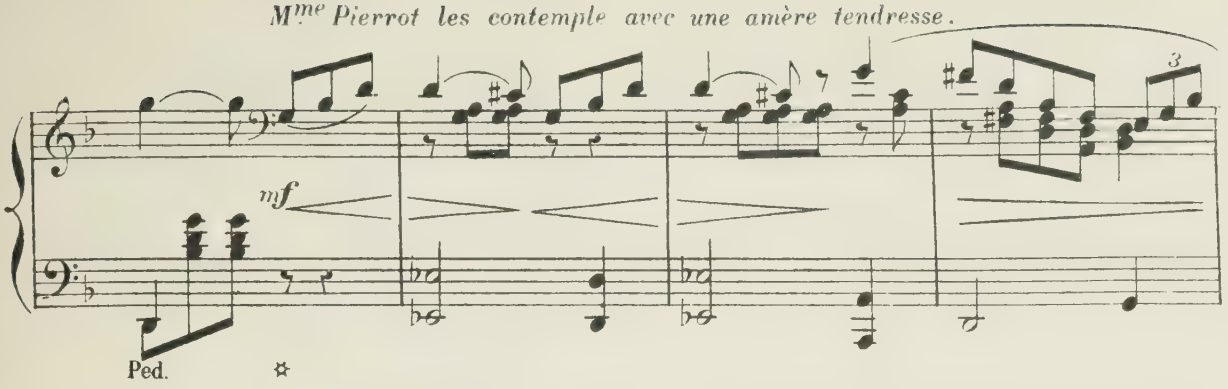




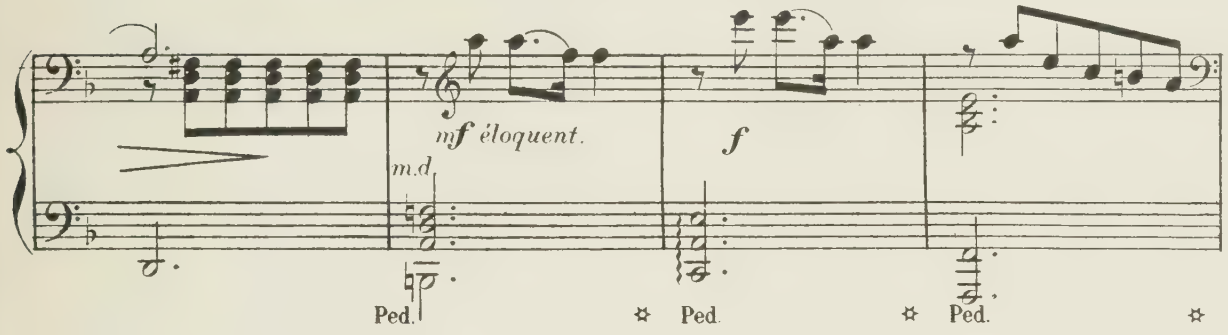
voici son portrait;



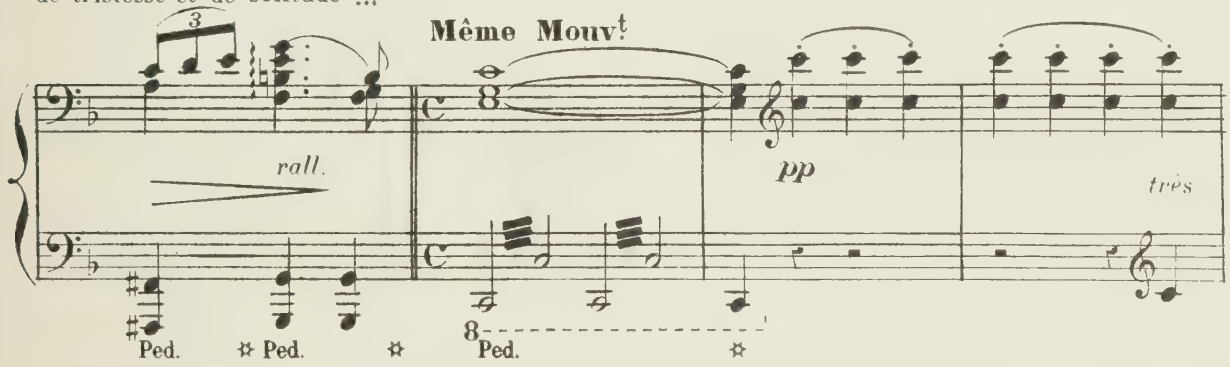
M.me Pierrot les contemple avec une amère tendresse.



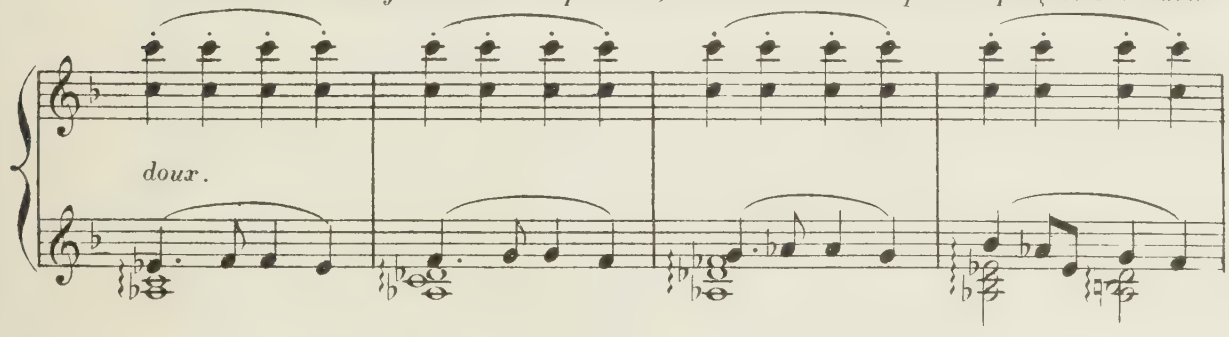
Ses regards tombent sur le calendrier: Encore un jour passé! Encore un jour



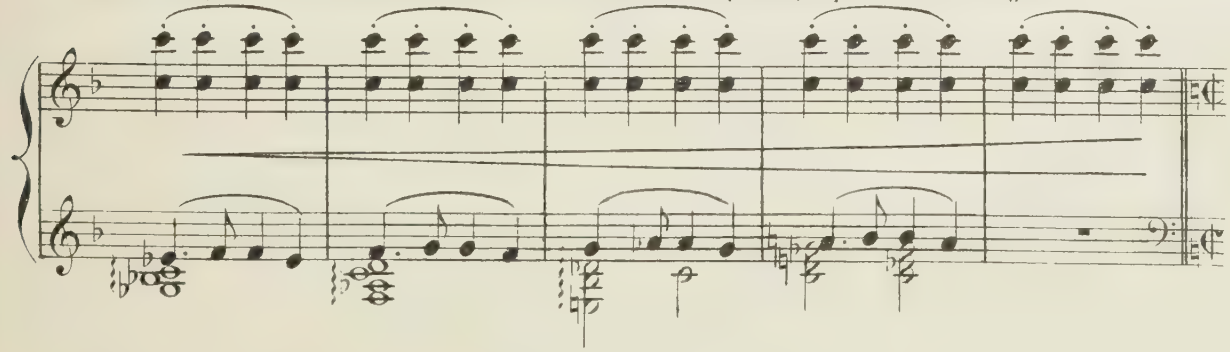
de tristesse et de solitude !!!



M.me Pierrot embrasse furtivement le portrait, et comme son mari, qui l'a aperçue, se détourne

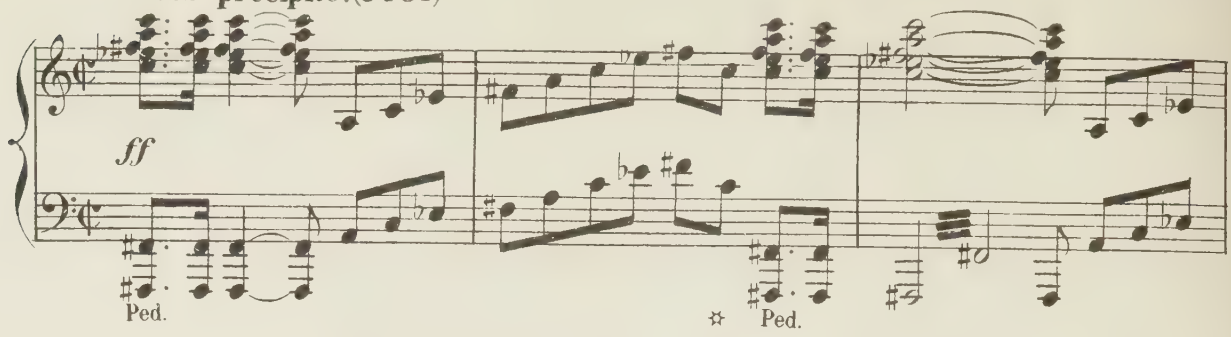


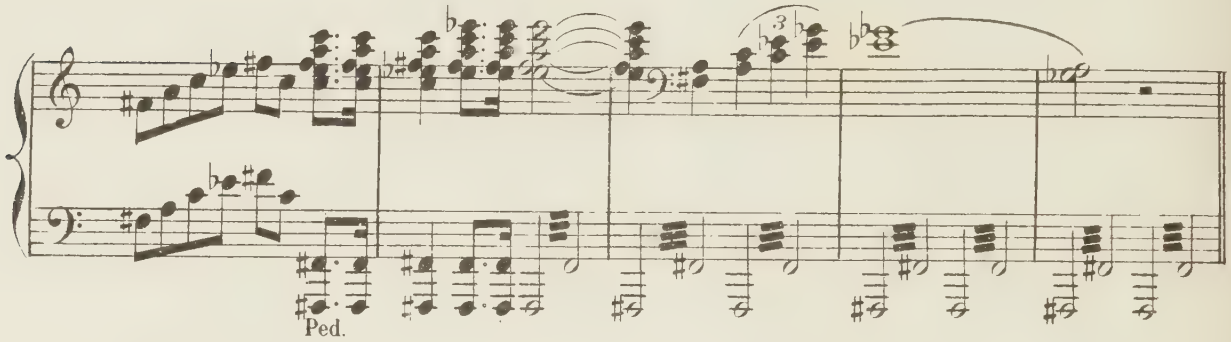
pour essuyer une larme, elle essaye de lui mettre la photographie sous les yeux.



Explosion de colère de Mr Pierrot qui s'empare du portrait et veut le déchirer.

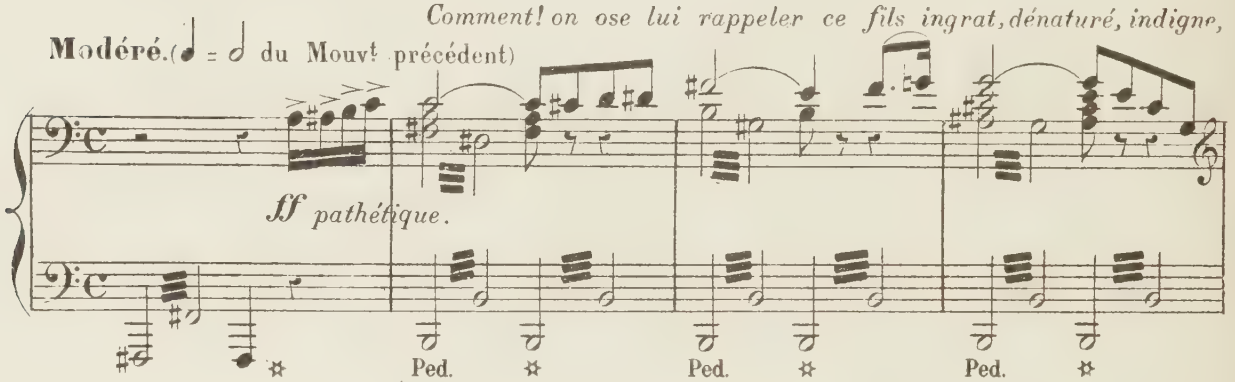
Très précipité. (♩ = 84)



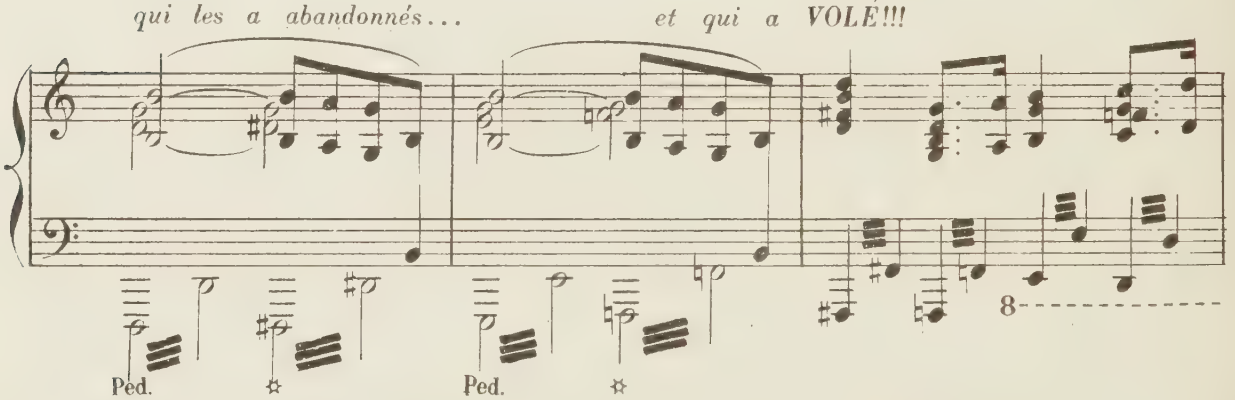


Comment! on ose lui rappeler ce fils ingrat, dénaturé, indigne,

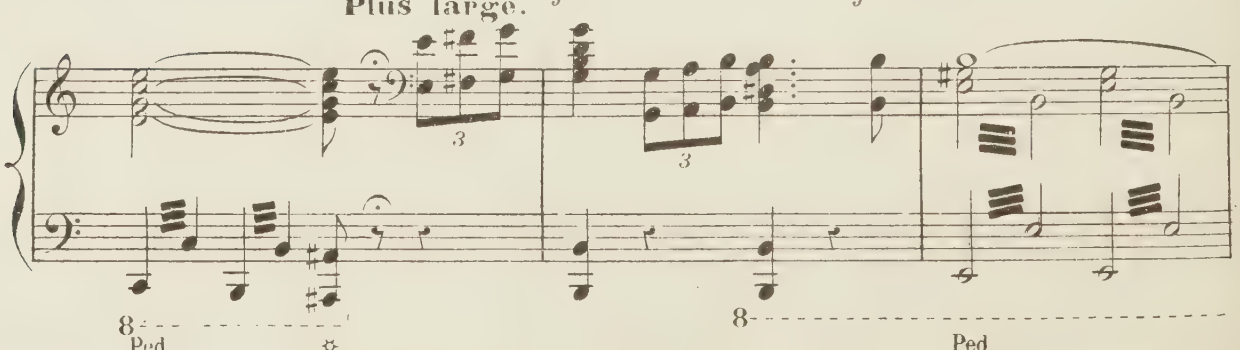
Modéré. (♩ = 𝅗𝅥 du Mouvt précédent)



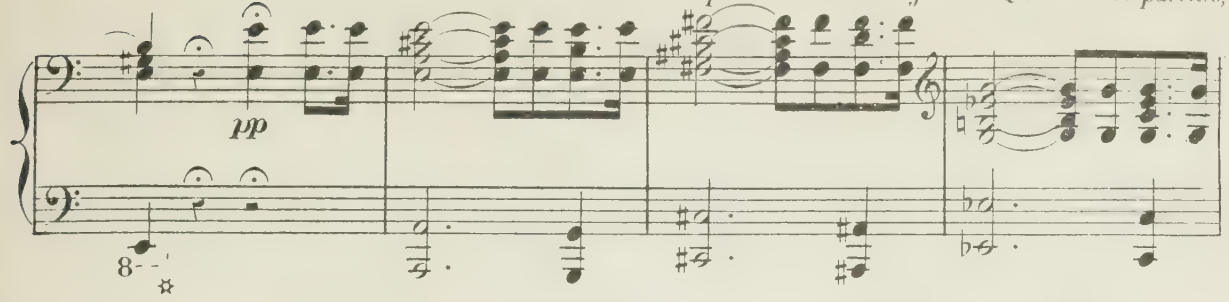
qui les a abandonnés... *et qui a VOLÉ!!!*



Plus large. *jamais!* *jamais!*

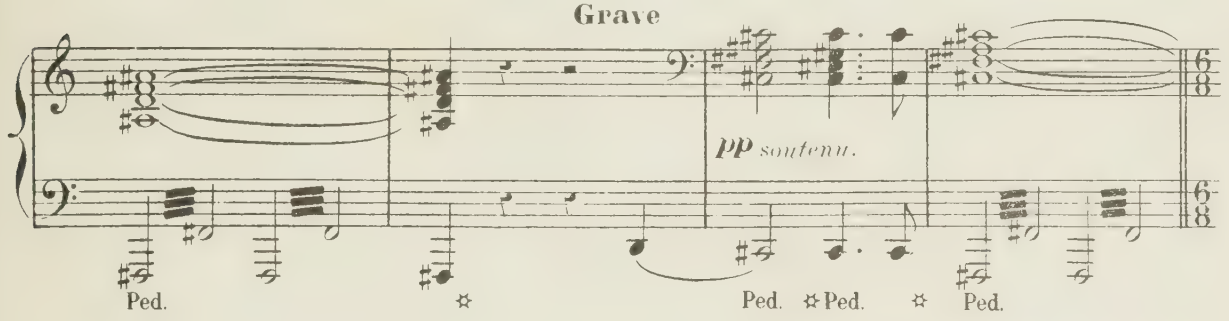


Maintenant il est loin! Dieu sait où! qu'il ne revienne jamais! Quant à ses parents,



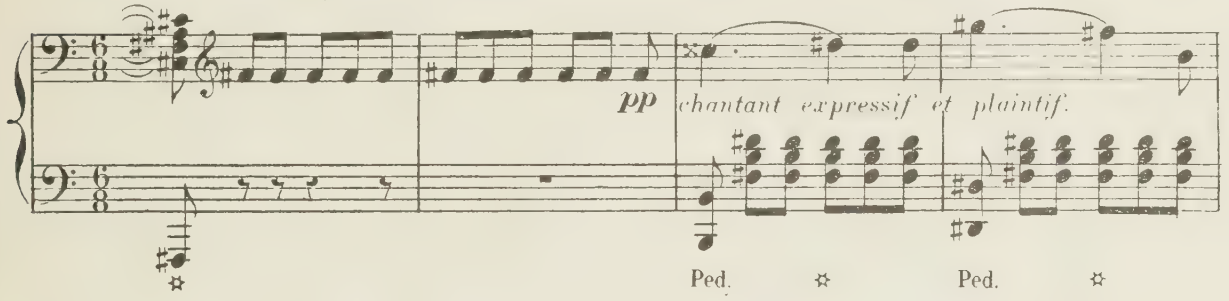
ils finiront leurs jours, tous les deux en face l'un de l'autre... SEULS!

Grave



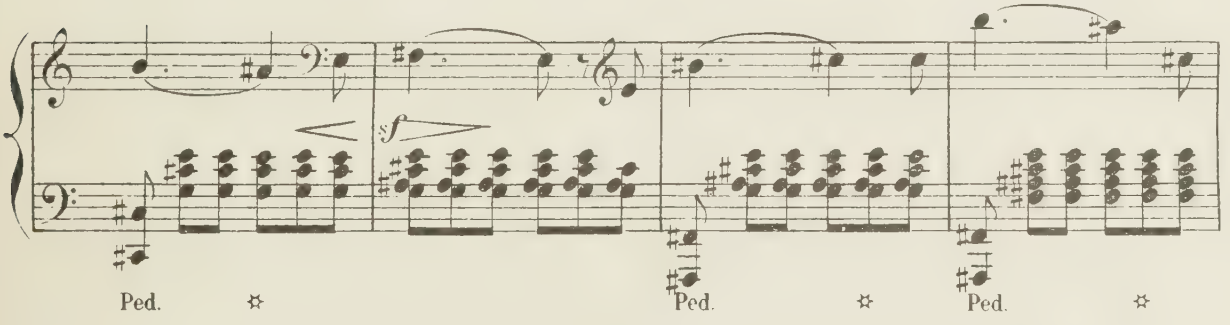
Lent et doux. (♩. = 50)

Qu'importe d'ailleurs!



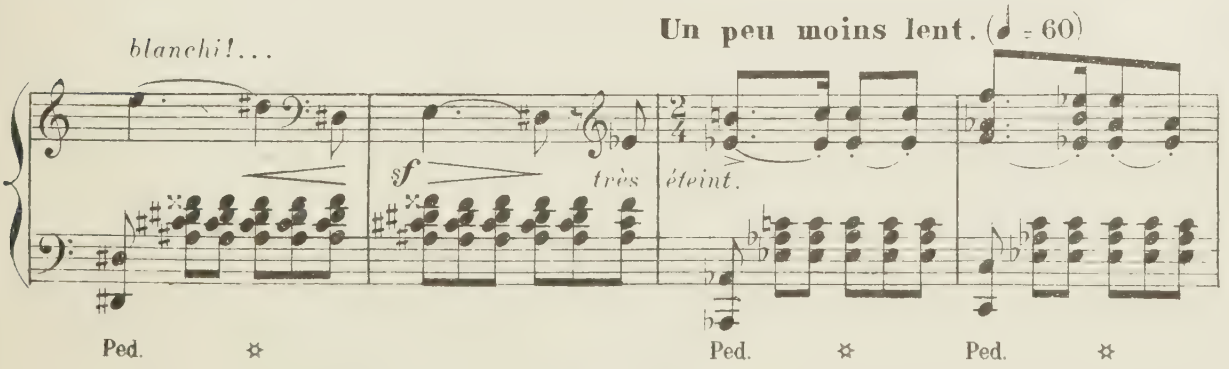
ce ne sera pas long!...

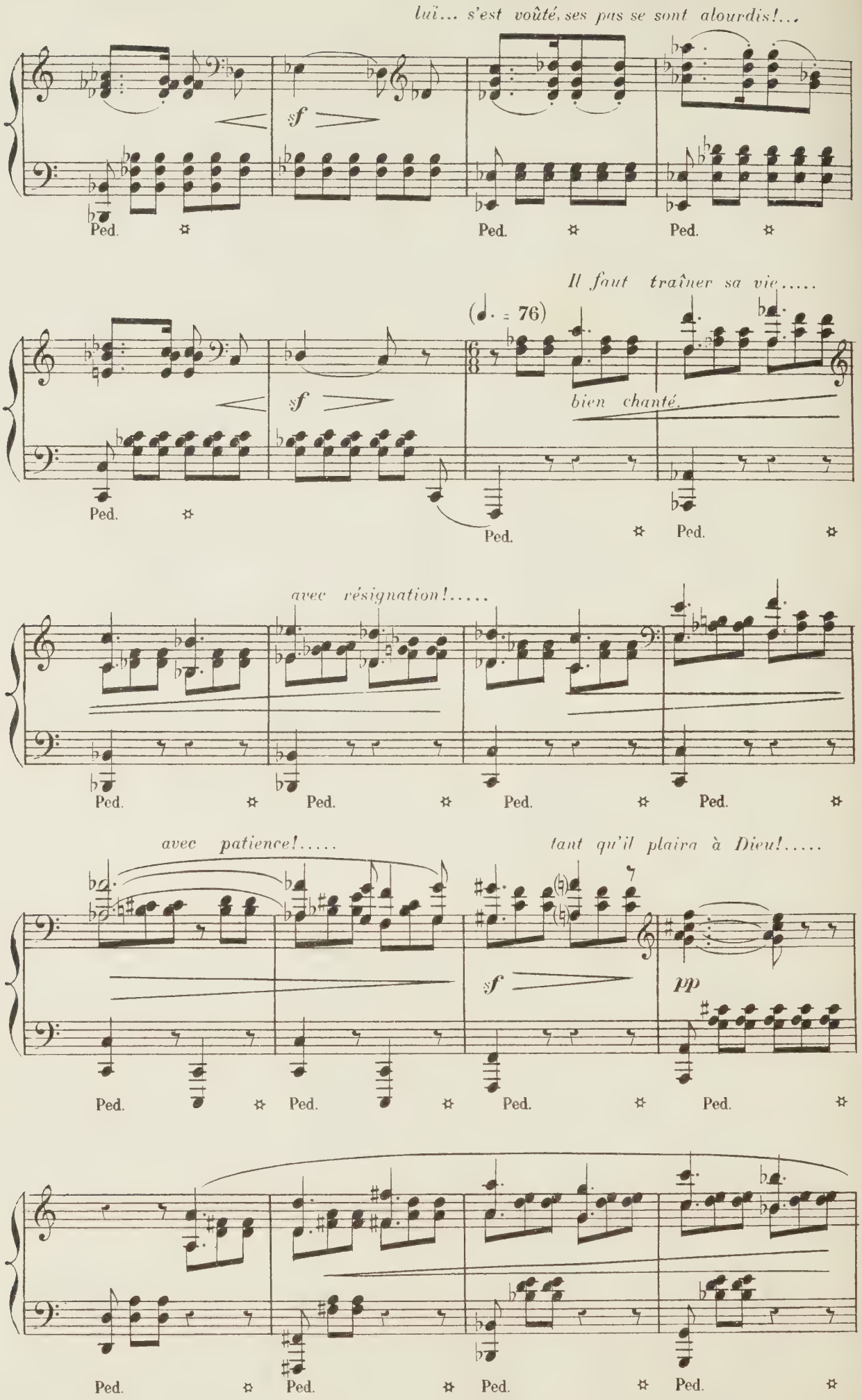
Elle, ses cheveux ont

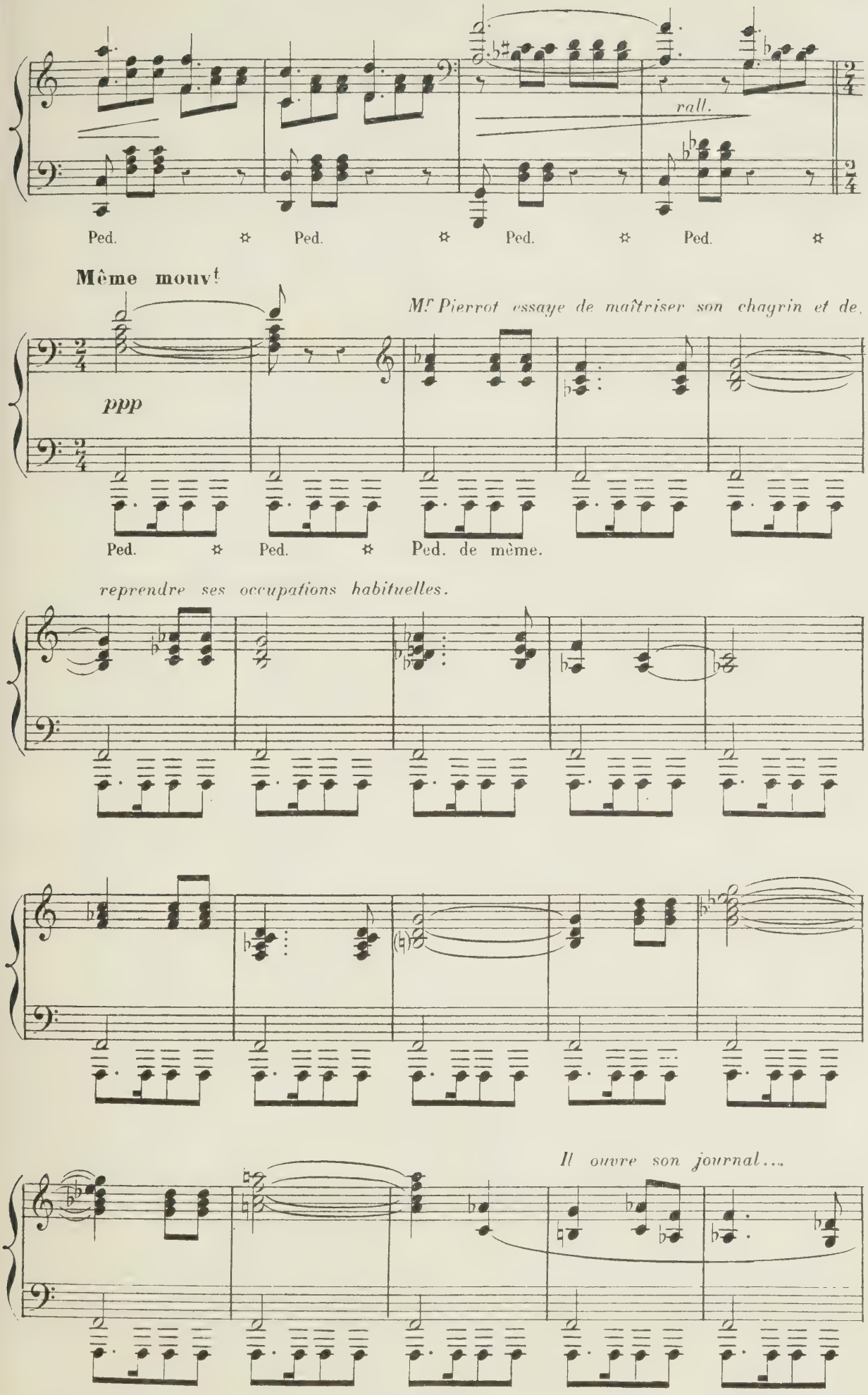


Un peu moins lent. (♩ = 60)

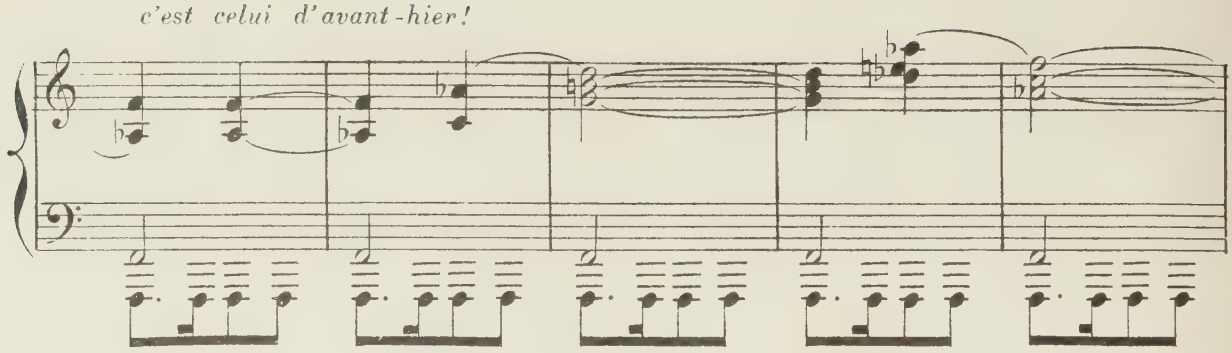
blanchi!...



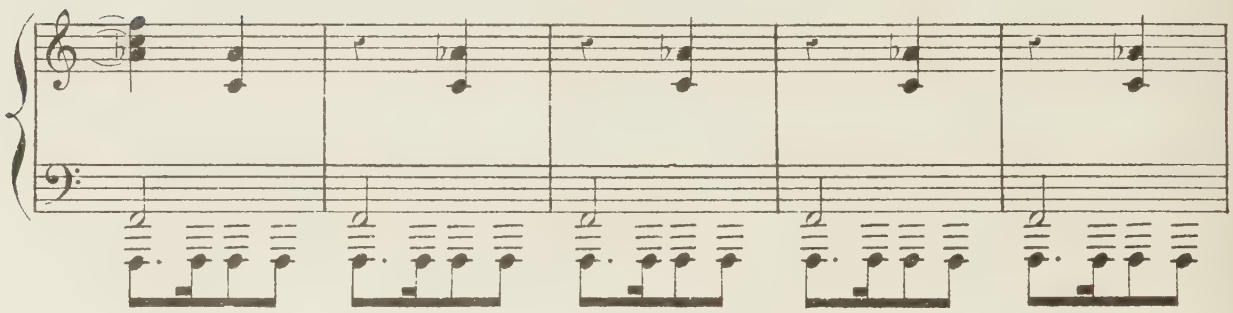

lui... s'est voûté, ses pas se sont alourdis!...
sf
Ped.
Il faut traîner sa vie.....
(♩. = 76)
sf
bien chanté.
avec résignation!.....
avec patience!.....
tant qu'il plaira à Dieu!.....
sf
pp


rall.
Ped. Ped. Ped. Ped.
Même mouvt
Mr Pierrot essaye de maîtriser son chagrin et de
ppp
Ped. Ped. Ped. de même.
reprendre ses occupations habituelles.
Il ouvre son journal...

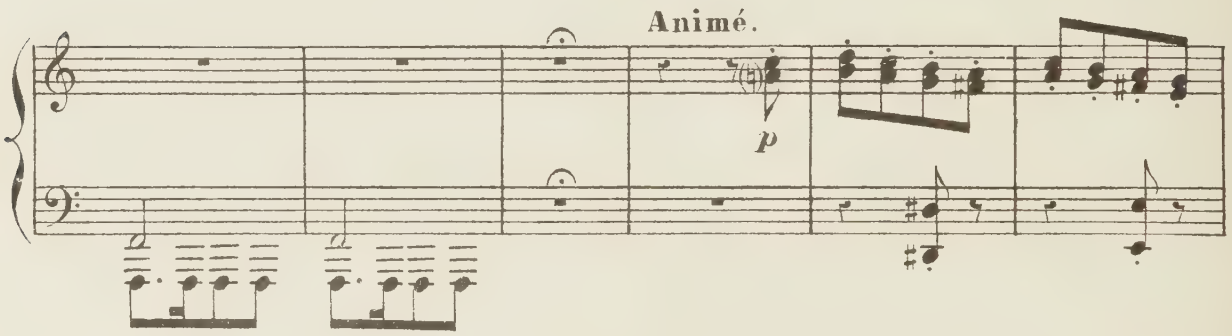
c'est celui d'avant-hier!

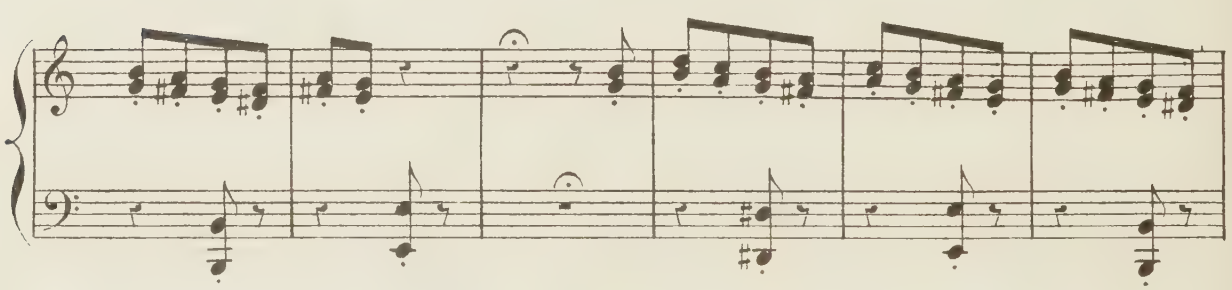


il veut fumer..... le pot à tabac est vide!...

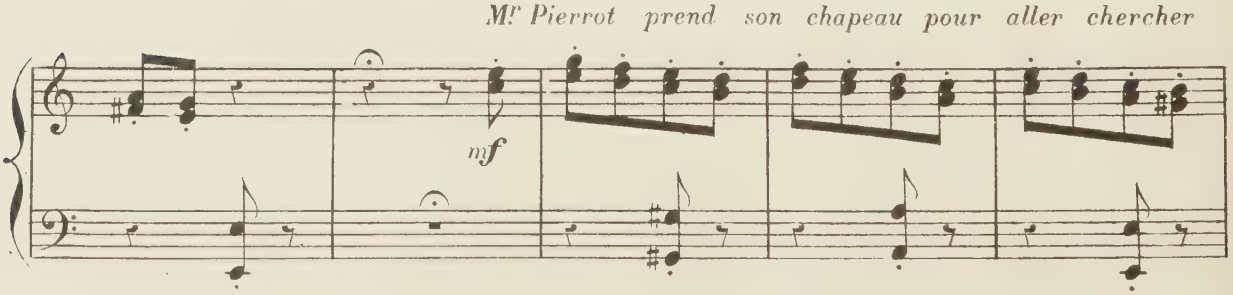


Animé.

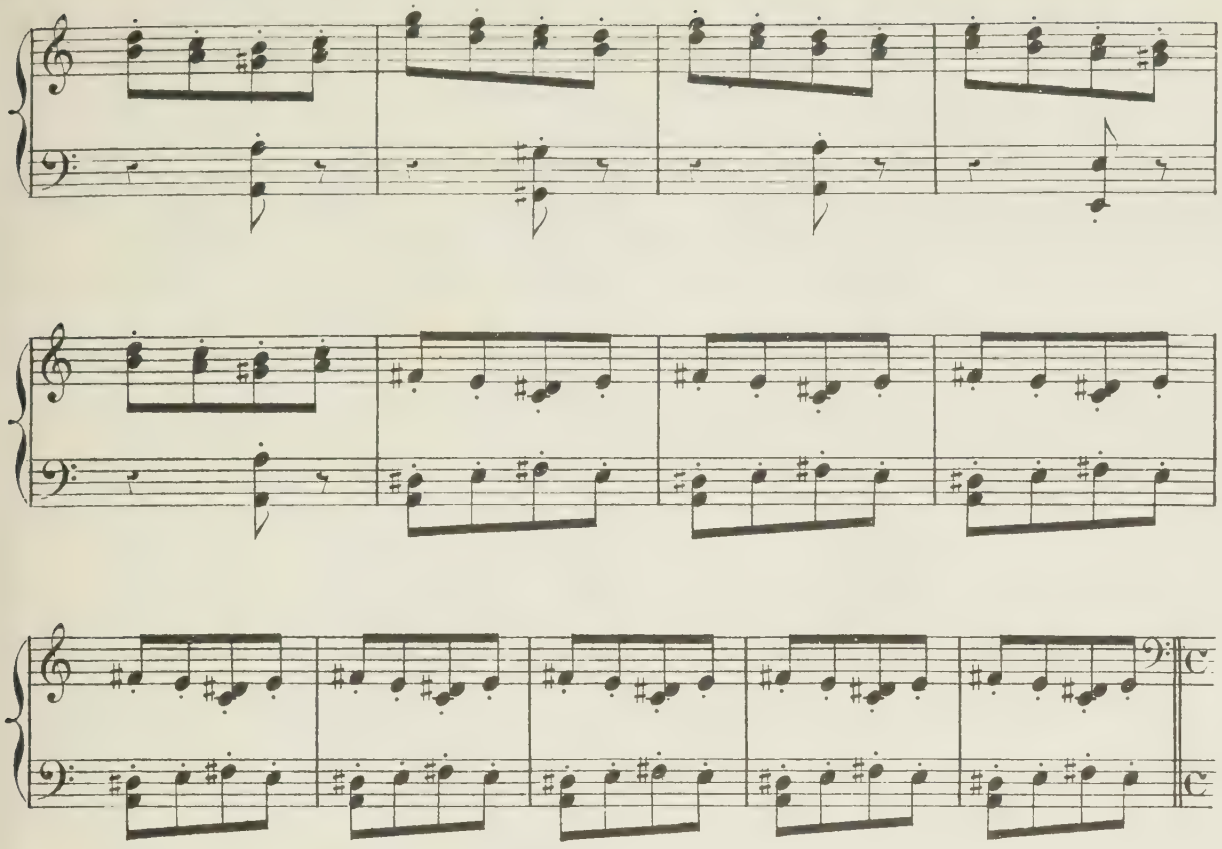




Mr Pierrot prend son chapeau pour aller chercher



un journal et du tabac.



Sa femme lui reproche doucement sa violence envers elle.

Plus modéré.

f

Ped. ✡ Ped. ✡ Ped. ✡

Envers elle? pauvre créature! Il l'aime du fond du cœur et c'est

Plus lent.

Récit.

p

très doux.

Ped. ✡

le seul bonheur qui lui reste! *(il sort)*

sfp *pp*

8

Ped. ✡

SCÈNE II

Mme PIERROT

PRIÈRE.

Restée seule, Mme Pierrot s'empare vivement du portrait, le contemple,

Très lent. (♪ = 66)

mf très chantant, avec l'expression d'une ardente supplication.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

l'embrasse. *Où peut-il être maintenant*

Ped. de même.

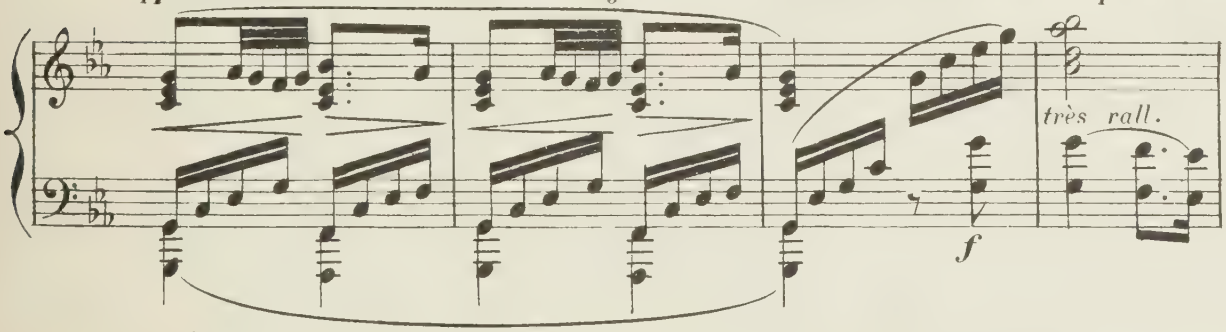
cet enfant cruel et toujours cher? *Pourquoi ne revient-il pas?*

La pauvre Mère aperçoit la Vierge.

animez. *rall.*

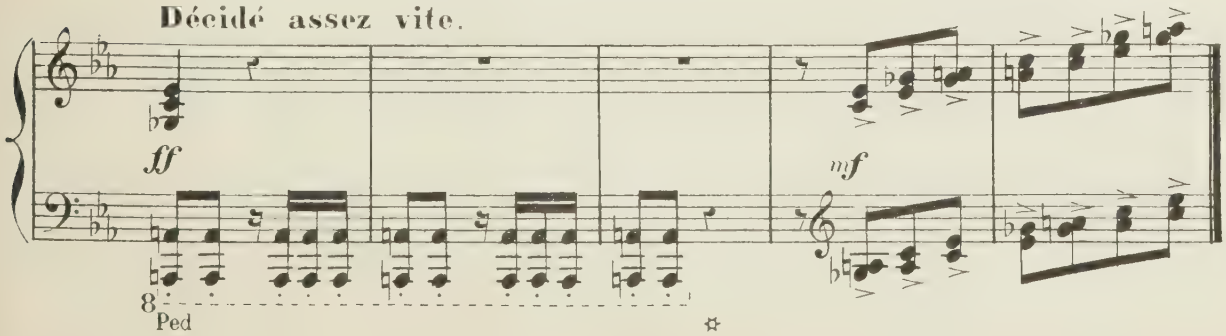
f

appendue à la muraille; elle tombe à genoux et adresse au ciel une ardente prière.



On frappe; *Mme Pierrot va ouvrir.*

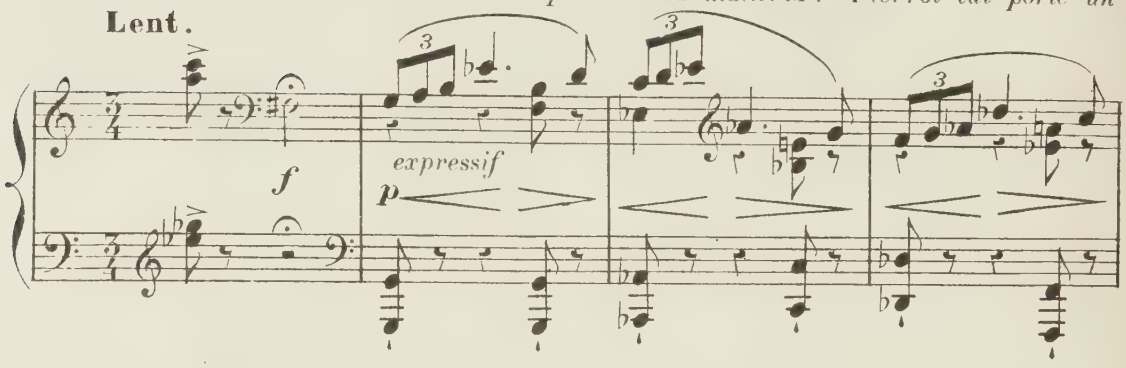
Décidé assez vite.



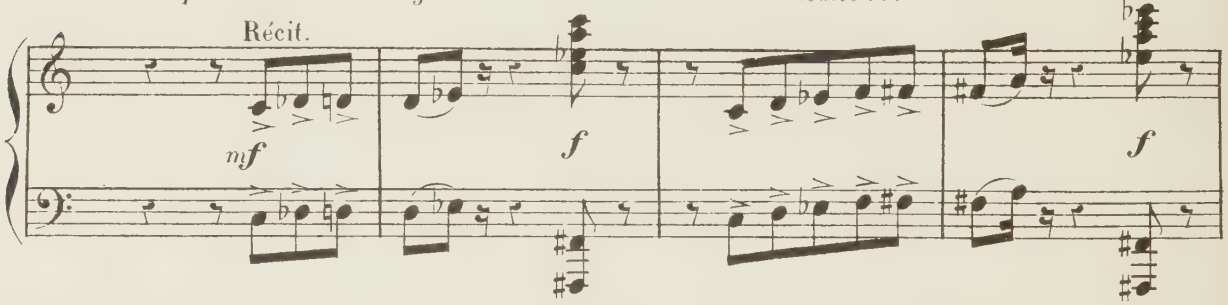
SCÈNE III

Mme PIERROT, PIERROT

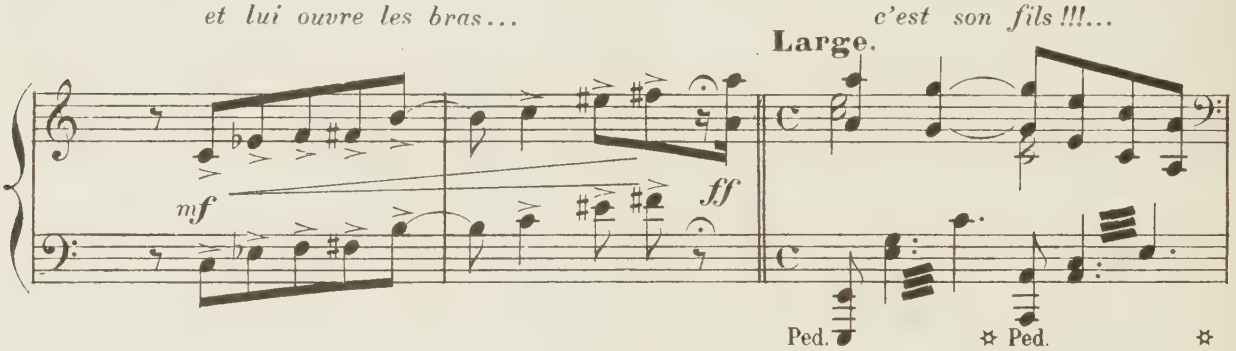
C'est un malheureux qui tend la main. Mme Pierrot lui porte un



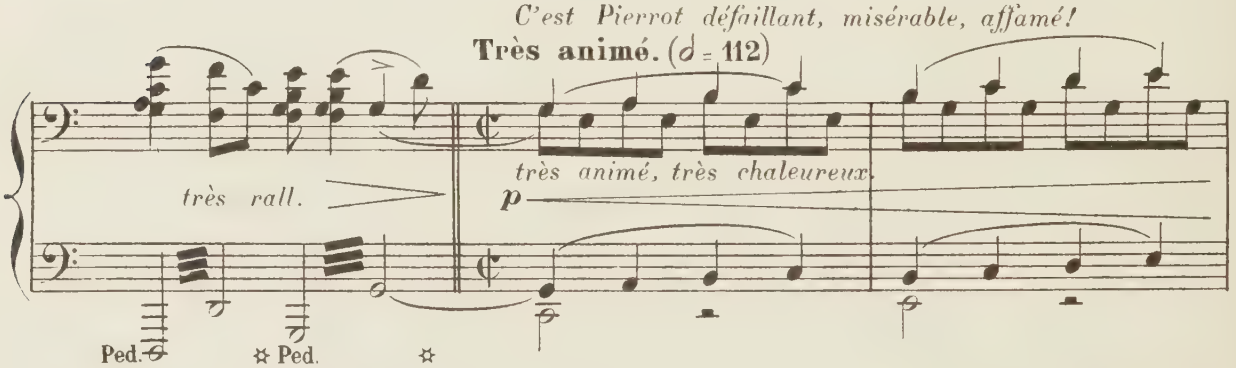
morceau de pain... Elle le regarde... *hésite...*



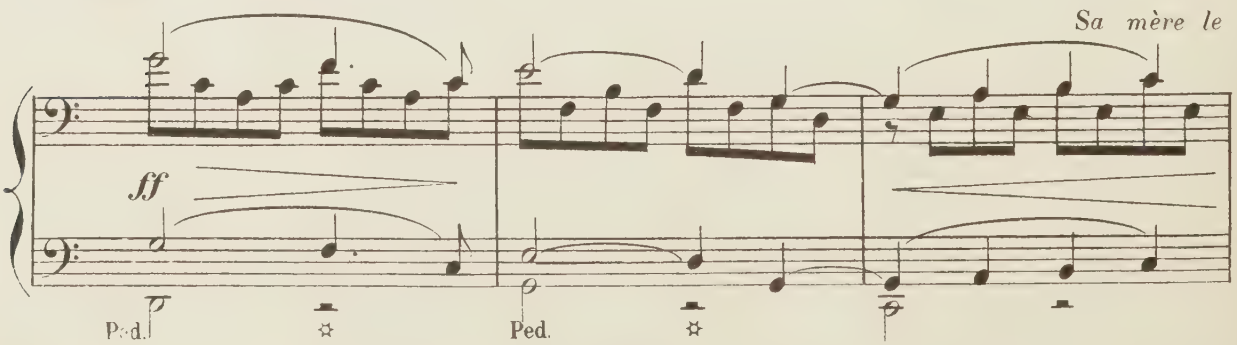
et lui ouvre les bras... *c'est son fils !!!...*



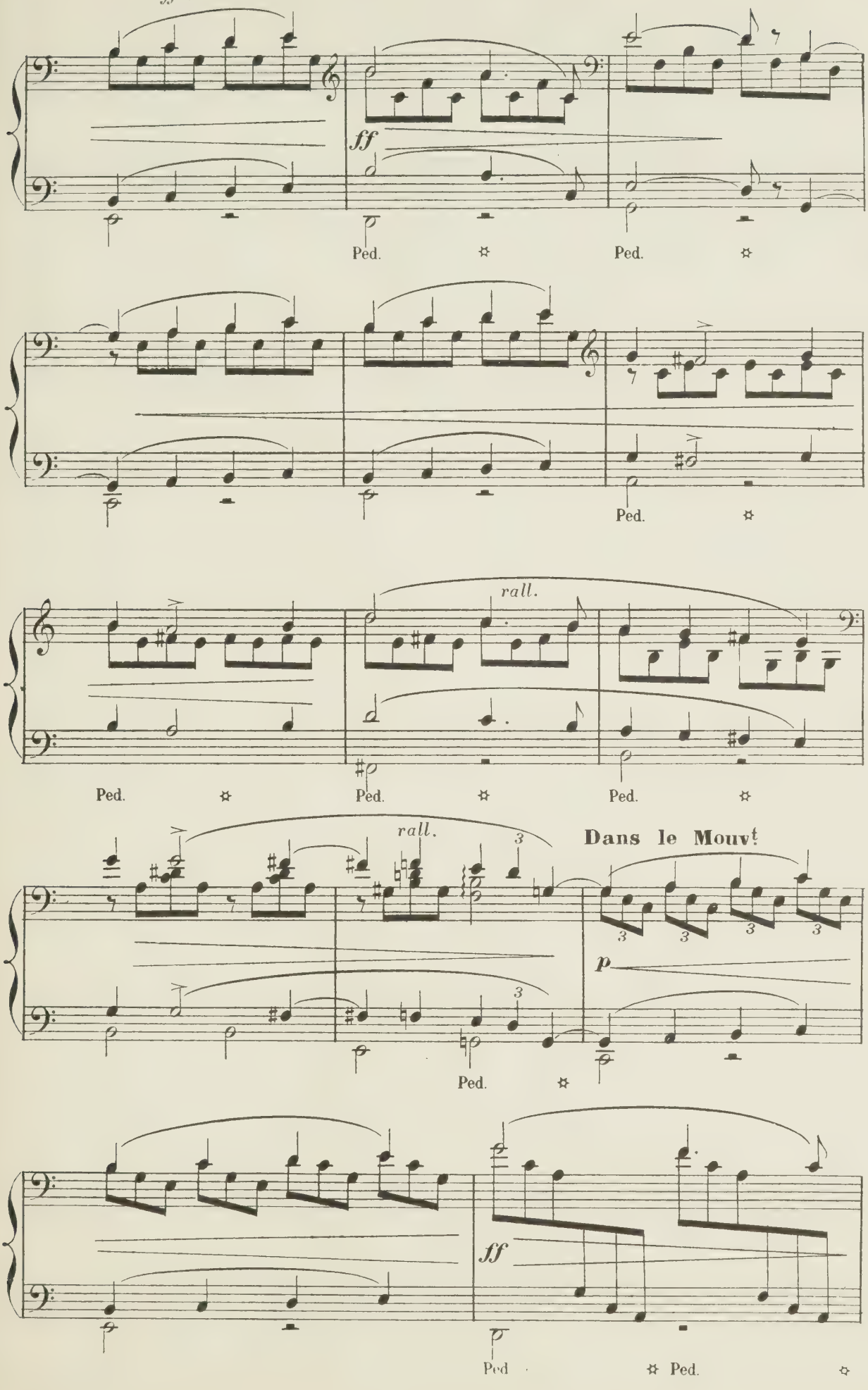
C'est Pierrot défaillant, misérable, affamé!

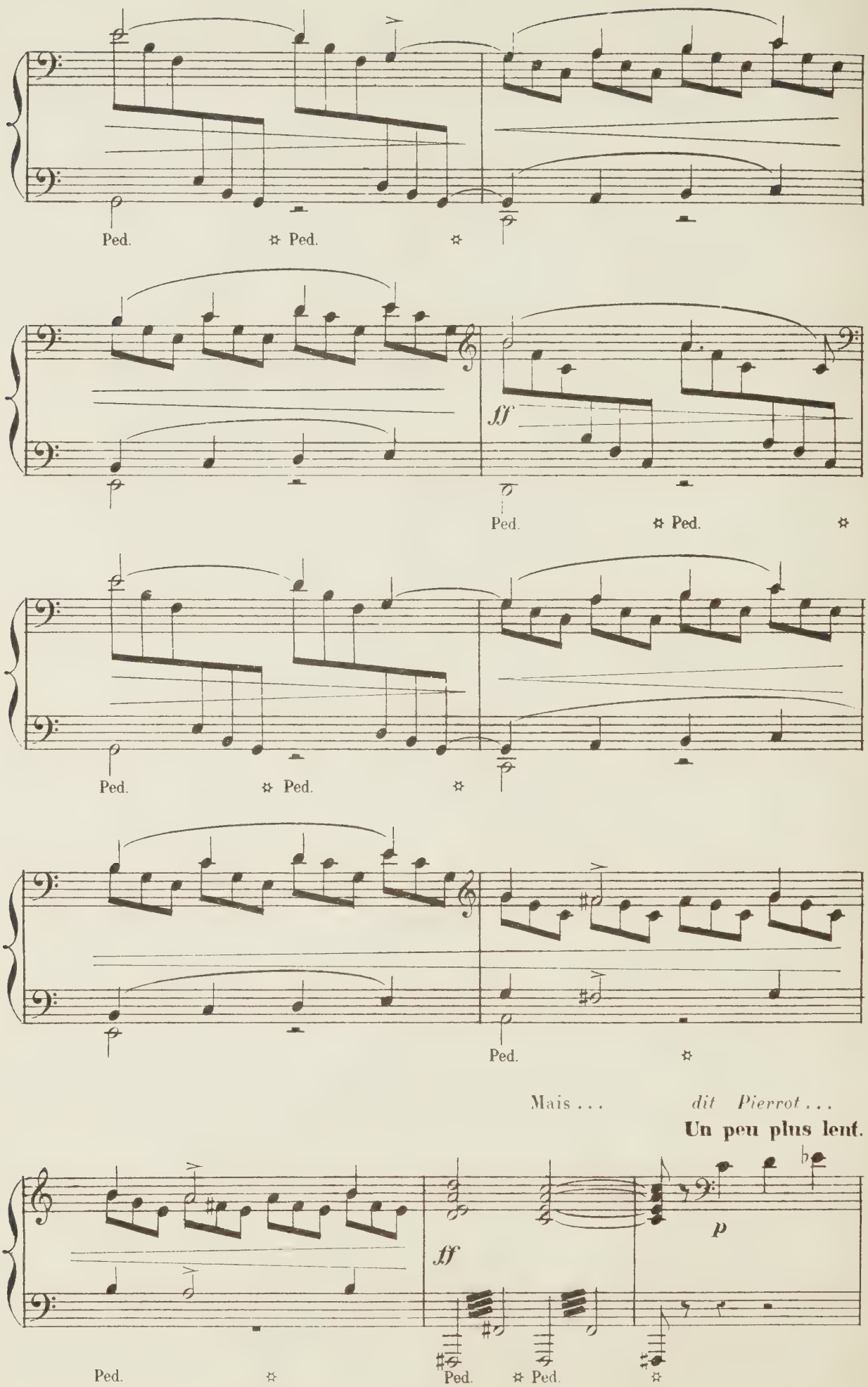


Sa mère le

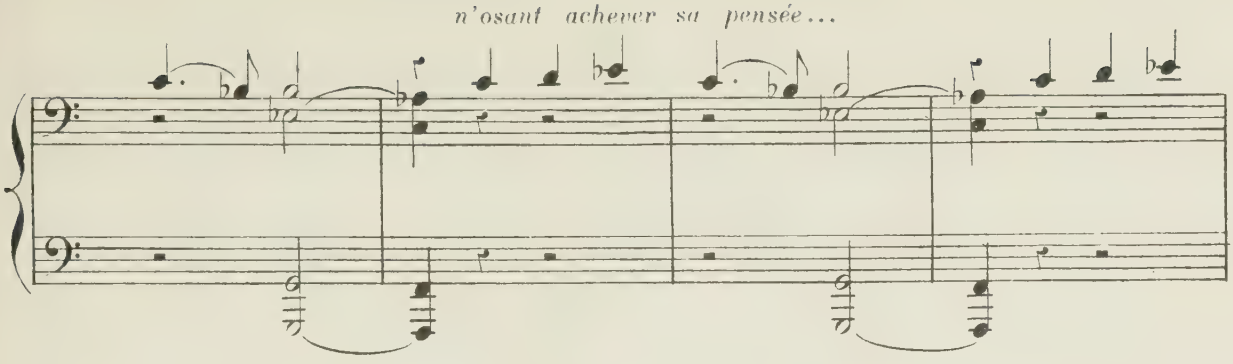


réchauffe, lui donne à boire, le couvre de baisers...

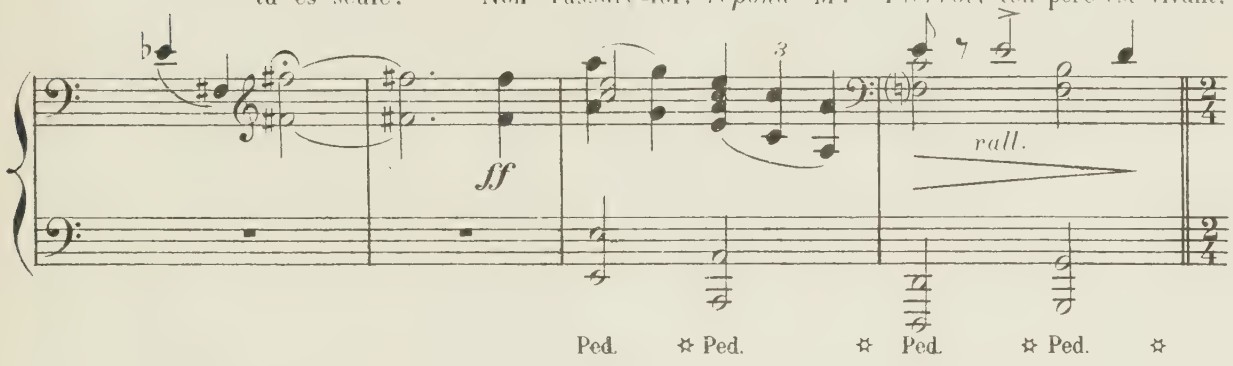



Ped.
Ped.
Ped.
fff
Ped.
Ped.
Ped.
Ped.
Mais . . .
dit Pierrot . . .
Un peu plus lent.
fff
p
Ped.
Ped.
Ped.

n'osant achever sa pensée...

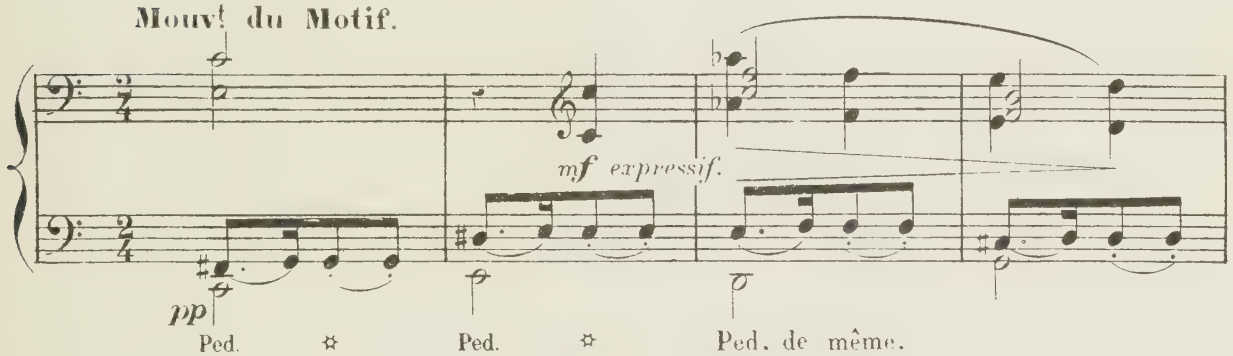


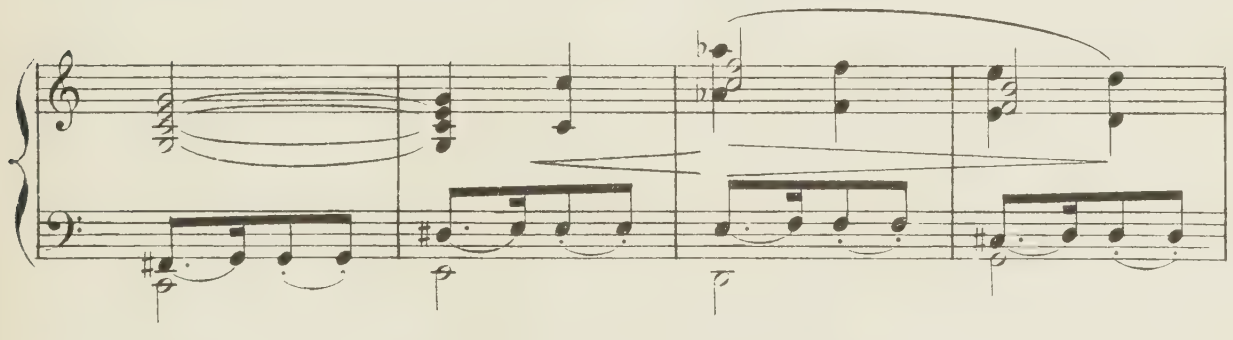
tu es seule? Non rassure-toi, *répond Mlle Pierrot*, ton père est vivant,



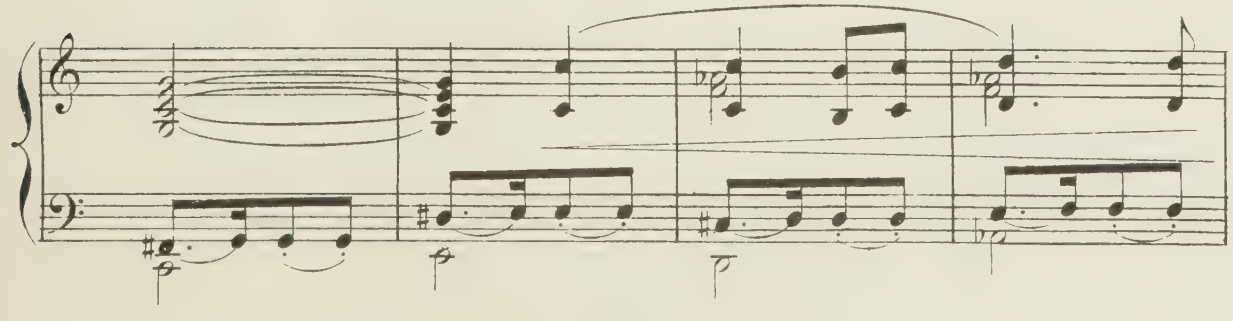
nous sommes toujours deux!

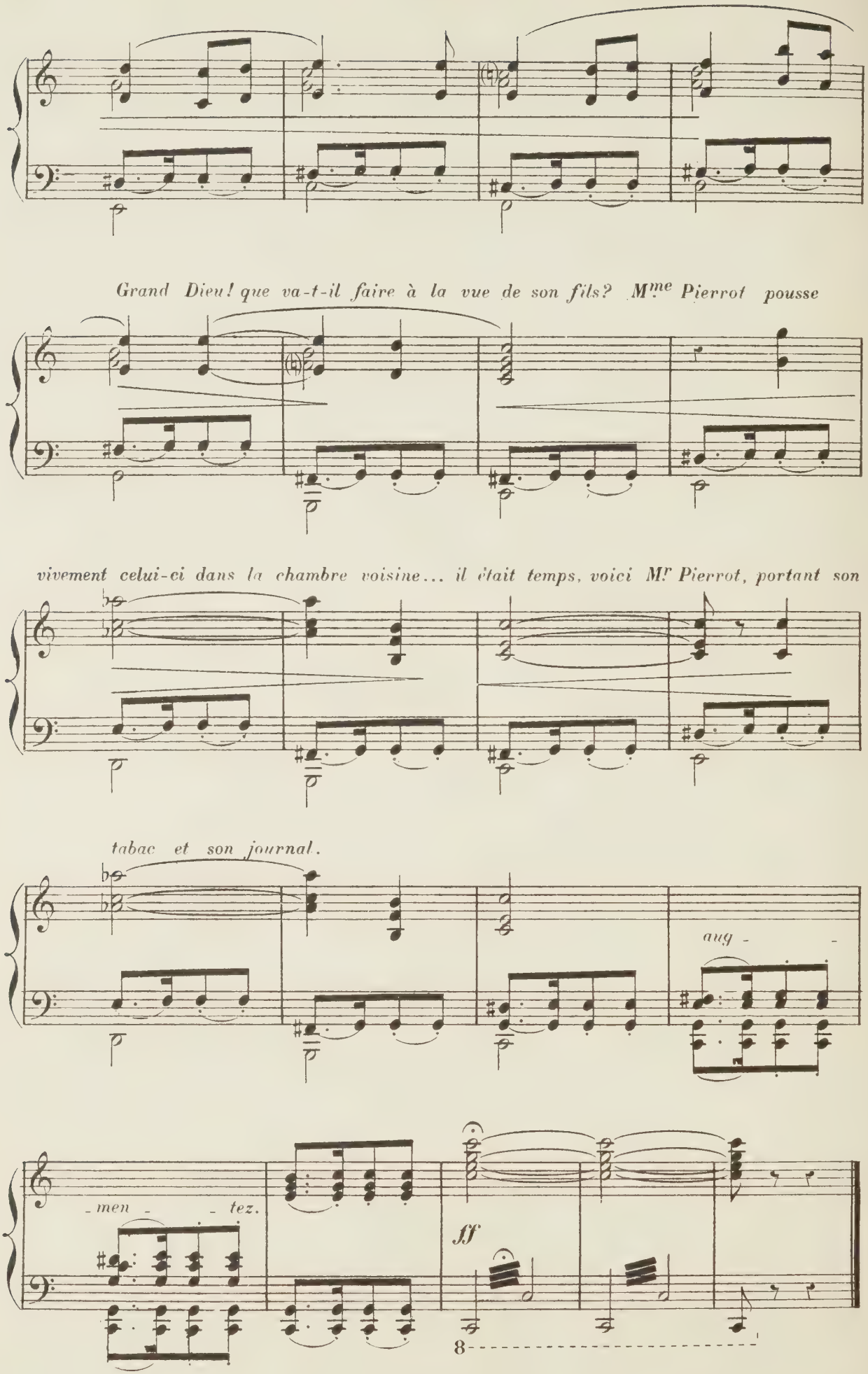
Mouv^t^ du Motif.





On entend les pas de Mr Pierrot qui revient.

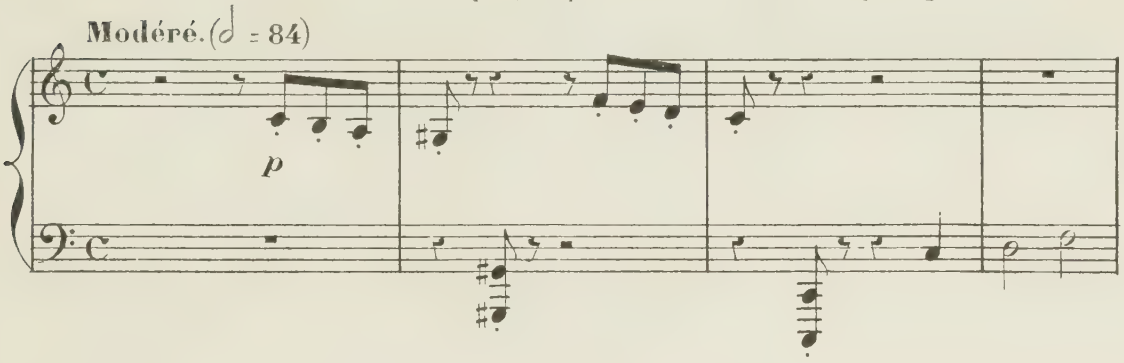



Grand Dieu! que va-t-il faire à la vue de son fils? Mme Pierrot pousse
vivement celui-ci dans la chambre voisine... il était temps, voici Mr Pierrot, portant son
tabac et son journal.
aug - - -
- men - - tez.
ff
8

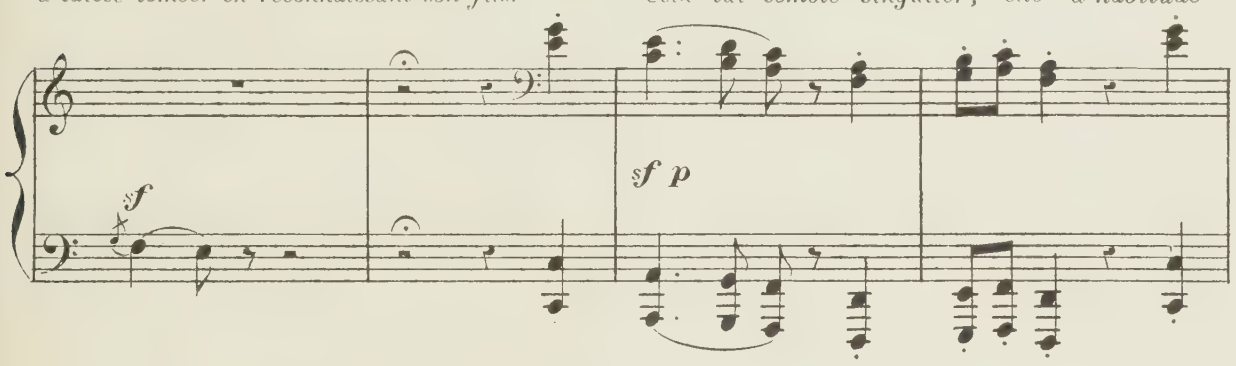
SCÈNE IV

Mr PIERROT, Mme PIERROT

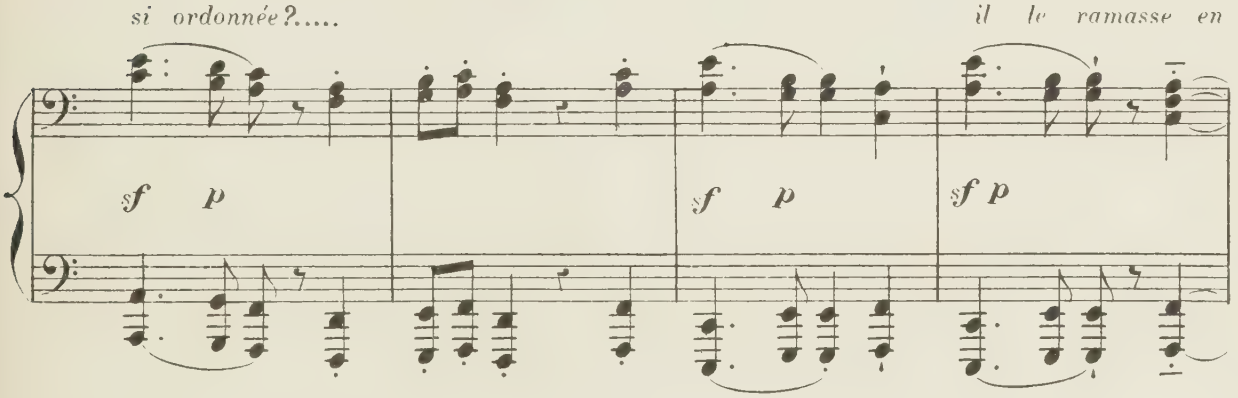
Mr Pierrot rentre, il aperçoit par terre le morceau de pain que Mme Pierrot



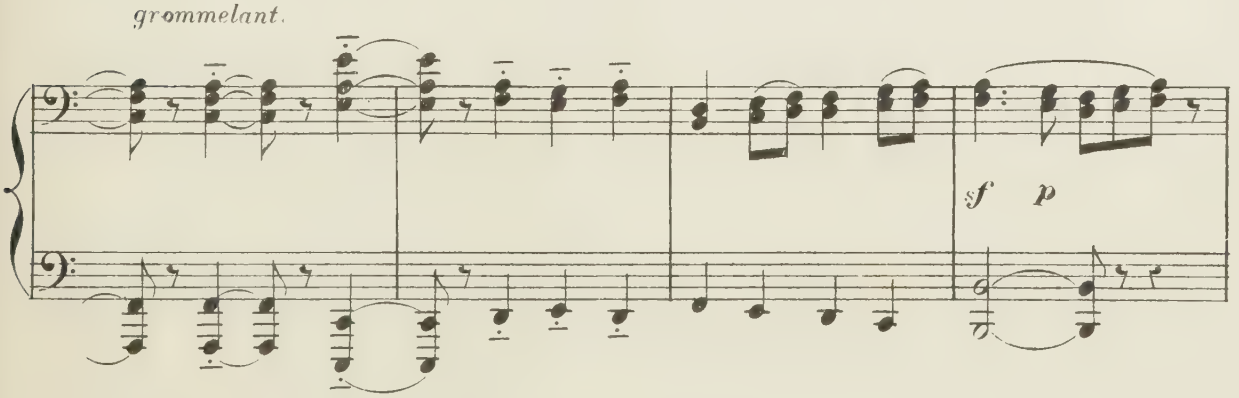
a laissé tomber en reconnaissant son fils. *Cela lui semble singulier; elle d'habitude*

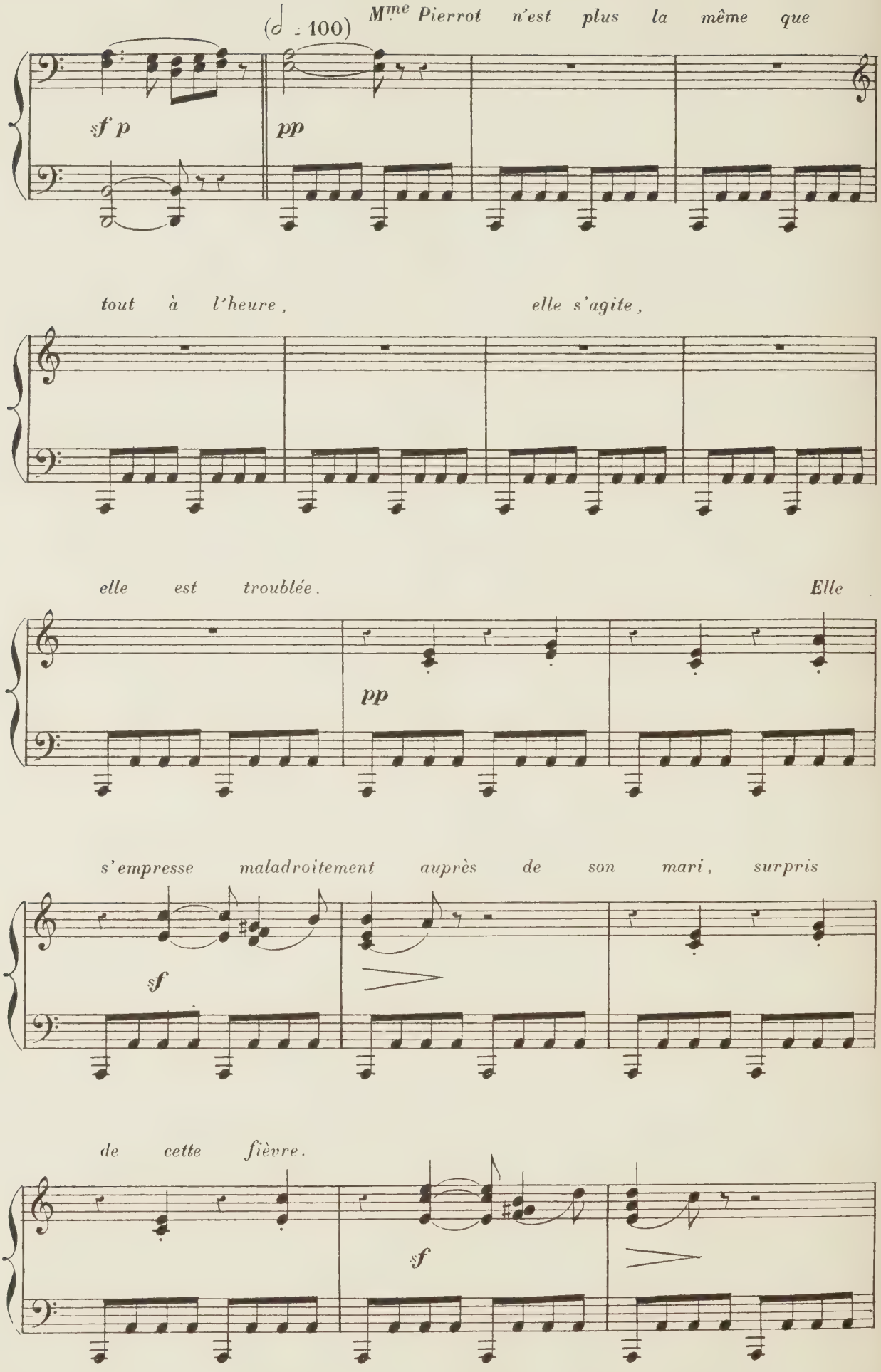


si ordonnée?..... *il le ramasse en*

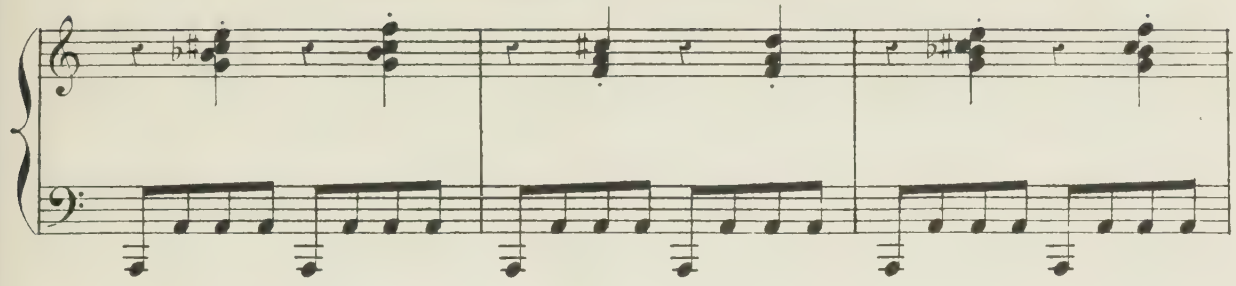


grommelant.

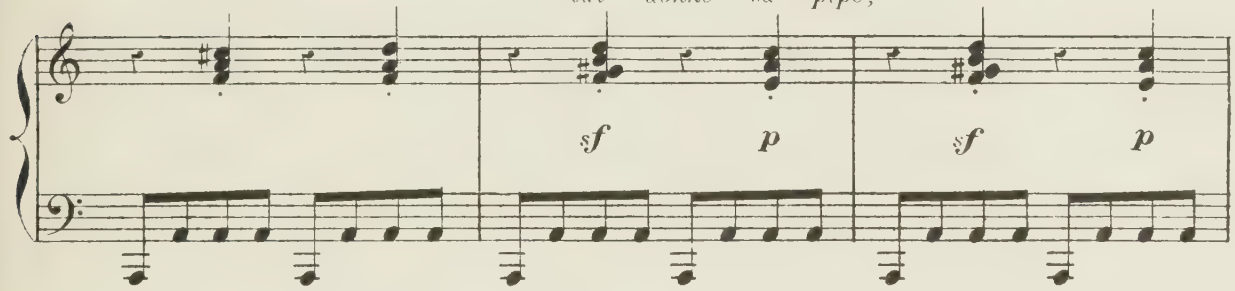



(𝅗𝅥 = 100)
Mme Pierrot n'est plus la même que
sf p
pp
tout à l'heure, elle s'agite,
elle est troublée. Elle
pp
s'empresse maladroitement auprès de son mari, surpris
sf
de cette fièvre.
sf

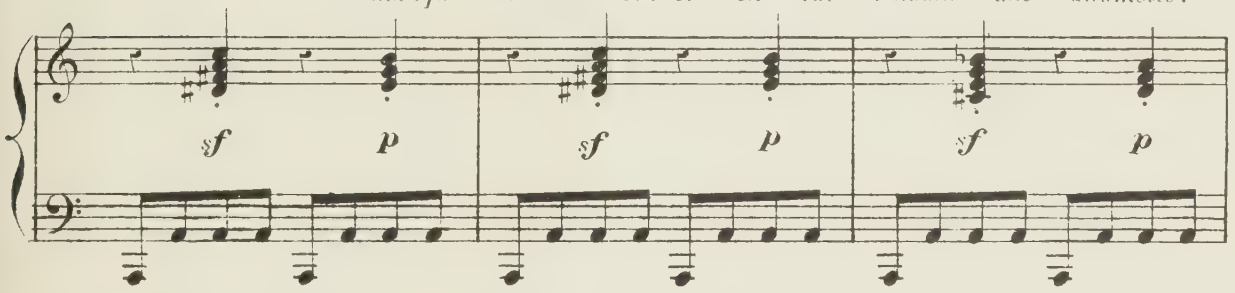
Elle le débarrasse de son chapeau,

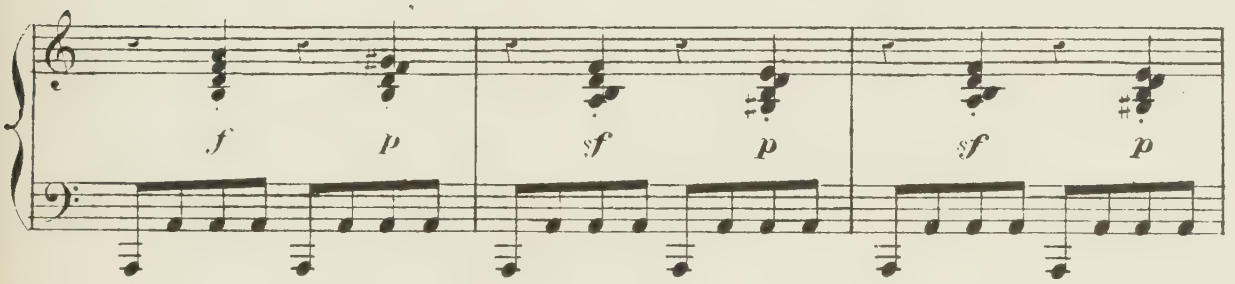


lui donne sa pipe,

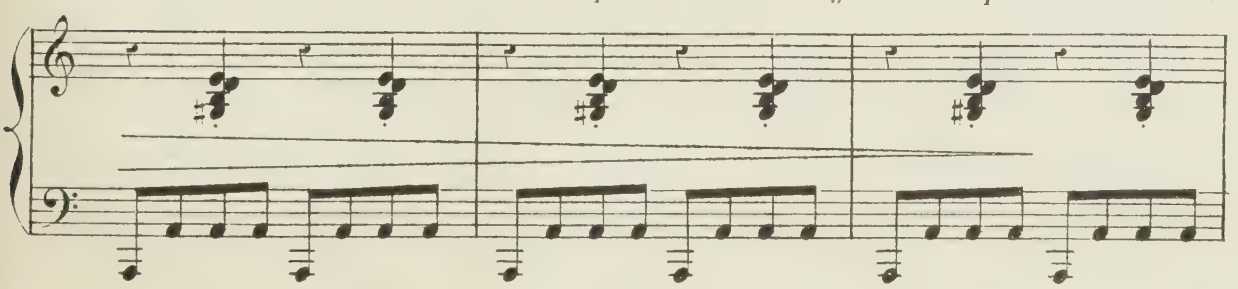


manque de le brûler en lui tendant une allumette.

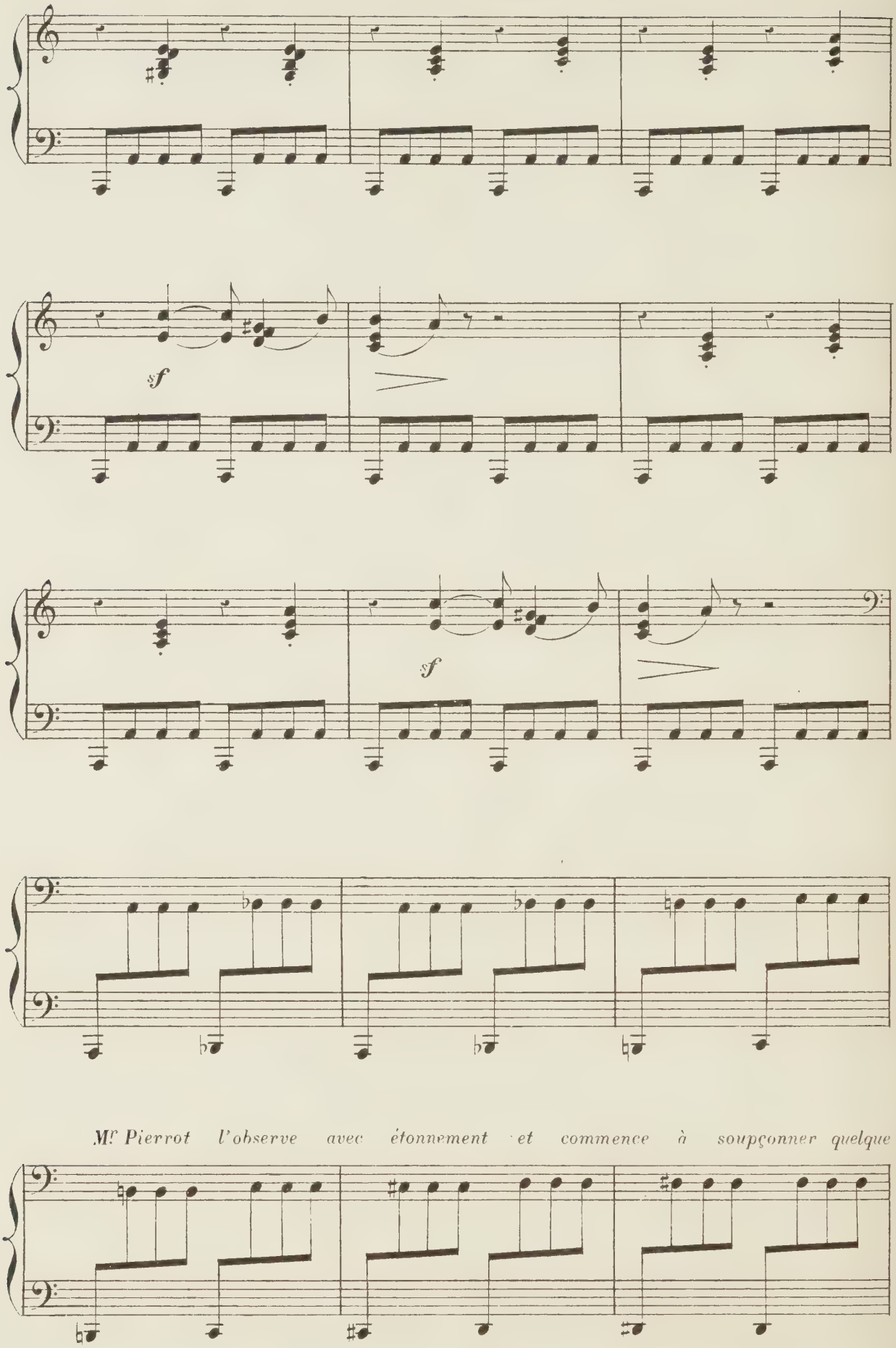




Cependant son regard ne peut se détacher

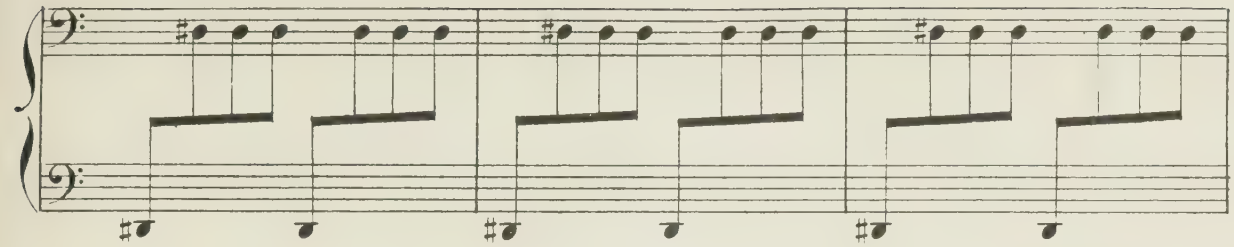


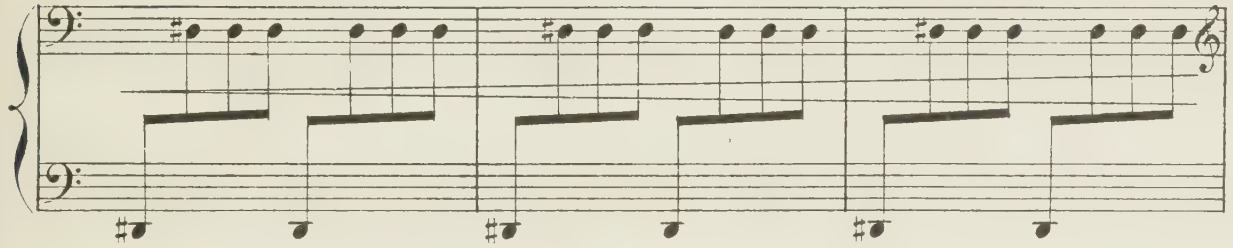
de la porte derrière laquelle est caché son fils.

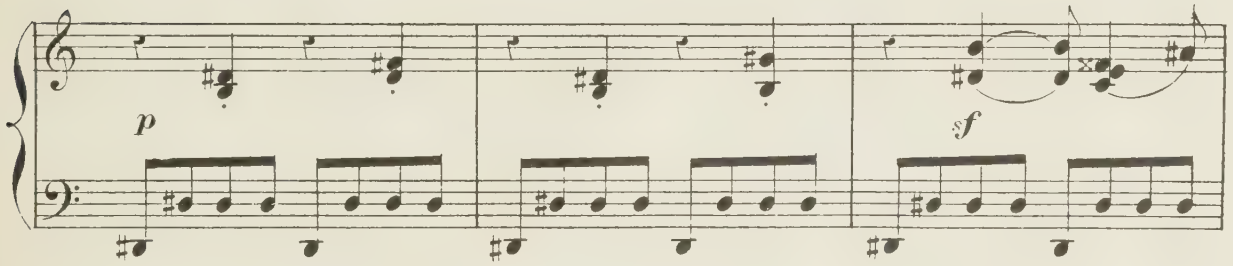


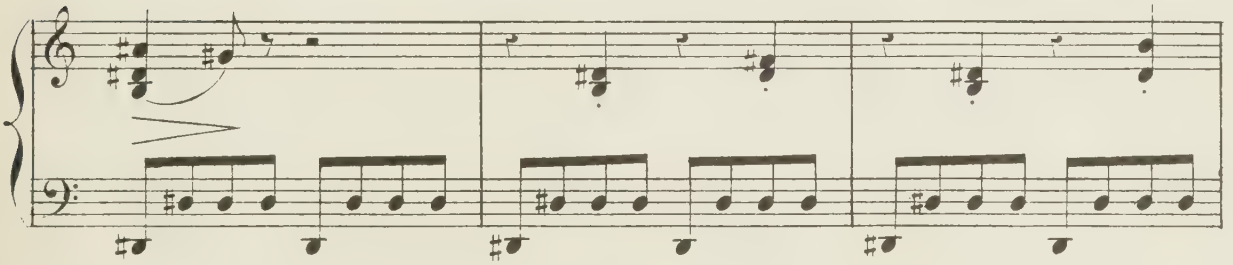
Mr Pierrot l'observe avec étonnement et commence à soupçonner quelque

chose d'inusité.

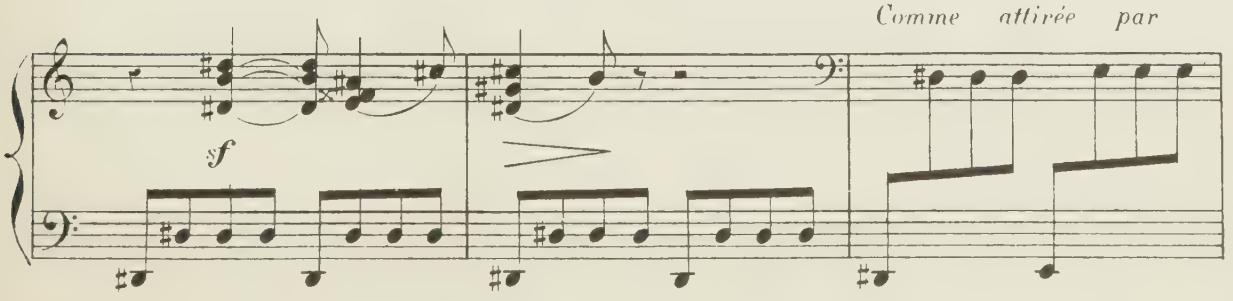




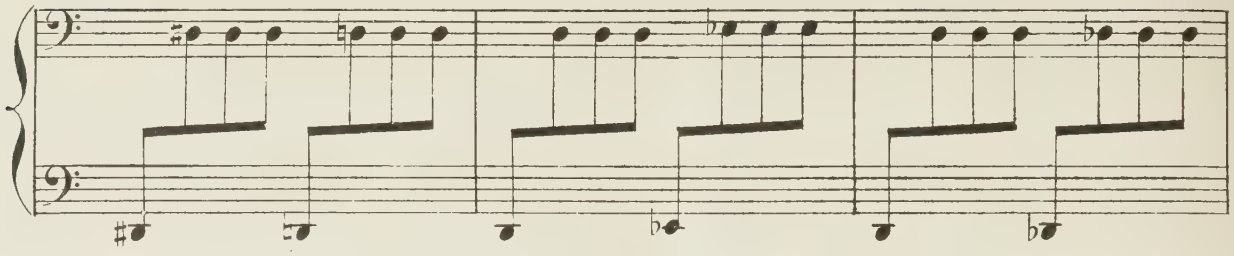




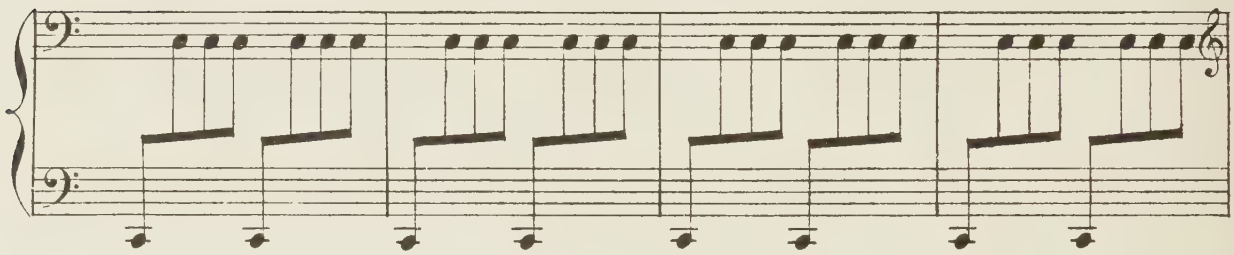
Comme attirée par

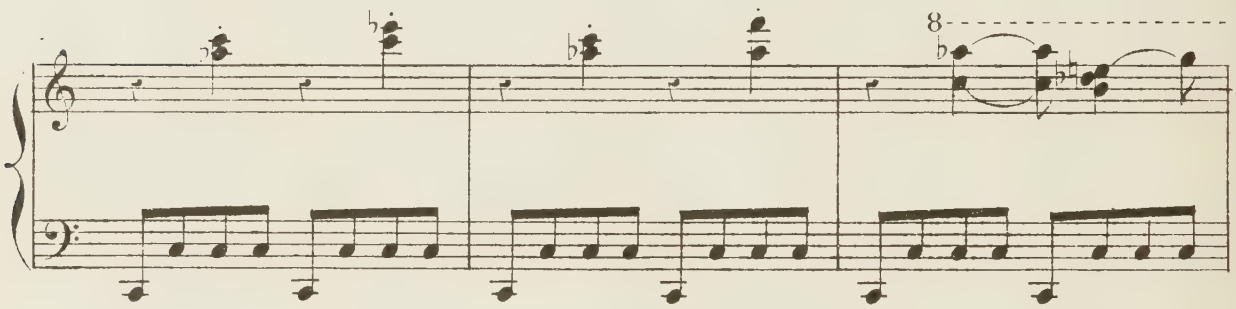


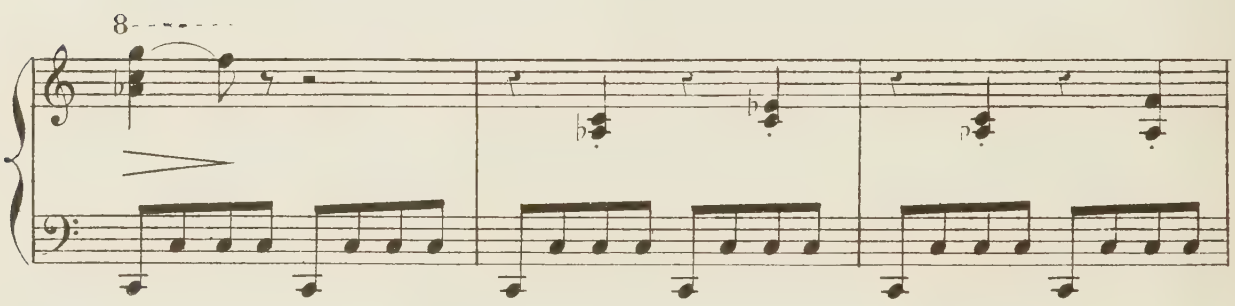
une force mystérieuse, Mme Pierrot se rapproche insensiblement de la

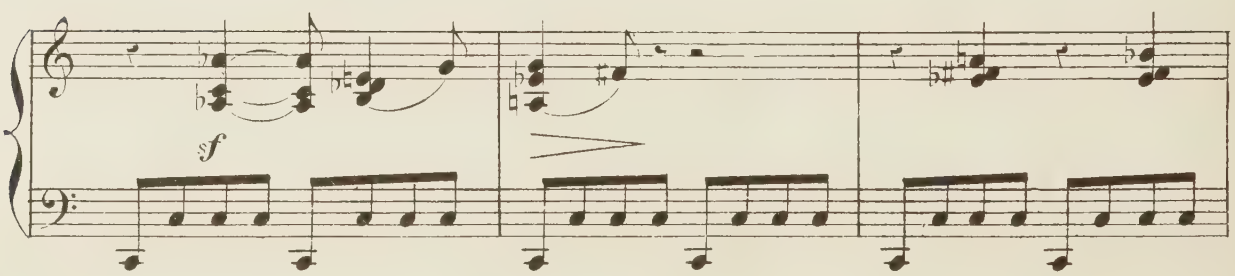


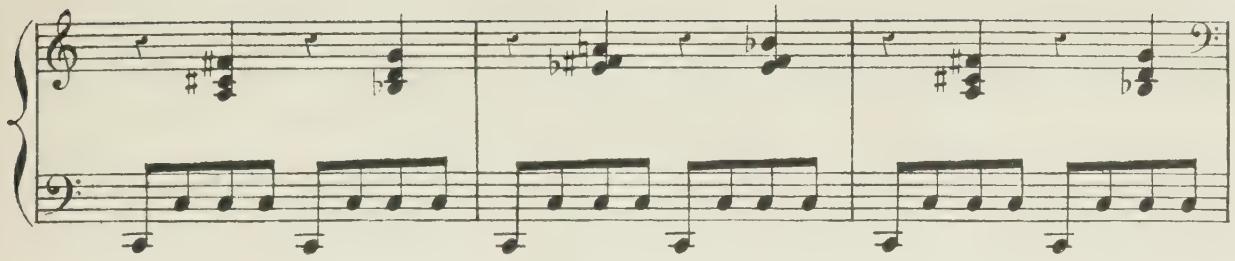
porte.



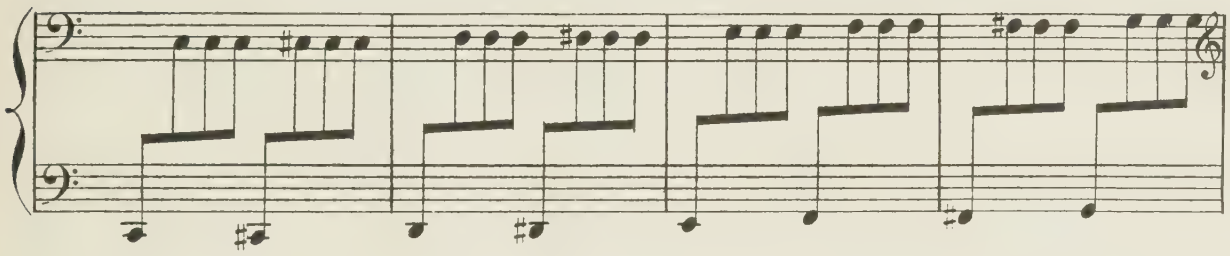


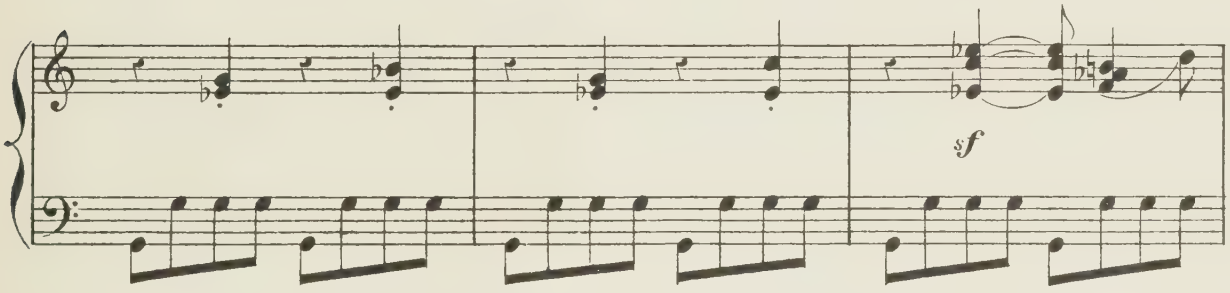


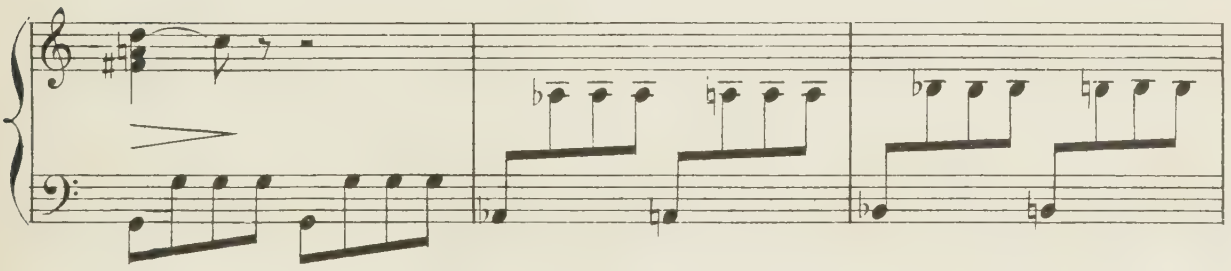


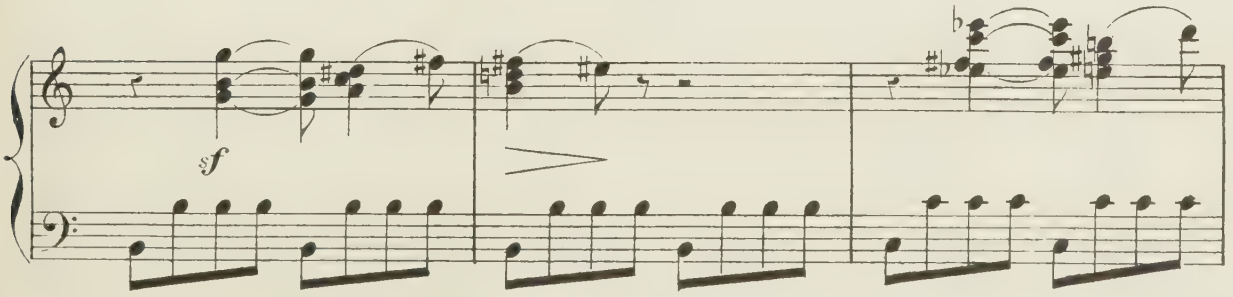


son mari la suit des yeux derrière son journal ;

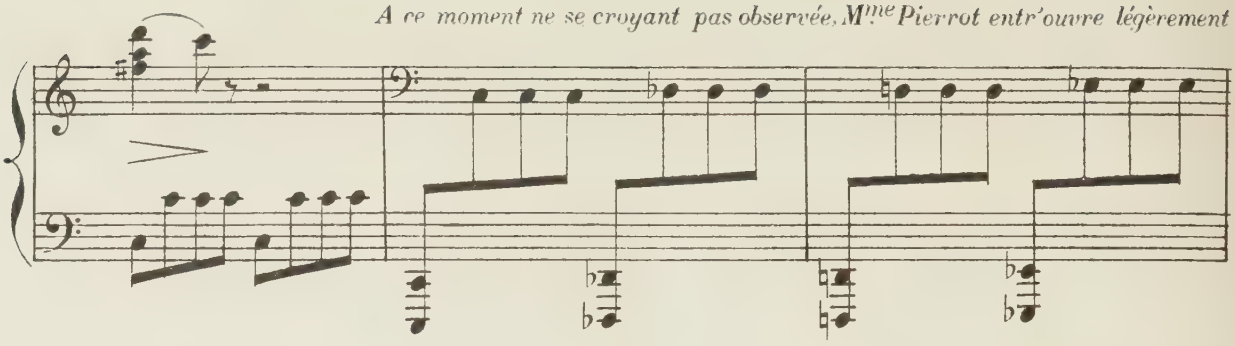




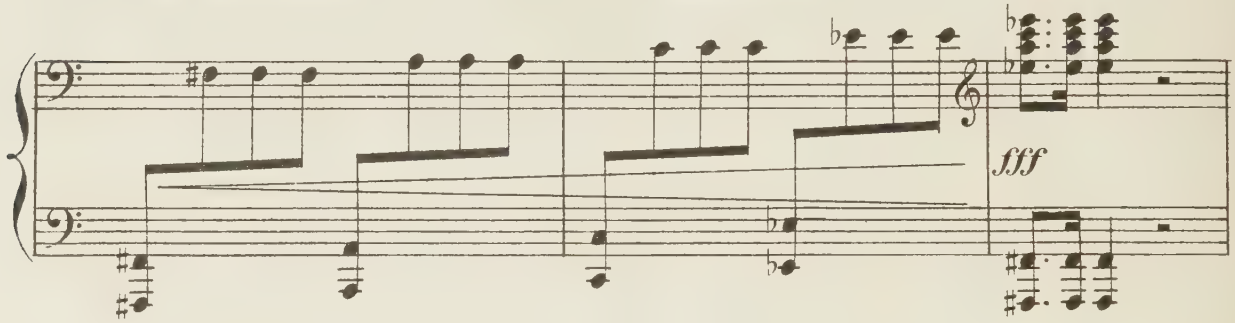




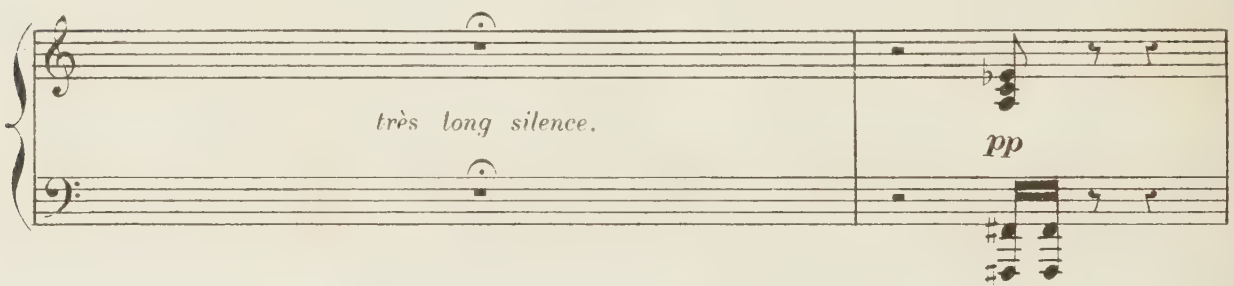
A ce moment ne se croyant pas observée, Mme Pierrot entr'ouvre légèrement



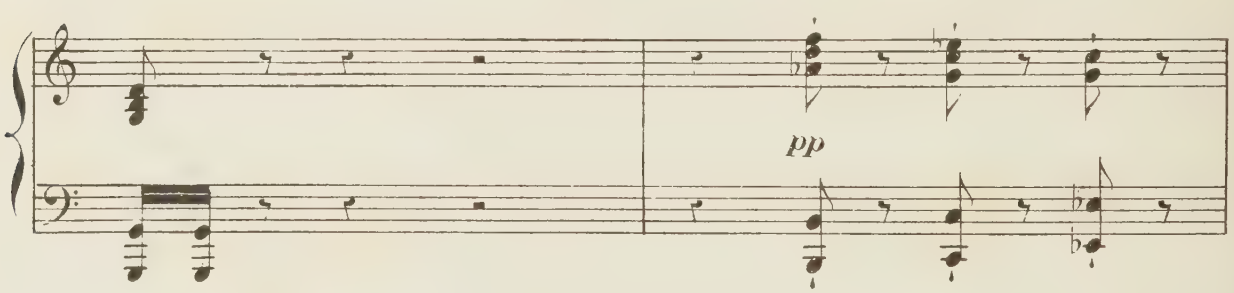
la porte pour recommander le silence à son fils. Mr Pierrot se lève brusquement. Il a tout deviné!



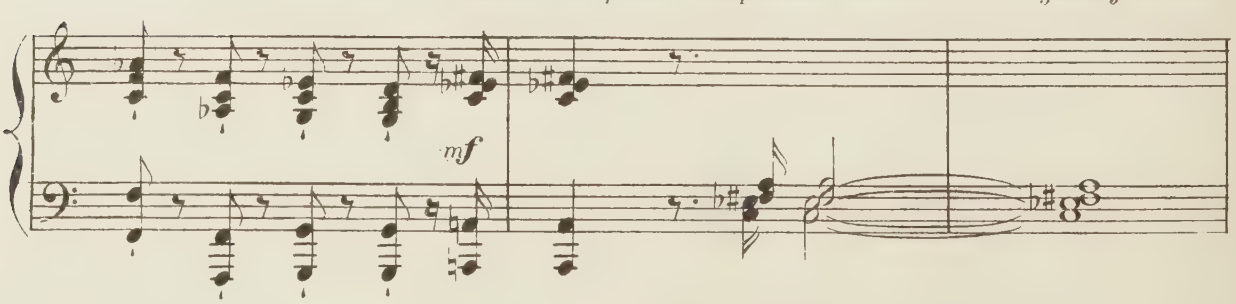
Les deux époux restent un long temps face à face sans bouger. *Puis d'un geste grave,*

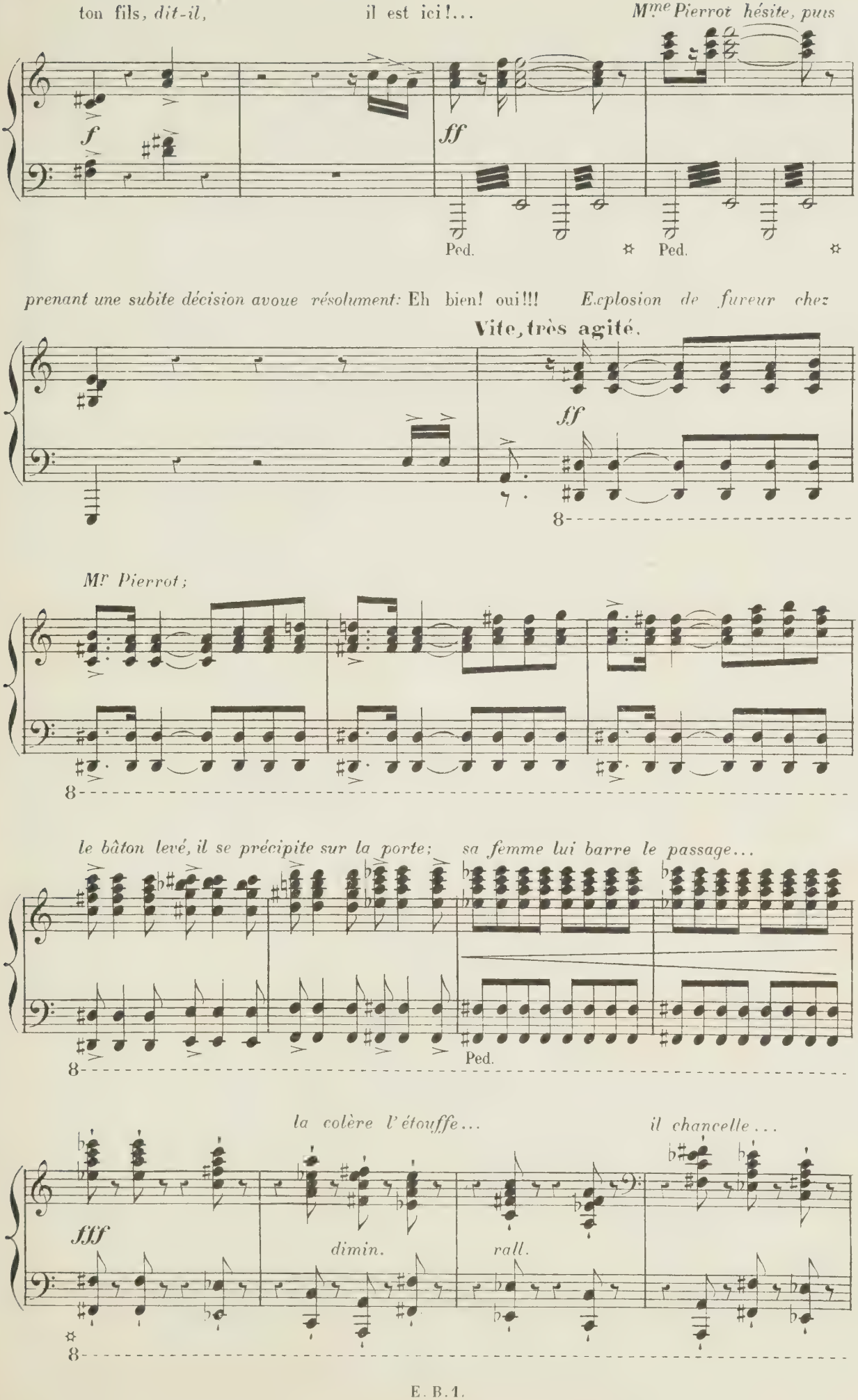


Mr Pierrot appelle sa femme auprès de lui! *Mme Pierrot approche d'un air contraint;*

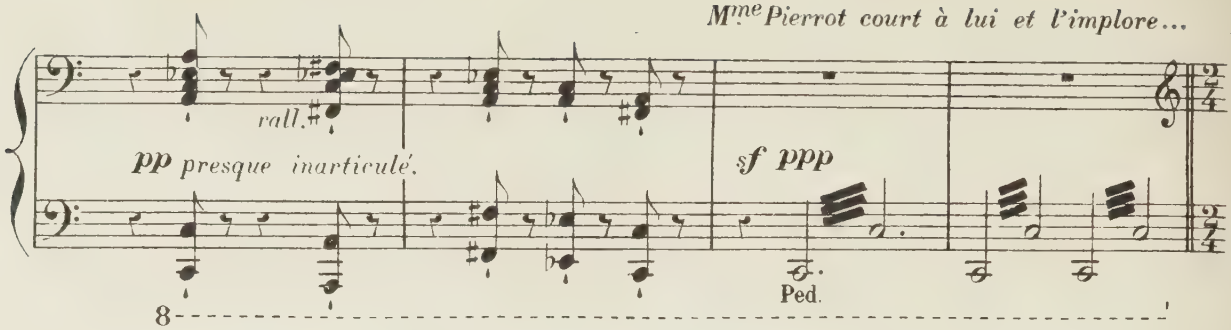


Son mari lui prend brusquement les mains et la regarde fixement:

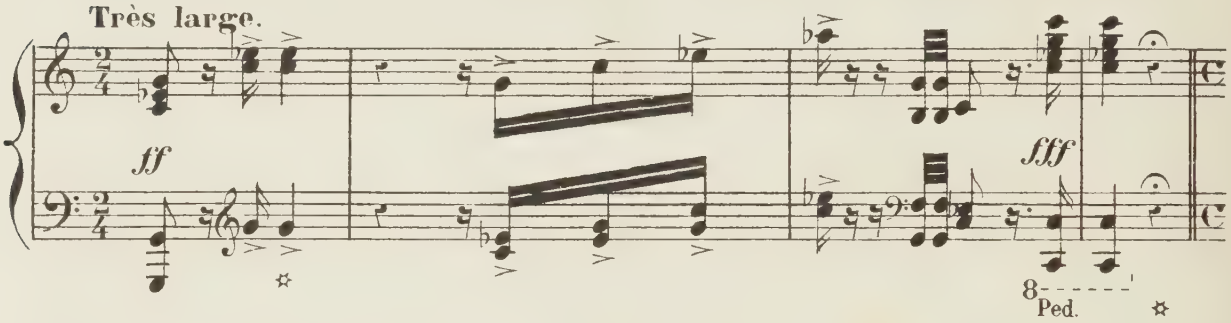



ton fils, *dit-il,*
il est ici!...
Mme Pierrot hésite, puis
f
ff
Ped.
Ped.
prenant une subite décision avoue résolument: Eh bien! oui!!!
Explosion de fureur chez
Vite, très agité.
ff
8
Mr Pierrot;
8
le bâton levé, il se précipite sur la porte;
sa femme lui barre le passage...
Ped.
8
la colère l'étouffe...
il chancelle...
fff
dimin.
rall.
8

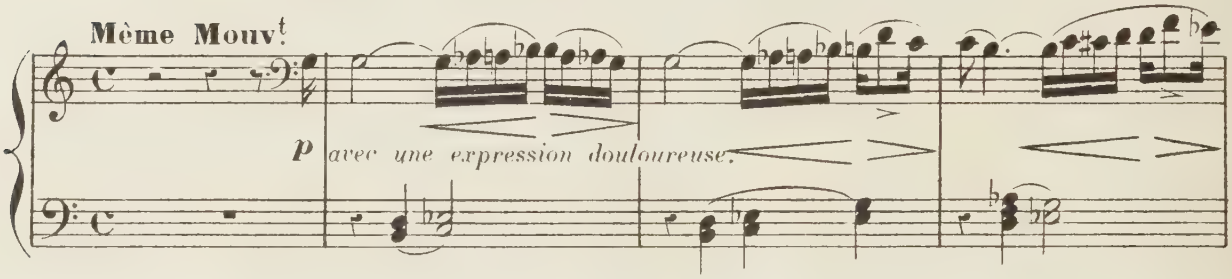
Mme Pierrot court à lui et l'implore...



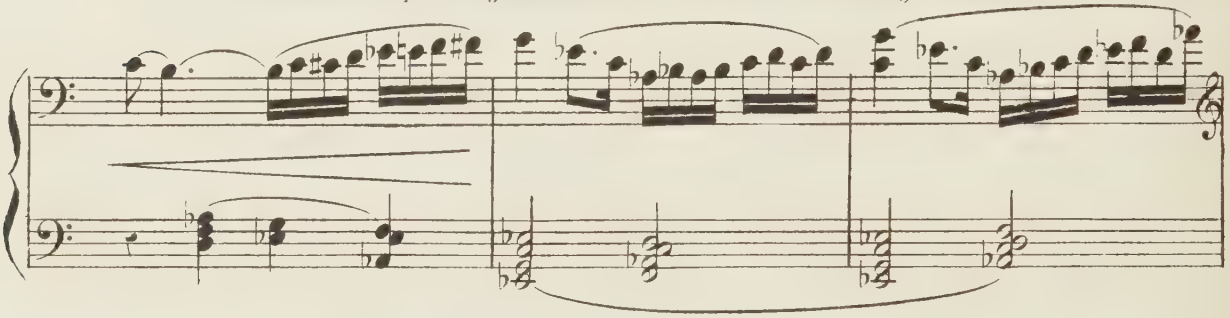
Assez! *fait-il avec violence,* Qu'il soit chassé de cette maison, je l'ordonne!... je le veux!!!



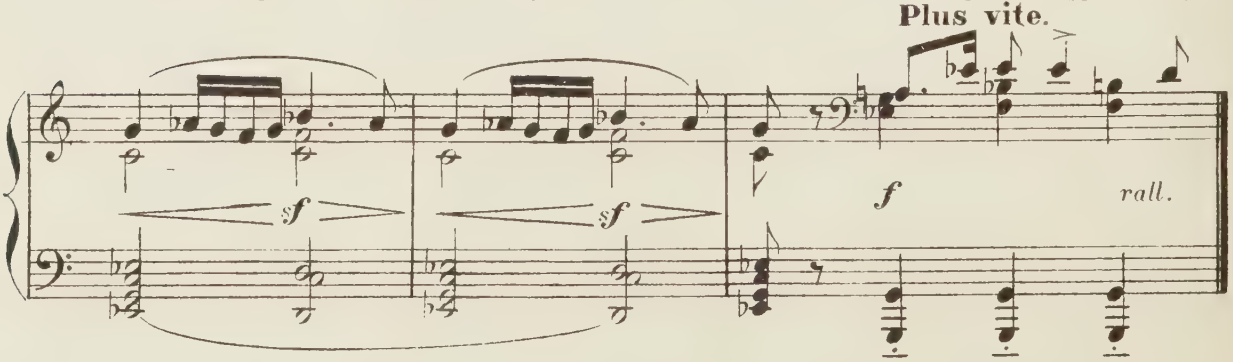
Suffoqué, Mr Pierrot s'affaisse sur une chaise près de la table. Sa femme



cherche à le secourir; puis voyant ses larmes couler et le danger écarté, son cœur de

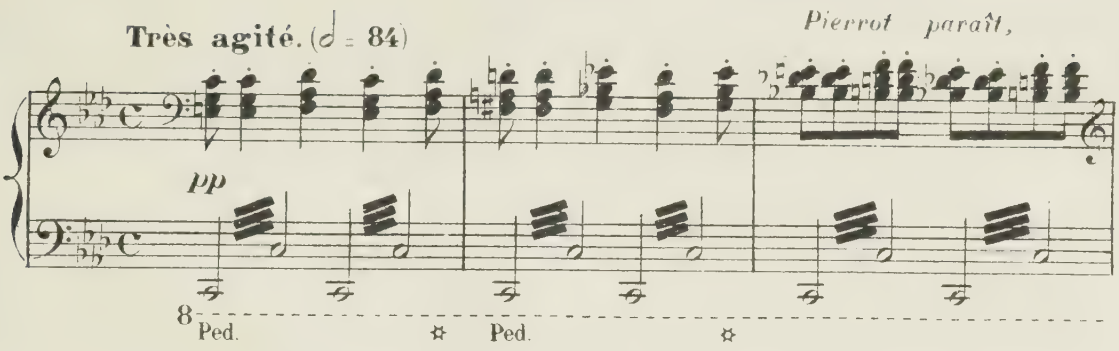


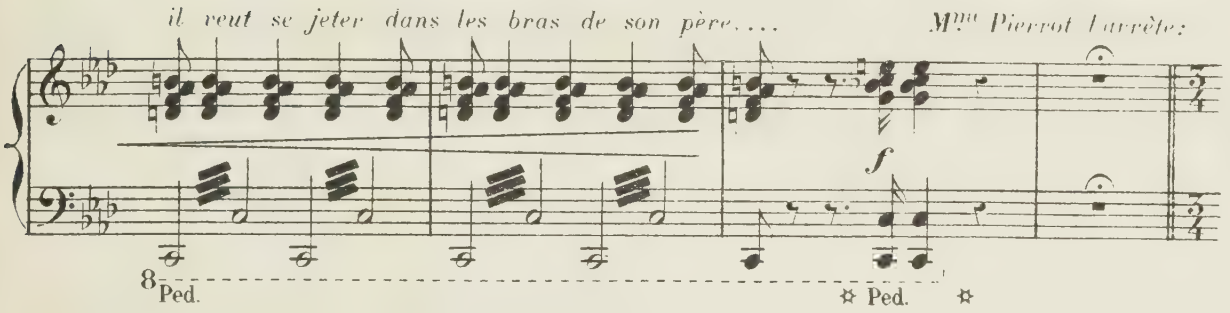
mère lui inspire une résolution suprême; *Elle court à la porte et appelle son fils.*



SCÈNE V

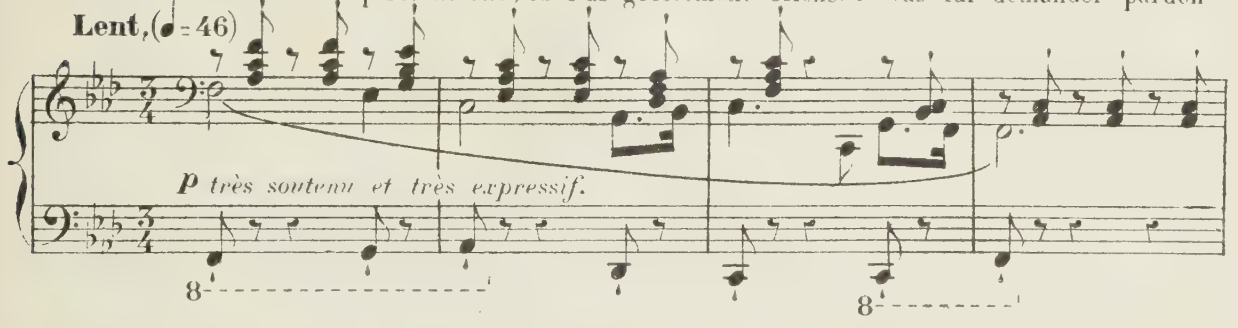
Mr PIERROT, Mme PIERROT, PIERROT jeune



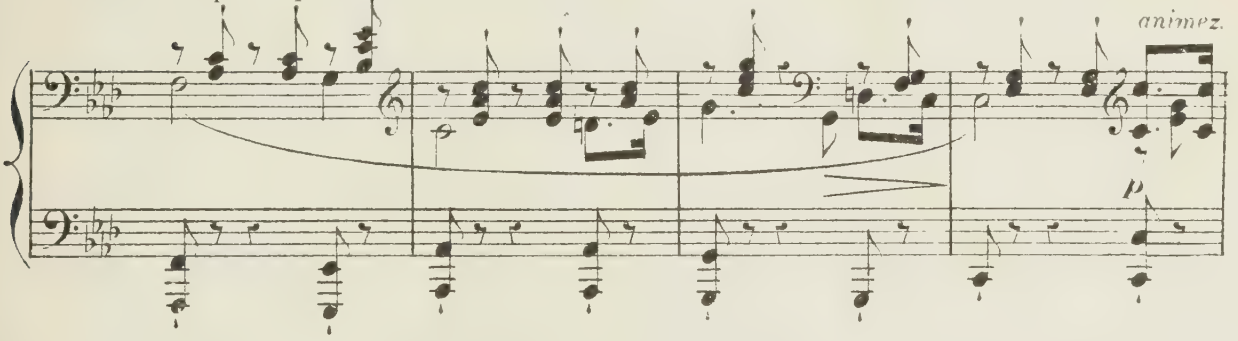


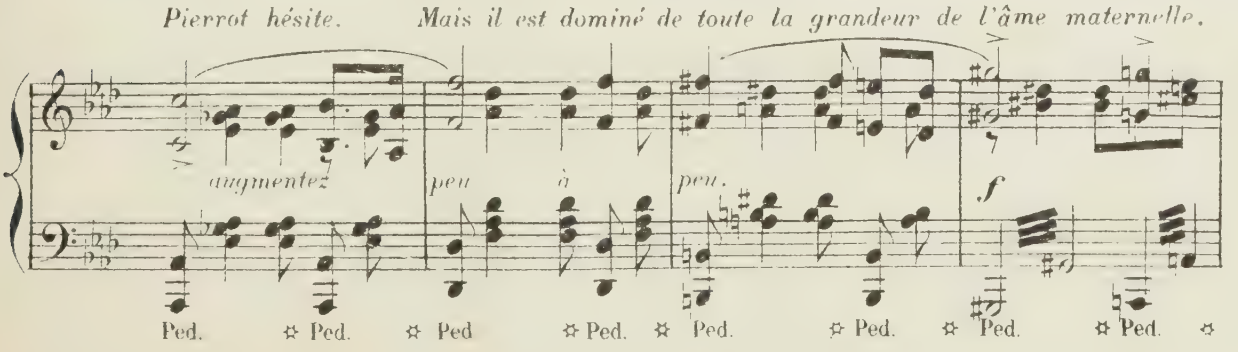
PIERROT IMPLORANT SON PARDON.

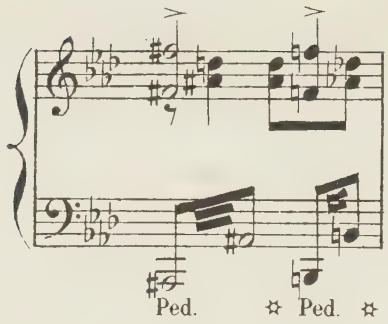
Voici ton père, *dit-elle*, tu l'as grièvement offensé! vas lui demander pardon



et quelle que soit sa décision, courbe-toi et obéis!

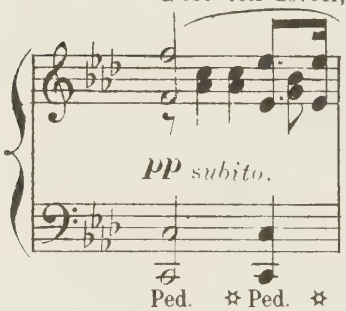




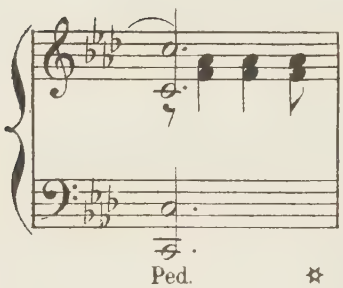


Dans le Mouvt

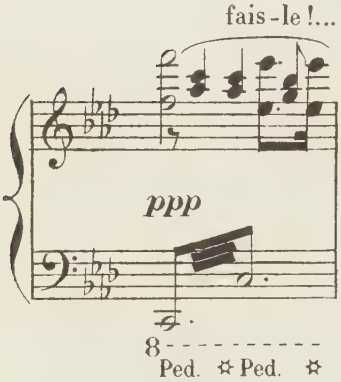
C'est ton devoir,

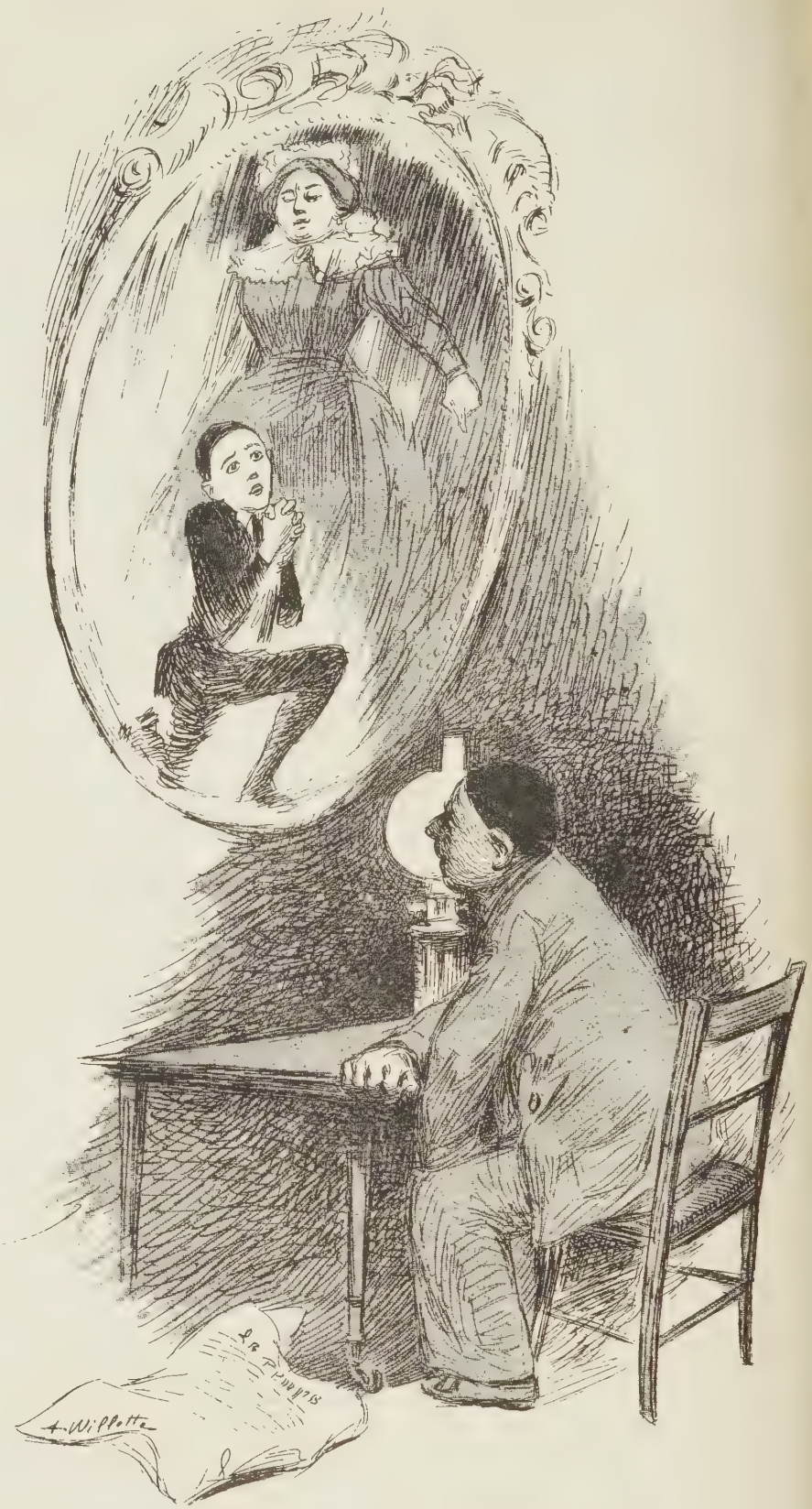


lui dit sa Mère,



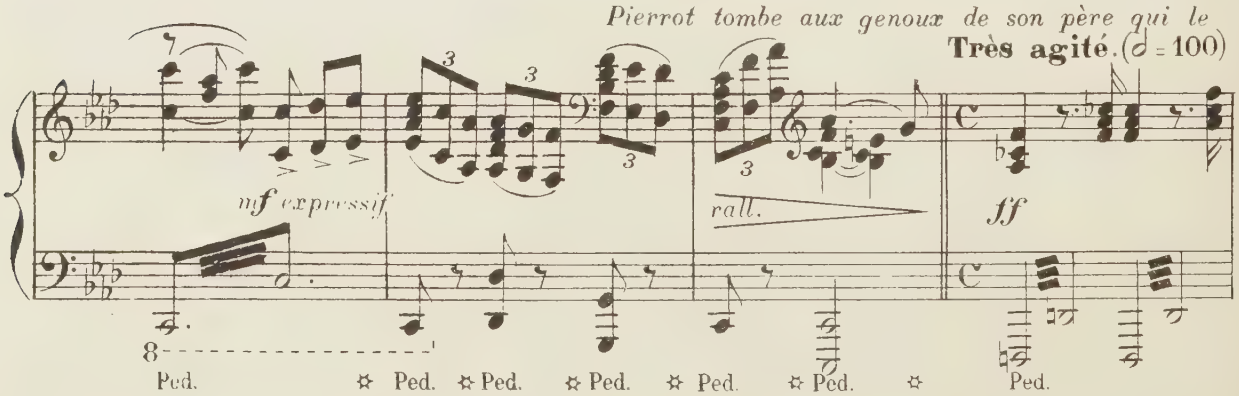
fais-le !...



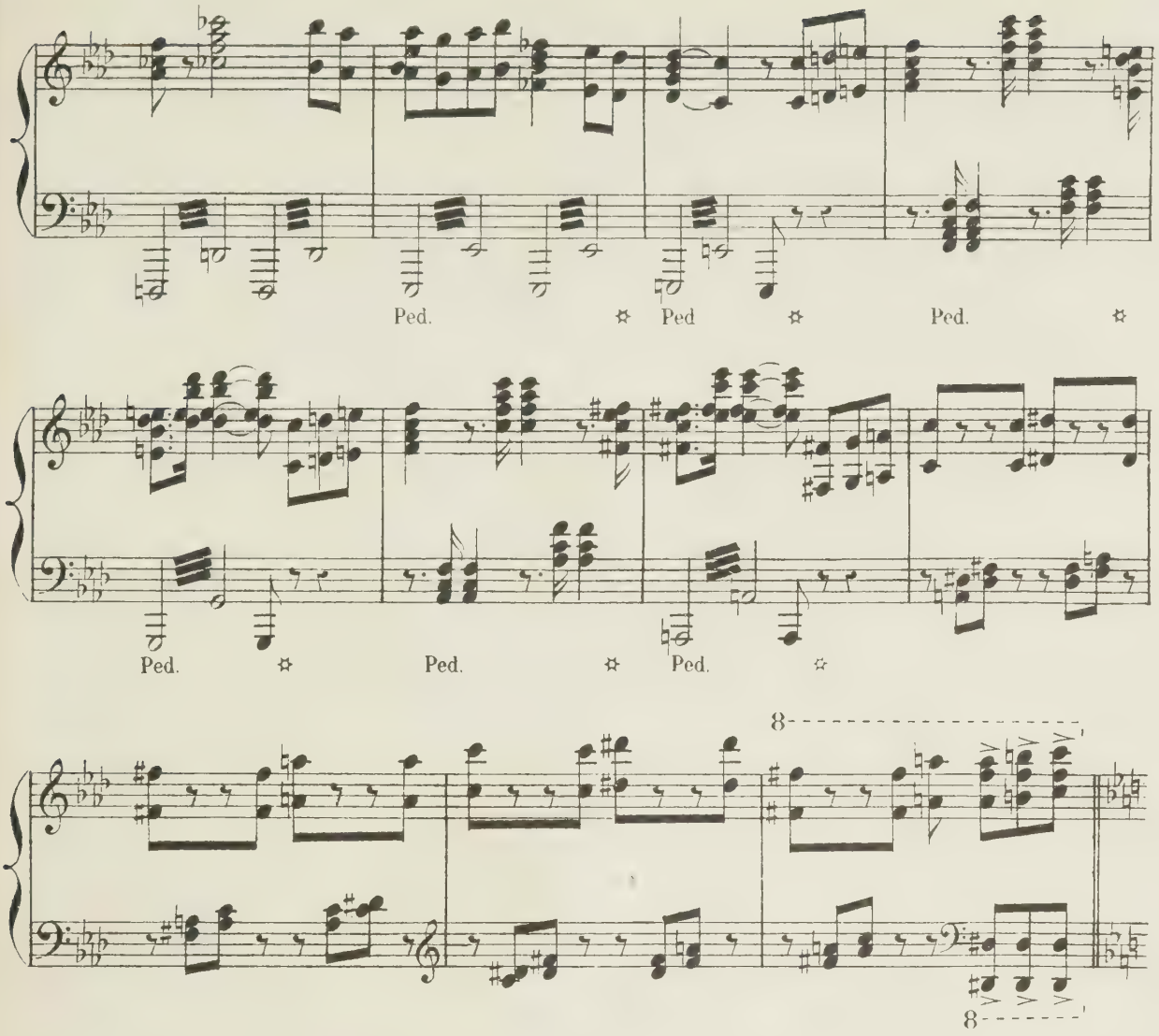


Pierrot tombe aux genoux de son père qui le

Très agité. (♩ = 100)



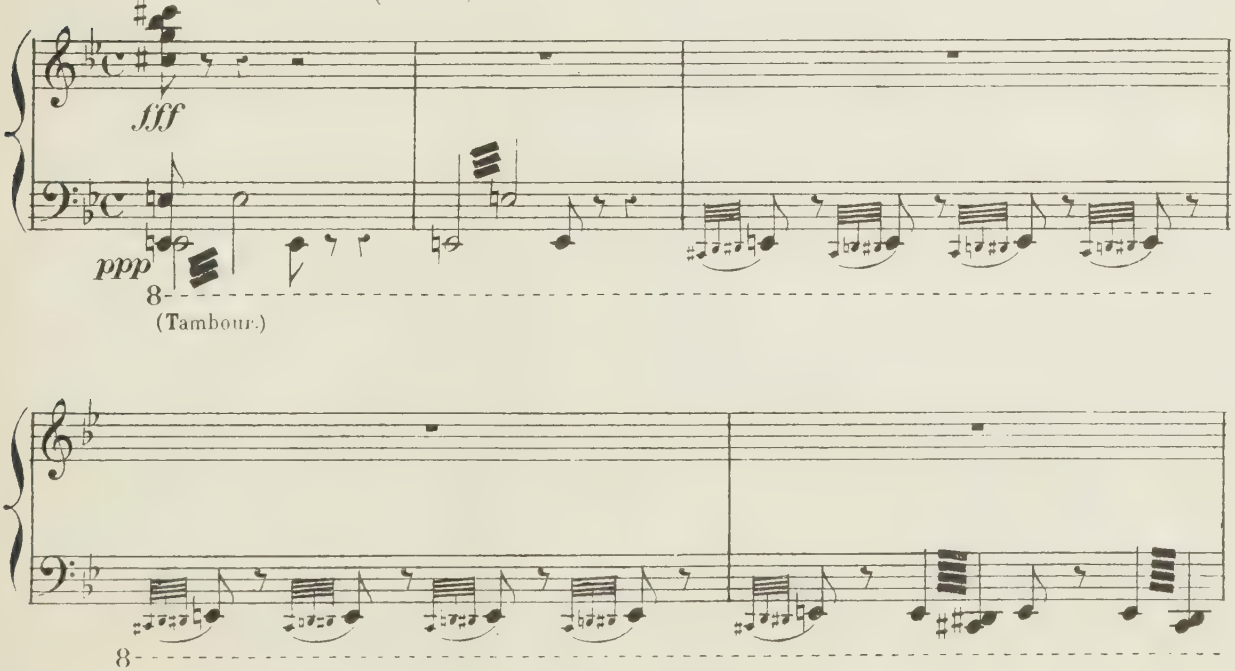
repousse avec violence et lui refuse le pardon.

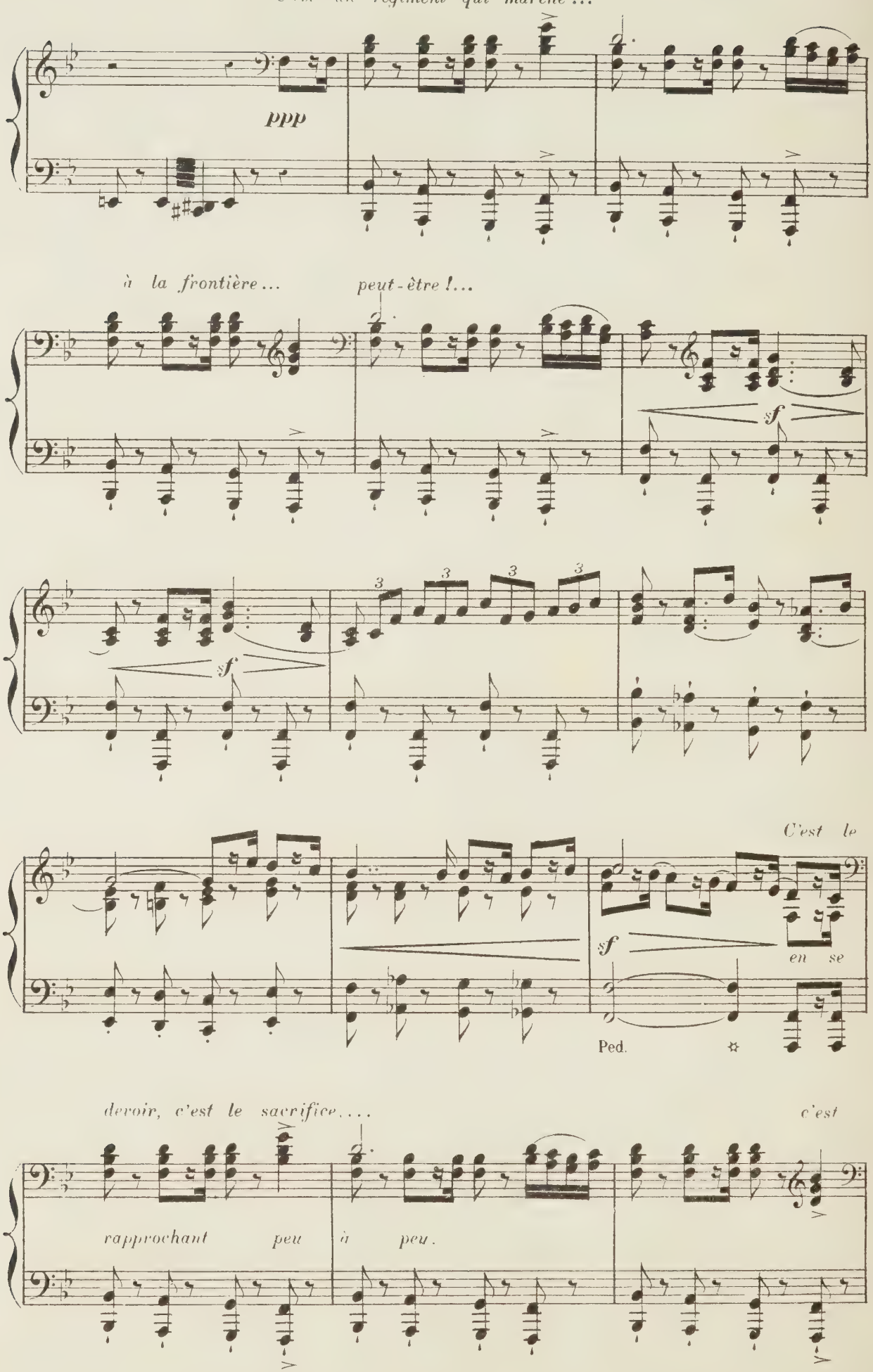


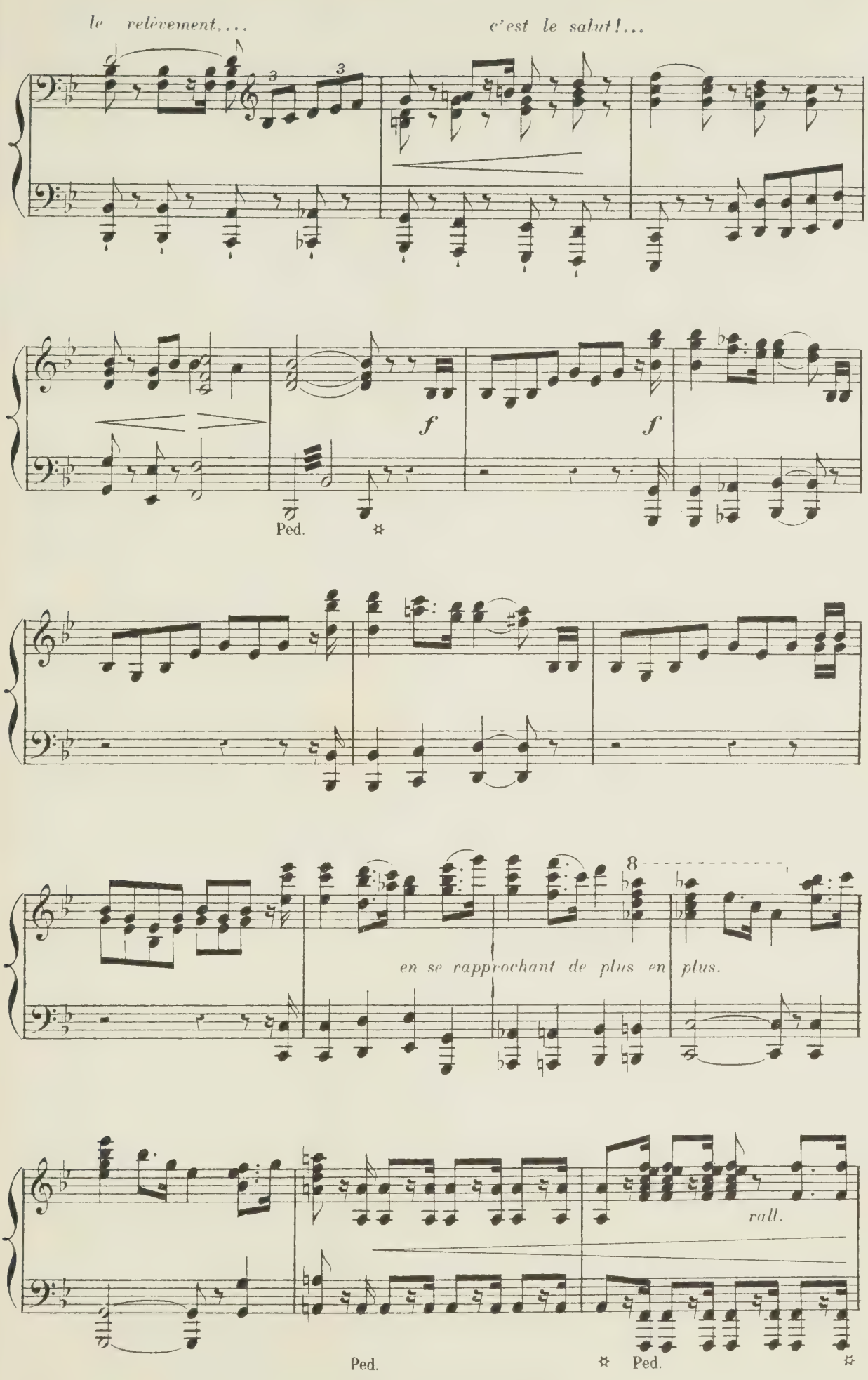
MARCHE MILITAIRE.

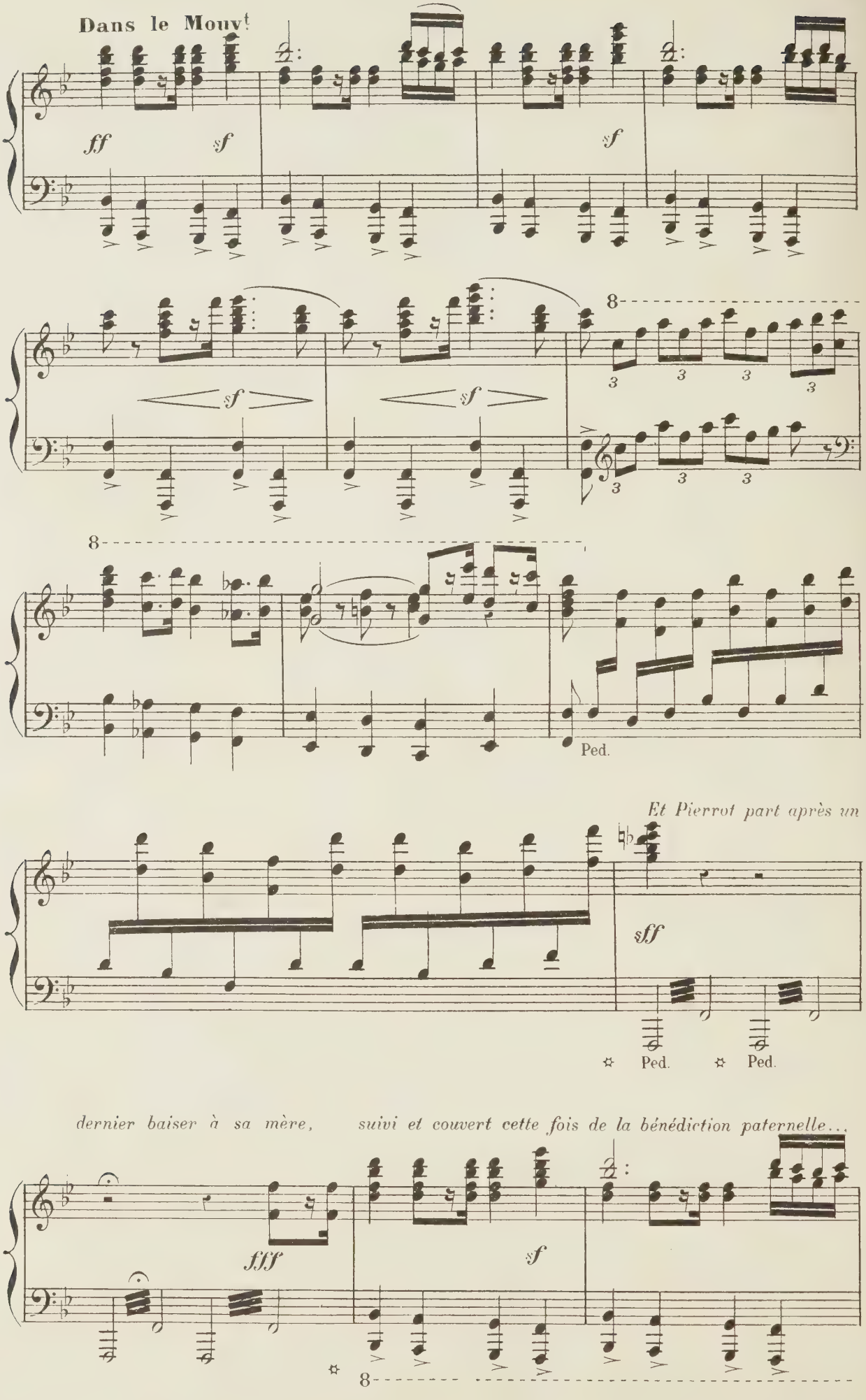
A ce moment un tambour lointain se fait entendre.

Mouvt de Marche. (♩ = 116)




C'est un régiment qui marche ...
ppp
à la frontière ...
peut-être !...
sf
sf
C'est le
sf
en se
Ped.
devoir, c'est le sacrifice ....
c'est
rapprochant peu à peu.


le relèvement....
c'est le salut!...
3
3
f
f
Ped.
8
en se rapprochant de plus en plus.
rall.
Ped.
Ped.


Dans le Mouvt
ff
sf
sf
sf
sf
8
3
3
3
3
3
3
3
8
Ped.
Et Pierrot part après un
sff
✡ Ped.
✡ Ped.
dernier baiser à sa mère,
suivi et couvert cette fois de la bénédiction paternelle...
fff
sf
✡
8

Pardonné !!!... *Racheté !!!...*

sf

8

8

Ped.

8

8

Ped.

8

FIN.

8

910

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